



No Roots - SSAA

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SSAA Combo C

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116 bpm. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a right hand groove 1 octave higher and a left hand groove 1 octave lower. The guitar and bass parts are muted and play the groove 1 octave lower. The drum set and percussion parts are also included.

No Roots 3

SSAA Combo C

19

S1 mmh mmh mmh mmh And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

C

P.C. E^m

Synth Softpad

Gr. Bass

D. S.

Perc.

25

S1 thou - sand times roots, roots, I've got no

S2 ah roots, roots, I've got no

A1 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

C

P.C. G A Bs

Synth

Gr. Overdriven

Bass

D. S.

Perc. Shaker

No Roots 5

SSAA Combo C

E

43 Tongue clicking

S1 *Tongue clicking*

S2 Mmh _____ mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

A1 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from, _____ I'll say a diffe-rent land. But I've _____ got me-mo-ries _____ and tra-vel like gyp-sies in the night.

A2 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from, _____ I'll say a diffe-rent land. But I've _____ got me-mo-ries _____ and tra-vel like gyp-sies in the night.

C

P.C.

Synth

Grtr.

Bass

D. S. On rim

Perc. Woodblock

F

49

S1 Mmh _____ mmh _____ Mmh _____ mmh _____

S2 mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

A1 I _____ count gates and num-bers _____ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same. _____

A2 I _____ count gates and num-bers _____ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same. _____

C

P.C. Bs

Synth

Grtr. Overdriven

Bass

D. S.

Perc.

No Roots 7

SSAA Combo C

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

C roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. *B_s*

Synth *Rock Organ* *B^m* *F^{#m}* *B^m* *F^{#m}*

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

C roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

P.C. *B_s* *B_s*

Synth *B^m* *F^{#m}* *B^m* *F^{#m}* *E^m* *A/e* *G* *A* *B^m* *F^{#m}* *B^m* *F^{#m}*

Gr. *Overdriven* *Overdriven*

Bass

D. S. *2*

Perc.

No Roots 9

SSAA Combo C

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

C

P.C.

Synth.

Grtr.

Bass

D. S.

Perc.

Stop Claps

B5

B5

Synth. Strings (legato)

Synth. Brass

Overdriven

Overdriven

97

S1 roots, _____ I've got no roots, _____ IVE GOT NO

S2 roots, _____ I've got no roots, _____ IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

C

P.C.

Synth.

Grtr.

Bass

D. S.

Perc.

B5

Overdriven



SSAA Combo Bb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116. The score includes a large 'DEMO' watermark and a 'REPRODUCTION' watermark.

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

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No Roots 3

SSAA Combo Bb

19

S1 mmh. mmh. mmh. mmh. And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m

Softpad

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

Bb *Bva opt.*

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G A B5

Overdriven

Shaker

No Roots 5

SSAA Combo Bb

E

43 *Tongue clicking*

S1 *mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

S2 *mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

Bb

P.C.

Synth

Gr. *On rim*

Bass

D. S.

Perc. *Woodblock*

F

49

S1 *mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

S2 *mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

A1 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

A2 I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

Bb *Bva opt.*

P.C. *B5*

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.

No Roots 7

SSAA Combo Bb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Bb *Bva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

Bb *Bva opt.* *Bva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SSAA Combo Bb

J

91

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Bb

P.C. B5 B5

Synth. Synth. Strings (legato) Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S1 _____ roots, _____ I've got no roots. _____ IVE GOT NO

S2 _____ roots, _____ I've got no roots. _____ IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

Bb

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.



SSAA Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116 bpm. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a note: "Optional: original doesn't contain piano". The guitar part includes a note: "E1. Guitar (Muted) Play the groove 1 octave lower". The bass guitar part includes a note: "E1. Bass (Muted)".

No Roots 3

SSAA Combo Eb

19

S1 mmh. mmh. mmh. mmh. And a thou - sand times I've seen this road, a

S2 Hoo

A1 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

A2 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo

Eb *Bva opt.*

P.C. E^m

Synth *Softpad*

Gr. Bass D. S. Perc.

