



Simply the best - Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus_LIGHT Combo C

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

p

F

F

F

Brightness

Polysynth

El. Guitar Muted

Maracas

2

2

2

Doo oo, doo oo, I call you when I need you my heart's on fire. You come to me come to me Doo oo, doo oo.

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Simply the Best 3

Chorus_LIGHT Combo C

D

27

H
strong, ___ babe. You're sim - ply the best. ___ Be-tter than all ___ the rest. Be-tter than a - ny-one. A - ny-one I

M
strong, ___ babe. You're sim - ply the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

L
take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

C
B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.
2 Tambourine 2 2

35

H
e - ver met. I'm stuck on your heart. I hang on ev-ry word you say ___ Tear us a - part. ___ Ne-ver tear us a - part, ___ Ba-by I would

M
e - ver met. I'm stuck on your heart. I hang on ev-ry word you say ___ Tear us a - part. ___ Ba-by I would

L
e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev-ry word you say ___ Tear us a - part. ___ Ba-by I would

C
C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.
2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo C

59

H all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo C

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ___ No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ___

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ___

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.
[Musical notation for Piano and Cello]

Synth
[Musical notation for Synthesizer]

Gr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

102

H
Ba-by I would ra - ther be ___ dead. ___ You're the best. you are the, you are the,

M
Ba-by I would ra - ther be ___ dead. ___ You're the best. You are the, You are the,

L
Ba-by I would ra - ther be ___ dead. ___ You're the best. you are the best.

C
Em^{b13} Em D^{sus4} D G G

P.C.
[Musical notation for Piano and Cello]

Synth
[Musical notation for Synthesizer]

Gr.
El. Guitar Muted

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

Simply the Best 9

Chorus_LIGHT Combo C

L

127

H
No... no no... Ba-by I would ra-ther be... dead. Oh, you're the best. Be-tter than all... the rest. Be-tter than

M
Ba-by I would ra-ther be... dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
Ba-by I would ra-ther be... dead. Oh, you're the best. Be-tter than all... the rest. Be-tter than

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.
Piano and Bass staves with accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.

135

H
a - ny - one... A - ny - one I e - ver met... Ooh... you're the best.

M
a - ny - one... A - ny - one I e - ver met... Ooh... you're the best.

L
a - ny - one... A - ny - one I e - ver met... Ooh... you're the best.

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
Piano and Bass staves with accompaniment.

Synth
Synthesizer accompaniment.

Gtr.
Guitar accompaniment.

Bass
Bass guitar accompaniment.

D.S.
Drum set accompaniment.

Perc.
Percussion accompaniment.



Chorus_LIGHT Combo Bb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

p

Brightness

Polysynth

El. Guitar Muted

Maracas

2

2

2

2

F

F

F

Doo oo, doo oo, I call you when I need you my heart's on fire. You come to me come to me Doo oo, doo oo.

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Simply the Best 3

Chorus_LIGHT Combo Bb

D

27

H
strong, ___ babe. You're sim - ply the best. ___ Be-tter than all ___ the rest. Be-tter than a - ny-one. A - ny-one I

M
strong, ___ babe. You're sim - ply the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

L
take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

Bb

P.C.
B^b C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^b13 Dm

Synth

Gr.

Bass

D. S.

Perc.
2 Tambourine 2 2

35

H
e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. ___ Tear us a - part. ___ Ne-ver tear us a - part, ___ Ba-by I would

M
e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. ___ Tear us a - part. ___ Ba-by I would

L
e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev-ry word you say. ___ Tear us a - part. ___ Ba-by I would

Bb

P.C.
C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^b13 Dm

Synth

Gr.

Bass

D. S.

Perc.
2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Bb

59

H
all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M
all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L
all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Bb

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H
word you say. Don't tear us a - part. No, no no. Ba - by I would ra - ther be dead. Each time you leave me I start lo - sing con - trol. You're

M
word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Each time you leave me I start lo - sing con - trol. You're

L
word you say. Don't tear us a - part. Ba - by I would ra - ther be dead. Doo, doo

Bb

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G

Simply the Best 7
Chorus_LIGHT Combo Bb

92

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

102

H
Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M
Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L
Ba-by I would ra - ther be dead. You're the best. you are the best.

Bb
Em^{b13} Em D^{sus4} D G G

P.C.
Synth
Gtr. *El. Guitar Muted*
Bass
D. S.
Perc.

