



Simply the best - Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !



Chorus_LIGHT Combo C

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock $\text{♩} = 104$

DEMO

A **B**

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Brightness

Polysynth

El. Guitar Muted

Maracas

p

mf

p

F

F

F

2

2

2

2

Doo oo, doo oo,

I call you when I need you my heart's on fire.

You come to me come to me

Simply the Best 3

Chorus_LIGHT Combo C

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

M strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

C B⁺ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ne - ver tear us a - part, ___ ba - by I would

M e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

C C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. 2 2 2 2

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

C F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B⁷ B⁷/c

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo C

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.
[Musical notation for Piano/Chorus]

Synth
[Musical notation for Synth]

Gtr.
[Musical notation for Guitar]

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

102

H
____ Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the, you are the,

M
Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the, You are the,

L
Ba-by I would ra - ther be ____ dead. ____ You're the best. you are the best.

C
Em^{b13} Em D^{sus4} D G G

P.C.
[Musical notation for Piano/Chorus]

Synth
[Musical notation for Synth]

Gtr.
[Musical notation for Guitar] El. Guitar Muted

Bass
[Musical notation for Bass]

D. S.
[Musical notation for Drums]

Perc.
[Musical notation for Percussion]

Simply the Best 9

Chorus_LIGHT Combo C

L

127

H
— No, no no. — Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-ter than

M
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-ter than

L
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-ter than

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

135

H
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

M
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

L
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

C
Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus_LIGHT Combo Bb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

DEMO

A **B**

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Brightness

Polysynth

El. Guitar Muted

Maracas

mf

p

p

F

F

F

2

2

2

2

Doo oo, doo oo,

I call you when I need you my heart's on fire.

You come to me come to me

Simply the Best 3

Chorus_LIGHT Combo Bb

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

M strong, ___ babe. You're sim - ply the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - tter than all the rest. Be - tter than a - ny-one. A - ny-one I

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Tambourine

B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

35

H e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ne - ver tear us a - part, ___ Ba - by I would

M e - ver met. I'm stuck on your heart. I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev - ry word you say. ___ Tear us a - part. ___ Ba - by I would

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2} D^m^{b13} D^m

Simply the Best 5

Chorus_LIGHT Combo Bb

59

H all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A-ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Bb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Bb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B⁷ B⁷/c

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo Bb

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H
Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M
Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L
Ba-by I would ra - ther be dead. You're the best. you are the best.

Bb
Em^{b13} Em D^{sus4} D G G

P.C.

Synth

Gtr.
El. Guitar Muted

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT Combo Bb

L

127

H
— No, no no. — Ba-by I would ra-ther be — dead. Oh, you're the best. Be-tter than all — the rest. Be-ter than

M
— Ba-by I would ra-ther be — dead. Oh, you're the best. Be-tter than all the rest. Be-ter than

L
— Ba-by I would ra-ther be — dead. Oh, you're the best. Be-tter than all — the rest. Be-ter than

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

135

H
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

M
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

L
a - ny - one. — A - ny - one I e - ver met. — Ooh, — you're the best.

Bb
Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
P.C.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus_LIGHT Combo Eb

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

[A] [B]

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Brightness

Polysynth

El. Guitar Muted

Maracas

p

mf

I call you when I need you my heart's on fire. You come to me come to me

Doo oo, doo oo.

F

2

2

2

Simply the Best 3

Chorus_LIGHT Combo Eb

D

27

H strong, ___ babe. You're sim - ply the best. ___ Be-tter than all ___ the rest. Be-tter than a - ny-one. A - ny-one I

M strong, ___ babe. You're sim - ply the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

L take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be-tter than all the rest. Be-tter than a - ny-one. A - ny-one I

Eb

B $\flat$ C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2 Tambourine 2 2

35

H e - ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a - part. ___ Ne-ver tear us a - part, ___ ba-by I would

M e - ver met. I'm stuck on your heart. I hang on ev-'ry word you say. Tear us a - part. ___ Ba-by I would

L e - ver met. I'm stuck on your heart. Stuck on your heart. ___ I hang on ev-'ry word you say. Tear us a - part. ___ Ba-by I would

Eb

C^{sus4} C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

2 2 2 2

Simply the Best 5

Chorus_LIGHT Combo Eb

59

H all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. I hang on ev-'ry

L all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart. I hang on ev-'ry

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2} F^{sus4} F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

67

H word you say. Don't tear us a-part. No, no no. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

M word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Each time you leave me I start lo-sing con-trol. You're

L word you say. Don't tear us a-part. Ba-by I would ra-ther be dead. Doo, doo

Eb F F^{sus2} F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b B^{b/c}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Simply the Best 7

Chorus_LIGHT Combo Eb

93

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. No, no no.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part.