25

S1 thou - sand times. roots, roots, I've got no

S2 ah. roots, roots, I've got no

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C. G A B^b

Synth

Gr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

SSAA Combo Eb

E

43 Tongue clicking

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

On rim

Woodblock

I like stan-ding still, boy ___ that's just a wish-ful plan. Ask me where I come from, ___ I'll say a diffe-rent land. But I've ___ got me-mo-ries ___ and tra-vel like gyp-sies in the night.

mmh ___ mmh ___ mmh ___ mmh ___ mmh ___ mmh ___

F

49

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Bs

Overdriven

Overdriven

I ___ count gates and num-bers ___ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

mmh ___ mmh ___ mmh ___ mmh ___ mmh ___ mmh ___

No Roots 7

SSAA Combo Eb

67

S1 roots, I've got no roots. roots, I've got no

S2 roots, I've got no roots. roots, I've got no

A1 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

Eb

P.C.

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.

B₅

Rock Organ B^m F^{#m} B^m F^{#m}

73

S1 roots, I've got no roots. I've got no roots.

S2 roots, I've got no roots. I've got no roots.

A1 roots, but my home was ne - ver on the ground, I've got no roots. I've got no roots.

A2 roots, but my home was ne - ver on the ground, I've got no roots. I've got no roots.

Eb

P.C.

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.

B₅ B₅

B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

No Roots 9

SSAA Combo Eb

J

94

S1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

S2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A1 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

A2 IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

Eb

P.C. B5 B5

Synth. Synth. Strings (legato) Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S1 _____ roots, _____ I've got no roots, _____ IVE GOT NO

S2 _____ roots, _____ I've got no roots, _____ IVE GOT NO

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

Eb

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.



Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

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C

15

S1 mmh _____ mmh _____ mmh _____ mmh _____

S2 _____

Tongue clicking

A1 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 I build a home and wait for _____ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning. Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

1

2

3

4

Bs

PC. _____

Synth _____

Gr. 8 _____ *Overdriven* _____

Bass _____

D. S. _____

Perc. _____

No Roots 5

SSAA 4 extra staves

D

27

S1
roots,

I've got no
I've got no

S2
roots,

I've got no
I've got no

A1
roots,
but my home
was ne - ver on the ground, I've got no roots,
but my home
was ne - ver on the ground, I've got no roots,
I've got no

A2
roots,
but my home
was ne - ver on the ground, I've got no roots,
but my home
was ne - ver on the ground, I've got no roots,
I've got no

1
2
3
4

Bs

P.C.
B5

Synth

Gtr.
Overdriven

Bass

D.S.

perc.
Shaker

No Roots 7

SSAA 4 extra staves

E

Tongue clicking

39

S1 roots, _____ I've got no roots, _____

S2 roots, _____ I've got no roots, _____

A1 roots, _____ I've got no roots, _____

A2 roots, _____ I've got no roots, _____

1 like stan - ding still, boy _____ that's just a wish - ful plan.

2 like stan - ding still, boy _____ that's just a wish - ful plan.

3 like stan - ding still, boy _____ that's just a wish - ful plan.

4 like stan - ding still, boy _____ that's just a wish - ful plan.

PC. B5

Synth

Gr. 8 *Overdriven*

Bass On rim

D. S. Woodkick

Perc.

SSAA 4 extra staves

[illegible]

G

63

S1 roots, I've got no roots, I've got no

S2 roots, I've got no roots, I've got no

A1 roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, I've got no

A2 roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, I've got no

1

2

3

4

PC. Bs

Synth

Cr. *Muted* *Overdriven*

Bass

D. S.

Perc.

75

S1 roots, _____ I've got no roots, _____ Ooh, _____

S2 roots, _____ I've got no roots, _____ I _____ like di-ging holes, hi - ding things in - side them.

A1 roots, _____ I've got no roots, _____ I _____ like di-ging holes, hi - ding things in - side them.

A2 roots, _____ I've got no roots, _____ I _____ like di-ging holes, hi - ding things in - side them.

