



Simply the best - Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !



- Tina Turner -

Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major

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Simply the Best 3

Chorus_LIGHT Combo C

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be - tter than all ___ the rest. Be - tter than a - ny - one. A - ny - one I

M strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

C B⁷ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ne - ver tear us a - part, ___ ba - by I would

M e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

C C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo C

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H
____ Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the, you are the,

M
Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the, You are the,

L
Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the best.

C
Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr.
El. Guitar Muted

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT Combo C

L

127

H
— No, no no. — Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

135

H
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

M
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

L
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus_LIGHT Combo Bb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

DEMO

A **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Brightness

Polysynth

El. Guitar Muted

Maracas

mf

p

p

Doo oo, doo oo,

I call you when I need you my heart's on fire.

You come to me come to me

F

F

F

2

2

2

2

Simply the Best 3

Chorus_LIGHT Combo Bb

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be - tter than all ___ the rest. Be - tter than a - ny - one. A - ny - one I

M strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest. Be - tter than a - ny - one. A - ny - one I

Bb

P.C. B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

Synth

Gr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ne - ver tear us a - part, ___ ba - by I would

M e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

Bb

P.C. C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

Synth

Gr.

Bass

D. S.

Perc. 2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Bb

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Bb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Bb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B⁷ B⁷/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo Bb

93

H a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Bb Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

102

H Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L Ba-by I would ra - ther be dead. You're the best. you are the best.

Bb Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr. El. Guitar Muted 2

Bass

D. S.

Perc. 2

Simply the Best 9

Chorus_LIGHT Combo Bb

L

127

H No, no no. Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

Bb Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

135

H a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

M a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

L a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Bb Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus_LIGHT Combo Eb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

[A] [B]

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Maracas

Brightness

Polysynth

El. Guitar Muted

mf

p

p

F

F

F

I call you when I need you my heart's on fire. You come to me come to me

Doo oo, doo oo.

Doo oo, doo oo.

2

2

2

Simply the Best 3

Chorus_LIGHT Combo Eb

[D]

27

H strong, ___ babe. You're sim - ply the best. ___ Be-tter than all ___ the rest. Be-tter than a - ny-one. A - ny-one I

M strong, ___ babe. You're sim - ply the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

Eb

B $\flat$ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a - part. ___ Ne-ver tear us a - part, ___ ba-by I would

M e - ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a - part. ___ Ba-by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev-'ry word you say. Tear us a - part. ___ Ba-by I would

Eb

C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Eb

59

H all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo Eb

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Eb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

102

H
Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M
Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L
Ba-by I would ra - ther be dead. You're the best. you are the best.

Eb
Em^{b13} Em D^{sus4} D G G

P.C.
P.C.

Synth
Synth

Gtr.
Gtr. El. Guitar Muted

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Simply the Best 9

Chorus_LIGHT Combo Eb

L

127

H
— No, no no. — Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

Eb

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

135

H
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

M
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

L
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

Eb

Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Chorus_LIGHT 4 extra staves

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock $\text{♩} = 104$

A

B

High p mf mf mf

Mid mf p mf mf

Low p mf mf mf

I call you when I need you my hearts on fire. — You come to me come to me wild en' wild. — When you come to me. When I come to you.

Doo 00. — doo 00. — Doo 00. — doo 00. —

F F F Dm

Brightness Polysynth El. Guitar Muted Cymal

Disruption (RC)

Guitar Bass Guitar Drum Set Percussion

Manoos

Simply the Best 3
Chorus_LiGHT 4 extra staves

D

24 *mf*
H doo Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're sim - ply the best. — Be - ter than all — the rest. Be - ter than

M Mmm, and it can't be wrong. Take my heart and make it strong, — babe. You're sim - ply the best. — Be - ter than all the rest. Be - ter than

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong, — I take your heart and make it strong. Sim ply the best. — You are the best. — Be - ter than all the rest. Be - ter than

1
2
3
4

Dm **B^b** **C** **F** **F sus2** **F sus4** **F** **F** **F sus2** **F sus4** **F**

Crystal
Synth
Gtr.
Bass
D. S.
Perc.