Eb
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

102

H
Ba-by I would ra - ther be dead. You're the best. you are the, you are the,

M
Ba-by I would ra - ther be dead. You're the best. You are the, You are the,

L
Ba-by I would ra - ther be dead. You're the best. you are the best.

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar Muted

Simply the Best 9

Chorus_LIGHT Combo Eb

L

127

H
— No, no no. Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

M
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

L
— Ba-by I would ra-ther be dead. Oh, you're the best. Be-tter than all the rest. Be-tter than

Eb

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

135

H
a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

M
a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

L
a - ny - one. A - ny - one I e - ver met. Ooh, you're the best.

Eb

Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Arranged by Hans Reintjes
Original Key F major

The image displays a comprehensive musical score for a song, organized into multiple staves. The vocal parts are at the top, with lyrics in English and German. The instrumental parts include a Piano Combo, Synthesizer, Guitar, Bass, Drum Set, and Percussion. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- High:** Starts with a rest, then sings "Doo" (Doo) and "When you come to me."
- Mid:** Sings "I call you when I need you my heart's on fire..." (Ich rufe dich, wenn ich dich brauche, mein Herz ist in der Luft.)
- Low:** Sings "You come to me come to me wild en wild." (Du kommst zu mir, komm zu mir, wild und wild.)

Instrumental Parts:

- Piano Combo:** Features a melody line with chords (F, F, F, Dm) and a bass line.
- Synthesizer:** Includes a "Brightness" section with a melodic line and a "Polysynth" section with a rhythmic line.
- Guitar:** Features a "Guitar Mired" section with a melodic line and a "Distortion (F.C.)" section with a rhythmic line.
- Bass:** Provides a steady bass line.
- Drum Set:** Includes a "Monitors" section with a rhythmic line and a "Distortion (F.C.)" section with a rhythmic line.
- Percussion:** Includes a "Monitors" section with a rhythmic line and a "Distortion (F.C.)" section with a rhythmic line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in English and German, and the score is organized into multiple staves.

Simply the Best 3
Chorus_LiGHT 4 extra staves

24

mf

H doo Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're sim - ply the best. ___ Be - ter than all ___ the rest. Be - ter than

M Mmm, and it can't be wrong. Take my heart and make it strong, ___ babe. You're sim - ply the best. ___ Be - ter than all the rest. Be - ter than

L *mf* doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I take your heart and make it strong. Sim ply the best. ___ You are the best. ___ Be - ter than all the rest. Be - ter than

1 2 3 4

Dm B $\flat$ C F F sus2 F sus4 F F F sus2 F sus4 F

Synth Crystal

Gtr. Distortion (P.C.)

Bass

D. S.

Perc. Tambourine

Simply the Best 5
Chorus_LiGHT 4 extra staves

E

43

H ra - ther be — dead. *p* Doo oo, — doo oo, — Just — as

M ra - ther be — dead. In your heart I see the start — of ev'ry night — and ev'ry day — *p* In your eyes — I get lost I get washed a-way — *p* Doo oo, — doo oo, — Just — as

L ra - ther be — dead. *p* Doo oo, — doo oo, — *p* Doo oo, — doo oo, —

1 2 3 4

C sus4 C F F

P.C. *Brightness* *Cres*

Synth *Brightness* *Cres*

Gtr. *El. Guitar Muted* *Distortion (P.C.)*

Bass

D. S. *Moratus*

Perc. *Moratus*

Simply the Best 7

Chorus_LiGHT 4 extra staves

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — No, — no — no — Ba-by I would ra-ther be — dead.

