



Price Tag SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
33	Full score combo 4 extra staves
46	Full score small combo
59	Full score small combo 2 extra staves
78	Full score vocals (SSATB) piano advanced
87	Full score vocals (SSATB) piano moderated
96	Vocals (SSATB)
106	C instrument
107	Bb instrument
108	Eb instrument
109	Piano advanced
113	Piano moderated
117	Synthesizer
120	Guitar
123	Bassguitar
126	Drumkit
129	Leadsheet (melody, lyrics, chords)
134	Empty paper
136	Lyrics



01 SATB Combo C

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

DEMO

KEYS

Intro

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

Piano Adv.

Synth.

Guitar

Bass Guitar

Drum Set

Percussion

F E. Piano A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

p

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Price Tag 3
01 SATB Combo C

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb. 13

P.A. 13 F A^{m7} D^m

Synth. *Strings*

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb. 17

P.A. 17 F A^{m7} D^m B^b

Gtr. 17

Bass

D. S.

Perc.

29

S
tired? Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

A
Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness

T
Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness

B
tired? Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

Tamb.
F A^{m7} D^m B^b

P.A.
No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr.

Bass

D. S.

Perc.

33

S
- right. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

A
E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

T
to their left, to their right It's not a-bout the

B
- right. to their left, to their right It's not a-bout the

Tamb.
F A^{m7} D^m

P.A.
Syrings

Synth.

Gtr.

Bass

D. S.

Perc.

Price Tag 7
01 SATB Combo C

Rap Interlude

45

S

A

T
price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

B
and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars...

Tamb.

P.A.
F A^{m7} D^m B^b

Synth.

Gtr.

Bass

D. S.

Perc.

49

S

A

T
yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

B
in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - vry

Tamb.

P.A.
F A^{m7} D^m B^b

Synth.

Gtr.

Bass

D. S.

Perc.

Price Tag 9
01 SATB Combo C

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T Wan - na make the world dance.

B Wan - na make the world dance.

Tamb. F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T Oh - oh I wan - na make the world. for - get a - bout the

B Oh - oh I wan - na make the world. for - get a - bout the

C F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Price Tag 11
01 SATB Combo C

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

C

P.A. F A^{m7} D^m

Synth.

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

DEMO

KLEIN

SONS

Intro

♩ = 94 "Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

Piano Adv.

Synth.

Guitar

Bass Guitar

Drum Set

Percussion

E. Piano

mp

No Bass: play left hand, otherwise root only

p

F A^{m7} D^m B^b

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Price Tag 3
02 SATB Combo Bb

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb.

P.A. F A^{m7} D^m

Synth. *Strings*

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb.

P.A. F A^{m7} D^m B^b

Gtr. 17

Bass

D. S.

Perc.

Price Tag 5
02 SATB Combo Bb

29

S
tired? Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

A
Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness

T
Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness

B
tired? Why is e-vry-bo-dy so _____ ob-sessed? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

Tamb.
F A^{m7} D^m B^b

P.A.
No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr.
29

Bass

D.S.

Perc.

33

S
- right. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

A
E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

T
to their left, to their right It's not a-bout the

B
- right. to their left, to their right It's not a-bout the

Tamb.
F A^{m7} D^m

P.A.
33

Synth.
Strings

Gtr.
33

Bass

D.S.

Perc.

Price Tag 7
02 SATB Combo Bb

Rap Interlude

45

S

A

T
price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

B
and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars...

Tamb.

P.A.
F A^{m7} D^m B^b

Synth.

Gtr.

Bass

D. S.

Perc.

49

S

A

T
yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

B
in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - vry

Tamb.

P.A.
F A^{m7} D^m B^b

Synth.

Gtr.

Bass

D. S.

Perc.

Price Tag 9
02 SATB Combo Bb

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T Wan - na make the world dance.

B Wan - na make the world dance.

Tamb. F A^{m7} D^m B^b

P.A. 61

Synth.

Gtr. 61

Bass

D. S.

Perc.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T Oh - oh I wan - na make the world for - get a - bout the

B Oh - oh I wan - na make the world for - get a - bout the

Bb F A^{m7} D^m B^b

P.A. 65

Synth.

Gtr. 65

Bass

D. S.

Perc.



03 SATB Combo Eb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

Intro **Verse 1**

♩ = 94 *"Okay, Coconut man, Moon Heads and pea"* *"You Ready"*

Soprano: _____
 Alto: _____
 Tenor: _____
 Bass: _____

Soprano lyrics: _____
 Seems like e-v'ry-bo-dy's got a price, _____ I won-der how they sleep at

Tambourine:

Piano Adv. *E. Piano* *mp*
 F A^{m7} D^m B^b F A^{m7}
No Bass: play left hand, otherwise root only

Synth: _____

Guitar *p*
 Bass Guitar

Drum Set

Percussion _____



Price Tag 3
03 SATB Combo Eb

Chorus 1

17

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, _ price _ tag _ _ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price _ tag _ _ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

T

B

Tamb. 17

F A^{m7} D^m B^b F

P.A. 17

Gtr. 17

Bass

D. S.

Perc.