Distortion (P.C.)
Tambourine

ORIGINAL DO NOT COPY

Simply the Best 5
Chorus_LiGHT 4 extra staves

E

43

H ra - ther be — dead. *p* Doo oo, — doo oo, — Just — as

M ra - ther be — dead. In your heart I see the start — of ev'ry night — and ev'ry day — *p* In your eyes — I get lost I get washed a-way — *p* Doo oo, — doo oo, — Just — as

L ra - ther be — dead. *p* Doo oo, — doo oo, — *p* Doo oo, — doo oo, —

1 2 3 4

C sus4 C F F

P.C. *Brightness* *Cres*

Synth *Brightness* *Cres*

Gtr. *El. Guitar Muted* *Distortion (P.C.)*

Bass

D. S. *Morass*

Perc. *2* *2* *2* *2*

Simply the Best 7

Chorus_LiGHT 4 extra staves

H
 e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — No, — no — Ba-by I would ra-ther be — dead.

M
 e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

L
 e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

1
 2
 3
 4

C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^{b13} Dm C sus4 C

P.C.
 Synth
 Gtr.
 Bass
 D. S.
 Perc.

Simply the Best 9

Chorus_LiGHT 4 extra staves

1

84

H Oh, _____ you're the best, ____

M Be-lier than all the rest.

L Be-lier than a - ny-one I

you're the best, ____

Be-lier than all the rest.

Be-lier than a - ny-one I

you're the best, ____

Be-lier than a - ny-one I

1

2

3

4

G sus4 G Em Em sus2 Em b13 Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em b13 Em

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Crystal

2

2

2

2

K

Distortion (P.C.)

Simply the Best 13

Chorus_LiGHT 4 extra staves

L

127

H — No — no — Ba - by I would ra - ther be — dead Oh, you're the best. Be - ter than all — the rest. Be - ter than

M — Ba - by I would ra - ther be — dead Oh, you're the best. Be - ter than all the rest. Be - ter than

L — Ba - by I would ra - ther be — dead. Oh, you're the best. Be - ter than all — the rest. Be - ter than

1

2

3

4

P.C. Em Em⁷sus2 Em⁷13 Em D sus4 D G G sus2 G sus4 G G sus2 G sus4 G

Synth

Gtr.

Bass

D. S.

Perc.

2

2

2

2



Chorus_LIGHT small Combo

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A **B**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F F

El. Guitar Muted

Maracas

2 2

Doo oo, ___

I call you when I need you my heart's on fire. ___

Doo oo, ___

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Simply the Best 3

Chorus_LIGHT small Combo

21

p *mf*

H Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M - guage of love like you know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf* Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

F Dm

P.C.

Gtr. 2 Distortion (P.C.)

Bass

D. S.

Perc. 2 2 2

D

27

H strong, — babe. You're sim - ply the best. — Be-tter than all the rest. Be-tter than

M strong, — babe. You're sim - ply the best. — Be-tter than all the rest. Be-tter than

L take your heart and make it strong. Sim ply the best. — You are the best. — Be-tter than all the rest. Be-tter than

B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

P.C.

Gtr. 2

Bass

D. S.

Perc. 2 Tambourine 2

Simply the Best 5

Chorus_LIGHT small Combo

E

45 *p*

H Doo oo, doo oo.

M I see the start of ev'-ry night and ev'-ry day. In your eyes I get lost I get washed a-way.

L *p* Doo oo, doo oo.

P.C. F F

Gtr. El. Guitar Muted 2 2

Bass

D. S.

Perc. Maracas 2 2

51 *p*

H Doo oo, doo Just as long as I'm here in your arms I could be in no better place.

M Just as long as I'm here in your arms I could be in no better place.

L *p* *mf* Doo oo, doo oo. Come here in my arms. There is no,

P.C. Dm B^b

Gtr. Distortion (P.C.)

Bass

D. S.

Perc. 2 2

Simply the Best 7

Chorus_LIGHT small Combo

G

68

H Don't tear us a-part. ____ No, no no. ____ Ba-by I would ra-ther be ____ dead. Each time you leave me I start

M Don't tear us a-part. ____ Ba-by I would ra-ther be ____ dead. Each time you leave me I start

L Don't tear us a-part. ____ Ba-by I would ra-ther be ____ dead. Doo, ____

F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b

P.C.