M e - ver met. I'm stuck on your heart. I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

L e - ver met. I'm stuck on your heart. Stuck on your heart. — I hang on ev-ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead.

1
2
3
4

C sus4 C F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm sus2 Dm^{b13} Dm C sus4 C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LiGHT 4 extra staves

1

84

H Oh, _____ you're the best, ____

M Be-tter than all the rest.

L Be-tter than a - ny-one I

you're the best, ____

Be-tter than all the rest.

Be-tter than a - ny-one I

you're the best, ____

Be-tter than a - ny-one I

1

2

3

4

G sus4 G Em Em sus2 Em ^b13 Em D sus4 D

G G sus2 G sus4 G G G sus2 G sus4 G Em Em sus2 Em ^b13 Em

Crystal

Gtr.

Bass

D. S.

Perc.

K

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Simply the Best 13
Chorus_LiGHT 4 extra staves

127

H — No, — no — Ba - by I would ra - ther be — dead. Oh, you're the best. Be - ter than all — the rest. Be - ter than

M — Ba - by I would ra - ther be — dead. Oh, you're the best. Be - ter than all the rest. Be - ter than

L — Ba - by I would ra - ther be — dead. Oh, you're the best. Be - ter than all — the rest. Be - ter than

1

2

3

4

P.C. Em Em⁷sus2 Em⁷13 Em D sus4 D G G sus2 G sus4 G G sus2 G sus4 G

Synth

Gtr. 8

Bass

D. S. 2 2 2 2

Perc. 2 2 2 2



Chorus_LIGHT small Combo

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

A **B**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F F

El. Guitar Muted

Maracas

2 2

Doo oo, ___

I call you when I need you my heart's on fire. ___

Doo oo, ___

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Simply the Best 3

Chorus_LIGHT small Combo

21

p *mf*

H Doo oo, — doo Mmm, and it can't be wrong. Take my heart and make it

M - guage of love like you know what it means. — Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf* Doo oo, — doo, Mmm, and it can't be wrong. No, it can't be wrong. — I

F Dm

P.C.

Gtr. *Distortion (P.C.)*

Bass

D. S.

Perc. *2*

D

27

H strong, — babe. You're sim - ply the best. — Be-tter than all the rest. Be-tter than

M strong, — babe. You're sim - ply the best. — Be-tter than all the rest. Be-tter than

L take your heart and make it strong. Sim ply the best. — You are the best. — Be-tter than all the rest. Be-tter than

B^b C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

P.C.

Gtr.

Bass

D. S.

Perc. *2* *Tambourine* *2*

Simply the Best 5

Chorus_LIGHT small Combo

E

45 *p*

H Doo oo, doo oo.

M I see the start of ev'-ry night and ev'-ry day. In your eyes I get lost I get washed a-way.

L *p* Doo oo, doo oo.

P.C. F F

Gtr. El. Guitar Muted 2 2

Bass

D. S.

Perc. Maracas 2 2

51 *p*

H Doo oo, doo Just as long as I'm here in your arms I could be in no better place.

M Just as long as I'm here in your arms I could be in no better place.

L *p* *mf* Doo oo, doo oo. Come here in my arms. There is no,

P.C. Dm B $\flat$

Gtr. Distortion (P.C.)

Bass

D. S.

Perc. 2 2

Simply the Best 7

Chorus_LIGHT small Combo

G

68

H Don't tear us a-part. ____ No, no no. ____ Ba-by I would ra-ther be ____ dead. Each time you leave me I start

M Don't tear us a-part. ____ Ba-by I would ra-ther be ____ dead. Each time you leave me I start

L Don't tear us a-part. ____ Ba-by I would ra-ther be ____ dead. Doo, ____

F^{sus4} F Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C B^b

P.C.

Gtr.

Bass

D. S.

Perc.

74

H lo-sing con-trol. ____ You're walk-ing a-way with my heart ____ and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by,

M lo-sing con-trol. ____ You're walk-ing a-way with my heart ____ and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by,

L ____ doo doo. ____ Doo. ____ Oh, ba-by,

B^{b/c} Dm B^b C

P.C.

Gtr.

