



## Price Tag SSATB

Pag.

|     |                                           |
|-----|-------------------------------------------|
| 02  | Full score combo C instrument             |
| 13  | Full score combo Bb instrument            |
| 24  | Full score combo Eb instrument            |
| 33  | Full score combo 4 extra staves           |
| 46  | Full score small combo                    |
| 59  | Full score small combo 2 extra staves     |
| 78  | Full score vocals (SSATB) piano advanced  |
| 87  | Full score vocals (SSATB) piano moderated |
| 96  | Vocals (SSATB)                            |
| 106 | C instrument                              |
| 107 | Bb instrument                             |
| 108 | Eb instrument                             |
| 109 | Piano advanced                            |
| 113 | Piano moderated                           |
| 117 | Synthesizer                               |
| 120 | Guitar                                    |
| 123 | Bassguitar                                |
| 126 | Drumkit                                   |
| 129 | Leadsheet (melody, lyrics, chords)        |
| 134 | Empty paper                               |
| 136 | Lyrics                                    |



01 SATB Combo C

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

**Intro**

*♩ = 94*      "Okay, Coconut man,      Moon Heads and pea"      "You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

Piano Adv.

Synth.

Guitar

Bass Guitar

Drum Set

Percussion

*F*      *A<sup>m7</sup>*      *D<sup>m</sup>*      *B<sup>b</sup>*

*E. Piano*

*mp*

*No Bass: play left hand, otherwise root only*

*p*

Price Tag 3  
01 SATB Combo C

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb. 13 F A<sup>m7</sup> D<sup>m</sup>

P.A. 13

Synth. Strings

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb. 17 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A. 17

Gtr. 17

Bass

D. S.

Perc.

29

S. tired ? Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

A. Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness

T. Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. tired ? Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

Tamb. 29

P.A. 29

No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr. 29

Bass

D. S.

Perc.

33

S. - right. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to - night. It's not a-bout the

A. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

T. to their left, to their right It's not a-bout the

B. - right. to their left, to their right It's not a-bout the

Tamb. 33

P.A. 33

Synth.

Gtr. 33

Bass

D. S.

Perc.

Rap Interlude

45

S

A

T

B

price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars\_\_

45

Tamb.

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

49

S

A

T

B

yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - v'ry

49

Tamb.

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

Wan - na make the world dance.

61

Tamb. F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T Oh - oh I wan - na make the world. for - get a - bout the

B Oh - oh I wan - na make the world. for - get a - bout the

65

C F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

77

S. Aah Aah Aah Aah

A. yeah wooh for - get a - bout the price tag. Aah

T. Aah Aah Aah Aah

B. Aah Aah Aah Aah

C. 77 F A<sup>m7</sup> D<sup>m</sup>

P.A. 77

Synth.

Gtr. 77

Bass

D. S.

Perc.



02 SATB Combo Bb

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

**Intro**

*♩ = 94*

*"Okay, Coconut man, Moon Heads and pea"*

*"You Ready"*

Soprano

Alto

Tenor

Bass

Tambourine

Piano Adv.

Synth.

Guitar

Bass Guitar

Drum Set

Percussion

*F* *E. Piano* *A<sup>m7</sup>* *D<sup>m</sup>* *B<sup>b</sup>*

*mp*

*No Bass: play left hand, otherwise root only*

*p*

Price Tag 3  
02 SATB Combo Bb

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb.

F A<sup>m7</sup> D<sup>m</sup>

P.A.

Synth.

Strings

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb.

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

29

S. tired ? Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

A. Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness

T. Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. tired ? Why is e-vry-bo-dy so \_\_\_\_\_ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

Tamb. F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A. No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr. 29

Bass

D. S.

Perc.

33

S. - right. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T. to their left, to their right It's not a - bout the

B. - right. to their left, to their right It's not a - bout the

Tamb. F A<sup>m7</sup> D<sup>m</sup>

P.A. Strings

Synth.

Gtr. 33

Bass

D. S.

Perc.

# Price Tag 7

02 SATB Combo Bb

## Rap Interlude

45

S

A

T

B

Tamb.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars\_\_

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

49

S

A

T

B

Tamb.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - v - ry

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

# Price Tag 9

02 SATB Combo Bb

61

S. uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A. uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T. Wan - na make the world dance.

B. Wan - na make the world dance.

Tamb. F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A. 61

Synth.

Gtr. 61

Bass

D. S.

Perc.

65

S. mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A. mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T. Oh - oh I wan - na make the world. for - get a - bout the

B. Oh - oh I wan - na make the world. for - get a - bout the

Bb. F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A. 65

Synth.

Gtr. 65

Bass

D. S.

Perc.



