



Simply the best - Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Simply the Best

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

A

B

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ORIGINAL DO NOT COPY

Simply the Best 3

Chorus_LIGHT Combo C

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

M strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

C B⁺ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ne - ver tear us a - part, ___ ba - by I would

M e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

C C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo C

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H
____ Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the, you are the,

M
Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the, You are the,

L
Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the best.

C
Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr.
El. Guitar Muted

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT Combo C

L

127

H No, no no. Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

C

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

135

H a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

M a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

L a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

C

Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus_LIGHT Combo Bb

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Brightness

Polysynth

El. Guitar Muted

Maracas

mf

p

p

F

F

F

2

2

2

2

Doo oo, doo oo,

I call you when I need you my heart's on fire.

You come to me come to me

Simply the Best 3

Chorus_LIGHT Combo Bb

D

27

H strong, babe. You're sim- ply the best. Be- tter than all the rest. Be- tter than a - ny-one. A - ny-one I

M strong, babe. You're sim- ply the best. Be- tter than all the rest. Be- tter than a - ny-one. A - ny-one I

L take your heart and make it strong. Sim- ply the best. You are the best. Be- tter than all the rest. Be- tter than a - ny-one. A - ny-one I

Bb B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a - part. Ne-ver tear us a - part, ba-by I would

M e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Tear us a - part. Ba-by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-ry word you say. Tear us a - part. Ba-by I would

Bb C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Bb

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Bb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Bb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B⁷ B⁷/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo Bb

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

102

H
Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M
Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L
Ba-by I would ra - ther be dead. You're the best. you are the best.

Bb
Em^{b13} Em D^{sus4} D G G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

El. Guitar Muted

Simply the Best 9

Chorus_LIGHT Combo Bb

L

127

H
— No, no no. — Ba-by I would ra-ther be — dead. Oh, you're the best. Be-tter than all — the rest. Be-ter than

M
— Ba-by I would ra-ther be — dead. Oh, you're the best. Be-tter than all the rest. Be-ter than

L
— Ba-by I would ra-ther be — dead. Oh, you're the best. Be-tter than all — the rest. Be-ter than

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

135

H
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

M
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

L
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus_LIGHT Combo Eb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

[A] [B]

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Brightness

Polysynth

El. Guitar Muted

Maracas

p

mf

I call you when I need you my heart's on fire. You come to me come to me

Doo oo, doo oo.

F

F

F

2

2

2

Simply the Best 3

Chorus_LIGHT Combo Eb

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be - tter than all ___ the rest. Be - tter than a - ny - one. A - ny - one I

M strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

Eb B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. Tear us a - part. ___ Ne - ver tear us a - part, ___ Ba - by I would

M e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. Tear us a - part. ___ Ba - by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. Tear us a - part. ___ Ba - by I would

Eb C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Eb

59

H all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo Eb

93

H a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Eb

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L Ba-by I would ra - ther be dead. You're the best. you are the best.

Eb

Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr. El. Guitar Muted

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT Combo Eb

L

127

H
— No, no no. — Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

Eb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

135

H
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

M
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

L
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

Eb
Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

The image shows a musical score for a song, featuring multiple staves for different instruments and vocals. The score is divided into four measures, each with a key signature change (F, F, F, Dm). The instruments listed on the left are: High, Mid, Low, Percussion, Drum Set, Bass Guitar, Guitar, Synthesizer, and Piano Combo. The score includes a large, faint watermark in the background that reads "K".

The lyrics are:

I call you when I need you my heart's on fire, — You come to me come to me wild an wired, — When you come to me, When I come to you.

Simply the Best 3
Chorus_LiGHT 4 extra staves

24

mf

H doo Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're sim - ply the best. — Be - ter than all — the rest. Be - ter than

M Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're sim - ply the best. — Be - ter than all the rest. Be - ter than

L *mf* doo, Mmm, and it can't be wrong. No, it can't be wrong, — I take your heart and make it strong. Sim ply the best. — You are the best. — Be - ter than all the rest. Be - ter than

1 2 3 4

Dm B $\flat$ C F F sus2 F sus4 F F F sus2 F sus4 F

Synth Crystal Distortion (P.C.)