Gtr.

Bass

D. S.

Perc.

74

H lo-sing con-trol. ____ You're walk-ing a-way with my heart ____ and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by,

M lo-sing con-trol. ____ You're walk-ing a-way with my heart ____ and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by,

L ____ doo doo. ____ Doo. ____ Oh, ba-by,

B^{b/c} Dm B^b C

P.C.

Gtr.

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT small Combo

95

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

M e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

L e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

P.C. D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Gtr.

Bass

D. S.

Perc. 2 2 2 2

102

H ____ Ba-by I would ra - ther be ____ dead. ____ You're the best. *p* you are the,

M Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the,

L Ba-by I would ra - ther be ____ dead. ____ You're the best.

P.C. Em^{b13} Em D^{sus4} D G

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc. 2

Simply the Best 11

Chorus_LIGHT small Combo

121

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a - part.

D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Gtr.

Bass

D. S.

Perc.

127

H — No, no no. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

M — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

L — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

P.C.

Gtr.

Bass

D. S.

Perc.

L

Chorus_LIGHT small Combo extra staves

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock $\text{♩} = 104$

A

B

High p Doo 00, — doo 00, — mf When you come to

Mid mf I call you when I need you my heart's on fire, — p You come to me come to me wild en wired, — Doo 00, — doo 00, — mf

Low p Doo 00, — doo 00, — Doo 00, — doo 00, — When you come to

1 2

Piano Combo F F F

Guitar *El Guitar Mixed*

Bass Guitar

Drum Set

Percussion *Moracas*

Discretion (P.C.)

Simply the Best 3
Chorus_LIGHT small Combo extra staves

21

H *p* *mf*

M *p* *mf*

L *p* *mf*

- guage of love like you know what it means. —

Doo oo, — doo Mmm, and it can't be wrong. Mmm, and it can't be wrong. Take my heart and make it strong, — babe. Take my heart and make it strong, — babe. I take your heart and

1

2

F Dm B_b

P.C.

Gtr. 8 2

Bass 2

D. S. 2

Perc. 2

Distortion (P.C.)

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Simply the Best 5
Chorus_LIGHT small Combo extra staves

36

H I'm stuck on your heart. I hang on ev-'ry word you say.— Tear us a-part.— Ne-ver tear us a-part, — ba-by I would ra-ther be— dead.

M I'm stuck on your heart. I hang on ev-'ry word you say.— Tear us a-part.— Ba-by I would ra-ther be— dead.

L I'm stuck on your heart. Stuck on your heart.— I hang on ev-'ry word you say.— Tear us a-part.— Ba-by I would ra-ther be— dead.

1

2

P.C. F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D_m D_m^{sus2} D_m^{b13} D_m C^{sus4} C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Simply the Best 7
Chorus_LIGHT small Combo extra staves

F

51 *p*

H Doo oo. — doo Just — as long as — I'm here in — your arms I — could be in no — be-ter place. You're sim - ply the best. —

M — — — — — Just — as long as — I'm here in — your arms I — could be in no — be-ter place. You're sim - ply the best. —

L *p* Doo oo. — doo oo. — Come here in — my arms. — There is no. — be-ter place. Sim ply the best. — You are the best.

mf

1

2

Gtr. *Disortion (P.C.)*

P.C. *Dm* *B $\flat$* *C* *F* *F sus2*

Bass

D. S.

Perc. *Tambourine*

Simply the Best 9
Chorus_LIGHT small Combo extra staves

G

66

H I hang on ev-'ry word you say. Don't tear us a-part. — No, — no no. — Ba-by I would ra-ther be — dead. Each time you leave me I start

M I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Each time you leave me I start

L — I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Doo. —

1

2

F sus4 F F sus2 F sus4 F Dm Dm sus2 Dm^b13 Dm C sus4 C B^b

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus_LIGHT small Combo extra staves

83

H Oh, ——— you're the best. ——— Better than all the rest. Better than

M ——— you're the best. ——— Better than all the rest. Better than

L ——— you're the best. ——— Better than all the rest. Better than

1

2

G G sus2 G sus4 G Em Em sus2 E^b13 Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G

P.C.