1

2

3

4

PC. E m A/e G A B m F#m B m F#m B5

Synth E m A/e G A B m F#m B m F#m B m *Softpad (legato)* 8°

8°

Overdriven

Ctr. 8

Bass

D. S.

Perc. 8

No Roots 15
SSAA 4 extra staves

1

88 Claps on 2 and 4

SI

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

S2

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

A1

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

A2

ROOTS.

NO

ROOTS.

IVE GOT

NO

ROOTS.

NO

1

2

3

4

PC.

Synth

Synth Bass

Gtr.

Bass

Half open hi-hat

D. S.

Perc.

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ORIGINAL DO NOT COPY

No Roots 17
SSAA 4 extra staves

100

K

S1 roots: IVE GOT NO roots: IVE got no roots, IVE got no

S2 roots: IVE GOT NO roots: IVE got no roots, IVE got no

A1 roots: IVE GOT NO IVE got no roots, but my home was ne - ver on the ground, I've got no

A2 roots: IVE GOT NO IVE got no roots, but my home was ne - ver on the ground, I've got no

1

2

3

4

B5

PC.

Synth 2. 8. Overdrien 8.

Gtr. 8.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



SSAA small Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Sheet music for SSAA small Combo, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo 116. The score includes a large 'DEMO' watermark and a 'Chorus Online' watermark.

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

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17

S1 mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

S2

A1 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.__

A2 Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.__

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

22

S1 mmh. _____ And a thou - sand times I've seen this road, a thou - sand times. _____

S2 Hoo _____ ah. _____

A1 Hoo _____ ah. _____ I've got no

A2 Hoo _____ ah. _____ I've got no

P.C. E^m G A

Gtr.

Bass

D. S.

Perc.

37

S1 roots, I've got no roots, I've got no roots.

S2 roots, I've got no roots, I've got no roots.

A1 roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

A2 roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

B5

P.C.

Gtr. Overdriven

Bass

D. S. 2

Perc.

42

S1 Tongue clicking

S2 Mmh mmh mmh mmh

A1 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

A2 I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land.

B5

P.C.

Gtr. Overdriven

Bass

D. S. On rim

Perc. Woodblock

57

S1 mmh. mmh. And a thou - sand times I've seen this road, a thou - sand times.

S2 mmh. mmh. Hoo ah.

A1 Hoo ah.

A2 Hoo ah.

P.C. E^m G A

Gtr. Clean

Bass

D. S.

Perc.

62

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B₅

Gtr. Muted Overdriven

Bass

D. S.

Perc.

H

77

S1 roots. Ooh,

S2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A1 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

A2 roots. I like di-gging holes, hi - ding things in-side them. When I grow old,

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

82 (Optional) 8va

S1 I won't for-get to find them. Aah, I won't for-get to find them.

S2 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

A1 I won't for-get to find them. I like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

A2 I won't for-get to find them. I like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.

Bass

D. S.

Perc.

No Roots 11

SSAA small Combo

97

S1 roots, I've got no

S2 roots, I've got no

A1 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

100

S1 roots. I'VE GOT NO roots. I've got no

S2 roots. I'VE GOT NO roots. I've got no

A1 roots. I'VE GOT NO I've got no

A2 roots. I'VE GOT NO I've got no

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reinjens
Original Key B minor

A

B

ORIGINAL DO NOT COPY

C

15

S1 *Mmh* _____ *mmh* _____ *mmh* _____ *mmh* _____

S2 _____

Tongue clicking

A1 I build a home and wait for—some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

A2 I build a home and wait for—some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night.

1

2

P.C. *B5*

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 5

SSAA small Combo extra slaves

29

S1 roots, I've got no roots, I've got no roots, roots,

S2 roots, I've got no roots, I've got no roots, roots,

A1 roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was

A2 roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was

1

2

P.C. B5 Overdriven B5 Overdriven

Gtr. 8

Bass

D. S.

Perc.

E

43 Tongue clicking

S1

S2

mmh _____ mmh _____ mmh _____ mmh _____

A1

I like stan-ding still, boy — that's just a wish-tul plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —

A2

I like stan-ding still, boy — that's just a wish-tul plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —

1

2

P.C.