Gtr. 8

Bass

D. S. 2 2

Perc. Tambourine 2

Simply the Best 5
Chorus_LiGHT 4 extra staves

E

43

H ra - ther be — dead. *p* Doo oo, — doo oo, — Just — as

M ra - ther be — dead. In your heart I see the start — of ev'ry night — and ev'ry day — *p* In your eyes — I get lost I get washed a-way — *p* Just — as

L ra - ther be — dead. *p* Doo oo, — doo oo, — Doo oo, — doo oo, —

1 2 3 4

C sus4 C F F

P.C. *Brightness* *Cres*

Synth *Brightness* *Cres*

Gtr. *El. Guitar Muted* *Distortion (P.C.)*

Bass

D. S. *Moratus*

Perc. *Moratus*

Simply the Best 7

Chorus_LiGHT 4 extra staves

H
 e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — No, — no — Ba-by I would ra-ther be — dead.

M
 e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

L
 e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

1
 2
 3
 4

C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^{b13} Dm C sus4 C

P.C.
 Synth
 Gtr.
 Bass
 D. S.
 Perc.

Simply the Best 9

Chorus_LIGHT 4 extra staves

84

H

M

L

1

2

3

4

G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em^{b13} Em

Oh, _____ you're the best. —

you're the best. —

you're the best. —

Be- tier than all the rest.

Be- tier than all the rest.

Be- tier than all the rest.

Be- tier than a - ny- one.

Be- tier than a - ny- one.

Be- tier than a - ny- one.

A- ny- one I

A- ny- one I

A- ny- one I

Synth

Gtr.

Bass

D. S.

Perc.

K

Distortion (P.C.)

Simply the Best 13
Chorus_LiGHT 4 extra staves

1

H No, — no — Ba - by I would ra - ther be — dead Oh, you're the best. Be - ter than all — the rest. Be - ter than

M — Ba - by I would ra - ther be — dead Oh, you're the best. Be - ter than all the rest. Be - ter than

L — Ba - by I would ra - ther be — dead Oh, you're the best. Be - ter than all — the rest. Be - ter than

1

2

3

4

P.C. Em Em^{sus2} Em^{h13} Em D^{sus4} D G G^{sus2} G^{sus4} G G^{sus2} G^{sus4} G

Synth

Gtr.

Bass

D. S.

Perc.



Chorus_LIGHT small Combo

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F

F

El. Guitar Muted

Maracas

2

2

Doo oo, —

I call you when I need you my heart's on fire. —

Doo oo, —

2

2

Simply the Best 3

Chorus_LIGHT small Combo

21

p *mf*

H Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M - guage of love like you know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

F Dm

P.C.

Gtr. 2 Distortion (P.C.)

Bass

D. S.

Perc. 2 2 2

27

H strong, — babe. You're sim - ply the best. — Be-tter than all the rest. Be-tter than

M strong, — babe. You're sim - ply the best. — Be-tter than all the rest. Be-tter than

L take your heart and make it strong. Sim ply the best. — You are the best. — Be-tter than all the rest. Be-tter than

B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

P.C.

Gtr. 2

Bass

D. S.

Perc. 2 Tambourine 2

E

45 *p*

H Doo oo, doo oo.

M I see the start of ev'-ry night and ev'-ry day. In your eyes I get lost I get washed a-way.

L *p*
8 Doo oo, doo oo.

P.C. F F

Gtr. El. Guitar Muted 2 2

Bass

D. S.

Perc. Maracas 2 2

51 *p*

H Doo oo, doo Just as long as I'm here in your arms I could be in no better place.

M Just as long as I'm here in your arms I could be in no better place.

L *p* *mf*
8 Doo oo, doo oo. Come here in my arms. There is no,

P.C. Dm B $\sharp$

Gtr. Distortion (P.C.)

Bass

D. S.

Perc. 2 2

Simply the Best 7

Chorus_LIGHT small Combo

G

68

H Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start

M Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start

L Don't tear us a-part. Ba-by I would ra-ther be dead. Doo,

F^{sus4} F D_m D_m^{sus2} D_m^{b13} D_m C^{sus4} C B^b

P.C.