Gtr.

Bass

D. S.

Perc.

Simply the Best 13 Small Combo extra staves

5

Simply the Best 15
Chorus_LIGHT small Combo extra staves

118

H
Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M
Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L
Be-tter than a - ny-one. A-ny-one | e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a - part.

1
2

G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G

P.C.
Gtr.
Bass
D. S.
Perc.

2

Simply the Best 17
Chorus_LIGHT small Combo extra staves

135

H
a - ny - one. — A - ny - one | e - ver met. — Ooh. — you're the best.

M
a - ny - one. — A - ny - one | e - ver met. — Ooh. — you're the best.

L
a - ny - one. — A - ny - one | e - ver met. — Ooh. — you're the best.

1
2

Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
Gtr.
Bass
D. S.
Perc.

2

G



Chorus_LIGHT Piano Solo Advanced

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Advanced

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C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.A. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.A. Dm

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part.

L
heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

P.S.A.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2}

42

H
ba-by I would ra-ther be dead.

M
Ba-by I would ra-ther be dead. In your heart I see the start of ev'-ry night

L
Ba-by I would ra-ther be dead.

P.S.A.
D^m^{b13} D^m C^{sus4} C F

E

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.A.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny- one. A- ny- one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart.

L
a - ny- one. A- ny- one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.A.
D^m D^m^{sus2} D^m^{b13} D^m C^{sus4} C F F^{sus2}

75

H

walk-ing a-way with my heart___and my soul.____ I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

M

walk-ing a-way with my heart___and my soul. I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

L

8

doo.____ Doo.____ Oh, ba-by,

P.S.A.

Dm B^b C

80

H

don't let go.____

M

don't let go.____

L

8

don't let go.____

P.S.A.

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2}

Solo (opt.)

(No instrumental solo skip to letter I)

98

H

I hang on ev-'ry word you say. Don't tear us a-part.____ No, no no.____ Ba-by I would

M

I hang on ev-'ry word you say. Don't tear us a-part.____ Ba-by I would

L

I hang on ev-'ry word you say. Don't tear us a-part.____ Ba-by I would

P.S.A.

G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H

ra - ther be__ dead.____ You're the best. you are the,

M

ra - ther be__ dead.____ You're the best. You are the,

L

ra - ther be__ dead.____ You're the best.

P.S.A.

D^{sus4} D G

J

p

118

H Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

M Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

L Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

P.S.A. G^{sus4} G E_m E_m^{sus2} E_m^{b13} E_m D^{sus4} D

123

H heart. I hang on ev-'ry word you say. Don't tear us a-part.____ No, no no.

M heart. I hang on ev-'ry word you say. Don't tear us a-part.____

L heart. Stuck on your heart.____ I hang on ev-'ry word you say. Don't tear us a-part.____

P.S.A. G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E_m E_m^{sus2}



Chorus_LIGHT Piano Solo Intermediate

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Intermediate

C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.I. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.I. Dm

37

H
heart. I hang on ev'-ry word you say. Tear us a-part. ____ Ne-ver tear us a-part,

M
heart. I hang on ev'-ry word you say. Tear us a-part. ____

L
8 heart. Stuck on your heart. ____ I hang on ev'-ry word you say. Tear us a-part. ____

P.S.I.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

42

H
____ ba-by I would ra-ther be ____ dead.

M
Ba-by I would ra-ther be ____ dead. In your heart I see the start ____ of ev'-ry night

L
8 Ba-by I would ra-ther be ____ dead.

P.S.I.
Dm^{b13} Dm C^{sus4} C F

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.I.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.I.
D^m D^m^{sus2} D^m^{b13} D^m C^{sus4} C F F^{sus2}

75

H
walk-ing a-way with my heart___and my soul.____ I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

M
walk-ing a-way with my heart___and my soul. I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

L
8 doo.____ Doo.____ Oh, ba-by,

P.S.I.
Dm B^b C

H

80 (No instrumental solo skip to letter I)

H
don't let go.____

M
don't let go.____

L
8 don't let go.____

P.S.I.
D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}
Solo (opt.)