Verse 2

22

S yeah Ba-Bling Ba Bling Wan-na make the world dance, _ price _ tag _ _

A yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price _ tag _ _ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

T We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

B We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

Tamb. 22

A^{m7} D^m B^b F A^{m7} D^m

P.A. 22

Gtr. 22

Bass

D. S.

Perc.

Price Tag 5
03 SATB Combo Eb

38

S
mo-ney mo-ney mo-ney We just wan-na make the world_ dance, price_ tag, Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A
mo-ney mo-ney mo-ney We just wan-na make the world_ dance, for-get a-bout the price_ tag, Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T
mo-ney mo-ney mo-ney We just wan-na make the world_ dance, for-get a-bout the price_ tag, _____

B
mo-ney mo-ney mo-ney We just wan-na make the world_ dance, for-get a-bout the price_ tag, _____

Tamb.
A^{m7} D^m B^b F A^{m7}

P.A.
38

Synth.

Gtr.
38

Bass

D. S.

Perc.

Rap Interlude

43

S
world dance, price tag, _____

A
world dance, for-get a-bout the price tag, _____

T
Well keep the price tag, Just give me six strings And you can can keep the cars. Leave me the ga- rage And all I

B
yeah yeah, and take the cash back. and a half stack. can keep the cars. Leave me the ga- rage

Tamb.
43
D^m B^b F A^{m7} D^m

P.A.
43

Synth.

Gtr.
43

Bass

D. S.

Perc.

Price Tag 7
03 SATB Combo Eb

Chorus 3

56

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

T and then e-vry one sing

B the beat and then e-vry-one sing

Tamb. 56

P.A. 56 B \flat F A $m7$ D m B \flat

Synth. 56

Strings

Gtr. 56

Bass 56

D.S. 56

Perc. 56

61

S uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price tag. mo-ney mo-ney mo-ney we don't need your

T

B Wan-na make the world dance. Oh - oh

Wan-na make the world dance. Oh - oh

Tamb. 61

P.A. 61 F A $m7$ D m B \flat F

Synth. 61

Gtr. 61

Bass 61

D.S. 61

Perc. 61

Price Tag 9
03 SATB Combo Eb

76

S Aah Aah Aah Aah Aah

A Aah Yeah yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah Aah

B Aah Aah Aah Aah Aah

Eb

P.A. B^b F A^m7 D^m

Synth.

Gtr. 76

Bass

D. S.

Perc.

04 SATB 4 extra staves

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Price Tag

Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

"Ours, Coconut man... Moon Heads and pie"

"You Ready?"

Verse 1

Seems like e-v'ry-bo-dy's got a price. I won-der how they sleep at night. When the sale comes, first, ans the thruth comes so cond just stop for a minute and

Piano Adx.
E Piano
mp
No Bass: play left hand, otherwise not only

Guitar
p

Synth.

Bass Guitar

Drum Set

1 F A^m7 D^m B^b F A^m7 D^m B^b

2

3

4

Chorus 1

Price Tag 3
04 SATB 4 extra staves

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top staves, with lyrics written below them. The instrumental parts include Piano (PA), Synthesizer (Synth), Strings, Guitar (Gtr.), Bass, and Double Bass (D.S.). The score is divided into four measures, with a 15-measure rest at the beginning of each measure. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, — price — tag. — Ain't a-bout the right can you feel that yeah. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price — tag. — Ain't a-bout the". The instrumental parts provide harmonic support, with the piano and strings playing chords and rhythmic patterns. The guitar and bass parts provide a steady accompaniment. The double bass part is marked with a 15-measure rest.

28

S
tired ? Why is e-v'ry-bo-dy so ob-sessed ? Mo-ney can't buy us hap - pi-ness can we all slow down and an - joy right now qua-ran-tee you will be fee-ling all right E-v'ry-bo-dy look to their

A
vi-de-o hoas: Am I the on-ly one get-ting Why is e-v'ry-bo-dy so ob-sessed ? Mo-ney can't buy us hap - pi-ness E-v'ry-bo-dy look to their

T
vi-de-o hoas: Am I the on-ly one get-ting Why is e-v'ry-bo-dy so ob-sessed ? Mo-ney can't buy us hap - pi-ness

B
vi-de-o hoas: Am I the on-ly one get-ting tired ? Why is e-v'ry-bo-dy so ob-sessed ? Mo-ney can't buy us hap - pi-ness can we all slow down and an - joy right now qua-ran-tee you will be fee-ling all right.

1
28

2
3
4

28

B \flat F A m7 D m B \flat F

No Bass play left hand, otherwise Left Hand chords only

Synth.

Gtr.

Bass

D. S.

Price Tag 7
04 SATB 4 extra staves

39

S world — dance, — price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the world — dance, — price — tag —

A world — dance, for-get a-bout the price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag —

T world — dance, for-get a-bout the price — tag —

B world — dance, for-get a-bout the price — tag — yeah yeah, Well keep the

1

2

3

4

39

p.A D^m B^b F A^{m7} D^m B^b

Synth.

