

No Roots - SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
50	Full score small combo
62	Full score small combo 2 extra staves
78	Full score vocals (SSAA) Piano Solo Advanced
92	Full score vocals (SSAA) Piano Solo Intermediate
107	Vocals (SSAA)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
133	Piano Solo Intermediate
138	Synthesizer
141	Guitar
144	Bassguitar
147	Drums
150	Percussion
152	Leadsheet (melody, lyrics, chords)
156	Lyrics



SSAA Combo C

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Sheet music for SSAA Combo C, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is straight pop (♩=116). The score includes vocal lines for Soprano 1 and Soprano 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes a note: "Optional: original doesn't contain piano" and "Right hand play groove 1 octave higher". The Guitar part includes a note: "El. Guitar (Muted) Play the groove 1 octave lower". The Bass Guitar part includes a note: "El. Bass (Muted)".

No Roots 3

SSAA Combo C

19

S1 mmh mmh mmh mmh And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night, Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night, Hoo

C

P.C. E^m

Synth Softpad

Gtr.

Bass

D. S.

Perc.

25

S1 thou - sand times roots, roots, I've got no

S2 ah roots, roots, I've got no

A1 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. G A B^b

Synth

Gtr. Overdriven

Bass

D. S.

Perc. Shaker

No Roots 5

SSAA Combo C

E

43

Tongue clicking

S1 *Tongue clicking*

S2 Mmh _____ mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

A1 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from, _____ I'll say a diffe-rent land. But I've _____ got me-mo-ries _____ and tra-vel like gyp-sies in the night.

A2 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from, _____ I'll say a diffe-rent land. But I've _____ got me-mo-ries _____ and tra-vel like gyp-sies in the night.

C

P.C.

Synth

Gtr.

Bass

D. S. On rim

Perc. Woodblock

F

49

S1 Mmh _____ mmh _____ Mmh _____ mmh _____

S2 mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

A1 I _____ count gates and num-bers _____ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same. _____

A2 I _____ count gates and num-bers _____ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same. _____

C

P.C. B5

Synth

Gtr. Overdriven

Bass

D. S.

Perc.

No Roots 7

SSAA Combo C

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

C roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B5

Synth Rock Organ B^m F^{#m} B^m F^{#m}

Gtr. Overdriven

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

C roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gtr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo C

J

91

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

C

P.C. B5 B5

Synth. Strings (legato) Synth. Brass

Gtr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S1 roots, _____ I've got no roots. IVE GOT NO

S2 roots, _____ I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

C

P.C. B5

Synth. Overdriven

Gtr. Overdriven

Bass

D. S.

Perc.



SSAA Combo Bb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

El. Guitar (Muted)

Play the groove 1 octave lower

El. Bass (Muted)

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No Roots 3

SSAA Combo Bb

19

S1 mmh. mmh. mmh. mmh. And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

Bb

P.C.

Synth Softpad

Gr.

Bass

D. S.

Perc.

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc. Shaker

Overdriven

B5

G A

No Roots 5

SSAA Combo Bb

E

43 *Tongue clicking*

S1 *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

S2 *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

Bb

P.C.

Synth

Grtr.

Bass

D. S. *On rim*

Perc. *Woodblock*

F

49

S1 *Mmh* *mmh* *Mmh* *mmh* *Mmh* *mmh*

S2 *mmh* *mmh* *Mmh* *mmh* *mmh* *mmh*

A1 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

A2 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

Bb *8va opt.*

P.C. *B5*

Synth

Grtr. *Overdriven*

Bass *Overdriven*

D. S.

Perc.

No Roots 7

SSAA Combo Bb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Bb *Bva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gtr. *Overdriven*

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Bb *Bva opt.* *Bva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gtr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo Bb

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Bb

P.C.

Synth.

Grtr.

Bass

D. S.

Perc.

Stop Claps

B5

B5

Synth. Strings (legato)

Synth. Brass

Overdriven

Overdriven

97

S1 _____ roots, _____ I've got no roots. IVE GOT NO

S2 _____ roots, _____ I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

Bb

P.C.