Bass

D. S.

Perc.

Simply the Best 9

Chorus_LIGHT small Combo

95

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no.

M e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

L e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a-part. ____

P.C. D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Gtr.

Bass

D. S.

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

102

H ____ Ba-by I would ra - ther be ____ dead. ____ You're the best. *p* you are the,

M Ba-by I would ra - ther be ____ dead. ____ You're the best. You are the,

L Ba-by I would ra - ther be ____ dead. ____ You're the best.

P.C. Em^{b13} Em D^{sus4} D G

Gtr. *El. Guitar Muted*

Bass

D. S.

Perc. $\frac{2}{4}$

Simply the Best 11

Chorus_LIGHT small Combo

121

H e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a - part.

D^{sus4} D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G

P.C.

Gtr.

Bass

D. S.

Perc.

127

H — No, no no. Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

M — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

L — Ba-by I would ra - ther be dead. Oh, you're the best. Be-tter than

Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2} G^{sus4} G

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus_LIGHT small Combo extra staves

Simply the Best

- Tina Turner -

Words and Music by *Holly Knight and Mike Chapman*
Arranged by *Hans Reintjes*
Original Key *F major*

Moderate Rock $\text{♩} = 104$

A

B

High p Doo 00, — doo 00, — mf When you come to

Mid mf I call you when I need you my heart's on fire, — p You come to me come to me wild en wired, — Doo 00, — doo 00, — mf

Low p Doo 00, — doo 00, — Doo 00, — doo 00, —

1 2

Piano Combo F F F

Guitar *El Guitar Mixed*

Bass Guitar

Drum Set

Percussion *Marcus*

Discretion (P.C.)

Simply the Best 3
Chorus_LIGHT small Combo extra staves

21

H *p* *mf*

M *p* *mf*

L *p* *mf*

- guage of love like you know what it means. —

Doo oo, — doo Mmm, and it can't be wrong. Mmm, and it can't be wrong. Take my heart and make it strong, — babe. Take my heart and make it strong, — babe. I take your heart and

1

2

F Dm B_b

P.C.

Gtr. 8 2

Bass 2

D. S. 2

Perc. 2

Distortion (P.C.)

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36

H I'm stuck on your heart. I hang on ev-'ry word you say.— Tear us a-part.— Ne-ver tear us a-part, — ba-by I would ra-ther be— dead.

M I'm stuck on your heart. I hang on ev-'ry word you say.— Tear us a-part.— Ba-by I would ra-ther be— dead.

L I'm stuck on your heart. Stuck on your heart.— I hang on ev-'ry word you say.— Tear us a-part.— Ba-by I would ra-ther be— dead.

1

2

P.C. F F sus2 F sus4 F F F sus2 F sus4 F Dm Dm^{sus2} Dm^{b13} Dm C sus4 C

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Simply the Best 7

Chorus_LIGHT small Combo extra staves

F

51 *p*

H Doo oo— doo Just— as long as— I'm here in— your arms I— could be in no— be-ter place. You're sim - ply the best. —

M — Just— as long as— I'm here in— your arms I— could be in no— be-ter place. You're sim - ply the best. —

L *p* Doo oo— doo oo— Come here in— my arms.— There is no.— be-ter place. Sim ply the best.— You are the best.

mf

1

2

Gtr. *Disortion (P.C.)*

P.C. *Dm* *B_b* *C* *F* *F sus2*

Bass

D. S.

Perc. *Tambourine*

Simply the Best 9

Chorus_LIGHT small Combo extra staves

[G]

66

H I hang on ev-'ry word you say. Don't tear us a-part. — No, — no no. — Ba-by I would ra-ther be — dead. Each time you leave me I start

M I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Each time you leave me I start

L — I hang on ev-'ry word you say. Don't tear us a-part. — Ba-by I would ra-ther be — dead. Doo, —

1

2

P.C. F sus4 F F sus2 F sus4 F Dm Dm sus2 Dm^b13 Dm C sus4 C B^b

Gtr. 8

Bass

D. S.

Perc. 2 2 2

Chorus_LIGHT small Combo extra staves

83

H
Oh, ——— you're the best. ———
Be-tter than all the rest.
Be-tter than

M
you're the best. ———
Be-tter than all the rest.
Be-tter than

L
you're the best. ———
Be-tter than all the rest.
Be-tter than

1
2

G G sus2 G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G

P.C.