Gtr.

Bass

D. S.

50

S

A

T

B

50

ving a - cross

It's like this man: you can't put a price on a life. We do this for the love

these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - v'ry night.

So we ain't gon' stum - ble and fall ne - ver

Uh uh So ne - ver wal - ting to see to see a sign of de - feat Uh uh

1

2

3

4

50

A m7

D m

B_b

F

A m7

Synth.

Gtr.

Bass

D. S.

Price Tag 11
04 SATB 4 extra staves

60

S price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling — Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag — It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A price — tag — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag — mo-ney mo-ney mo-ney we don't need your

T Wan-na make the world — dance. Oh - oh

B Wan-na make the world — dance. Oh - oh

1 60

2

3

4

60

pA B \flat F A m 7 D m B \flat F

Synth.

Gtr.

Bass

D. S.

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key



DEMO

VERSE

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea"

"You Ready"

Soprano

Alto

Tenor

Bass

Seems like e-v'ry-bo-dy's got a price,

Piano Adv.

E. Piano

mp

No Bass: play left hand, otherwise root only

Guitar

Bass Guitar

Drum Set

Price Tag 3
05 SATB small Combo

12

S heels so high that you can't e-ven have a good time. _ E-v'ry-bo-dy look to their left, E-v'ry-bo-dy looked to their

A E-v'ry-bo-dy look to their left, E-v'ry-bo-dy looked to their

T

B

12

P.A. $B\flat$ F A^{m7}

12

Gtr.

Bass

D. S.

Chorus 1

15

S right can you feel that yeah, we're pay-ing with love to -night. It's not a -bout the mo -ney mo -ney mo -ney _ we don't need your

A right can you feel that yeah, It's not a -bout the mo -ney mo -ney mo -ney _ we don't need your

T

B

15

P.A. D^m F

15

Gtr.

Bass

D. S.

Verse 2

25

S

A

T

B

We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

F A^{m7} D^m B^b

25

P.A

Gtr.

Bass

D. S.

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness

Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

F A^{m7} D^m

29

P.A

No Bass: play left hand, otherwise Left Hand chords only

Gtr.

Bass

D. S.

50

S

A

T
ving a-cross It's like this man: you can't put a price on a life. We do this for the love

B
these un-de-fea-ta-ble odds. you can't put a price on a life. so we fight and sa cri- fice e-v'ry

P.A.
A m7 D m B b

50

Gtr.

Bass

D. S.

53

S

A

T
So we ain't gon' stum-ble and fall ne-ver Uh uh So we gon' keep e-v'ry-one mo-ving their feet

B
night. ne-ver wai- ting to see to see a sign of de-feat Uh uh so bring back

P.A.
F A m7 D m

53

Gtr.

Bass

D. S.

Price Tag 11
05 SATB small Combo

62

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

Wan - na make the world dance.

A^{m7} D^m B^b

62

Gtr.

Bass

D. S.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

T

B Oh - oh I wan - na make the world.

Oh - oh I wan - na make the world.

F A^{m7} D^m

65

Gtr.

Bass

D. S.

74

S Aah Aah Aah

A Aah Aah Aah Yeah

T Aah Aah Aah

B Aah Aah Aah

P.A. A m7 D m Bb

Gtr.

Bass

D. S.

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A m7 D m

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 94$

"Okay, Coconut man..."

"You Ready?"

Verse 1

Seems like e-very bo-dy's got a price, _____ I won-der how they sleep at night. When the sale comes first, ans the

Chorus

1

2

Piano Adv.
mp
No Bass: play left hand, otherwise not only

Chord Progression:
F E Piano, A m7, D m, B b, F, A m7, D m

Instrumentation: Soprano, Alto, Tenor, Bass, Guitar, Bass Guitar, Drum Set

12

S heels so high that you can't e-ven have a good time. E-v'ry-bo-dy look to their left, E-v'ry-bo-dy looked to their right can you feel that yeah, we're

A E-v'ry-bo-dy look to their left, E-v'ry-bo-dy looked to their right can you feel that yeah,

T

B

12

1

2

PA

B \flat F A m 7 D m

Gtr.

Bass

D.S.

20

S price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, — price — tag: —

A price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance for -get a-bout the price — tag: —

T

B

1 20

2

PA B^b F A^{m7} D^m B^b

Gtr. 20

Bass 20

D. S. 20

30

S — ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an - joy right now qua - ran - tee you will be fee - ling all - right. E - vry - bo - dy look to their

A — ob - sessed ? Mo - ney can't buy us hap - pi - ness E - vry - bo - dy look to their

T — ob - sessed ? Mo - ney can't buy us hap - pi - ness

B — ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an - joy right now qua - ran - tee you will be fee - ling all - right.

1

2

30

PA Am7 Dm Bb F

Gtr.