98

H
I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no. ____ Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra-ther be__ dead. ____ You're the best. you are the,

M
ra-ther be__ dead. ____ You're the best. You are the,

L
ra-ther be__ dead. ____ You're the best. you are the best.

P.S.I.
D^{sus4} D G

J

p

119

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

124

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

6

H

M

L

p

Doo oo, _ doo oo, _

heart's on fire. _

You come to me come to me wild en wired. _

p

Doo oo, _ doo oo, _

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24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. ____ I

D

27

H strong, ____ babe. You're sim-ply the best. ____ Be-tter than

M strong, ____ babe. You're sim-ply the best. ____ Be-tter than

L 8 take your heart and make it strong. Sim ply the best. ____ You are the best. ____ Be-tter than

31

H all_ the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48

H doo oo. ___ *p* Doo oo, ___ doo Just ___ as

M In your eyes ___ I get lost I get washed a-way. ___ Just ___ as

L doo oo. ___ *p* Doo oo, ___ doo oo. ___

53

H long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

M long as ___ I'm here in ___ your arms I ___ could be in no ___ be - tter place.

L *mf* Come here in ___ my arms. ___ There is no, ___

F

56

H You're sim - ply the best. ___ Be - tter than all the rest.

M You're sim - ply the best. ___ Be - tter than all the rest.

L be - tter place. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest.

G

73

H

Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M

Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L

8

Doo, ____ doo doo. ____

76

H

__and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M

__and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L

8

____ Doo. ____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L

8

J

102 *p*

H _____ Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L 8 Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L 8 A - ny-one I e - ver met. Ooh, — you're the best.

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

C Instr. 4 2 2

C

13 2 2

D

23

E

31 2

39 2

48

F

57

65

G

73 Solo (opt.)

Bb Instrument



Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

Bb Instr. 4 2 2

C 2 2

D

E 2

F 2

G 2

Solo (opt.)

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

E♭ Instr. 4 2 2

C

13 2 2

D

23

E

31 39 2

48

F

57

65

G

73 Solo (opt.)

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **B**

F F

7 F

13 Dm B $\flat$ C F

19 F

25 Dm B $\flat$ C F F sus2 F sus4 F

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **F** **B** **F**

7 **F**

13 **Dm** **B $\flat$** **F** **C**

19 **F**

25 **Dm** **B $\flat$** **C** **F** **F sus2** **F sus4** **F**

D

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Original Key F major

Moderate Rock ♩ = 104

A **B**

F F

7 F

13 Dm B $\flat$ **C** F

19 F

25 Dm B $\flat$ C **D** F F^{sus2} F^{sus4} F

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

Brightness

Polysynth

7

Crystal

C

13

Brightness

19

Crystal

D

25

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **B**

Guitar **F**
El. Guitar Muted

C

D

E

11 **Dm**
Distortion (P.C.) **B^b**

17 **F**
El. Guitar Muted

24 **Dm**
Distortion (P.C.) **B^b** **C**

29 **F** **F^{sus2}** **F^{sus4}** **F** **Dm** **Dm^{sus2}** **Dm^{b13}** **Dm** **C^{sus4}** **C**

37 **F** **F^{sus2}** **F^{sus4}** **F** **Dm** **Dm^{sus2}** **Dm^{b13}** **Dm** **C^{sus4}** **C**