Simply the Best 9

Chorus_LIGHT Combo Bb

L

127

H
No, no no. Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M
Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.
Percussion and Piano accompaniment

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

Bass
Bass line

D. S.
Drum set accompaniment

Perc.
Percussion accompaniment

135

H
a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

M
a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

L
a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G

P.C.
Percussion and Piano accompaniment

Synth
Synthesizer accompaniment

Gr.
Guitar accompaniment

Bass
Bass line

D. S.
Drum set accompaniment

Perc.
Percussion accompaniment



Chorus_LIGHT Combo Eb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

p

p

F F F

Brightness

Polysynth

El. Guitar Muted

Maracas

2 2 2 2

Doo oo, doo oo, I call you when I need you my heart's on fire. You come to me come to me Doo oo, doo oo.

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Simply the Best 3
Chorus_LIGHT Combo Eb

D

27

H strong, babe. You're sim-ply the best. Be-tter than all the rest. Be-tter than a-ny-one. A-ny-one I

M strong, babe. You're sim-ply the best. Be-tter than all the rest. Be-tter than a-ny-one. A-ny-one I

L take your heart and make it strong. Sim-ply the best. You are the best. Be-tter than all the rest. Be-tter than a-ny-one. A-ny-one I

Eb

B♭ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D.S.

Perc. 2 Tambourine 2 2

35

H e-ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. Ne-ver tear us a-part, Ba-by I would

M e-ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. Ba-by I would

L e-ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part. Ba-by I would

Eb

C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D.S.

Perc. 2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Eb

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2

G

Simply the Best 7

Chorus_LIGHT Combo Eb

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. — No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. —

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. —

Eb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.
[Musical notation for Piano/Chords]

Synth
[Musical notation for Synth]

Gr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

102

H
— Ba-by I would ra - ther be — dead. — You're the best. you are the, you are the,

M
Ba-by I would ra - ther be — dead. — You're the best. You are the, You are the,

L
Ba-by I would ra - ther be — dead. — You're the best. you are the best.

Eb
Em^{b13} Em D^{sus4} D G G

P.C.
[Musical notation for Piano/Chords]

Synth
[Musical notation for Synth]

Gr.
El. Guitar Muted [Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

Simply the Best 9

Chorus_LIGHT Combo Eb

L

127

H
No, no no. Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M
Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

Eb

PC.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

Synth

Gtr.

Bass

D.S.

Perc.

135

H
a-ny-one. A-ny-one I e-ver met. Ooh, you're the best.

M
a-ny-one. A-ny-one I e-ver met. Ooh, you're the best.

L
a-ny-one. A-ny-one I e-ver met. Ooh, you're the best.

Eb

PC.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G

Synth

Gtr.

Bass

D.S.

Perc.

Simply the Best 3

Chorus_LIGHT 4 extra staves

D

24

mf

H doo Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're sim - ply the best. ___ Be - ter than all ___ the rest. Be - ter than

M Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're sim - ply the best. ___ Be - ter than all the rest. Be - ter than

L *mf* doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - ter than all the rest. Be - ter than

1
2
3
4

P.C. *Dm* *B^b* *C* *F* *F sus2* *F sus4* *F* *F* *F sus2* *F sus4* *F*

Synth *Crystal*

Gtr. *Distortion (P.C.)*

Bass

D. S. *Tambourine*

Perc.

Simply the Best 5

Chorus_LIGHT 4 extra staves

E

4/4

H ra - ther be — dead. *p* Doo oo — doo oo —

M ra - ther be — dead. In your heart I see the start — of ev'ry night — and ev'ry day — *p* In your eyes — I get lost I get washed a-way — *p* Just — as

L ra - ther be — dead. *p* Doo oo — doo oo — In your eyes — I get lost I get washed a-way — *p* Doo oo — doo oo — Just — as

1 2 3 4

PC. C sus4 C F F

Synth *Brightness*

Gtr. *El Guitarr Muted*

Bass *Morava*

D. S.

Perc.

Cymb

Distortion (PC)

Simply the Best 7

Chorus_LIGHT 4 extra staves

63

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. No__ no__ no__ Ba-by I would ra-ther be__ dead.

M e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. Ba-by I would ra-ther be__ dead.

L e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. Ba-by I would ra-ther be__ dead.

1

2

3

4

PC. C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm h13 Dm C sus4 C

Synth

Cit.

Bass

D. S.

Perc.