Bass

D. S.

38

S
mo - ney mo - ney — We just wan - na make the world — dance, — price — tag — Ain't a - bout the uh Cha - Ching - Cha Ching Ain't a - bout the

A
mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag — Ain't a - bout the uh Cha - Ching - Cha Ching Ain't a - bout the

T
mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

B
mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

1
38

2

PA
38 Am7 Dm Bb F

Gtr.
38

Bass
38

D. S.
38

46

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Am7

Dm

Bb

F

6/8

And you can keep the cars. Leave me the ga - rage And all I
 can keep the cars. Leave me the ga - rage yess all I need are keys and qui - tars
 six strings and a half stack. and guess what,
 yeah we lea - in thir - ty se - conds I am lea - ving to Mars.

Chorus 3

54

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Am7

Dm

Bb

F

Uh uh So we gon' keep e-vry-one mo-ving their feet

and then e-vry one sing

so bring back the beat and then e-vry-one sing

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

mo-ney mo-ney mo-ney we don't need your

62

S
yeah Ba - Bling — Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — It's not a - bout the mo - ney mo - ney — we don't need your

A
yeah Ba - Bling Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — mo - ney mo - ney — we don't need your

T
Wan - na make the world — dance. — Oh - - oh

B
Wan - na make the world — dance. — Oh - - oh

1
2

PA
62 Am7 Dm Bb F

Gtr.
62

Bass
62

D. S.
62

70

S
yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag —

A
yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag —

T
for - get a - bout the price — tag —

B
for - get a - bout the price — tag —

1
2

PA
Am7
Dm
Bb

Gtr.
70

Bass
70

D. S.
70

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
 Arranged by Frank de Vreeze
 Original Key



Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano
 Alto
 Tenor
 Bass

Seems like e-v'ry-bo-dy's got a price,

Piano Adv.
E. Piano
mp

F A^{m7} D^m B^b F

No Bass: play left hand, otherwise root only

6

S
 I won-der how they sleep at night. When the sale comes first, ans the thruth comes se-cond just stop for a mi-nute and

A
 T
 B

P.A.
 6 A^{m7} D^m B^b

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Price Tag 3
07 SATB Piano Advanced

18

S
mo - ney mo - ney mo - ney ___ We just wan - na make the world ___ dance, ___ price ___ tag. ___ Ain't a - bout the

A
mo - ney mo - ney mo - ney ___ We just wan - na make the world ___ dance, for - get a - bout the price ___ tag. ___ Ain't a - bout the

T
8

B

P.A.
18
A^{m7} D^m B^b

21

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, price tag. ___

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. ___

T
8

B

P.A.
21
F A^{m7} D^m B^b

Verse 2

25

S

A
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

T
8
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

B
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

P.A.
25
F A^{m7} D^m B^b

38

S
mo - ney mo - ney mo - ney _ We just wan - na make the world _ dance, _ price _ tag. _ Ain't a - bout the

A
mo - ney mo - ney mo - ney _ We just wan - na make the world _ dance, _ for - get a - bout the price _ tag. _ Ain't a - bout the

T
mo - ney mo - ney mo - ney _ We just wan - na make the world _ dance, _ for - get a - bout the price _ tag. _

B
mo - ney mo - ney mo - ney _ We just wan - na make the world _ dance, _ for - get a - bout the price _ tag. _

P.A
A^{m7} D^m B^b

41

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world _ dance, _

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world _ dance, _ for - get a - bout the

T
_ _ _

B
_ _ _

P.A
F A^{m7} D^m

Rap Interlude

44

S
price _ tag. _

A
price _ tag. _

T
_ _ _

B
_ _ _

P.A
B^b F A^{m7}

Well keep the price tag, Just give me six strings And you can
yeah yeah, and take the cash back. and a half stack.

53

S

A

T

B

P.A.

So we ain't gon' stum-ble and fall ne - ver Uh uh So
 night. ne - ver wai - ting to see to see a sign of de - feat Uh uh

F A^{m7}

Chorus 3

55

S

A

T

B

P.A.

It's not a-bout the mo-ney mo-ney mo-ney we don't need your
 It's not a-bout the mo-ney mo-ney mo-ney we don't need your
 we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing
 so bring back the beat and then e-v'ry-one sing

D^m B⁹ F

58

S

A

T

B

P.A.

mo - ney mo - ney mo - ney _ We just wan - na make the world _ dance, _ for - get a - bout the price _ tag. _ Ain't a - bout the
 mo - ney mo - ney mo - ney _ We just wan - na make the world _ dance, _ for - get a - bout the price _ tag. _ Ain't a - bout the

A^{m7} D^m B⁹

70

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T for - get a - bout the price tag.

B for - get a - bout the price tag.