Synth.

Grtr.

Bass

D. S.

Perc.

B5

Overdriven



SSAA Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large 'DEMO' watermark.

Instrument parts include:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- E♭ Instr.
- Piano Combo (Right hand play groove 1 octave higher)
- Synthesizer
- Guitar (E1. Guitar (Muted) Play the groove 1 octave lower)
- Bass Guitar (E1. Bass (Muted))
- Drum Set
- Percussion

No Roots 3

SSAA Combo Eb

19

S1 mmh. mmh. mmh. mmh. And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

E♭

P.C. E^m

Synth Softpad

Gtr.

Bass

D. S.

Perc.

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

E♭

P.C. G A B♭

Synth

Gtr. Overdriven

Bass

D. S.

Perc. Shaker

No Roots 5

SSAA Combo Eb

E

43 Tongue clicking

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

On rim

Woodblock

Mmh. mmh. mmh. mmh. mmh. mmh.

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

F

49

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B5

B5

Overdriven

Overdriven

Mmh. mmh. Mmh. mmh. mmh. mmh.

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

No Roots 7

SSAA Combo Eb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bs

Rock Organ

B^m F^{#m} B^m F^{#m}

Overdriven

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Bs

Bs

B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Overdriven

Overdriven

2

No Roots 9

SSAA Combo Eb

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

E♭

P.C. B5 B5

Synth. Synth. Strings (legato) Synth. Brass

Gtr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S1 _____ roots, _____ I've got no roots. IVE GOT NO

S2 _____ roots, _____ I've got no roots. IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, IVE GOT NO

E♭

P.C. B5

Synth. Overdriven

Gtr. Overdriven

Bass

D. S.

Perc.



SSAA 4 extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

B

Sheet music for "No Roots" by Alice Merton, arranged by Hans Reintjes. The score is in B minor and 4/4 time, with a tempo of 116 beats per minute. It features four vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "I like d-ggng holes and ___ hi - ding things in - side them." The score includes a key signature change to B minor and a tempo marking of 116. The instrumental parts include a guitar solo and a bass line. The vocal parts include a chorus and a verse. The score is marked with 'A' and 'B' for different sections.

C

15

S1 *mmh* *mmh* *mmh* *mmh*

S2 *Tongue clicking*

A1 I build a home and wait for— some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. Cause I've— got me-mo ries— and tra-vel like gyp-sies in the night.

A2 I build a home and wait for— some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. Cause I've— got me-mo ries— and tra-vel like gyp-sies in the night.

1

2

3

4

B5

PC. *mmh*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

The musical score is for the piece "Overdruiven" by J. van Eyck. It is written for voice and piano. The score is in 4/4 time and consists of 16 measures. The vocal line is in the soprano range, and the piano accompaniment is in the right hand. The piece begins with a key signature of one flat (B-flat) and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The piano accompaniment provides a steady harmonic support with a simple chordal texture. The title "Overdruiven" is written in a stylized font at the bottom of the page.

The musical score is for the piece "Overdruiven" by J. van Eyck. It is written for voice and piano. The score is in 4/4 time and consists of 16 measures. The key signature is one flat (B-flat). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piece begins with a vocal entry in measure 1, followed by a piano accompaniment entry in measure 2. The vocal line continues with a melodic phrase in measure 3, which is then repeated in measure 4. The piano accompaniment provides a harmonic support with chords and moving lines. The piece concludes with a final vocal note in measure 16.

Overdruiven

© www

No Roots 7
SSAA 4 extra staves

39

E

Tongue clicking

S1 roots, _____ I've got no roots, _____

S2 roots, _____ I've got no roots, _____

A1 roots, _____ I've got no roots, _____

A2 roots, _____ I've got no roots, _____

1

2

3

4

B5

On im

Overdriven

Woodblock

Perc.

D. S.

Bass

Gr.

Synth

P.C.