Simply the Best 9

Chorus LIGHT 4 extra staves

1

H Oh, _____ you're the best, _____
 Better than all the rest
 A-ny-one I

M _____
 you're the best, _____
 Be-ter than all the rest
 Be-ter than a - ny-one. I

L _____
 you're the best, _____
 Be-ter than all the rest
 Be-ter than a - ny-one. I

1
 2
 3
 4

P.C. G sus4 G Em Em sus2 Em^{b13} Em D sus4 D
 G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em^{b13} Em
Crysal

Synth
 Gtr.
 Bass
 D. S.
 Perc.

Simply the Best 13

Chorus_DiGHT 4 extra staves

1

127

H — No, no no — Ba-by I would ra-ther be — dead Oh, you're the best. Be-ter than all — the rest. Be-ter than

M — Ba-by I would ra-ther be — dead Oh, you're the best. Be-ter than all the rest. Be-ter than

L — Ba-by I would ra-ther be — dead Oh, you're the best. Be-ter than all — the rest. Be-ter than

1
2
3
4

Em Em⁷sus2 Em⁷13 Em Dsus4 D G Gsus2 Gsus4 G Gsus2 Gsus4 G

PC.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus_LIGHT small Combo

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F

F

El. Guitar Muted

Maracas

2

2

Doo oo, —

I call you when I need you my heart's on fire. —

Doo oo, —

The musical score is arranged for a small combo. It features vocal lines for High, Mid, and Low voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is divided into two sections, A and B. Section A is marked with a box 'A' and Section B with a box 'B'. The tempo is Moderate Rock at 104 beats per minute. The key signature is F major. The score includes dynamic markings such as *mf* and *p*. The guitar part is marked 'El. Guitar Muted'. The percussion part includes maracas and a 2-measure rest. The vocal lines include the lyrics 'Doo oo, —' and 'I call you when I need you my heart's on fire. —'. The piano part has a bass line with a steady eighth-note pattern and a treble line with chords. The drum set part has a steady eighth-note pattern. The maracas part has a steady eighth-note pattern. The guitar part has a steady eighth-note pattern. The bass guitar part has a steady eighth-note pattern. The percussion part has a steady eighth-note pattern.

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Simply the Best 3
Chorus_LIGHT small Combo

21

H *p* *mf*
Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M
- guage of love like you know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — 1

P.C. F Dm

Gtr. 2 Distortion (P.C.)

Bass

D. S.

Perc. 2 2 2

D

27

H
strong, — babe. You're sim - ply the best. — Be - tter than all the rest. Be - tter than

M
strong, — babe. You're sim - ply the best. — Be - tter than all the rest. Be - tter than

L
take your heart and make it strong. Sim ply the best. — You are the best. — Be - tter than all the rest. Be - tter than

P.C. B^b C F F sus2 F sus4 F F F sus2 F sus4 F

Gtr.

Bass

D. S.

Perc. 2 Tambourine 2

Simply the Best 5
Chorus_LIGHT small Combo

E

45 *p*

H
Doo oo, doo oo.

M
I see the start of ev'ry night and ev'ry day. In your eyes I get lost I get washed a-way.

L
p
Doo oo, doo oo.

P.C.
F F

Gtr.
El. Guitar Muted

Bass

D. S.

Perc.
Maracas

51 *p*

H
Doo oo, doo Just as long as I'm here in your arms I could be in no better place.

M
Just as long as I'm here in your arms I could be in no better place.

L
p *mf*
Doo oo, doo oo. Come here in my arms. There is no,

P.C.
Dm B \flat

Gtr.
Distortion (P.C.)

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT small Combo

G

68

H Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start

M Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start

L Don't tear us a-part. Ba-by I would ra-ther be dead. Doo,

F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m C^{sus4} C B^b

P.C.

Gtr.

Bass

D. S.

Perc. 2 2 2

74

H lo-sing con-trol. You're walk-ing a-way with my heart and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

M lo-sing con-trol. You're walk-ing a-way with my heart and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

L doo doo. Doo. Oh, ba-by,

B^{b/c} D^m B^b C

P.C.

Gtr.

Bass

D. S.

Perc. 2 2

Simply the Best 9
Chorus_LIGHT small Combo

95

H
e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ___ No, no no.

M
e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ___

L
e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ___

P.C.
D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Gtr.
Bass
D. S.
Perc. 2 2 2 2

102

H
Ba-by I would ra - ther be__ dead. ___ You're the best. you are the,

M
Ba-by I would ra - ther be__ dead. ___ You're the best. You are the,

L
Ba-by I would ra - ther be__ dead. ___ You're the best.