P.A. A^{m7} D^m B^b

Coda

73

S Aah Aah Aah Aah

A Aah Aah Aah Aah Yeah

T *Falsetto* Aah Aah Aah Aah

B *Falsetto* Aah Aah Aah Aah

P.A. F A^{m7} D^m B^b

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A^{m7} D^m



08 SATB Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano
Alto
Tenor
Bass

Seems like e-v'ry-bo-dy's got a price,

Piano Mod.
F *E. Piano* A^{m7} D^m B^b F
mp

No Bass: play left hand, otherwise root only

6

S
I won-der how they sleep at night. When the sale comes first, ans the thruth comes se- cond just stop for a mi-nute and

A
T
B

P. M.
6 A^{m7} D^m B^b

18

S
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, — price — tag. — Ain't a - bout the

A
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the

T

B

P. M
A^{m7} D^m B^b

21

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, price tag. —

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. —

T

B

P. M
F A^{m7} D^m B^b

Verse 2

25

S

A
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

T
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

B
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

P. M
F A^{m7} D^m

Price Tag 5

08 SATB Piano Moderated

Chorus 2

37

S
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world__ dance, _

A
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world__ dance, for-get a-bout the

T
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world__ dance, for-get a-bout the

B
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney_ We just wan-na make the world__ dance, for-get a-bout the

P. M
F A^{m7} D^m

40

S
price __ tag. __ Ain't a-bout the uh Cha - Ching - Cha Ching Ain't a-bout the yeah Ba - Bling Ba Bling Wan-na make the

A
price __ tag. __ Ain't a-bout the uh Cha - Ching - Cha Ching Ain't a-bout the yeah Ba - Bling Ba Bling Wan-na make the

T
price __ tag. __

B
price __ tag. __

P. M
B^b F A^{m7}

Rap Interlude

43

S
world __ dance, __ price __ tag. __

A
world __ dance, for-get a-bout the price __ tag. __

T
Well keep the price tag, Just give me

B
yeah yeah, and take the cash back.

P. M
D^m B^b F

55

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your

T we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing

B so bring back the beat and then e-v'ry-one sing

P. M. D^m B^b F

58

S mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

P. M. A^{m7} D^m B^b

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T Wan - na make the world dance.

B Wan - na make the world dance.

P. M. F A^{m7} D^m



09 SATB

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

"Okay, Coconut man,...
Moon Heads and pea"

♩ = 94

4

Soprano

Seems like e - v'ry - bo - dy's got a price,

S

I won - der how they sleep at night. When the sale comes first, ans the

S

thruth comes se - cond just stop for a mi - nute and smile. Why is e - v'ry - bo - dy so

S

se - ri - ous ? Ac - ting so damn mys - te - ri - ous ? Got your shades on your eyes and your

S

heels so high that you can't e - ven have a good time. E - v'ry - bo - dy look to their

A

E - v'ry - bo - dy look to their

S

left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

A

left, E - v'ry - bo - dy looked to their right can you feel that yeah,



27

S

A

T

B

nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get - ting

29

S

A

T

B

tired ? Why is e - v'ry - bo - dy so _____ ob - sessed ? Mo - ney can't buy us

Why is e - v'ry - bo - dy so _____ ob - sessed ? Mo - ney can't buy us

Why is e - v'ry - bo - dy so _____ ob - sessed ? Mo - ney can't buy us

tired ? Why is e - v'ry - bo - dy so _____ ob - sessed ? Mo - ney can't buy us

31

S

A

T

B

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

hap - pi - ness

hap - pi - ness

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

39

S world _____ dance, _____ price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T world _____ dance, _____ for - get a - bout the price _____ tag. _____

B world _____ dance, _____ for - get a - bout the price _____ tag. _____

41

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T

B

43

S world _____ dance, _____ price _____ tag. _____

A world _____ dance, _____ for - get a - bout the price _____ tag. _____

T

B Well keep the
yeah yeah,

55

S It's not a-bout the

A It's not a-bout the

T we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing

B

Chorus 3

so bring back the beat and then e-v'ry-one sing

57

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

T

B

59

S world ____ dance, __ for - get a - bout the price ____ tag. ____ Ain't a - bout the

A world ____ dance, __ for - get a - bout the price ____ tag. ____ Ain't a - bout the

T

B

67

S world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T _____ wan - na make the world. _____ for - get a - bout the

B _____ wan - na make the world. _____ for - get a - bout the

69

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling _____ Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T price _____ tag _____ for - get a - bout the