F

S1 *Mmh* *mmh* *mmh* *mmh* *aah* tra - vel like gyp - sies in the night,

S2 *Mmh* *mmh* *mmh* *mmh* *aah* tra - vel like gyp - sies in the night,

A1 I — count gates and num - bers — and play the que-sing game. It's just the place that chan-ges, the rest is still the same. — But I've — got me mo ries and tra - vel like gyp - sies in the night.

A2 I — count gates and num - bers — and play the que-sing game. It's just the place that chan-ges, the rest is still the same. — But I've — got me mo ries and tra - vel like gyp - sies in the night.

1

2

3

4

PC. *Bs*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 11

G

S1

63
roots,

I've got no roots, I've got no roots,

S2

roots,

I've got no roots, I've got no roots,

A1

roots,
but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

A2

roots,
but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

1

2

3

4

P.C.

Bs

Synth

Mand

Overdriven

D.S.

Perc.

No Roots 13

SSAA 4 extra staves

75

SI roots. _____ I've got no roots. _____ Ooh, _____

S2 roots. _____ I've got no roots. _____ I _____ like di-ging holes, hi - ding things in - side them.

A1 roots. _____ I've got no roots. _____ I _____ like di-ging holes, hi - ding things in - side them.

A2 roots. _____ I've got no roots. _____ I _____ like di-ging holes, hi - ding things in - side them.

1 _____

2 _____

3 _____

4 _____

P.C. _____

Synth E^m A/e G A B^m F^{#m} B^m F^{#m} B⁵

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Softped (legato)

Overdriven

No Roots 15
SSAA 4 extra staves

1

88 Claps on 2 and 4

SI

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

S2

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

A1

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

A2

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

1

2

3

4

P.C.

Synth

Synth Bass

Gtr.

8

Bass

Hall open hi-hat

D. S.

Perc.

Overdriven

B5

No Roots 17

SSAA 4 extra staves

100

K

SI roots, _____ IVE GOT NO roots, _____ IVE got no roots, _____ IVE got no

S2 roots, _____ IVE GOT NO roots, _____ IVE got no roots, _____ IVE got no

A1 roots, _____ IVE GOT NO IVE got no roots, but my home WAS ne - ver on the ground, I've got no

A2 roots, _____ IVE GOT NO IVE got no roots, but my home WAS ne - ver on the ground, I've got no

1

2

3

4

PC. _____

B5

Synth. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Overdrien

8

8



SSAA small Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA small Combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo 116. The score includes a large 'DEMO' watermark and a 'chorus online' logo.

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

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17

S1 mmh mmh mmh mmh mmh

S2

A1 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

P.C.

B5

Gr. Overdriven

Bass

D. S.

Perc.

22

S1 mmh. And a thou - sand times I've seen this road, a thou - sand times.

S2 Hoo ah.

A1 Hoo ah. I've got no

A2 Hoo ah. I've got no

P.C. E^m G A

Gr.

Bass

D. S.

Perc.

37

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B5

P.C.

Gtr. *Overdriven*

Bass

D. S. 2

Perc.

42

E

Tongue clicking

S1

S2 Mmh mmh mmh mmh

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

B5

P.C.

Gtr. *Overdriven*

Bass

D. S. On rim

Perc. Woodblock

No Roots 7
SSAA small Combo

57

S1 mmh. mmh. And a thou - sand times I've seen this road, a thou - sand times.

S2 mmh. mmh. Hoo. ah.

A1 Hoo. ah.

A2 Hoo. ah.

P.C. E^m G A

Gtr. Clean

Bass

D. S.

Perc.

62

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B₅

Gtr. Muted Overdriven

Bass

D. S.

Perc.

H

77

S1 roots. Ooh,

S2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A1 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

82 (Optional) 8va

S1 I won't for-get to find them. Aah, I won't for-get to find them.

S2 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

A1 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

A2 I won't for-get to find them. I like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.

Bass

D. S.

Perc.

No Roots 11

SSAA small Combo

97

S1 roots, I've got no

S2 roots, I've got no

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

100

S1 roots, I'VE GOT NO roots, I've got no

S2 roots, I'VE GOT NO roots, I've got no

A1 roots, I'VE GOT NO I've got no

A2 roots, I'VE GOT NO I've got no

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

B

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C

15

S1 Mmh _____ mmh _____ mmh _____ mmh _____

S2 _____

Tongue clicking

A1 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

A2 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

1

2

P.C. B5

Gtr. 8 *Overdriven*

Bass

D. S.

Perc.