Gtr.

Bass

D. S.

On rim

Perc.

Woodblock

No Roots 9

SSAA small Combo extra slaves

G

56

S1 tra-vel like gyp-sies in the night, — mmh — mmh — And a thou-sand times I've seen this road, a thou-sand times, — roots,

S2 tra-vel like gyp-sies in the night, — mmh — mmh — ah. — roots,

A1 tra-vel like gyp-sies in the night. — Hoo — ah. — I've got no roots, but my home was

A2 tra-vel like gyp-sies in the night. — Hoo — ah. — I've got no roots, but my home was

1

2

P.C. Em G A

Gtr. Clean Muted

Bass

D. S.

Perc.

No Roots 11

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No Roots 13

SSAA small Combo extra slaves

85

(8^{va}) -----

I *(almost shouted)* *Claps on 2 and 4*

S1 — I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 When I — grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

1

2

P.C. *B₅*

Gtr. *Overdriven*

Bass

D. S. *Half open hi-hat*

Perc.

No Roots 15

SSAA small Combo extra slaves

99

K

S1 I've got no roots. I've got no roots. I've got no roots.

S2 I've got no roots. I've got no roots. I've got no roots.

A1 ne-ver on the ground, I've got no roots. I've got no roots. but my home was ne-ver on the ground, I've got no

A2 ne-ver on the ground, I've got no roots. I've got no roots. but my home was ne-ver on the ground, I've got no

1

2

B5

B5

P.C. *Overdriven*

Gtr. *Overdriven*

Bass

D. S.

Perc.



SSAA Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Right hand play groove 2 octaves higher

8^{vb}

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C

14

S1 dm dm dm dm dm. Mmh mmh mmh

S2 dm dm dm dm dm. Tongue clicking

A1 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

A2 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.A.

18

S1 mmh mmh mmh mmh

S2

A1 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

B5

P.S.A.

31

S1 roots, _____ I've got no roots. _____

S2 roots, _____ I've got no roots. _____

A1 roots, _____ I've got no roots. I've got no

A2 roots, _____ I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.A.

35

S1 roots, I've got no roots, I've got no

S2 roots, I've got no roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.A.

47

S1

S2

A1

A2

P.S.A.

mmh _____ mmh _____ mmh _____ mmh _____

But I've got me-mo ries__ and tra-vel like gyp-sies in the night. ____

But I've got me-mo ries__ and tra-vel like gyp-sies in the night. ____

B5

F

51

S1

S2

A1

A2

P.S.A.

Mmh _____ mmh _____ Mmh _____ mmh _____

Mmh _____ mmh _____ mmh _____ mmh _____

I ____ count gates and num-bers__and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

I ____ count gates and num-bers__and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

B5

No Roots 9
SSAA Piano Solo Advanced

64

S1
roots, I've got no roots, _____

S2
roots, I've got no roots, _____

A1
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

A2
ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____

B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅ E^m

P.S.A.

68

S1
I've got no roots. _____ roots, _____

S2
I've got no roots. _____ roots, _____

A1
I've got no roots. I've got no roots, but my home was

A2
— I've got no roots. I've got no roots, but my home was

G A B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.A.

81 (Optional) 8^{va} -

S1 — I won't for-get to find them. Aah, —

S2 When I grow old, I won't for-get to find them. I — like di-gging holes, hi - ding things in - side them.

A1 When I grow old, I won't for-get to find them. I — like di-gging holes, hi - ding things in - side them.

A2 When I grow old, I won't for-get to find them. I — like di-gging holes, Hi - ding things in - side them.

P.S.A.

85 (8^{va}) -

S1 — I won't for - get to find_ them. I'VE GOT NO ROOTS.

S2 When I — grow old, I won't for - get to find_ them. I'VE GOT NO ROOTS.

A1 When I grow old, I won't for - get to find_ them. I'VE GOT NO ROOTS.

A2 When I grow old, I won't for - get to find_ them. I'VE GOT NO ROOTS.

P.S.A.