Gtr.

Bass

D. S.

Perc.

74

H lo-sing con-trol. You're walk-ing a-way with my heart and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

M lo-sing con-trol. You're walk-ing a-way with my heart and my soul. I can feel you e-ven when I'm a-lone. Oh, ba-by,

L doo doo. Doo. Oh, ba-by,

B^b/c D_m B^b C

P.C.

Gtr.

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT small Combo

95

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

M e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

L e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

P.C. D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Gtr.

Bass

D. S.

Perc. 2 2 2 2

102

H ____ Ba-by I would ra - ther be ____ dead. ____ You're the best. *p* you are the,

M Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the,

L Ba-by I would ra - ther be ____ dead. ____ You're the best.

P.C. Em^{b13} Em D^{sus4} D G

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc. 2

Simply the Best 11

Chorus_LIGHT small Combo

121

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a - part.

D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Gtr.

Bass

D. S.

Perc.

127

H — No, no no. — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

M — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

L — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Chorus_LIGHT small Combo extra staves

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock $\text{♩} = 104$

A

B

High p Doo 00, — doo 00, — mf When you come to

Mid mf I call you when I need you my heart's on fire, — p You come to me come to me wild en wired, — Doo 00, — doo 00, — mf

Low 8 Doo 00, — doo 00, — Doo 00, — doo 00, —

1 2

Piano Combo F F F

Guitar *El Guitar Mixed*

Bass Guitar

Drum Set

Percussion *Marcus* 2 2 2 2

Discretion (P.C.)

Simply the Best 3
Chorus_LIGHT small Combo extra staves

21

H *p* *mf*

M *p* *mf*

L *p* *mf*

- guage of love like you know what it means. —

Doo oo, — doo Mmm, and it can't be wrong. Mmm, and it can't be wrong. Take my heart and make it strong, — babe. Take my heart and make it strong, — babe. I take your heart and

1

2

F Dm B_b

P.C.

Gtr. 8 2

Bass 2

D. S. 2

Perc. 2

Distortion (F.C.)

36

H I'm stuck on your heart. I hang on ev-'ry word you say.— Tear us a-part.— Ne-ver tear us a-part, — ba-by I would ra-ther be— dead.

M I'm stuck on your heart. I hang on ev-'ry word you say.— Tear us a-part.— Ba-by I would ra-ther be— dead.

L I'm stuck on your heart. Stuck on your heart.— I hang on ev-'ry word you say.— Tear us a-part.— Ba-by I would ra-ther be— dead.

1

2

P.C. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D_m D_m^{sus2} D_m^{b13} D_m C^{sus4} C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Simply the Best 7
Chorus_LIGHT small Combo extra staves

F

51 *p*

H Doo oo. — doo Just_ as long as_ I'm here in_ your arms I_ could be in no_ be-ter place. You're sim - ply the best. —

M — Just_ as long as_ I'm here in_ your arms I_ could be in no_ be-ter place. You're sim - ply the best. —

L *p* Doo oo. — doo oo. — Come here in_ my arms. — There is no_ be-ter place. Sim ply the best. — You are the best.

mf

1 2

Gtr. *Disortion (P.C.)*

P.C. *Dm B_b C F F sus2*

Bass

D. S.

Perc. *Tambourine*

G

66

H I hang on ev-'ry word you say. Don't tear us a-part. — No, — no no. — Ba-by I would ra-ther be — dead. Each time you leave me I start

M I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Each time you leave me I start

L I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Doo, —

1

2

F sus4 F F sus2 F sus4 F Dm Dm sus2 Dm^{b13} Dm C sus4 C B^b

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus_LIGHT small Combo extra staves

I

J

102 *p*

H ——— Ba-by I would ra-ther be — dead. ——— You're the best.

M ——— Ba-by I would ra-ther be — dead. ——— You're the best.

L ——— Ba-by I would ra-ther be — dead. ——— You're the best.