P.C.
Em^{b13} Em D^{sus4} D G

Gtr. *El. Guitar Muted*

Bass
D. S.
Perc. 2

Simply the Best 11

Chorus_LIGHT small Combo

121

H
e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M
e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L
e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a - part.

P.C.
D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

Gtr.

Bass

D. S.

Perc. $\frac{2}{4}$

L

127

H
— No, no no. — Ba-by I would ra - ther be — dead. Oh, you're the best. Be - tter than

M
— Ba - by I would ra - ther be — dead. Oh, you're the best. Be - tter than

L
— Ba - by I would ra - ther be — dead. Oh, you're the best. Be - tter than

P.C.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

Gtr.

Bass

D. S.

Perc. $\frac{2}{4}$

Simply the Best 3
Chorus_LIGHT small Combo extra staves

21

H *p* Doo oo... doo *mf* Mmm, and it can't be wrong.

M *p* - guage of love like you know what it means... *mf* Mmm, and it can't be wrong.

L *p* Doo oo... doo, *mf* Mmm, and it can't be wrong. No, it can't be wrong... I take your heart and

1

2

F

Dm

B_b

P.C. *Distortion (P.C.)*

Gtr.

Bass

D. S.

Perc.

36

H
I'm stuck on your heart. I hang on ev-'ry word you say. — Tear us a-part. — Ne-ver tear us a-part. — ba-by I would ra-ther be — dead.

M
I'm stuck on your heart. I hang on ev-'ry word you say. — Tear us a-part. — Ba-by I would ra-ther be — dead.

L
I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. — Tear us a-part. — Ba-by I would ra-ther be — dead.

1
2

P.C.
F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^b13 Dm C sus4 C

Gtr.
8

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT small Combo extra staves

F

51 *p*

H Doo oo_ doo Just_ as long as_ I'm here in_ your arms I_ could be in no_ be-ter place. You're sim - ply the best. _

M *p* Doo oo_ doo Just_ as long as_ I'm here in_ your arms I_ could be in no_ be-ter place. You're sim - ply the best. _

L *p* Doo oo_ doo *mf* Come here in_ my arms_ There is no_ be-ter place. Sim ply the best. _ You are the best.

1 2

Dm B_b C F F sus2

PC: *Distortion (P.C.)*

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Tambourine



66

H I hang on ev-'ry word you say Don't tear us a-part. — No, — no no. — Ba-by I would ra-ther be — dead. Each time you leave me I start

M I hang on ev-'ry word you say Don't tear us a-part. — Ba-by I would ra-ther be — dead. Each time you leave me I start

L I hang on ev-'ry word you say Don't tear us a-part. — Ba-by I would ra-ther be — dead. Doo. —

1

2

PC: F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm¹³ Dm C sus4 C Bb

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Simply the Best 11
 Chorus_LIGHT small Combo extra staves

I

83

H
 M
 L

Oh, _____ you're the best. _____
 you're the best. _____
 you're the best. _____

Better than all the rest. Better than
 Better than all the rest. Better than
 Better than all the rest. Better than

1
 2

G G sus2 G sus4 G Em Em sus2 Em^{h13} Em D sus4 D
 G G sus2 G sus4 G G G sus2 G sus4 G

Gtr.
 Bass
 D. S.
 Perc.

1

102 *p*

H _____ Ba-by I would ra-ther be ___ dead. _____ You're the best. _____ you are the, _____ you are the,

M _____ Ba-by I would ra-ther be ___ dead. _____ You're the best. _____ You are the, _____ You are the,

L _____ Ba-by I would ra-ther be ___ dead. _____ You're the best. _____ you are the best.

1
2

Em^b13 Em D^{sus}4 D G G

PC. _____

Gtr. _____ *El. Guitar Muted*

Bass _____

D. S. _____

Perc. _____

Simply the Best 15
Chorus_LIGHT small Combo extra staves

118

H
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a - part.

M
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a - part.

L
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Don't tear us a - part.

1
2

G sus4 G Em Em sus2 Em h13 Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G

P.C.
Gtr.
Bass
D. S.
Perc.

Simply the Best 17
Chorus_LIGHT small Combo extra staves

135

H
a - ny - one —
A - ny - one | e - ver met —
Ooh ——— you're the best.

M
a - ny - one —
A - ny - one | e - ver met —
Ooh ——— you're the best.