03 SATB Combo Eb

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

**Intro** **Verse 1**

*♩ = 94*      "Okay, Coconut man,      Moon Heads and pea"      "You Ready"

Soprano *Seems like e-v'ry-bo-dy's got a price, \_\_\_\_\_ I won-der how they sleep at*

Alto

Tenor

Bass

Tambourine

Piano Adv. *E. Piano mp*

*No Bass: play left hand, otherwise root only*

Synth.

Guitar *p*

Bass Guitar

Drum Set

Percussion

# Price Tag 3

03 SATB Combo Eb

## Chorus 1

17

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, \_ price \_ tag, \_ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price \_ tag, \_ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

T

B

Tamb. 17 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup> F

P.A. 17

Gtr. 17

Bass

D. S.

Perc.

## Verse 2

22

S yeah Ba-Bling Ba Bling Wan-na make the world dance, \_ price \_ tag, \_

A yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price \_ tag, \_ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

T We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

B We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

Tamb. 22 A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup> F A<sup>m7</sup> D<sup>m</sup>

P.A. 22

Gtr. 22

Bass

D. S.

Perc.

# Price Tag 5

03 SATB Combo Eb

38

S. mo-ney mo-ney mo-ney We just wan-na make the world\_\_ dance,\_\_ price\_\_ tag,\_\_ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A. mo-ney mo-ney mo-ney We just wan-na make the world\_\_ dance, for-get a-bout the price\_\_ tag,\_\_ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T. mo-ney mo-ney mo-ney We just wan-na make the world\_\_ dance, for-get a-bout the price\_\_ tag,\_\_

B. mo-ney mo-ney mo-ney We just wan-na make the world\_\_ dance, for-get a-bout the price\_\_ tag,\_\_

Tamb. 38 A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup> F A<sup>m7</sup>

P.A. 38

Synth.

Gtr. 38

Bass

D. S.

Perc.

## Rap Interlude

43

S. world dance,\_\_ price tag,\_\_

A. world dance, for-get a-bout the price tag,\_\_

T. Well keep the price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I

B. yeah yeah, and take the cash back. and a half stack. can keep the cars. Leave me the ga-rage

Tamb. 43 D<sup>m</sup> B<sup>b</sup> F A<sup>m7</sup> D<sup>m</sup>

P.A. 43

Synth.

Gtr. 43

Bass

D. S.

Perc.

Chorus 3

56

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

T and then e-vry one sing

B the beat and then e-vry-one sing

56

Tamb. B $\flat$  F A $m7$  D $m$  B $\flat$

56

P.A. Strings

Synth.

56

Gtr.

Bass

D. S.

Perc.

61

S uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. mo-ney mo-ney mo-ney we don't need your

T I Wan-na make the world dance, Oh - oh

B I Wan-na make the world dance, Oh - oh

61

Tamb. F A $m7$  D $m$  B $\flat$  F

61

P.A.

Synth.

61

Gtr.

Bass

D. S.

Perc.

Price Tag 9  
03 SATB Combo Eb

76

S Aah Aah Aah Aah Aah

A Aah Yeah yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah Aah

B Aah Aah Aah Aah Aah

Eb B $\flat$  F A $m^7$  D $m$

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



04 SATB 4 extra staves

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Price Tag

Arranged by Frank de Vreeze  
Original Key

Intro

*"Okey, Cocoon me..."*      *"Moon Heads and pe"*

*"You Ready?"*

*Seems like e-v'ry-bo-d'y's got a price, ——— I won-der how they sleep at night. When the sale comes first, ains the truth comes se-cond just stop for a mi-nute and*

1

2

3

4

*E Piano*      *A m7*      *D m*      *Bb*      *F*      *A m7*      *D m*      *Bb*

*mp*      *mp*      *mp*      *mp*      *mp*      *mp*      *mp*      *mp*

*No Bass: play left hand otherwise not only*

*Synth.*

*Guitar*      *p*

*Bass Guitar*

*Drum Set*

Chorus 1

Price Tag 3  
04 SATB 4 extra staves

15

S right can you feel that yeah, we're play-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, — price — tag, — Ain't a-bout the

A right can you feel that yeah. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price — tag, — Ain't a-bout the

T 8

B 15

1

2

3

4

15

D<sup>m</sup> F A<sup>m7</sup> D<sup>m</sup> B<sub>b</sub>

p.A. 8

Synth.

Strings

15

Cr.

Bass

D. S.

28

S. - - - - - tired ? Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness canve all slow down and an - joy right now qua-ran-tee you will be fee-ling all - right. E-v'ry-bo-dy look to their

A. vi-de-o hoos. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness E-v'ry-bo-dy look to their

T. 8 vi-de-o hoos. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. 28 vi-de-o hoos. Am I the on-ly one get-ting tired ? Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness canve all slow down and an - joy right now qua-ran-tee you will be fee-ling all - right.

1

2

3

4

28

B $\flat$  F A $m7$  D $m$  B $\flat$  F

p.a. No Bass: play left hand, otherwise left hand chords only

Synth.