29

S1
roots, I've got no roots, I've got no roots, roots,

S2
roots, I've got no roots, I've got no roots, roots,

A1
roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was

A2
roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was

1

2

P.C.
B5
Overdriven

Gtr.
8
Overdriven

Bass

D. S.

Perc.

SSAA small Co

43 Tongue clicking

Woodblock

No Roots 9

SSAA small Combo extra staves

56

S1 tra-vel like gyp-sies in the night, — mmh. — And a thou-sand times I've seen this road, a thou-sand times, — roots, —

S2 tra-vel like gyp-sies in the night, — mmh. — mmh. — ah. — roots, —

A1 tra-vel like gyp-sies in the night. — Hoo — ah. — I've got no roots, but my home was

A2 tra-vel like gyp-sies in the night. — Hoo — ah. — I've got no roots, but my home was

1

2

P.C. Em G A

Gtr. Clean Muted

Bass

D. S.

Perc.

No Roots 11
SSAA small Combo extra staves

71

S1 roots, I've got no roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots. I've got no roots.

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots. I've got no roots.

1

2

P.C. B5

Gtr. 8 Overdriven

Bass

D. S. 2

Perc.

85 (8^{va}) -----

I Claps on 2 and 4

S1 — I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 When I — grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

1

2

P.C. B₅

Gtr. 8 Overdriven

Bass

D. S. Half open hi-hat

Perc.

No Roots 15

SSAA small Combo extra staves

K

99

S1

I've got no roots. I've got no roots. I've got no roots.

S2

I've got no roots. I've got no roots. I've got no roots.

A1

ne-ver on the ground, I've got no roots. I've got no roots.

A2

ne-ver on the ground, I've got no roots. I've got no roots.

1

2

B5

B5

P.C.

Overdriven

Gtr.

8

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Right hand play groove 2 octaves higher

8^{va}

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C

14

S1 dm dm dm dm dm. Mmh _____ mmh _____ mmh _____

S2 dm dm dm dm dm. Tongue clicking

A1 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes,

A2 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.A.

18

S1 mmh _____ mmh _____ mmh _____ mmh _____

S2

A1 head for the next town ru-nning. 'Cause I've got me-mo ries _____ and tra-vel like gyp-sies in the night. _____

A2 head for the next town ru-nning. 'Cause I've got me-mo ries _____ and tra-vel like gyp-sies in the night. _____

B5

P.S.A.

31

S1 roots, I've got no roots.

S2 roots, I've got no roots.

A1 roots, I've got no roots. I've got no

A2 roots, I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.A.

35

S1 roots, I've got no roots, I've got no

S2 roots, I've got no roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.A.

47

S1

S2

A1

A2

P.S.A.

mmh _____ mmh _____ mmh _____ mmh _____

But I've got me-mo-ries and tra-vel like gyp-sies in the night. _____

But I've got me-mo-ries and tra-vel like gyp-sies in the night. _____

B5

F

51

S1

S2

A1

A2

P.S.A.

Mmh _____ mmh _____ Mmh _____ mmh _____

Mmh _____ mmh _____ mmh _____ mmh _____

I _____ count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I _____ count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

B5

64

S1 roots, I've got no roots, _____

S2 roots, I've got no roots, _____

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____

B^m F^{#m} B^m F^{#m} B^m F^{#m} B⁵ E^m

P.S.A.

68

S1 I've got no roots. _____ roots, _____

S2 I've got no roots. _____ roots, _____

A1 I've got no roots. I've got no roots, but my home was

A2 — I've got no roots. I've got no roots, but my home was

G A B^m F^{#m} B^m F^{#m} B⁵ B^m F^{#m}

P.S.A.