Gtr.
8

D.S.
Berc.

Chorus_LIGHT small Combo extra staves

5

Simply the Best 15
Chorus_LIGHT small Combo extra staves

118

H
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

M
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. I hang on ev-'ry word you say. Don't tear us a - part.

L
Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart. — I hang on ev-'ry word you say. Don't tear us a - part.

1
2

P.C.
G sus4 G Em Em sus2 Em^{b13} Em D sus4 D G G sus2 G sus4 G G G sus2 G sus4 G

Gtr.
8

Bass
8

D. S.
2 2 2 2 2 2 2 2

Perc.
2 2 2 2 2 2 2 2

Simply the Best 17
Chorus_LIGHT small Combo extra staves

135

H
a - ny - one. — A - ny - one | e - ver met. — Ooh. — you're the best.

M
a - ny - one. — A - ny - one | e - ver met. — Ooh. — you're the best.

L
a - ny - one. — A - ny - one | e - ver met. — Ooh. — you're the best.

1
2

Em Em^{sus2} Em^{b13} Em D^{sus4} D

P.C.
Gtr.
Bass
D. S.
Perc.

2

G



Chorus_LIGHT Piano Solo Advanced

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Advanced

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C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.A. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.A. Dm

37

H
heart. I hang on ev-'ry word you say. Tear us a-part. Ne-ver tear us a-part,

M
heart. I hang on ev-'ry word you say. Tear us a-part.

L
heart. Stuck on your heart. I hang on ev-'ry word you say. Tear us a-part.

P.S.A.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F D^m D^m^{sus2}

42

H
ba-by I would ra-ther be dead.

M
Ba-by I would ra-ther be dead. In your heart I see the start of ev'-ry night

L
Ba-by I would ra-ther be dead.

P.S.A.
D^m^{b13} D^m C^{sus4} C F

E

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.A.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.A.
Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2}

75

H

walk-ing a-way with my heart___and my soul.____ I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

M

walk-ing a-way with my heart___and my soul. I can feel you e-ven when I'm a-lone.____ Oh, ba-by,

L

8

doo.____ Doo.____ Oh, ba-by,

P.S.A.

Dm B^b C

80

H

don't let go.____

M

don't let go.____

L

8

don't let go.____

P.S.A.

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E^m E^m^{sus2}

Solo (opt.)

(No instrumental solo skip to letter I)

98

H
I hang on ev-'ry word you say. Don't tear us a-part.____ No, no no.____ Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part.____ Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part.____ Ba-by I would

P.S.A.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H
ra - ther be__ dead.____ You're the best. you are the,

M
ra - ther be__ dead.____ You're the best. You are the,

L
ra - ther be__ dead.____ You're the best.

P.S.A.
D^{sus4} D G

J

p

118

H Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

M Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

L Be-tter than a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your

P.S.A. G^{sus4} G E_m E_m^{sus2} E_m^{b13} E_m D^{sus4} D

123

H heart. I hang on ev-'ry word you say. Don't tear us a-part.____ No, no no.

M heart. I hang on ev-'ry word you say. Don't tear us a-part.____

L heart. Stuck on your heart.____ I hang on ev-'ry word you say. Don't tear us a-part.____

P.S.A. G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G E_m E_m^{sus2}



Chorus_LIGHT Piano Solo Intermediate

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

F

F

Piano Solo
Intermediate

C

17

H *p*
Doo oo, ___ doo oo. ___

M
life-time of pro-mi-ses and a world of dreams. ___ Speak a lan - guage of love like you

L *p*
Doo oo, ___ doo oo. ___

P.S.I. F F

22

H *p* *mf*
Doo oo, ___ doo Mmm, and it can't be wrong. Take my heart and make it

M
know what it means. ___ Mmm, and it can't be wrong. Take my heart and make it

L *p* *mf*
Doo oo, ___ doo, Mmm, and it can't be wrong. No, it can't be wrong. ___ I

P.S.I. Dm

37

H
heart. I hang on ev'-ry word you say. Tear us a-part. ____ Ne-ver tear us a-part,

M
heart. I hang on ev'-ry word you say. Tear us a-part. ____

L
8 heart. Stuck on your heart. ____ I hang on ev'-ry word you say. Tear us a-part. ____

P.S.I.
F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F Dm Dm^{sus2}

42

H
____ ba-by I would ra-ther be ____ dead.