28

Gr. - - - - -

Bass - - - - -

D. S. - - - - -

Price Tag 7  
04 SATB 4 extra staves

39

S world — dance, — price — tag, — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, — price — tag, —

A world — dance, for-get a-bout the price — tag, — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag, —

T world — dance, for-get a-bout the price — tag, —

B world — dance, for-get a-bout the price — tag, —

1

2

3

4

39

p.A D<sup>m</sup> B<sup>b</sup> F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

Synth.

39

Gtr.

Bass

D. S.

Well keep the

yeah yeah,

50

S

A

T

B

50

1

2

3

4

50

A<sup>m</sup>7

D<sup>m</sup>

B<sub>b</sub>

F

A<sup>m</sup>7

Synth.

Gr.

Bass

D. S.

ving a - cross

It's like this man: you can't put a price on a life. We do this for the love

these un-de-fea-ta-ble odds. you can't put a price on a life.

so we fight and sa-crifice e-very night.

So we ain't gon' stum-ble and fall ne-ver

ne-ver wai-ting to see to see a sign of de-feat Uh uh

Uh uh So

about the uh Cha-ChingCha Ching Airt a-bout the yeah Ba-Bling — Ba Bling Wan-na make the world — dance, for-get a-bout the price — tag — It's not a-bout the mo-ney mo-ney

about the uh Cha-ChingCha Ching Airt a-bout the yeah Ba-Bling Ba Bling Wan-na make the world — dance, for-get a-bout the price — tag —

Wan-na make the world — dance, —

Wan-na make the world — dance, —

F A<sup>m</sup>7 D<sup>m</sup> B<sup>b</sup> F

about the uh Cha-ChingCha Ching Airt a-bout the yeah Ba-Bling — Ba Bling Wan-na make the world — dance, for-get a-bout the price — tag — It's not a-bout the mo-ney mo-ney

about the uh Cha-ChingCha Ching Airt a-bout the yeah Ba-Bling Ba Bling Wan-na make the world — dance, for-get a-bout the price — tag —

Wan-na make the world — dance, —

Wan-na make the world — dance, —

F A<sup>m</sup>7 D<sup>m</sup> B<sup>b</sup> F



05 SATB small Combo

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

## Verse 1

*♩ = 94*

*"Okay, Coconut man, Moon Heads and pea" "You Ready"*

Soprano

Alto

Tenor

Bass

Piano Adv.

*F E.Piano* *A<sup>m7</sup>* *D<sup>m</sup>* *B<sup>b</sup>* *F*

*mp*

*No Bass: play left hand, otherwise root only*

Guitar

Bass Guitar

Drum Set

*p*

Price Tag 3  
05 SATB small Combo

12

S heels so high that you can't e - ven have a good time. \_ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

A E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

T

B

P.A.  $B^b$  F  $A^{m7}$

Gtr.

Bass

D. S.

Chorus 1

15

S right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the mo - ney mo - ney mo - ney \_ we don't need your

A right can you feel that yeah, It's not a - bout the mo - ney mo - ney mo - ney \_ we don't need your

T

B

P.A.  $D^m$  F

Gtr.

Bass

D. S.

25

S

A

T

B

We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

P.A.

Gtr.

Bass

D. S.

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so \_\_\_\_\_ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

Why is e - v'ry-bo - dy so \_\_\_\_\_ ob - sessed ? Mo - ney can't buy us hap - pi - ness

F A<sup>m7</sup> D<sup>m</sup>

P.A.

No Bass: play left hand, otherwise Left Hand chords only

Gtr.

Bass

D. S.

38

S mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

B mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

A<sup>m7</sup> D<sup>m</sup> B<sup>9</sup>

38

P.A.

Gtr.

Bass

D. S.

41

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T

B

F A<sup>m7</sup> D<sup>m</sup>

41

P.A.

Gtr.

Bass

D. S.

50

S

A

T

B

ving a-cross It's like this man: you can't put a price on a life. We do this for the love

these un-de-fea-ta-ble odds. you can't put a price on a life. so we fight and sa-cri-fice e-v'ry

50

P.A

A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

50

Gtr.

Bass

D. S.

53

S

A

T

B

So we ain't gon' stum-ble and fall ne-ver Uh uh So we gon' keep e-v'ry-one mo-ving their feet

night. ne-ver wai-ting to see to see a sign of de-feat Uh uh so bring back

53

P.A

F A<sup>m7</sup> D<sup>m</sup>

53

Gtr.

Bass

D. S.

62

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

Wan - na make the world dance.

62

P.A. A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

62

Gtr.

Bass

D. S.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

T Oh - oh I wan - na make the world.

B Oh - oh I wan - na make the world.

65

P.A. F A<sup>m7</sup> D<sup>m</sup>

65

Gtr.