81 (Optional) 8^{va}-----

S1 — I won't for-get to find them. Aah,-----

S2 When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A1 When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A2 When I grow old, I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in - side them.

P.S.A.

85 (8^{va})-----

S1 — I won't for - get to find__ them. I'VE GOT NO ROOTS. (almost shouted) Claps on 2 and 4

S2 When I ___ grow old, I won't for - get to find__ them. I'VE GOT NO ROOTS.

A1 When I grow old, I won't for - get to find__ them. I'VE GOT NO ROOTS.

A2 When I grow old, I won't for - get to find__ them. I'VE GOT NO ROOTS.

P.S.A.

B^m F^{#m}

J

96

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B⁵

P.S.A.

100

S1 roots. I'VE GOT NO roots. I've got no

S2 roots. I'VE GOT NO roots. I've got no

A1 roots, I'VE GOT NO I've got no

A2 roots, I'VE GOT NO I've got no

E^m G A B^m F^{#m} B^m F^{#m} B⁵

P.S.A.



SSAA Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Right hand play groove 2 octaves higher

8^{vb}

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C

14

S1 dm dm dm dm dm. Mmh mmh mmh

S2 dm dm dm dm dm. Tongue clicking

A1 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

A2 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.I.

18

S1 mmh mmh mmh mmh

S2

A1 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

B5

P.S.I.

No Roots 5

SSAA Piano Solo Intermediate

30

S1 I've got no roots, I've got no roots.

S2 I've got no roots, I've got no roots.

A1 ne - ver on the ground, I've got no roots, I've got no roots.

A2 ne - ver on the ground, I've got no roots, I've got no roots.

B^m F^{#m} B₅ E^m G A B^m F^{#m}

P.S.I.

34

S1 roots, I've got no roots,

S2 roots, I've got no roots,

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m} B^m F^{#m}

P.S.I.

46

S1

S2

A1

A2

P.S.I.

mmh _____ mmh _____ mmh _____ mmh _____

— I'll say a diffe-rent land. But I've got me-mo ries__ and tra-vel like gyp-sies in the night. ____

— I'll say a diffe-rent land. But I've got me-mo ries__ and tra-vel like gyp-sies in the night. ____

F

50

S1

S2

A1

A2

P.S.I.

Mmh _____ mmh _____ Mmh _____

mmh. _____ Mmh _____ mmh _____ mmh _____

I ____ count gates and num-bers____and play the gue-ssing game. It's just the place that chan-ges,

I ____ count gates and num-bers____and play the gue-ssing game. It's just the place that chan-ges,

B5

G

63

S1
roots, roots, I've got no

S2
roots, roots, I've got no

A1
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

67

S1
roots, I've got no roots.

S2
roots, I've got no roots.

A1
roots, I've got no roots. I've got no

A2
roots, I've got no roots. I've got no

P.S.I.
E^m G A B^m F^{#m} B^m F^{#m} B₅

H

79

S1 Ooh, _____

S2 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A1 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A2 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

B5

P.S.I.

82

(Optional)
8va

S1 I won't for-get to find them. Aah, _____

S2 I won't for-get to find them. I ____ like di-gging holes, hi - ding things in-side them. When I ____ grow old,

A1 I won't for-get to find them. I ____ like di-gging holes, hi - ding things in-side them. When I grow old,

A2 I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in-side them. When I grow old,

P.S.I.

J

94 *Stop Claps*

S1
ROOTS. I've got no roots, _____

S2
ROOTS. I've got no roots, _____

A1
ROOTS. I've got no roots, but my home was

A2
ROOTS. I've got no roots, but my home was

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

97

S1
_____ roots, _____ I've got no

S2
_____ roots, _____ I've got no

A1
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

106

S1 roots, I've got no roots

S2 roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots,

A2 roots, but my home was ne - ver on the ground, I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ E^m

P.S.I.

109

S1 — I've got no roots. NO!

S2 I've got no roots. NO!

A1 I've got no roots. NO!

A2 — I've got no roots. NO!

G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Dm dm

Dm dm

B

5

S1

S2

A1

A2

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm dm dm

I like di-gging holes and hi - ding things in-side them.