M
Ba-by I would ra-ther be ____ dead. In your heart I see the start ____ of ev'-ry night

L
8 Ba-by I would ra-ther be ____ dead.

P.S.I.
Dm^{b13} Dm C^{sus4} C F

E

F

56

H
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

M
You're sim- ply the best. ____ Be- tter than all the rest. Be- tter than

L
be- tter place. Sim ply the best. ____ You are the best. ____ Be- tter than all the rest. Be- tter than

P.S.I.
C F F^{sus2} F^{sus4} F F F^{sus2} F^{sus4} F

61

H
a - ny-one. A- ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart.

L
a - ny-one. A- ny-one I e - ver met. I'm stuck on your heart. Stuck on your heart.

P.S.I.
Dm Dm^{sus2} Dm^{b13} Dm C^{sus4} C F F^{sus2}

75

H

M

L

P.S.I.

8

do.

Doo.

Oh, ba-by,

Oh, ba-by,

Oh, ba-by,

Dm B^b C

80

H

M

L

P.S.I.

8

don't let go.

don't let go.

don't let go.

(No instrumental solo skip to letter I)

D G G^{sus2} G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2}

Solo (opt.)

98

H

I hang on ev-'ry word you say. Don't tear us a-part. ____ No, no no. ____ Ba-by I would

M

I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

L

I hang on ev-'ry word you say. Don't tear us a-part. ____ Ba-by I would

P.S.I.

G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em

103

H

ra-ther be__ dead. ____ You're the best. you are the,

M

ra-ther be__ dead. ____ You're the best. You are the,

L

ra-ther be__ dead. ____ You're the best. you are the best.

P.S.I.

D^{sus4} D G

J

119

H
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

M
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart.

L
a - ny-one. A-ny-one I e - ver met. Ooh, I'm stuck on your heart. Stuck on your heart.

P.S.I.
Em Em^{sus2} Em^{b13} Em D^{sus4} D G G^{sus2}

124

H
I hang on ev-'ry word you say. Don't tear us a-part. No, no no. Ba-by I would

M
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

L
I hang on ev-'ry word you say. Don't tear us a-part. Ba-by I would

P.S.I.
G^{sus4} G G G^{sus2} G^{sus4} G Em Em^{sus2} Em^{b13} Em



Chorus_LIGHT

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A

B

High

Mid

Low

mf

I call you when I need you my

6

H

M

L

p

Doo oo, _ doo oo, _

heart's on fire. _

You come to me come to me wild en wired. _

p

Doo oo, _ doo oo, _

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24 *mf*

H doo Mmm, and it can't be wrong. Take my heart and make it

M Mmm, and it can't be wrong. Take my heart and make it

L *mf*
8 doo, Mmm, and it can't be wrong. No, it can't be wrong. ____ I

D

27

H strong, ____ babe. You're sim-ply the best. ____ Be-tter than

M strong, ____ babe. You're sim-ply the best. ____ Be-tter than

L 8 take your heart and make it strong. Sim ply the best. ____ You are the best. ____ Be-tter than

31

H all_ the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

M all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

L 8 all the rest. Be-tter than a - ny-one. A - ny-one I e - ver met.

48

H doo oo.____ *p* Doo oo,____ doo Just__ as

M In your eyes____ I get lost I get washed a-way.____ Just__ as

L doo oo.____ *p* Doo oo,____ doo oo.____

53

H long as____ I'm here in____ your arms I____ could be in no____ be - tter place.

M long as____ I'm here in____ your arms I____ could be in no____ be - tter place.

L *mf* Come here in____ my arms.____ There is no,____

F

56

H You're sim - ply the best.____ Be - tter than all the rest.