Bass

D. S.

74

S Aah Aah Aah

A Aah Aah Aah Yeah

T Aah Aah Aah

B Aah Aah Aah

P.A. A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

Gtr. 8

Bass

D. S.

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A<sup>m7</sup> D<sup>m</sup>

Gtr. 8

Bass

D. S.



06 SATB small Combo extra staves

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

**Intro**

**Verse 1**

**Soprano** ♯ = 94  
"Okay, Coconut man..."  
"You Ready?"

**Alto**  
"Moon Heads and pec"

**Tenor**  
Seems like e-v'ry-bo-dy's got a price, \_\_\_\_ I won-der how they sleep at night. When the sale comes first, ans the

**Bass**

**1**

**2**

**Piano Adv.**  
E. Piano  
F A m7 D m B b F A m7 D m  
mp  
No Bass: play left hand, otherwise not only

**Guitar**  
p

**Bass Guitar**

**Drum Set**

12

S heels so high that you can't e - ven have a good time. E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

A

E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their right can you feel that yeah,

T

8

B

12

1

2

B $\flat$  F A $m$ 7 D $m$

P.A.

Gtr.

Bass

D. S.

20

S price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, — price — tag: —

A price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price — tag: —

T

B

1

2

20

B $\flat$  F A $m$ 7 D $m$  B $\flat$

P.A.

20

Gtr.

Bass

D. S.

30

S — ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua-ran-tee you will be fee-ling all - right. E-very-bo-dy look to their

A — ob-sessed ? Mo-ney can't buy us hap - pi - ness E-very-bo-dy look to their

T — ob-sessed ? Mo-ney can't buy us hap - pi - ness

B — ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua-ran-tee you will be fee-ling all - right.

1 30

2

Am7 Dm Bb F

P.A.

Gtr. 30

Bass 30

D. S. 30

38

S mo - ney mo - ney — We just wan - na make the world — dance, — price — tag — Ain't a - bout the uh Cha - Ching-Cha Ching Ain't a - bout the

A mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag — Ain't a - bout the uh Cha - Ching-Cha Ching Ain't a - bout the

T mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

B mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

1

2

38

Am<sup>7</sup>

D<sup>m</sup>

B<sup>b</sup>

F

P.A.

Gtr.

Bass

D. S.

46

S

46

A

46

T

8

And you can keep the cars. Leave me the ga - rage And all I

and guess what,

yeah we lea-

6

B

46

six strings

And you can keep the cars. Leave me the ga - rage

yess all I need are keys and gui-tars

in thir-ty se-conds I am lea-ving to Mars.

1

2

46

P.A.

46

A m<sup>7</sup>

D m

B<sup>7</sup>

F

Gtr.

46

Bass

46

D. S.

## Price Tag 13

06 SATB small Combo extra staves

### Chorus 3

54

S

A

T

B

1

2

54

A<sup>m</sup>7

D<sup>m</sup>

B<sup>b</sup>

F

P.A.

Gtr.

Bass

D.S.

Uh uh So we gon' keep e-v'ry-one mo-ving their feet

and then e v'ry one sing

ting to see to see a sign of de-feat Uh uh

so bring back the beat and then e-v'ry-one sing

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

62

S  
yeah Ba - Bling — Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — It's not a - bout the mo - ney mo - ney — we don't need your

A  
yeah Ba - Bling Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — mo - ney mo - ney mo - ney — we don't need your

T  
Wan - na make the world — dance, —

B  
Wan - na make the world — dance, — Oh - - oh

1  
2

Am7 Dm Bb F

P.A.  
62

Gtr.  
62

Bass  
62

D. S.  
62

70

S

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag, —

A

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag, —

T

for - get a - bout the price — tag —

B

for - get a - bout the price — tag —

1

2

Am7

Dm

Bb

P.A.

Gtr.

Bass

D. S.



07 SATB Piano Advanced

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

## Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Piano Adv.

F E.Piano A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup> F

*mp*

No Bass: play left hand, otherwise root only

Seems like e-v'ry-bo-dy's got a price,

6

S

A

T

B

P.A

A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

I won-der how they sleep at night. When the sale comes first, ans the thruth comes se- cond just stop for a mi-nute and

3

18

S  
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, — price — tag. — Ain't a - bout the

A  
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the

T  
8

B

P.A  
18 A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

21

S  
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, price tag. —

A  
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for - get a - bout the price tag. —

T  
8

B

P.A  
21 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

Verse 2

25

S

A  
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

T  
8  
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

B  
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

P.A  
25 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

38

S  
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A  
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T  
8  
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

B  
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

P.A  
38  
A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

41

S  
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A  
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T  
8

B

P.A  
41  
F A<sup>m7</sup> D<sup>m</sup>

*Rap Interlude*

44

S  
price tag.