I like di-gging holes and hi - ding things in-side them.

18

S1 mmh _____ mmh _____ mmh _____

S2

A1 head for the next town ru-nning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.

A2 head for the next town ru-nning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.

21

S1 mmh _____ mmh. _____ And a thou - sand times I've seen this road, a

S2

A1 Hoo _____

A2 Hoo _____

D

25

S1 thou - sand times. _____ roots,

S2 ah. _____ roots,

A1 ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

38

S1 I've got no roots, _____ I've got no roots. _____

S2 I've got no roots, _____ I've got no roots. _____

A1 ne-ver on the ground, I've got no roots, _____ I've got no roots.

A2 ne-ver on the ground, I've got no roots, _____ I've got no roots.

E

43 *Tongue clicking*

S1 *Tongue clicking*

S2 Mmh _____ mmh _____ mmh _____

A1 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

A2 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

46

S1 *Tongue clicking*

S2 mmh _____ mmh _____ mmh _____

A1 _ I'll say a diffe-rent land. But I've got me-mo ries_ and tra-vel like gyp-sies in the night.

A2 _ I'll say a diffe-rent land. But I've got me-mo ries_ and tra-vel like gyp-sies in the night.

58

S1 mmh _____ And a thou - sand times I've seen this road, a

S2 mmh. _____ Hoo _____

A1 _____ Hoo _____

A2 _____ Hoo _____

61

S1 thou - sand times. _____ roots, **G**

S2 ah. _____ roots,

A1 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

A2 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

65

S1 roots, I've got no roots, _____ I've got no

S2 roots, I've got no roots, _____ I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

81 (Optional) 8va-----

S1 I won't for - get to find them. Aah, _____

S2 When I grow old, I won't for - get to find them. I ____ like di-gging holes,

A1 When I grow old, I won't for - get to find them. I ____ like di-gging holes,

A2 When I grow old, I won't for - get to find them. I ____ like di-gging holes,

84 (8va)-----

S1 I won't for - get to find them.

S2 hi - ding things in - side them. When I ____ grow old, I won't for - get to find them.

A1 hi - ding things in - side them. When I grow old, I won't for - get to find them.

A2 Hi - ding things in - side them. When I grow old, I won't for - get to find them.

I

87 (almost shouted) Claps on 2 and 4

S1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.



8va opt.



D



E

F



8va opt.



G



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

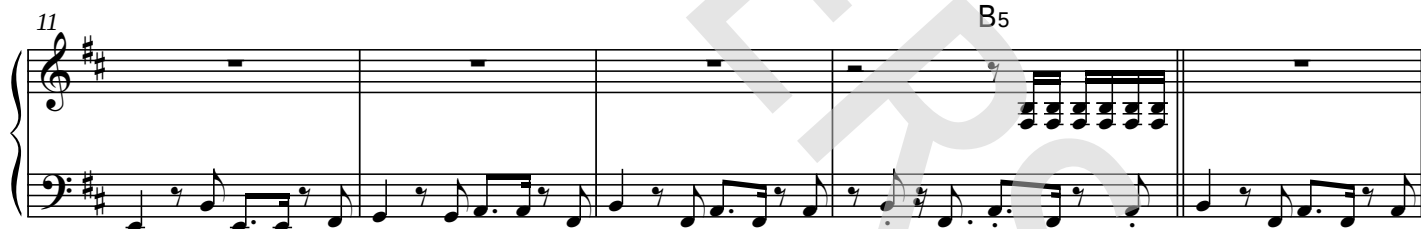
Optional: original doesn't contain piano
Right hand play groove 1 octave higher