L
a - ny - one —
A - ny - one | e - ver met —
Ooh ——— you're the best.

1
2

Em Em^{sus2} Em^{b13} Em D^{sus4} D

PC.
Gtr.
Bass
D. S.
Perc.



Chorus_LIGHT Piano Solo Advanced

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Advanced

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C

17

H *p*
Doo oo, — doo oo. —

M
life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

L *p*
Doo oo, — doo oo. —

P.S.A. F F

22

H *p* *mf*
Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

P.S.A. Dm

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. — Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part. —

L
heart. Stuck on your heart. — I hang on ev-'ry word you say. Tear us a-part. —

P.S.A.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D_m D_m^{sus2}

E

42

H
— ba-by I would ra-ther be — dead.

M
Ba-by I would ra-ther be — dead. In your heart I see the start — of ev-'ry night

L
Ba-by I would ra-ther be — dead.

P.S.A.
D_m^{b13} D_m C^{sus4} C F

Simply the Best 7
Chorus_LIGHT Piano Solo Advanced

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.A.
C F F sus2 F sus4 F F sus2 F sus4 F

61

H
a - ny- one. A- ny- one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart.

L
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.A.
Dm Dm sus2 Dm b13 Dm C sus4 C F F sus2

Simply the Best 9
Chorus_LIGHT Piano Solo Advanced

75

H
walk-ing a-way with my heart ___and my soul. ___ I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

M
walk-ing a-way with my heart ___and my soul. I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

L
doo. ___ Doo. ___ Oh, ba-by,

P.S.A.
Dm B^b C

80

H (No instrumental solo skip to letter I)

H
don't let go. ___

M
don't let go. ___

L
don't let go. ___

P.S.A.
D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E_m E_m^{sus2}
Solo (opt.)

98

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.A.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra - ther be__ dead. You're the best. you are the,

M
ra - ther be__ dead. You're the best. You are the,

L
ra - ther be__ dead. You're the best. You are the,

P.S.A.
D^{sus4} D G

J

p

118

H
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

M
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

L
Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your

P.S.A.
G^{sus4} G E^m E^m^{sus2} E^m^{b13} E^m D^{sus4} D

123

H
heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
heart. Stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