A  
price tag.

T  
8  
Well keep the price tag, Just give me six strings And you can

B  
yeah yeah, and take the cash back. and a half stack.

P.A  
44  
B<sup>b</sup> F A<sup>m7</sup>

53

S

A

T

B

P.A

So we ain't gon' stum - ble and fall ne - ver Uh uh So

night. ne - ver wai - ting to see to see a sign of de - feat Uh uh

F A<sup>m7</sup>

Chorus 3

55

S

A

T

B

P.A

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

we gon' keep e-v'ry-one mo-ving their feet and then e-v'ry one sing

so bring back the beat and then e-v'ry-one sing

D<sup>m</sup> B<sup>9</sup> F

58

S

A

T

B

P.A

mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A<sup>m7</sup> D<sup>m</sup> B<sup>9</sup>

70

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T for - get a - bout the price tag.

B for - get a - bout the price tag.

P.A.  $A^{m7}$   $D^m$   $B^b$

**Coda**

73

S Aah Aah Aah Aah

A Aah Aah Aah Aah Yeah

T *Falsetto* Aah Aah Aah Aah

B *Falsetto* Aah Aah Aah Aah

P.A.  $F$   $A^{m7}$   $D^m$   $B^b$

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A.  $F$   $A^{m7}$   $D^m$



08 SATB Piano Moderated

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" " You Ready"

Soprano

Alto

Tenor

Bass

Piano Mod.

F *E. Piano* A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup> F

*mp*

No Bass: play left hand, otherwise root only

Seems like e - v'ry - bo - dy's got a price,

6

S

A

T

B

P. M

A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

I won - der how they sleep at night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

3

18

S  
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A  
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T  
8

B

P. M  
18 A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

21

S  
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, price tag.

A  
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for - get a - bout the price tag.

T  
8

B

P. M  
21 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

Verse 2

25

S

A  
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

T  
8  
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

B  
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

P. M  
25 F A<sup>m7</sup> D<sup>m</sup>

37

S  
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, \_

A  
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

T  
8  
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

B  
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

P. M  
F A<sup>m7</sup> D<sup>m</sup>

40

S  
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A  
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T  
8  
price tag.

B  
price tag.

P. M  
B<sup>b</sup> F A<sup>m7</sup>

## Rap Interlude

43

S  
world dance, price tag.

A  
world dance, for-get a-bout the price tag.

T  
8  
Well keep the price tag, Just give me

B  
yeah yeah, and take the cash back.

P. M  
D<sup>m</sup> B<sup>b</sup> F

55

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your

T we gon' keep e-v'ry-one mo-ving their feet and then e-v'ry one sing

B so bring back the beat and then e-v'ry-one sing

P. M.  $D^m$   $B^b$   $F$

58

S mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

T

B

P. M.  $A^{m7}$   $D^m$   $B^b$

61

S uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the

A uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the

T I Wan-na make the world dance.

B I Wan-na make the world dance.

P. M.  $F$   $A^{m7}$   $D^m$

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

## Verse 1

"Okay, Coconut man,...  
Moon Heads and pea"

**Soprano**

♩ = 94

4

Seems like e - v'ry - bo - dy's got a price,

6

S — I won - der how they sleep at night. When the sale comes first, ans the

8

S thruth comes se - cond just stop for a mi - nute and smile. Why is e - v'ry - bo - dy so

10

S se - ri - ous ? Ac - ting so damn mys - te - ri - ous ? Got your shades on your eyes and your

12

S heels so high that you can't e - ven have a good time. E - v'ry - bo - dy look to their

A

E - v'ry - bo - dy look to their

14

S left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

A

left, E - v'ry - bo - dy looked to their right can you feel that yeah,

27

S

A

T

B

nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get-ting

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so ob - sessed ? Mo - ney can't buy us

31

S

A

T

B

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

hap - pi - ness

hap - pi - ness

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

39

S world \_\_\_\_\_ dance, \_\_\_\_\_ price \_\_\_\_\_ tag. \_\_\_\_\_ Ain't a - bout the

A world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_ Ain't a - bout the

T world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_

B world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_

41

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T

B

43

S world \_\_\_\_\_ dance, \_\_\_\_\_ price \_\_\_\_\_ tag. \_\_\_\_\_

A world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_

T

B Well keep the  
yeah yeah,

55

S It's not a-bout the

A It's not a-bout the

T we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing

B

**Chorus 3**

so bring back the beat and then e-v'ry-one sing

57

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

T

B

59

S world \_\_\_\_ dance, \_\_ for - get a - bout the price \_\_\_\_ tag. \_\_\_\_ Ain't a - bout the

A world \_\_\_\_ dance, \_\_ for - get a - bout the price \_\_\_\_ tag. \_\_\_\_ Ain't a - bout the