B



C



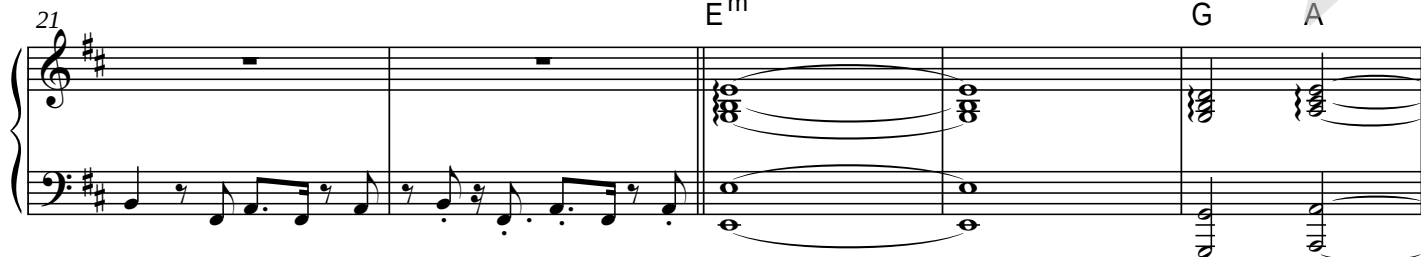
B5



E^m

G

A



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher



B



C

B5



B5



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

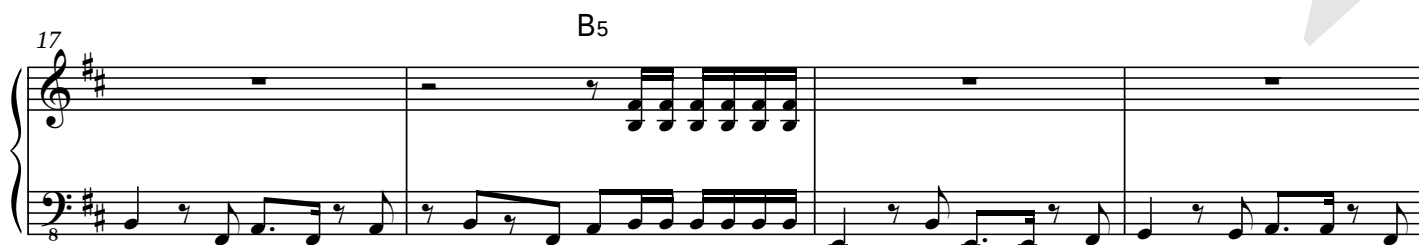
Right hand play groove 2 octaves higher



B



C



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* $F^{\#m}$ E^m G A **D**

35 **E** **F**

58 $F^{\#m}$ E^m G A **G**

71 B^m $F^{\#m}$ B^m $F^{\#m}$ B^m $F^{\#m}$ B^m $F^{\#m}$ *Rock Organ*

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Guitar (Muted)
Play the groove 1 octave lower

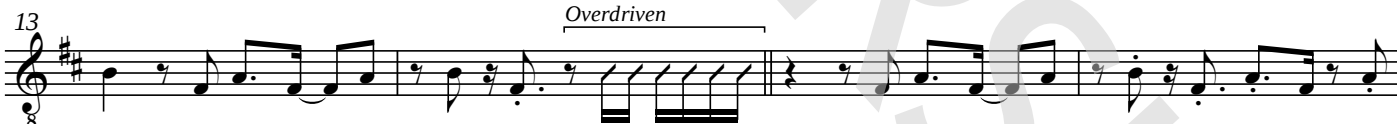


B

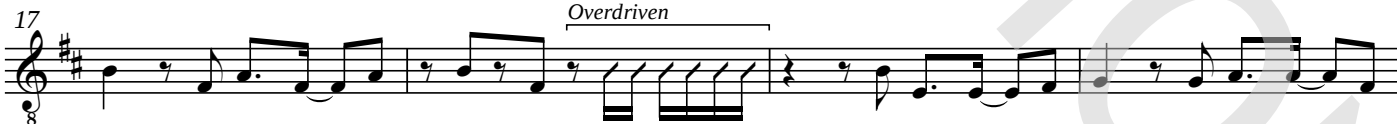


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



20



23 E^m

G

A



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35

E

41

On rim

F

48

57

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A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

E

39

Woodblock

F

51

G

63

H **I**

75

9

J

92

K

104

No Roots

- Alice Merton -

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A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning.

19



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___ And a

D

23



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times