B^m F^{#m}

Claps on 2 and 4

(almost shouted)

1

J

96

S1 roots, _____ roots, _____ I've got no

S2 roots, _____ roots, _____ I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B⁵

P.S.A.

100

S1 roots. _____ I'VE GOT NO roots. _____ I've got no

S2 roots. _____ I'VE GOT NO roots. _____ I've got no

A1 roots, _____ I'VE GOT NO I've got no

A2 roots, _____ I'VE GOT NO I've got no

E^m G A B^m F^{#m} B^m F^{#m} B⁵

P.S.A.



SSAA Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

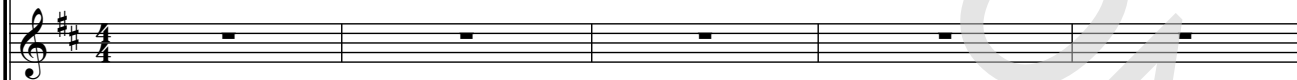
Soprano 1



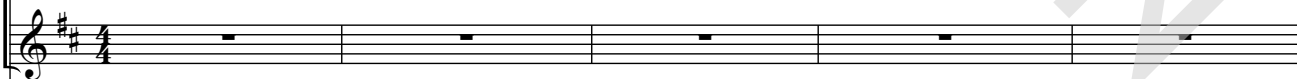
Soprano 2



Alto 1



Alto 2



Piano Solo
Intermediate



C

14

S1 dm dm dm dm dm. Mmh mmh mmh

S2 dm dm dm dm dm. Tongue clicking

A1 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

A2 I build a home and wait for some-one to tear it down. Then pack it up in bo-xes,

B5

P.S.I.

18

S1 mmh mmh mmh mmh

S2

A1 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

A2 head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

B5

P.S.I.

30

S1 I've got no roots, I've got no roots.

S2 I've got no roots, I've got no roots.

A1 ne - ver on the ground, I've got no roots, I've got no roots.

A2 ne - ver on the ground, I've got no roots, I've got no roots.

B^m F^{#m} B₅ E^m G A B^m F^{#m}

P.S.I.

34

S1 roots, I've got no roots,

S2 roots, I've got no roots,

A1 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

A2 I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m} B^m F^{#m}

P.S.I.

46

S1

S2

A1

A2

P.S.I.

mmh _____ mmh _____ mmh _____ mmh _____

— I'll say a diffe-rent land. But I've got me-mo ries— and tra-vel like gyp-sies in the night. —

— I'll say a diffe-rent land. But I've got me-mo ries— and tra-vel like gyp-sies in the night. —

F

50

S1

S2

A1

A2

P.S.I.

Mmh _____ mmh _____ Mmh _____

mmh. _____ Mmh _____ mmh _____ mmh _____

I ___ count gates and num-bers___and play the gue-ssing game. It's just the place that chan-ges,

I ___ count gates and num-bers___and play the gue-ssing game. It's just the place that chan-ges,

B5

G

63

S1 roots, roots, I've got no

S2 roots, roots, I've got no

A1 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

A2 roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.I.

67

S1 roots, I've got no roots.

S2 roots, I've got no roots.

A1 roots, I've got no roots. I've got no

A2 roots, I've got no roots. I've got no

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

H

79

S1 Ooh, _____

S2 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A1 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A2 I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

B5

P.S.I.

(Optional)
8va

82

S1 I won't for-get to find them. Aah, _____

S2 I won't for-get to find them. I ____ like di-gging holes, hi - ding things in-side them. When I ____ grow old,

A1 I won't for-get to find them. I ____ like di-gging holes, hi - ding things in-side them. When I grow old,

A2 I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in-side them. When I grow old,

P.S.I.

J

94 *Stop Claps*

S1
ROOTS. I've got no roots, _____

S2
ROOTS. I've got no roots, _____

A1
ROOTS. I've got no roots, but my home was

A2
ROOTS. I've got no roots, but my home was

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

97

S1
_____ roots, _____ I've got no

S2
_____ roots, _____ I've got no

A1
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

A2
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

106

S1 roots, _____ I've got no roots _____

S2 roots, _____ I've got no roots. _____

A1 roots, but my home was ne - ver on the ground, I've got no roots, _____

A2 roots, but my home was ne - ver on the ground, I've got no roots, _____

B^m F^{#m} B^m F^{#m} B₅ E^m

P.S.I.