45 **F**
El. Guitar Muted

Bass Guitar



Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

F

Bass Guitar

B

5 F F

11 Dm B $\flat$

C

17 F F

23 Dm B $\flat$ C

D

29 F Dm

35 C F

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

Drum Set

A

B

9

C

17

2

D

27

33

39

E

45

2

2

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' on a quarter note.
- Hi-Hat open:** Represented by an 'x' on a quarter note with an open circle above it.
- Hi-Hat Foot:** Represented by an 'x' on a quarter note.
- Snareclick:** Represented by an 'x' on a quarter note.
- Snaredrum:** Represented by a solid black square on a quarter note.
- Bassdrum(Kick):** Represented by a solid black square on a quarter note.
- High Tom:** Represented by a solid black square on a quarter note.
- Mid Tom:** Represented by a solid black square on a quarter note.
- Low Tom:** Represented by a solid black square on a quarter note.
- Floor Tom:** Represented by a solid black square on a quarter note.
- Ride Cymbal:** Represented by an 'x' on a quarter note.
- Ride Bell/Cup:** Represented by a solid black diamond on a quarter note.
- Crash Cymbal:** Represented by an 'x' on a quarter note.
- Splash Cymbal:** Represented by an 'x' on a quarter note.
- Triangle mute:** Represented by a solid black triangle on a quarter note.
- Triangle open:** Represented by an open circle on a quarter note.
- Tambourine Beating:** Represented by an 'x' on a quarter note.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a solid black triangle on a quarter note.
- Claves:** Represented by a solid black triangle on a quarter note.
- High Timbale:** Represented by a solid black triangle on a quarter note.
- Sleigh Bells:** Represented by a solid black triangle on a quarter note.
- Bell Tree:** Represented by a solid black triangle on a quarter note.
- Maracas:** Represented by a solid black triangle on a quarter note.
- Wind Chimes:** Represented by a solid black triangle on a quarter note.
- Cowbell:** Represented by a solid black triangle on a quarter note.
- Handclap:** Represented by an 'x' on a quarter note.
- Conga Cabasa:** Represented by a solid black triangle on a quarter note.
- Guiro:** Represented by a solid black triangle on a quarter note.
- Woodblock High:** Represented by a solid black triangle on a quarter note.
- Woodblock Low:** Represented by a solid black triangle on a quarter note.
- Timbale Low:** Represented by a solid black triangle on a quarter note.
- Agogo High:** Represented by a solid black triangle on a quarter note.
- Agogo Low:** Represented by a solid black triangle on a quarter note.

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A **B**

Percussion *Maracas*

C **D**

17 *Tambourine*

E

37 *Maracas*

F

57 *Tambourine*

G **H** **I**

73

J **K**

105 10 *Tambourine*

Maracas

L

127

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A

F



I call you when I need you my heart's on fire. ____

B

F



You come to me come to me wild and wired. ____

When you come to

C

F



me.

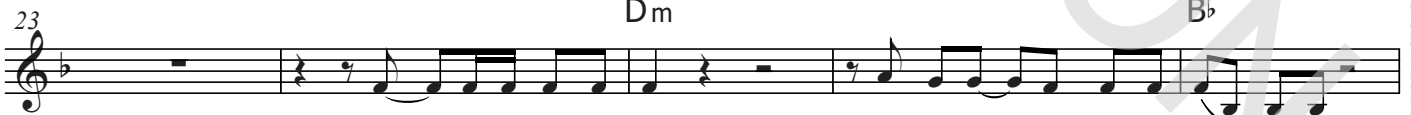
Give me ev-'ry-thing I ____ need.

Give me a life-time of pro-mi-ses and a



world of dreams. ____

Speak a lan - guage of love like you know what it means. ____



Mmm, and it can't be wrong.

Take my heart and make it strong, babe.

D

F

F^{sus2}

F^{sus4}

F

F

F^{sus2}

F^{sus4}

F



You're sim - ply the best. ____

Be -tter than all ____ the rest.

Be -tter than

Simply the Best

- Tina Turner -

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Arranged by Hans Reintjes

Original Key F major

A: Intro

B:

I call you when I need you my heart's on fire.
You come to me come to me wild and wired.
When you come to me. Give me eve-ry-thing I need.

C:

Give me a life-time of pro-mi-ses and a world of dreams.
Speak a lan-guage of love like you know what it means.
Mmm, and it can't be wrong. Take my heart and make it strong babe.

D:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
I'm stuck on your heart. I hang on eve-ry word you say.
Tear us a-part. Ba-by I would ra-ther be dead.

E:

In your heart I see the start of eve-ry night and eve-ry day.
In your eyes I get lost I get washed a-way
Just as long as I'm here in your arms I could be in no be-tter place.

F:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.
Don't tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

G:

Each time you leave me I start lo-sing con-trol.
You're walk-ing a-way with my heart and my soul.
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

H: Instrumental