B price _____ tag _____ for - get a - bout the

71

S world _____ dance, _____ for - get a - bout the price _____ tag. _____

A world _____ dance, _____ for - get a - bout the price _____ tag. _____

T price _____ tag _____

B price _____ tag _____



10 C Instrument

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

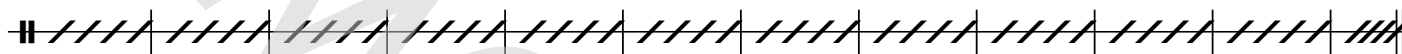
♩ = 94



Verse 1

Beating

5



Chorus 1

17



Verse 2

25



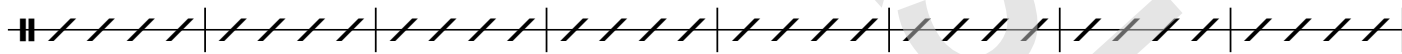
Chorus 2

37



Rap Interlude

45

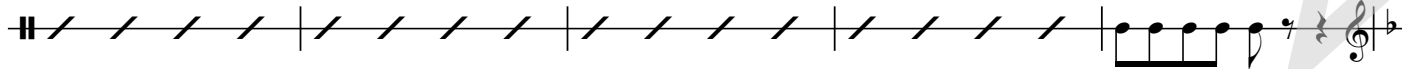


Chorus 3

53

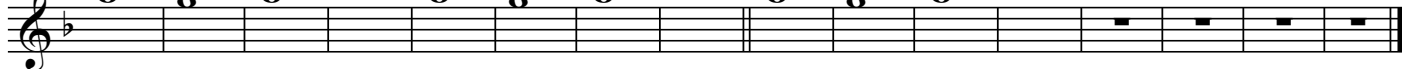


60



Coda

65



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11 Bb Instrument

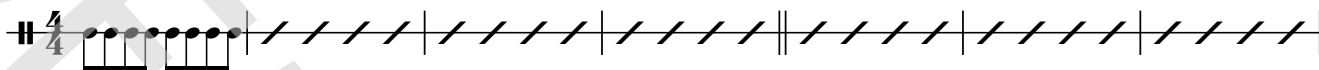
Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

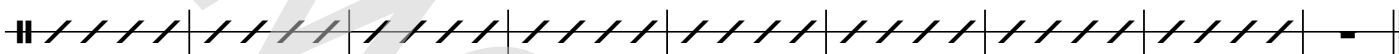
Intro

Verse 1

♩ = 94



8



Chorus 1

17



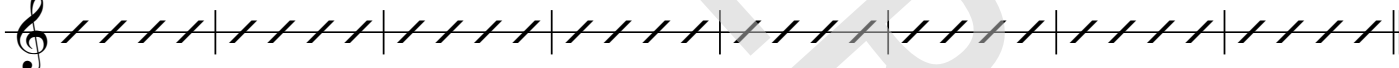
Verse 2

25



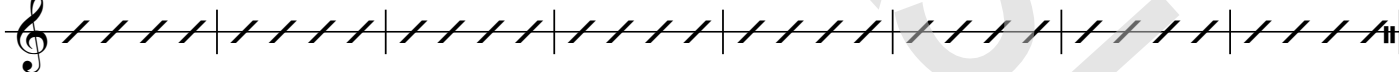
Chorus 2

37



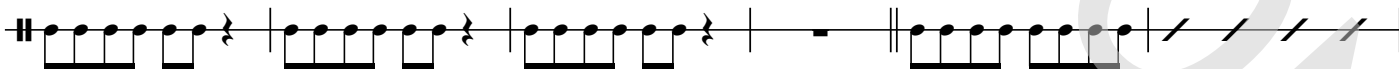
Rap Interlude

45

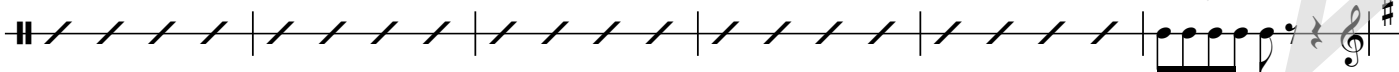


Chorus 3

53



59



Coda

65



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12 Eb Instrument

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

4/4

Beating

8

Chorus 1

17

Verse 2

25

Chorus 2

37

Rap Interlude

45

Chorus 3

53

58

Coda

65

4



13 Piano Advanced

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ E. Piano
mp

F A^{m7} D^m B^b

No Bass: play left hand, otherwise root only

Verse 1

5

F A^{m7} D^m B^b

9

F A^{m7} D^m B^b

Chorus 1

13

F A^{m7} D^m F

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14 Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ E. Piano
mp

F A^{m7} D^m B^b

No Bass: play left hand, otherwise root only

Verse 1

5

F A^{m7} D^m B^b

9

F A^{m7} D^m B^b

13

F A^{m7} D^m



15 Synthesizer

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

Synth.

Rock Organ

pp

7

Chorus 1

13

Strings *8va* - - - - -

Synth Pad

19

8va - - - - -

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16 Guitar

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

F A^{m7} D^m B^b

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

Chorus 1

17 F A^{m7} D^m B^b

21 F A^{m7} D^m B^b

Verse 2

25 F A^{m7} D^m B^b



29 F A^{m7} D^m B^b

33 F A^{m7} D^m

Chorus 2

37 F A^{m7} D^m B^b

41 F A^{m7} D^m B^b

Rap Interlude

45 F A^{m7} D^m B^b

49 F A^{m7} D^m B^b


53 F A^{m7} D^m B^b

Chorus 3

57 F A^{m7} D^m B^b



61 F A^{m7} D^m B^b



Musical staff for measures 61-64. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note guitar accompaniment. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 61, 62, 63, and 64 respectively.

65 F A^{m7} D^m B^b



Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note guitar accompaniment. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 65, 66, 67, and 68 respectively.


69 F A^{m7} D^m B^b



Musical staff for measures 69-72. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note guitar accompaniment. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 69, 70, 71, and 72 respectively.


Coda

73 F A^{m7} D^m B^b



Musical staff for measures 73-76. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note guitar accompaniment. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 73, 74, 75, and 76 respectively.