T

B

67

S world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_ Ain't a - bout the

A world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_ Ain't a - bout the

T \_\_\_\_\_ wan - na make the world. \_\_\_\_\_ for - get a - bout the

B \_\_\_\_\_ wan - na make the world. \_\_\_\_\_ for - get a - bout the

69

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling \_\_\_\_\_ Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T price \_\_\_\_\_ tag \_\_\_\_\_ for - get a - bout the

B price \_\_\_\_\_ tag \_\_\_\_\_ for - get a - bout the

71

S world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_

A world \_\_\_\_\_ dance, \_\_\_\_\_ for - get a - bout the price \_\_\_\_\_ tag. \_\_\_\_\_

T price \_\_\_\_\_ tag \_\_\_\_\_

B price \_\_\_\_\_ tag \_\_\_\_\_



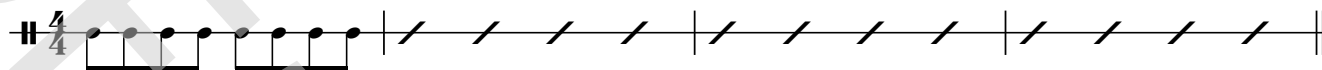
10 C Instrument

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

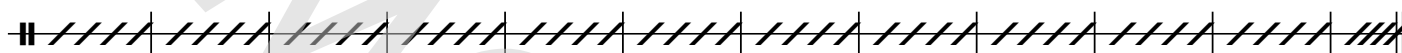
♩ = 94



## Verse 1

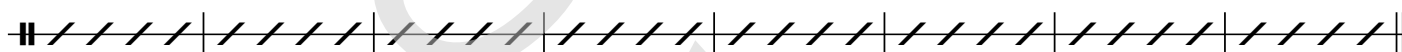
Beating

5



## Chorus 1

17



## Verse 2

25



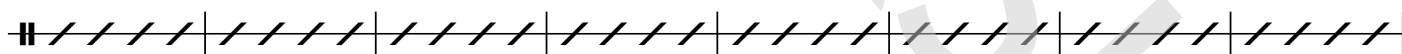
## Chorus 2

37



## Rap Interlude

45

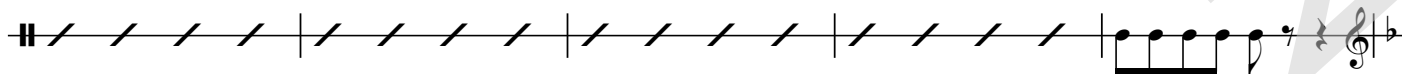


## Chorus 3

53



60



## Coda

65



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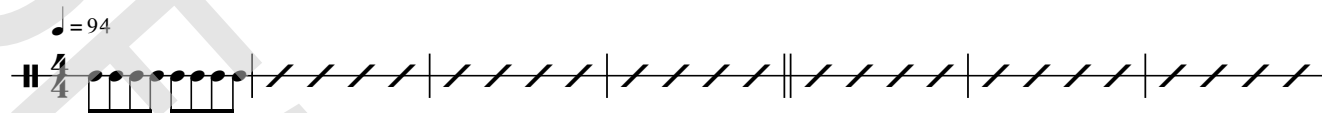


11 Bb Instrument

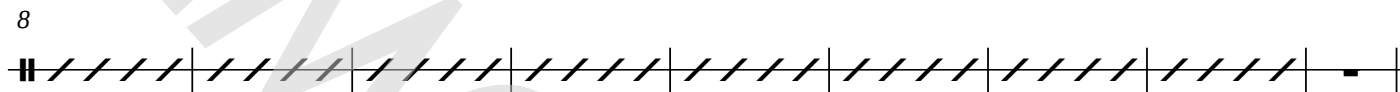
# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro



## Verse 1



## Chorus 1



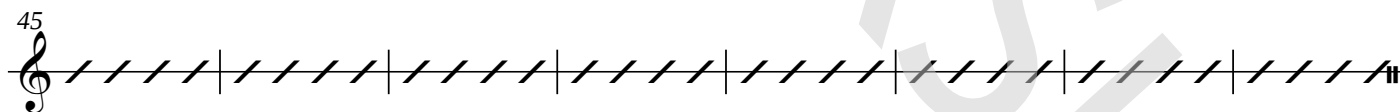
## Verse 2



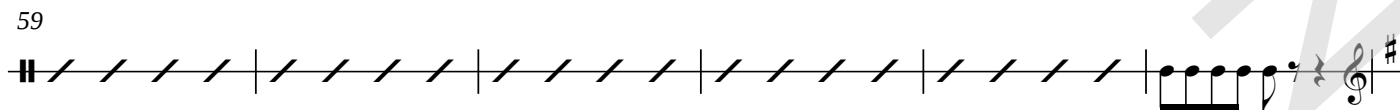
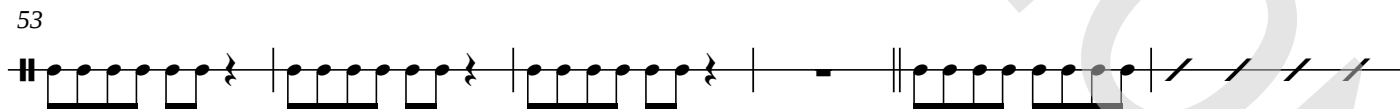
## Chorus 2