1

2

Em^{b13} Em D^{sus4} D G G

P.C. *El. Guitar Muted*

Gtr. *2*

Bass *2*

D. S. *2*

Perc. *2*

Simply the Best 15
Chorus_LIGHT small Combo extra staves

118

H
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

1
2

G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G

P.C.
Gtr.
Bass
D. S.
Perc.

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135

H
a - ny - one. —
A - ny - one | e - ver met —
Ooh, — you're the best.

M
a - ny - one. —
A - ny - one | e - ver met —
Ooh, — you're the best.

L
a - ny - one. —
A - ny - one | e - ver met —
Ooh, — you're the best.

1
2

Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
Gtr.
Bass
D. S.
Perc.

G



Chorus_LIGHT Piano Solo Advanced

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Piano Solo
Advanced

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C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.A. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.A. Dm

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part.

L
8 heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

P.S.A.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

42

H
ba-by I would ra-ther be dead.

M
Ba-by I would ra-ther be dead. In your heart I see the start of ev-'ry night

L
8 Ba-by I would ra-ther be dead.

P.S.A.
Dm^{b13} Dm C^{sus4} C F

F

56

H

You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M

You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L

be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.A.

C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H

a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M

a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L

a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.A.

Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2}

75

H

walk-ing a-way with my heart___and my soul.____ I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

M

walk-ing a-way with my heart___and my soul. I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

L

8

doo.____ Doo.____ Oh, ba-by,

P.S.A.

Dm B^b C

80

H

don't let go.____

M

don't let go.____

L

8

don't let go.____

P.S.A.

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2}

Solo (opt.)

(No instrumental solo skip to letter I)

98

H
I hang on ev-'ry word you say. Don't tear us a-part.____ No, no no.____ Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part.____ Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part.____ Ba-by I would

P.S.A.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

J

103

H
ra - ther be__ dead.____ You're the best. you are the,

M
ra - ther be__ dead.____ You're the best. You are the,

L
ra - ther be__ dead.____ You're the best.

P.S.A.
D^{sus4} D G

118

H Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

M Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

L Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

P.S.A. G^{sus4} G Em Em^{sus2} Em^{b13} Em D^{sus4} D

123

H heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M heart. I hang on ev-'ry word you say. Don't tear us a-part.

L heart. Stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

P.S.A. G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}



Chorus_LIGHT Piano Solo Intermediate

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

Piano Solo
Intermediate

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C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.I. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.I. Dm

37

H
heart. I hang on ev'-ry word you say. Tear us a-part. ____ Ne-ver tear us a-part,

M
heart. I hang on ev'-ry word you say. Tear us a-part. ____

L
heart. Stuck on your heart. ____ I hang on ev'-ry word you say. Tear us a-part. ____

P.S.I.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

42

H
____ ba-by I would ra-ther be__ dead.

M
Ba-by I would ra-ther be__ dead. In your heart I see the start__ of ev'-ry night

L
Ba-by I would ra-ther be__ dead.

P.S.I.
Dm^{b13} Dm C^{sus4} C F

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
8
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.I.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L
8
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.I.
Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2}

75

H
walk-ing a-way with my heart___and my soul.____ I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

M
walk-ing a-way with my heart___and my soul. I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

L
8 doo.____ Doo.____ Oh, ba-by,

P.S.I.
Dm B^b C

80

H
don't let go.____ (No instrumental solo skip to letter I)

M
don't let go.____

L
8 don't let go.____

P.S.I.
D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Solo (opt.)

98

H
I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no. ____ Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra-ther be__ dead. ____ You're the best. you are the,

M
ra-ther be__ dead. ____ You're the best. You are the,

L
ra-ther be__ dead. ____ You're the best. you are the best.

P.S.I.
D^{sus4} D G

119

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

124

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

6

H

M

L

p

Doo oo, _ doo oo, _

heart's on fire. _

You come to me come to me wild en wired. _

p

Doo oo, _ doo oo, _

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24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. I

D

27

H strong, babe. You're simply the best. Be-tter than

M strong, babe. You're simply the best. Be-tter than

L 8 take your heart and make it strong. Simply the best. You are the best. Be-tter than

31

H all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48

H doo oo. ___ *p* Doo oo, ___ doo Just ___ as

M In your eyes ___ I get lost I get washed a-way. ___ Just ___ as

L doo oo. ___ *p* Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

L *mf* Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim - ply the best. ___ Be - tter than all the rest.