M You're sim - ply the best.____ Be - tter than all the rest.

L be - tter place. Sim ply the best.____ You are the best.____ Be - tter than all the rest.

G

73

H
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

M
Each time you leave me I start lo-sing con-trol. ____ You're walk-ing a-way with my heart

L
8
Doo, ____ doo doo. ____

76

H
____and my soul. ____ I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

M
____and my soul. I can feel you e-ven when I'm a-lone. ____ Oh, ba-by, don't let go.

L
8
____ Doo. ____ Oh, ba-by, don't let go.

H

81 (No instrumental solo skip to letter I)

H

M

L
8

J

102 *p*

H _____ Ba-by I would ra - ther be__ dead.____ You're the best.

M Ba-by I would ra - ther be__ dead.____ You're the best.

L Ba-by I would ra - ther be__ dead.____ You're the best.

107

H you are the, you are the,

M You are the, You are the,

L you are the best. you are the best.

111 (small notes opt.)

H You are the, you are the, you are the best. Ooh. Ooh, you're sim - ply the best.

M Ooh. Sim - ply the best.

L Ooh. Sim - ply the best.

L

130

H Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

M Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

L 8 Oh, you're the best. Be-tter than all the rest. Be-tter than a - ny-one.

136

H A - ny-one I e - ver met. Ooh, — you're the best.

M A - ny-one I e - ver met. Ooh, — you're the best.

L 8 A - ny-one I e - ver met. Ooh, — you're the best.

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

C Instr. 4 2 2

C

13 2 2

D

23

E

31 2

39

F

48 2

57

G

65

73 Solo (opt.)

Bb Instrument



Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

Bb Instr. 4 2 2

C 2 2

D

E 2

F 2

G 2

Solo (opt.)

Simply the Best

- Tina Turner -

Moderate Rock ♩ = 104

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

A **B**

E♭ Instr. 4 2 2

C

13 2 2

D

23

E

31 39 2

48

F

57

65

G

73 Solo (opt.)



Piano Combo

Simply the Best

- Tina Turner -

*Words and Music by Holly Knight and Mike Chapman
Arranged by Hans Reintjes
Original Key F major*

Moderate Rock ♩ = 104

Sheet music for Piano Combo, featuring measures 1 through 28. The music is in F major, 4/4 time, and includes various chords and melodic lines.

Measures 1-6: Section A, Chord F.

Measures 7-12: Section B, Chord F.

Measures 13-18: Section C, Chords Dm, Bb, F.

Measures 19-24: Section D, Chord F.

Measures 25-28: Section D, Chords Dm, Bb, C, F, F sus2, F sus4, F.

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Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Arranged by Hans Reintjes

Original Key F major

Moderate Rock ♩ = 104

A **F** **B** **F**

7 **F**

13 **Dm** **B $\flat$** **F** **C**

19 **F**

25 **Dm** **B $\flat$** **C** **F** **F sus2** **F sus4** **F** **D**

Simply the Best

- Tina Turner -

Words and Music by Holly Knight and Mike Chapman

Original Key F major

Moderate Rock ♩ = 104

A **B**

F F

7

F

13

Dm B $\flat$ F

19

F

25

Dm B $\flat$ C F F^{sus2} F^{sus4} F

D

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A

B

Brightness

Polysynth

7

Crystal

C

13

Brightness

19

Crystal

D

25

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A **B**

Guitar **F**
El. Guitar Muted

C

D

E

11 **Dm**
Distortion (P.C.) **B^b**

17 **F**
El. Guitar Muted

24 **Dm**
Distortion (P.C.) **B^b** **C**

29 **F** **F^{sus2}** **F^{sus4}** **F** **Dm** **Dm^{sus2}** **Dm^{b13}** **Dm** **C^{sus4}** **C**

37 **F** **F^{sus2}** **F^{sus4}** **F** **Dm** **Dm^{sus2}** **Dm^{b13}** **Dm** **C^{sus4}** **C**