109

S1 — I've got no roots. _____ NO!

S2 I've got no roots. _____ NO!

A1 I've got no roots. NO!

A2 — I've got no roots. NO!

G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Dm dm

Dm dm

B

5

S1

S2

A1

A2

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm dm

I like di-gging holes and hi - ding things in-side them.

I like di-gging holes and hi - ding things in-side them.

18

S1 mmh _____ mmh _____ mmh _____

S2

A1 head for the next town ru-nning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.

A2 head for the next town ru-nning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.

21

S1 mmh _____ mmh. _____ And a thou-sand times I've seen this road, a

S2

A1 Hoo _____

A2 Hoo _____

D

25

S1 thou-sand times. _____ roots,

S2 ah. _____ roots,

A1 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

A2 ah. _____ I've got no roots, but my home was ne-ver on the ground, I've got no

38

S1 I've got no roots, _____ I've got no roots. _____

S2 I've got no roots, _____ I've got no roots. _____

A1 ne-ver on the ground, I've got no roots, _____ I've got no roots.

A2 ne-ver on the ground, I've got no roots, _____ I've got no roots.

E

43 *Tongue clicking*

S1 *Tongue clicking*

S2 Mmh _____ mmh _____ mmh _____

A1 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

A2 I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

46

S1 *Tongue clicking*

S2 mmh _____ mmh _____ mmh _____

A1 — I'll say a diffe-rent land. But I've got me-mo ries _____ and tra-vel like gyp-sies in the night.

A2 — I'll say a diffe-rent land. But I've got me-mo ries _____ and tra-vel like gyp-sies in the night.

58

S1 mmh. And a thou - sand times I've seen this road, a

S2 mmh. Hoo

A1 Hoo

A2 Hoo

61

G

S1 thou - sand times. roots,

S2 ah. roots,

A1 ah. I've got no roots, but my home was ne - ver on the ground, I've got no

A2 ah. I've got no roots, but my home was ne - ver on the ground, I've got no

65

S1 roots, I've got no roots, I've got no

S2 roots, I've got no roots, I've got no

A1 roots, but my home was ne - ver on the ground, I've got no roots, I've got no

A2 roots, but my home was ne - ver on the ground, I've got no roots, I've got no

81 (Optional) 8va-----

S1 I won't for - get to find them. Aah, _____

S2 When I grow old, I won't for - get to find them. I _____ like di-gging holes,

A1 When I grow old, I won't for - get to find them. I _____ like di-gging holes,

A2 When I grow old, I won't for - get to find them. I _____ like di-gging holes,

84 (8va)-----

S1 I won't for - get to find them.

S2 hi - ding things in - side them. When I _____ grow old, I won't for - get to find them.

A1 hi - ding things in - side them. When I grow old, I won't for - get to find them.

A2 Hi - ding things in - side them. When I grow old, I won't for - get to find them.

I

87 (almost shouted) Claps on 2 and 4

S1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

S2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A1 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A2 I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

6 7 3 3

22

D

27

31

35

39

E **F**

43 3 7 3

55

G

63

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.



8va opt.



D



E

F



8va opt.



G



No Roots

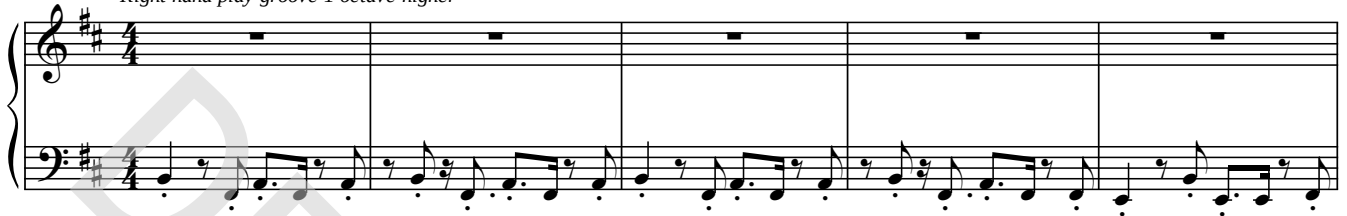
- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Optional: original doesn't contain piano
Right hand play groove 1 octave higher