## Rap Interlude



## Chorus 3



## Coda





12 Eb Instrument

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

## Verse 1

♩ = 94

4/4

Beating

8

## Chorus 1

17

## Verse 2

25

## Chorus 2

37

## Rap Interlude

45

## Chorus 3

53

58

## Coda

65

4

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

$\text{♩} = 94$  E. Piano

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

*No Bass: play left hand, otherwise root only*

## Verse 1

5 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

9 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

## Chorus 1

13 F A<sup>m7</sup> D<sup>m</sup> F



14 Piano Moderated

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

$\text{♩} = 94$  E. Piano

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

*mp*

No Bass: play left hand, otherwise root only

## Verse 1

5 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

9 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

13 F A<sup>m7</sup> D<sup>m</sup>



15 Synthesizer

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

## Verse 1

**Synth.**

**Rock Organ**

**pp**

**♩ = 94**

**7**

## Chorus 1

**13**

**Strings** *8va* - - - - -

**Synth Pad**

**19** *(8va)* - - - - -

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16 Guitar

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

♩ = 94



## Verse 1



## Chorus 1



## Verse 2



29 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

33 F A<sup>m7</sup> D<sup>m</sup>

**Chorus 2**

37 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

41 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

**Rap Interlude**

45 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

49 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

53 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

**Chorus 3**

57 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

61 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

65 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

69 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

**Coda**

73 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

77 F A<sup>m7</sup> D<sup>m</sup>

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

$\text{♩} = 94$

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

## Verse 1

5 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

9 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

13 F A<sup>m7</sup> D<sup>m</sup>

## Chorus 1

17 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

21 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

## Verse 2

25 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>



**Chorus 2**



**Rap Interlude**



**Chorus 3**



61 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

65 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

69 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

**Coda**

73 F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>

77

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

**Staff 2 (Bottom):**

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

## Intro

♩ = 94

Verse 1

5

13

Chorus 1

17

Verse 2

21

33

Chorus 2

37

Rap Interlude

41

49

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Arranged by Frank de Vreeze

Original Key

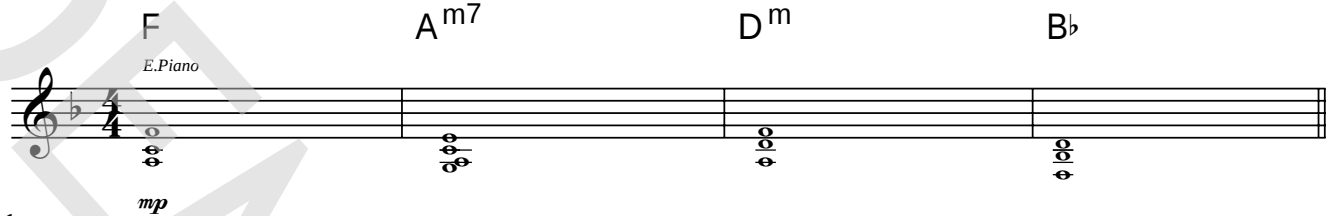
## Intro

♩ = 94

*E. Piano*

*mp*

F A<sup>m7</sup> D<sup>m</sup> B<sup>b</sup>



## Verse 1

5 F A<sup>m7</sup>

Seems like e - v'ry - bo - dy's got a price, \_\_\_\_\_ I won - der how they sleep at

7 D<sup>m</sup> B<sup>b</sup>

night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

9 F A<sup>m7</sup>

smile. \_\_\_\_\_ Why is e - v'ry - bo - dy so se - ri - ous ? Ac - ting so damn mys -

11 D<sup>m</sup> B<sup>b</sup>

te - ri - ous ? Got your shades on your eyes and your heels so high that you can't e - ven have a good

13 F A<sup>m7</sup>

time. \_\_\_\_\_ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

15 D<sup>m</sup>

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the



33 F A<sup>m7</sup>

- - right. E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

35 D<sup>m</sup>

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

**Chorus 2**

37 F A<sup>m7</sup>

mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the

39 D<sup>m</sup> B<sup>b</sup>

world dance, for - get a - bout the price tag. Ain't a - bout the

41 F A<sup>m7</sup>

uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

43 D<sup>m</sup> B<sup>b</sup> **Rap Interlude**

world dance, for - get a - bout the price tag. yeah yeah, Well keep the

45

price tag, and take the cash back. Just give me six strings and a half stack. And you can