45 **F**
El. Guitar Muted

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A

F

Bass Guitar

B

5 F F

11 Dm B $\flat$

C

17 F F

23 Dm B $\flat$ C

D

29 F Dm

35 C F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

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Drum Set

A

B

9

C

17

2

D

27

33

39

E

45

2

2

2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black square.
- Snaredrum:** Represented by a solid black square.
- High Tom:** Represented by a solid black square.
- Mid Tom:** Represented by a solid black square.
- Low Tom:** Represented by a solid black square.
- Floor Tom:** Represented by a solid black square.
- Ride Cymbal:** Represented by a solid black diamond.
- Ride Bell/Cup:** Represented by a solid black diamond.
- Crash Cymbal:** Represented by a solid black diamond.
- Splash Cymbal:** Represented by a solid black diamond.
- Triangle mute:** Represented by a solid black triangle.
- Triangle open:** Represented by an open circle.
- Tambourine Beating:** Represented by a solid black square.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black square.
- Claves:** Represented by a solid black square.
- High Timbale:** Represented by a solid black square.
- Sleigh Bells:** Represented by a solid black square.
- Bell Tree:** Represented by a solid black square.
- Maracas:** Represented by a solid black square.
- Wind Chimes:** Represented by a solid black square.
- Cowbell:** Represented by a solid black square.
- Conga Cabasa:** Represented by a solid black square.
- Handclap:** Represented by a solid black square.
- Guero:** Represented by a solid black square.
- Woodblock High:** Represented by a solid black square.
- Woodblock Low:** Represented by a solid black square.
- Timbale Low:** Represented by a solid black square.
- Agogo High:** Represented by a solid black square.
- Agogo Low:** Represented by a solid black square.

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A **B**

Percussion *Maracas*

C **D**

17 *Tambourine*

E

37 *Maracas*

F

57 *Tambourine*

G **H** **I**

73

J **K**

105 10 *Tambourine*

Maracas

L

127

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A

F



I call you when I need you my heart's on fire. ____

B

F



You come to me come to me wild and wired. ____

When you come to

C

F



me.

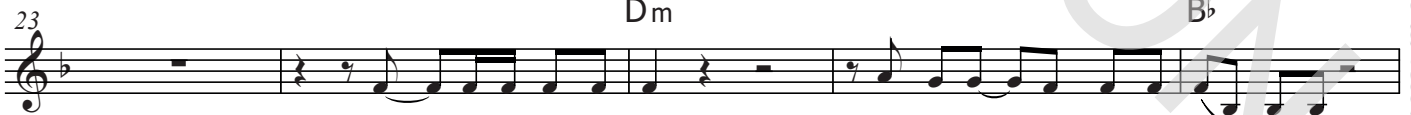
Give me ev-'ry-thing I ____ need.

Give me a life-time of pro-mi-ses and a



world of dreams. ____

Speak a lan - guage of love like you know what it means. ____



Mmm, and it can't be wrong.

Take my heart and make it strong, babe.

D

C

F

F^{sus2}

F^{sus4}

F

F

F^{sus2}

F^{sus4}

F



You're sim - ply the best. ____

Be -tter than all ____ the rest.

Be -tter than

Simply the Best

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Original Key F major

A: Intro

B:

I call you when I need you my heart's on fire.
You come to me come to me wild and wired.
When you come to me. Give me eve-ry-thing I need.

C:

Give me a life-time of pro-mi-ses and a world of dreams.
Speak a lan-guage of love like you know what it means.
Mmm, and it can't be wrong. Take my heart and make it strong babe.

D:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
I'm stuck on your heart. I hang on eve-ry word you say.
Tear us a-part. Ba-by I would ra-ther be dead.

E:

In your heart I see the start of eve-ry night and eve-ry day.
In your eyes I get lost I get washed a-way
Just as long as I'm here in your arms I could be in no be-tter place.

F:

You're sim-ply the best. Be-tter than all the rest.
Be-tter than a-ny-one. A-ny-one I e-ver met.
Ooh, I'm stuck on your heart. I hang on eve-ry word you say.
Don't tear us a-part. No, no, no. Ba-by I would ra-ther be dead.

G:

Each time you leave me I start lo-sing con-trol.
You're walk-ing a-way with my heart and my soul.
I can feel you e-ven when I'm a-lone. Oh, ba-by, don't let go.

H: Instrumental