P.S.A.
G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2}

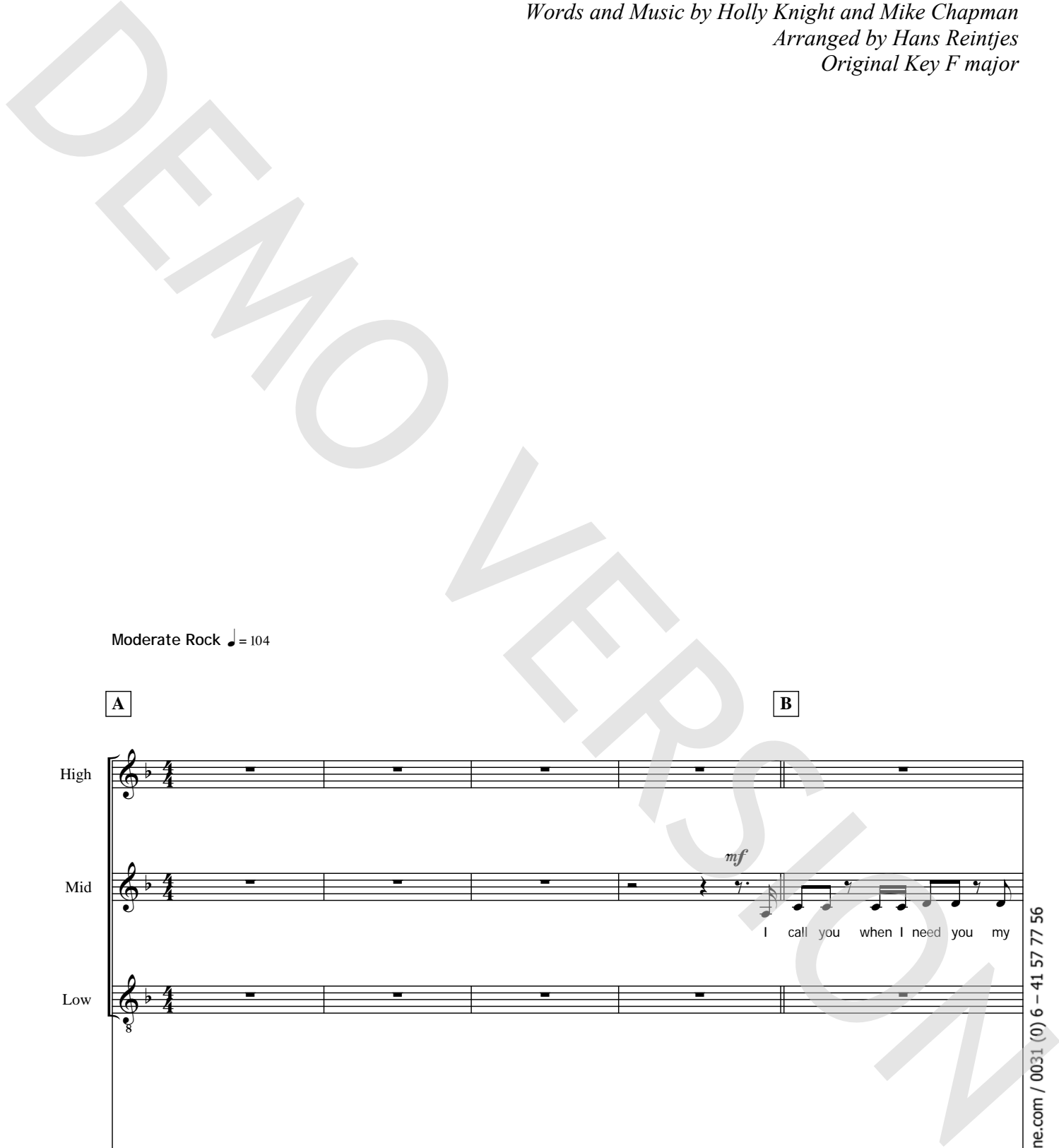


Chorus_LIGHT Piano Solo Intermediate

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*



Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Intermediate

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Simply the Best 3
Chorus_LIGHT Piano Solo Intermediate

C

17 *p*

H
Doo oo, — doo oo. —

M
life-time of pro-mi-ses and a world of dreams. — Speak a lan - guage of love like you

L
p
Doo oo, — doo oo. —

F F

P.S.I.

22 *p* *mf*

H
Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L
p *mf*
Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

Dm

P.S.I.

Simply the Best 5
Chorus_LIGHT Piano Solo Intermediate

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part.

L
heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

P.S.I.
F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2

E

42

H
ba-by I would ra-ther be dead.

M
Ba-by I would ra-ther be dead. In your heart I see the start of ev-'ry night

L
Ba-by I would ra-ther be dead.

P.S.I.
Dm b13 Dm C sus4 C F

Simply the Best 7
Chorus_LIGHT Piano Solo Intermediate

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

P.S.I.

61

H
a - ny- one. A- ny- one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart.

L
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

D_m D_m^{sus2} D_m^{b13} D_m C^{sus4} C F F^{sus2}

P.S.I.

Simply the Best 9
Chorus_LIGHT Piano Solo Intermediate

75

H
walk-ing a-way with my heart ___and my soul. ___ I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

M
walk-ing a-way with my heart ___and my soul. I can feel you e-ven when I'm a-lone. ___ Oh, ba-by,

L
doo. ___ Doo. ___ Oh, ba-by,

Dm B \flat C

P.S.I.

80

H
don't let go. ___

M
don't let go. ___

L
don't let go. ___

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Solo (opt.)

P.S.I.

H

(No instrumental solo skip to letter I)

Simply the Best 11
Chorus_LIGHT Piano Solo Intermediate

98

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra-ther be__ dead. You're the best. you are the,

M
ra-ther be__ dead. You're the best. You are the,

L
ra-ther be__ dead. You're the best. you are the best.

P.S.I.
D^{sus4} D G

J

p

Simply the Best 13
Chorus_LIGHT Piano Solo Intermediate

119

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

124

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid *mf*

Low

I call you when I need you my

H *p*

M

L *p*

Doo oo, _ doo oo, _

heart's on fire. _ You come to me come to me wild en wired. _

Doo oo, _ doo oo, _

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24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

D

27

H strong, — babe. You're sim-ply the best. — Be-tter than

M strong, — babe. You're sim-ply the best. — Be-tter than

L 8 take your heart and make it strong. Sim ply the best. — You are the best. — Be-tter than

31

H all_ the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48 *p*

H doo oo. ___ Doo oo, ___ doo Just _ as

M In your eyes ___ I get lost I get washed a-way. ___ Just _ as

L doo oo. ___ Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

L *mf*
Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim - ply the best. ___ Be - tter than all the rest.