M You're sim - ply the best. ___ Be - tter than all the rest.

L be - tter place. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest.

G

73

H
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L
8
Doo, ____ doo doo. ____

76

H
____and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M
____and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L
8
____ Doo. ____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L
8

J

102 *p*

H Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L 8 Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L 8 A - ny-one I e - ver met. Ooh, — you're the best.

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

C Instr. 4 2 2

C

13 2 2

D

23

E

31 2

39

F

48 2

57

G

65

73 Solo (opt.)

Bb Instrument



Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 73, divided into sections A through G. The music is in F major and 4/4 time, with a tempo of 104. The score includes various musical notations such as notes, rests, and dynamic markings.

Section A: Measures 1-4 (4/4)

Section B: Measures 5-8 (2/4)

Section C: Measures 9-12 (2/4)

Section D: Measures 13-22 (2/4)

Section E: Measures 23-30 (2/4)

Section F: Measures 31-47 (2/4)

Section G: Measures 48-73 (2/4)

Solo (opt.)

E♭ Instrument



Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 73. The music is in F major (one sharp) and 4/4 time. It includes section markers A, B, C, D, E, F, and G. Measure numbers 13, 23, 31, 39, 48, 57, and 65 are indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like '4' and '2'.

A **B** **C** **D** **E** **F** **G**

13 23 31 39 48 57 65 73

Solo (opt.)