47

can keep the cars. Leave me the ga - rage And all I yess all I need are keys and gui - tars and guess what,



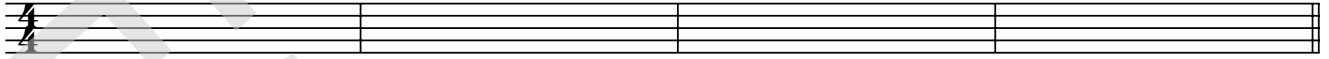
21 Empty paper

# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.  
Arranged by Frank de Vreeze  
Original Key

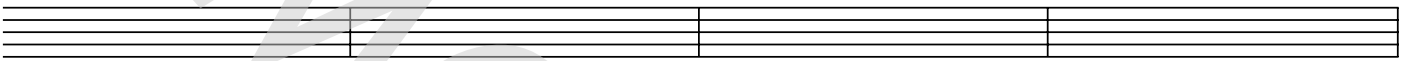
## Intro

♩ = 94



## Verse 1

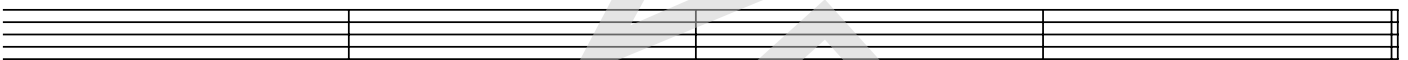
5



9

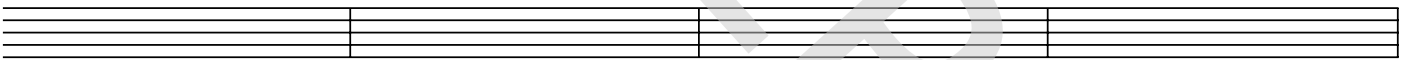


13

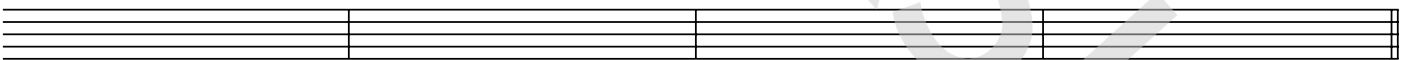


## Chorus 1

17

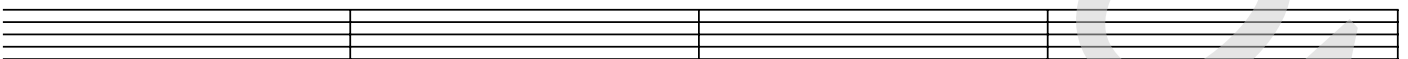


21

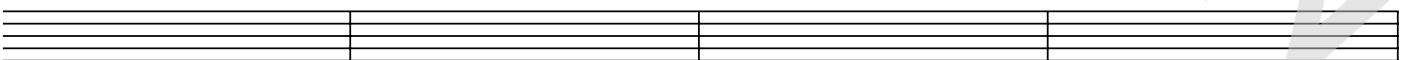


## Verse 2

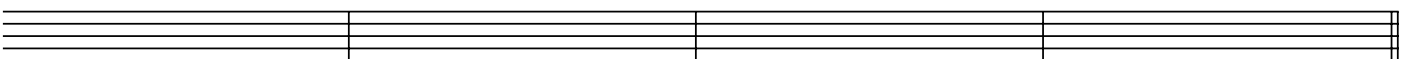
25



29



33



# Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Arranged by Frank de Vreeze

Original Key

**Intro** Okay, Coconut man, Moon Heads and pea . You ready

**verse 1** Seems like ev'rybody's got a price,  
I wonder how they sleep at night.  
When the sale comes first,  
And the truth comes second,  
Just stop for a minute and smile

Why is ev'rybody so serious?  
Acting so damn mysterious?  
Got your shades on your eyes  
And your heels so high  
That you can't even have a good time

**Pre Chorus**

Ev'rybody look to their left (yeah)  
Ev'rybody look to their right (uh)  
Can you feel that (yeah)  
We're paying with love tonight

**Chorus** It's not about the money, money, money  
We don't need your money, money, money  
We just wanna make the world dance,  
Forget about the price tag  
Ain't about the (uh) Cha-Ching Cha-Ching  
Ain't about the (yeah) Ba-Bling Ba-Bling  
Wanna make the world dance,  
Forget about the price tag.

**Verse 2** We need to take it back in time,  
When music made us all unite!  
And it wasn't low blows and video hoes,  
Am I the only one getting tired?

Why is ev'rybody so obsessed?  
Money can't buy us happiness  
Can we all slow down and enjoy right now  
Guarantee we'll be feeling alright

**Pre Chorus**

**Chorus**