77 F A^{m7} D^m



Musical staff for measures 77-80. The staff is in treble clef with a key signature of one flat (Bb). It contains a continuous eighth-note guitar accompaniment. Above the staff, the chords F, A^{m7}, and D^m are indicated for measures 77, 78, and 79 respectively. Measure 80 is a whole rest.



17 Bass Guitar

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$

F A^{m7} D^m B^b

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

Chorus 1

17 F A^{m7} D^m B^b

21 F A^{m7} D^m B^b

Verse 2

25 F A^{m7} D^m B^b

29 F A^{m7} D^m B^b

Musical staff for measures 29-32. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 29: F2, G2, A2, Bb2, C3, D3, E3, F3; 30: F3, G3, A3, Bb3, C4, D4, E4, F4; 31: F4, G4, A4, Bb4, C5, D5, E5, F5; 32: F5, G5, A5, Bb5, C6, D6, E6, F6.

33 F A^{m7} D^m

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 33: F2, G2, A2, Bb2, C3, D3, E3, F3; 34: F3, G3, A3, Bb3, C4, D4, E4, F4; 35: F4, G4, A4, Bb4, C5, D5, E5, F5; 36: F5, G5, A5, Bb5, C6, D6, E6, F6.

Chorus 2

37 F A^{m7} D^m B^b

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 37: F2, G2, A2, Bb2, C3, D3, E3, F3; 38: F3, G3, A3, Bb3, C4, D4, E4, F4; 39: F4, G4, A4, Bb4, C5, D5, E5, F5; 40: F5, G5, A5, Bb5, C6, D6, E6, F6.

41 F A^{m7} D^m B^b

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 41: F2, G2, A2, Bb2, C3, D3, E3, F3; 42: F3, G3, A3, Bb3, C4, D4, E4, F4; 43: F4, G4, A4, Bb4, C5, D5, E5, F5; 44: F5, G5, A5, Bb5, C6, D6, E6, F6.

Rap Interlude

45 F A^{m7} D^m B^b

Musical staff for measures 45-48. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 45: F2, G2, A2, Bb2, C3, D3, E3, F3; 46: F3, G3, A3, Bb3, C4, D4, E4, F4; 47: F4, G4, A4, Bb4, C5, D5, E5, F5; 48: F5, G5, A5, Bb5, C6, D6, E6, F6.

49 F A^{m7} D^m B^b

Musical staff for measures 49-52. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 49: F2, G2, A2, Bb2, C3, D3, E3, F3; 50: F3, G3, A3, Bb3, C4, D4, E4, F4; 51: F4, G4, A4, Bb4, C5, D5, E5, F5; 52: F5, G5, A5, Bb5, C6, D6, E6, F6.

53 F A^{m7} D^m B^b

Musical staff for measures 53-56. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 53: F2, G2, A2, Bb2, C3, D3, E3, F3; 54: F3, G3, A3, Bb3, C4, D4, E4, F4; 55: F4, G4, A4, Bb4, C5, D5, E5, F5; 56: F5, G5, A5, Bb5, C6, D6, E6, F6.

Chorus 3

57 F A^{m7} D^m B^b

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 57: F2, G2, A2, Bb2, C3, D3, E3, F3; 58: F3, G3, A3, Bb3, C4, D4, E4, F4; 59: F4, G4, A4, Bb4, C5, D5, E5, F5; 60: F5, G5, A5, Bb5, C6, D6, E6, F6.

61 F A^{m7} D^m B^b

Musical staff for measures 61-64. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 61, 62, 63, and 64 respectively. The music consists of eighth and sixteenth notes.

65 F A^{m7} D^m B^b

Musical staff for measures 65-68. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 65, 66, 67, and 68 respectively. The music consists of eighth and sixteenth notes.

69 F A^{m7} D^m B^b

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 69, 70, 71, and 72 respectively. The music consists of eighth and sixteenth notes.

Coda

73 F A^{m7} D^m B^b

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music. Above the staff, the chords F, A^{m7}, D^m, and B^b are indicated for measures 73, 74, 75, and 76 respectively. The music consists of eighth and sixteenth notes.

77

Musical staff for measure 77. The staff is in bass clef with a key signature of one flat (Bb). It contains one measure of music, which is a whole rest. The number '4' is written below the staff, indicating a four-measure rest.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 94

Verse 1

5

13

Chorus 1

17

Verse 2

21

33

Chorus 2

37

Rap Interlude

41

49



Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
 Arranged by Frank de Vreeze
 Original Key



Intro

♩ = 94

E. Piano

F A^{m7} D^m B^b

Verse 1

5 F A^{m7}

Seems like e - v'ry - bo - dy's got a price, _____ I won - der how they sleep at

7 D^m B^b

night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

9 F A^{m7}

smile. _ Why is e - v'ry - bo - dy so se - ri - ous? Ac - ting so damn mys -

11 D^m B^b

te - ri - ous? Got your shades on your eyes and your heels so high that you can't e - ven have a good