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **F** **B** **F**

7 **F**

13 **Dm** **B $\flat$** **C** **F**

19 **F**

25 **Dm** **B $\flat$** **C** **F** **F sus2** **F sus4** **F**

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **F** **B** **F**

7 **F**

13 **Dm** **B $\flat$** **F**

19 **F**

25 **Dm** **B $\flat$** **C** **F** **F sus2** **F sus4** **F**

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Original Key F major

Moderate Rock ♩ = 104

A **B**

F F

7

F

13 **C**

Dm B $\flat$ F

19

F

25 **D**

Dm B $\flat$ C F F^{sus2} F^{sus4} F

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

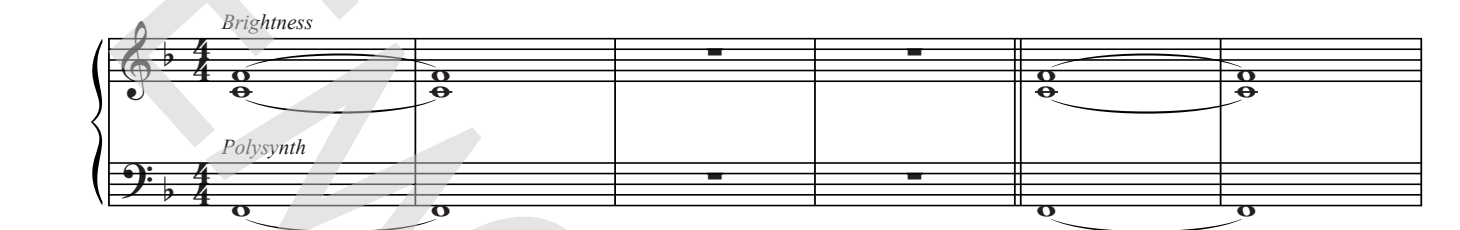
Arranged by Hans Reintjes

Original Key F major

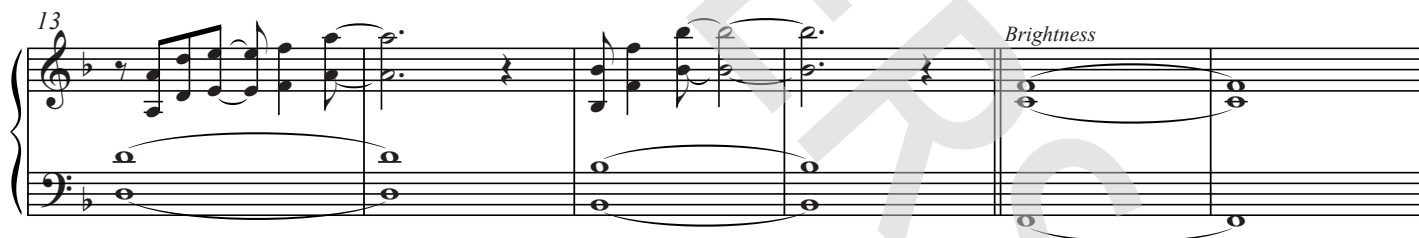
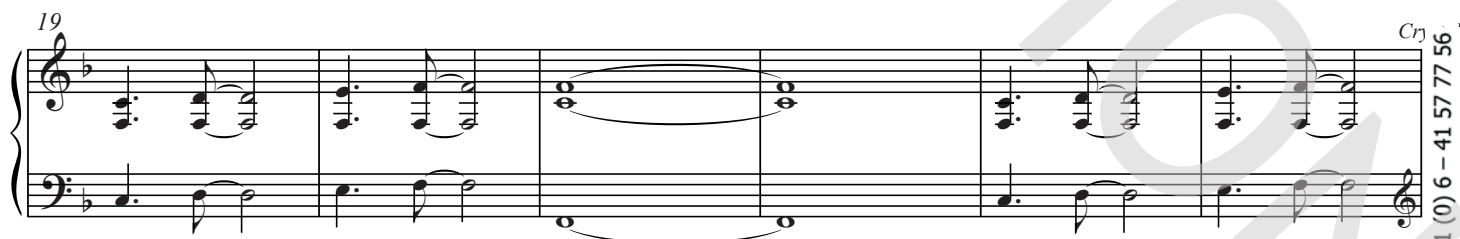
Moderate Rock ♩ = 104

A

B




C

D



Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F
El. Guitar Muted

B

11

Dm
Distortion (P.C.)

C

17

F
El. Guitar Muted

24

Dm
Distortion (P.C.)

D

29

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

37

F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C

E

45

F
El. Guitar Muted

Bass Guitar



Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F

Bass Guitar

B

F

F

11

Dm

B^b

C

F

F

23

Dm

B^b

C

D

F

Dm

35

C

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

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Drum Set

A

B

9

C

17

2

2

D

27

33

39

E

45

2

2

2

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A **B**

Percussion *Maracas*

C **D**

17 *Tambourine*

E

37 *Maracas*

F

57 *Tambourine*

G **H** **I**

73

J **K**

105 10 *Tambourine*

Maracas

L

127

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A

F

B

F

I call you when I need you my heart's on fire. ____

F

You come to me come to me wild en wired. ____

When you come to

C

P

me. Give me ev-'ry-thing I ____ need. Give me a life-time of pro-mi-ses and a

world of dreams. ____

Speak a lan - guage of love like you know what it means. ____

$$D_m$$

Bb

Mmm, and it can't be wrong. Take my heart and make it strong, babe.

D

C

F

F^{sus2}

F sus4

F

F

F^{sus2}

F SUS4

F

You're sim - ply the best. ____

Be-tter than all__ the rest.

Be -tter than

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Original Key F major

A: Intro

B:

I call you when I need you my heart's on fire.
You come to me come to me wild and wired.
When you come to me. Give me eve-ry-thing I need.

C:

Give me a life-time of pro-mi-ses and a world of dreams.
Speak a lan-guage of love like you know what it means.
Mmm, and it can't be wrong. Take my heart and make it strong babe.

D:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
I'm stuck on your heart. I hang on eve-ry word you say.
Tear us a-part. Ba-by I would ra-ther be dead.

E:

In your heart I see the start of eve-ry night and eve-ry day.
In your eyes I get lost I get washed a-way
Just as long as I'm here in your arms I could be in no be-tter place.

F:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.
Don't tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

G:

Each time you leave me I start lo-sing con-trol.
You're walk-ing a-way with my heart and my soul.
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

H: Instrumental