M You're sim - ply the best. ___ Be - tter than all the rest.

L be - tter place. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest.

G

73

H
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L
8
Doo, _____ doo doo. _____

76

H
____and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M
____and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L
8
____ Doo. _____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L
8

J

102 *p*

H Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L A - ny-one I e - ver met. Ooh, — you're the best.



C Instrument

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

C Instr.

A **B**

13 **C**

23 **D**

31

39 **E**

48

F

57

65

G

73 *Solo (opt.)*

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Bb Instrument

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

Bb Instr.

A **B**

C

D

E

F

G

Solo (opt.)

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E♭ Instrument

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

E♭ Instr.

A **B**

Musical notation for measures 1-12. Measure 1 has a 4-measure rest. Measures 2-3 and 4-5 each have a 2-measure rest. The melody consists of quarter and eighth notes with slurs.

C

Musical notation for measures 13-22. Measure 13 has a 4-measure rest. Measures 14-15 and 16-17 each have a 2-measure rest. The melody continues with quarter and eighth notes.

D

Musical notation for measures 23-30. The melody features quarter and eighth notes with slurs.

Musical notation for measures 31-38. The melody continues with quarter and eighth notes.

E

Musical notation for measures 39-47. Measure 39 has a 4-measure rest. Measure 40 has a 2-measure rest. The melody continues with quarter and eighth notes.

Musical notation for measures 48-56. Measure 48 has a 2-measure rest. The melody continues with quarter and eighth notes.

F

Musical notation for measures 57-64. The melody continues with quarter and eighth notes.

Musical notation for measures 65-72. The melody continues with quarter and eighth notes.

G

Musical notation for measures 73-80. Measure 73 has a 4-measure rest. Measures 74-75 and 76-77 each have a 2-measure rest. The melody continues with quarter and eighth notes. The final measure (80) is marked 'Solo (opt.)' and includes a key signature change to three sharps (F# major/C# minor).

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Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F

B

F

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The bass line consists of a steady eighth-note pattern: Bb2, D3, F3, Bb2. The treble clef part is mostly rests, with some notes in measures 5 and 6.

Musical notation for measures 7-12. The bass line continues with the same eighth-note pattern. The treble clef part features a melodic line with eighth notes and quarter notes, including a triplet in measure 10.

C

Dm

Bb

F

Musical notation for measures 13-18. The bass line continues with the eighth-note pattern. The treble clef part has a more active melodic line with eighth notes and quarter notes.

F

Musical notation for measures 19-24. The bass line continues with the eighth-note pattern. The treble clef part features a melodic line with eighth notes and quarter notes.

D

Dm

Bb

C

F

F sus2

F sus4

F

Musical notation for measures 25-30. The bass line continues with the eighth-note pattern. The treble clef part has a melodic line with eighth notes and quarter notes.



Piano Solo Advanced

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F

B

F

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. Chords are indicated as F major.

Musical notation for measures 7-12. The notation continues with the same rhythmic patterns. Chords are indicated as F major.

C

Dm

Bb

F

Musical notation for measures 13-18. The right hand has a more active melodic line with eighth notes and some grace notes. Chords are indicated as Dm, Bb, and F.

Musical notation for measures 19-24. The notation continues with the same rhythmic patterns. Chords are indicated as F major.

D

Dm

Bb

C

F

F sus2

F sus4

F

Musical notation for measures 25-30. The right hand features a melodic line with eighth notes and some grace notes. Chords are indicated as Dm, Bb, C, F, F sus2, F sus4, and F.

Simply the Best

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Words and Music by Holly Knight and Mike Chapman

Original Key F major

Moderate Rock ♩ = 104

A

F

B

F

Musical notation for measures 1-6. The piece is in F major (one flat) and 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note bass line. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. A large, faint watermark 'www.ChorusOnline.com' is visible across the page.

7

F

Musical notation for measures 7-12. The notation continues with the same melodic and bass patterns as the previous section. The watermark 'www.ChorusOnline.com' is still present.

C

Dm

B^b

F

Musical notation for measures 13-18. The right hand melody becomes more complex with some chords. The watermark 'www.ChorusOnline.com' is still present.

19

F

Musical notation for measures 19-24. The piece returns to the original eighth-note patterns. The watermark 'www.ChorusOnline.com' is still present.