B



C



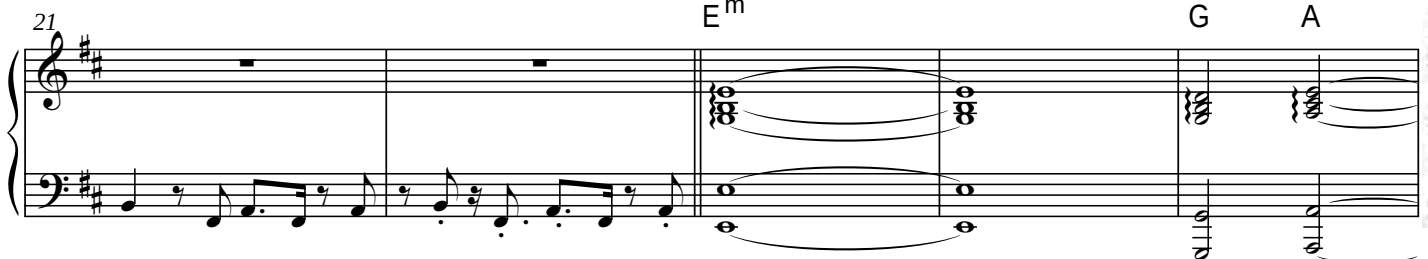
B5



E^m

G

A



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

B

C

B5

B5

No Roots

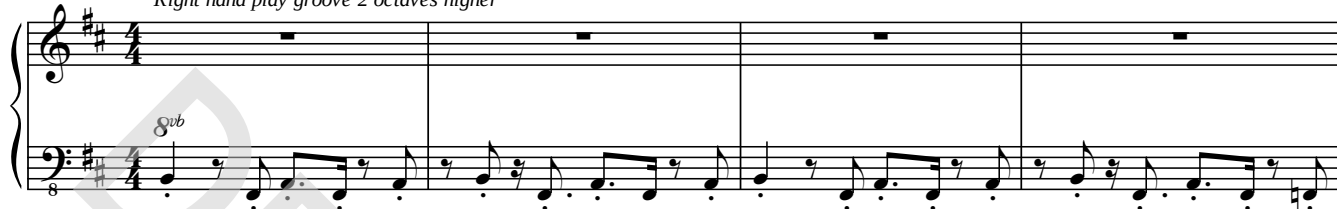
- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher



B



C



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* F[♯]m E^m G A **D**

35 **E** **F**

58 F[♯]m E^m G A **G**

71 B^m F[♯]m B^m F[♯]m B^m F[♯]m B^m F[♯]m *Rock Organ*

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

*El. Guitar (Muted)
Play the groove 1 octave lower*

Guitar



B

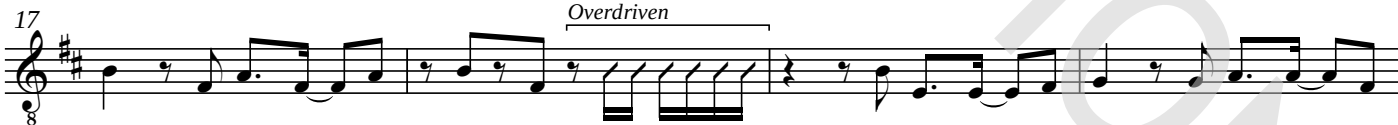


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A El. Bass (Muted)
N.C.

Bass Guitar

5 **B**

9

13 **C**

17

20

23 **E^m** **G** **A**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35

E

41

On rim

F

48

57

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

E

39

Woodblock

F

51

G

63

H **I**

75

9

J

92

K

104

No Roots

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Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning.

19



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

And a

D

23



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was

No Roots

- Alice Merton -

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Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times