13 F A^{m7}

time. _ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

15 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

33 F A^{m7}

- - right. — E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

35 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

Chorus 2

37 F A^{m7}

mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the

39 D^m B^b

world — dance, — for - get a - bout the price — tag. — Ain't a - bout the

41 F A^{m7}

uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

43 D^m B^b *Rap Interlude*

world — dance, — for - get a - bout the price — tag. yeah yeah, Well keep the

45

price tag, and take the cash back. Just give me six strings and a half stack. And you can

47

can keep the cars. Leave me the ga - rage And all I yess all I need are keys and gui - tars and guess what,



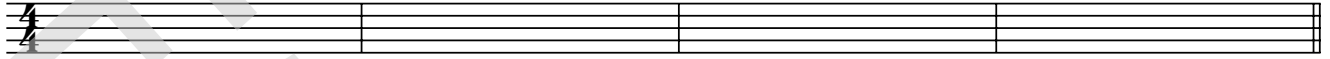
21 Empty paper

Price Tag

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Arranged by Frank de Vreeze
Original Key

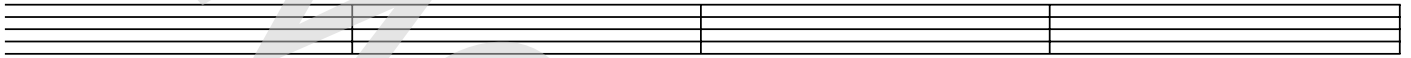
Intro

♩ = 94



Verse 1

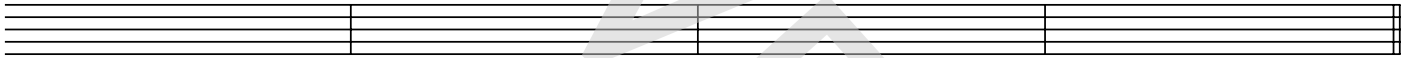
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9

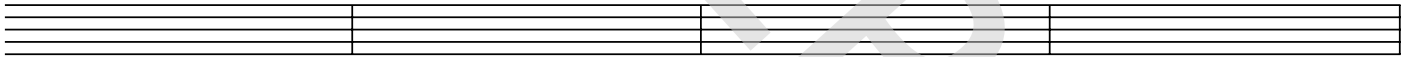


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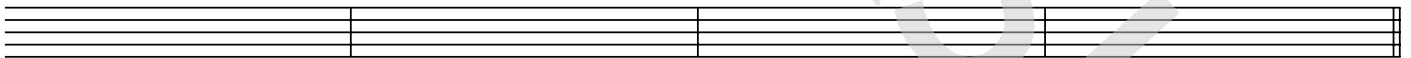


Chorus 1

17

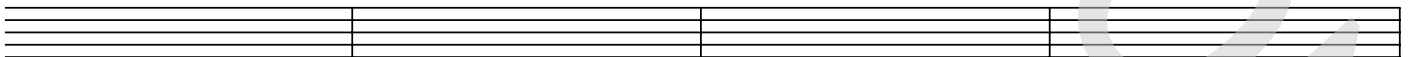


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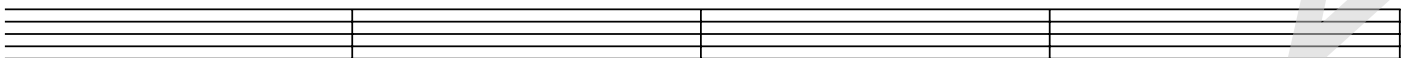


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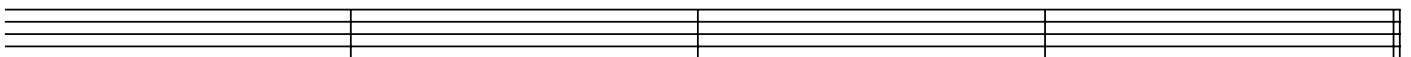
25



29



33



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Price Tag

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 Arranged by Frank de Vreeze
Original Key



Intro Okay, Coconut man, Moon Heads and pea . You ready

verse 1 Seems like ev'rybody's got a price,
 I wonder how they sleep at night.
 When the sale comes first,
 And the truth comes second,
 Just stop for a minute and smile

Why is ev'rybody so serious?
 Acting so damn mysterious?
 Got your shades on your eyes
 And your heels so high
 That you can't even have a good time

Pre Chorus

Ev'rybody look to their left (yeah)
 Ev'rybody look to their right (uh)
 Can you feel that (yeah)
 We're paying with love tonight

Chorus It's not about the money, money, money
 We don't need your money, money, money
 We just wanna make the world dance,
 Forget about the price tag
 Ain't about the (uh) Cha-Ching Cha-Ching
 Ain't about the (yeah) Ba-Bling Ba-Bling
 Wanna make the world dance,
 Forget about the price tag.

Verse 2 We need to take it back in time,
 When music made us all unite!
 And it wasn't low blows and video hoes,
 Am I the only one getting tired?

Why is ev'rybody so obsessed?
 Money can't buy us happiness
 Can we all slow down and enjoy right now
 Guarantee we'll be feeling alright

Pre Chorus

Chorus