D

Dm

B^b

C

F

F^{sus2}

F^{sus4}

F

Musical notation for measures 25-30. The final section includes some chordal textures in the right hand. The watermark 'www.ChorusOnline.com' is still present.



Synthesizer

Simply the Best

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Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Musical notation for section A and B. Section A (measures 1-6) features a piano introduction with a treble clef staff labeled 'Brightness' and a bass clef staff labeled 'Polysynth'. Section B (measures 7-12) continues the piano introduction with a treble clef staff labeled 'Crystal'.

C

Musical notation for section C (measures 13-18). The treble clef staff is labeled 'Brightness' and shows a melodic line with eighth notes and dotted rhythms. The bass clef staff provides a steady accompaniment.

D

Musical notation for section D (measures 19-24). The treble clef staff continues the melodic line, and the bass clef staff features a more active accompaniment with eighth notes.

Musical notation for the continuation of section D (measures 25-30). The treble clef staff continues the melodic line, and the bass clef staff features a more active accompaniment with eighth notes.

Simply the Best

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Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

F

El. Guitar Muted

B

Guitar

11

Dm

Distortion (P.C.)

B \flat

C

F

El. Guitar Muted

24

Dm

Distortion (P.C.)

B \flat

C

D

F

F^{sus2}

F^{sus4}

F

Dm

Dm^{sus2}

Dm^{b13}

Dm

C^{sus4}

C

37

F

F^{sus2}

F^{sus4}

F

Dm

Dm^{sus2}

Dm^{b13}

Dm

C^{sus4}

C

E

F

El. Guitar Muted



Bass Guitar

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- Tina Turner -

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Original Key F major

Moderate Rock ♩ = 104

A

F

Bass Guitar



B

F

F

5



11

Dm

B \flat



C

F

F

17



23

Dm

B \flat

C



D

F

Dm

29



35

C

F



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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Drum Set

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Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A **B**

Drum Set

9

C

17 2 2

D

27

33

39

E

45 2 2 2

The image shows a drum set score for the song 'Simply the Best' by Tina Turner. The score is written in 4/4 time with a tempo of 104 beats per minute. It is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-8) features a steady bass drum and snare pattern. Section B (measures 9-16) continues the pattern with some variations. Section C (measures 17-26) includes two measures of a double bar line with a '2' above it, indicating a two-measure rest. Section D (measures 27-32) has a similar pattern. Section E (measures 33-44) also includes two-measure rests. Section F (measures 45-52) ends with three more two-measure rests. The notation uses 'x' for cymbals and 'o' for other drums.

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Percussion

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Original Key F major

Moderate Rock ♩ = 104

A **B**

Percussion *Maracas*

C **D**

17 *Tambourine*

E

37 *Maracas*

F

57 *Tambourine*

G **H** **I**

73

J **K**

105 **10** *Tambourine*

L

127 *Maracas*

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Leadsheet

Simply the Best

- Tina Turner -

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Original Key F major

Moderate Rock ♩ = 104

A

F



I call you when I need you my heart's on fire. ____

B

F



You come to me come to me wild and wired. ____ When you come to

C

Dm

B \flat

F



me. Give me ev-'ry-thing I ____ need. Give me a life-time of pro-mi-ses and a

F



world of dreams. ____ Speak a lan - guage of love like you know what it means. ____

Dm

B \flat



Mmm, and it can't be wrong. Take my heart and make it strong, babe.

D

C

F

F^{sus2}

F^{sus4}

F

F

F^{sus2}

F^{sus4}

F



You're sim - ply the best. ____ Be -tter than all _ the rest. Be -tter than

Simply the Best

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Original Key F major

A: Intro

B:

I call you when I need you my heart's on fire.
You come to me come to me wild and wired.
When you come to me. Give me eve-ry-thing I need.

C:

Give me a life-time of pro-mi-ses and a world of dreams.
Speak a lan-guage of love like you know what it means.
Mmm, and it can't be wrong. Take my heart and make it strong babe.

D:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
I'm stuck on your heart. I hang on eve-ry word you say.
Tear us a-part. Ba-by I would ra-ther be dead.

E:

In your heart I see the start of eve-ry night and eve-ry day.
In your eyes I get lost I get washed a-way
Just as long as I'm here in your arms I could be in no be-tter place.

F:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.
Don't tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

G:

Each time you leave me I start lo-sing con-trol.
You're walk-ing a-way with my heart and my soul.
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

H: Instrumental