



Price Tag SSATB

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01 SATB Combo C

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ "Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

Piano Adv.

Synth.

Guitar

Bass Guitar

Drum Set

Percussion

F E.Piano A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

p

Price Tag 3
01 SATB Combo C

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb. 13 F A^{m7} D^m

P.A. 13

Synth. Strings

Gtr. 13

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb. 17 F A^{m7} D^m B^b

P.A. 17

Gtr. 17

Bass

D. S.

Perc.

29

S. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

A. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap-pi-ness

T. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap-pi-ness

B. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap-pi-ness can we all slow down and an-joy right now gua-ran-tee you will be fee-ling all -

Tamb. 29

P.A. 29

No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr. 29

Bass

D. S.

Perc.

33

S. - right. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, we're pay-ing with love to-night. It's not a-bout the

A. E-vry-bo-dy look to their left, E-vry-bo-dy looked to their right can you feel that yeah, It's not a-bout the

T. to their left, to their right It's not a-bout the

B. - right. to their left, to their right It's not a-bout the

Tamb. 33

P.A. 33

Synth.

Gtr. 33

Bass

D. S.

Perc.

Rap Interlude

45

S

A

T

B

price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars__

45

Tamb.

F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

49

S

A

T

B

yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - v'ry

49

Tamb.

F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

61

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

Wan - na make the world dance.

61

Tamb. F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T Oh - oh I wan - na make the world. for - get a - bout the

B Oh - oh I wan - na make the world. for - get a - bout the

65

C F A^{m7} D^m B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

77

S. Aah Aah Aah Aah

A. yeah wooh for - get a - bout the price tag. Aah

T. Aah Aah Aah Aah

B. Aah Aah Aah Aah

C. 77 F A^{m7} D^m

P.A. 77

Synth.

Gtr. 77

Bass

D. S.

Perc.



02 SATB Combo Bb

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94

"Okay, Coconut man, Moon Heads and pea"

"You Ready"

Soprano

Alto

Tenor

Bass

Tambourine

F *E. Piano* *A^{m7}* *D^m* *B^b*

Piano Adv.

mp

No Bass: play left hand, otherwise root only

Synth.

Guitar

p

Bass Guitar

Drum Set

Percussion

Price Tag 3
02 SATB Combo Bb

13

S time. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T

B

Tamb.

P.A. F A^{m7} D^m

Synth.

Gtr.

Bass

D. S.

Perc.

Chorus 1

17

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T

B

Tamb.

P.A. F A^{m7} D^m B^b

Gtr.

Bass

D. S.

Perc.

29

S. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

A. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness

T. Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. tired ? Why is e-vry-bo-dy so _____ ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

Tamb. F A^{m7} D^m B^b

P.A. No Bass: play left hand, otherwise Left Hand chords only

Synth.

Gtr. 29

Bass

D. S.

Perc.

33

S. - right. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

A. E - vry - bo - dy look to their left, E - vry - bo - dy looked to their right can you feel that yeah, It's not a - bout the

T. to their left, to their right It's not a - bout the

B. - right. to their left, to their right It's not a - bout the

Tamb. F A^{m7} D^m

P.A. Strings

Synth.

Gtr. 33

Bass

D. S.

Perc.

Price Tag 7

02 SATB Combo Bb

Rap Interlude

45

S

A

T

B

price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I and guess what,

and take the cash back. and a half stack. can keep the cars. Leave me the ga -rage yess all I need are keys and gui - tars__

Tamb.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

F A^{m7} D^m B^b

49

S

A

T

B

yeah we lea - ving a - cross It's like this man: you can't put a price on a life. We do this for the love

in thir - ty se - conds I am lea - ving to Mars, these un - de - fea - ta - ble odds. you can't put a price on a life. so we fight and sa - cri - fice e - v - ry

Tamb.

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

F A^{m7} D^m B^b

Price Tag 9
02 SATB Combo Bb

61

S. uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A. uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T. Wan - na make the world dance.

B. Wan - na make the world dance.

Tamb. F A^{m7} D^m B^b

P.A. 61

Synth.

Gtr. 61

Bass

D. S.

Perc.

65

S. mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A. mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T. Oh - oh I wan - na make the world. for - get a - bout the

B. Oh - oh I wan - na make the world. for - get a - bout the

Bb. F A^{m7} D^m B^b

P.A. 65

Synth.

Gtr. 65

Bass

D. S.

Perc.

Price Tag

*Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key*

Intro

♩ = 94 "Okay, Coconut man, Moon Heads and pea"

Verse 1

"You Ready?"

Seems like e-vry-bo-dy's got a price, I won-der how they sleep at

Instrumentation: Soprano, Alto, Tenor, Bass, Tambourine, Piano Adv., Synth., Guitar, Bass Guitar, Drum Set, Percussion.

Chords: F, A^{m7}, D^m, B^b, F, A^{m7}.

Tempo: ♩ = 94.

Key Signature: One flat (B-flat).

Lyrics: "Okay, Coconut man, Moon Heads and pea" "You Ready?" Seems like e-vry-bo-dy's got a price, I won-der how they sleep at

Price Tag 3

03 SATB Combo Eb

Chorus 1

17

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, _ price _ tag, _ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price _ tag, _ Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the

T

B

Tamb. 17 F A^{m7} D^m B^b F

P.A. 17

Gtr. 17

Bass

D. S.

Perc.

Verse 2

22

S yeah Ba-Bling Ba Bling Wan-na make the world dance, _ price _ tag, _

A yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price _ tag, _ We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

T We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

B We need to take it back in time, when mu-sic made us all u - nite! And it was n't low blows and

Tamb. 22 A^{m7} D^m B^b F A^{m7} D^m

P.A. 22

Gtr. 22

Bass

D. S.

Perc.

Price Tag 5

03 SATB Combo Eb

38

S. mo-ney mo-ney mo-ney We just wan-na make the world__ dance,__ price__ tag,__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A. mo-ney mo-ney mo-ney We just wan-na make the world__ dance, for-get a-bout the price__ tag,__ Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T. mo-ney mo-ney mo-ney We just wan-na make the world__ dance, for-get a-bout the price__ tag,__

B. mo-ney mo-ney mo-ney We just wan-na make the world__ dance, for-get a-bout the price__ tag,__

Tamb. 38 A^{m7} D^m B^b F A^{m7}

P.A. 38

Synth.

Gtr. 38

Bass

D. S.

Perc.

Rap Interlude

43

S. world dance,__ price tag,__

A. world dance, for-get a-bout the price tag,__

T. Well keep the price tag, Just give me six strings And you can can keep the cars. Leave me the ga - rage And all I

B. yeah yeah, and take the cash back. and a half stack. can keep the cars. Leave me the ga-rage

Tamb. 43 D^m B^b F A^{m7} D^m

P.A. 43

Synth.

Gtr. 43

Bass

D. S.

Perc.

Chorus 3

56

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

T and then e-vry one sing

B the beat and then e-vry-one sing

56

Tamb. B $\flat$ F A $m7$ D m B $\flat$

56

P.A. Strings

Synth.

56

Gtr.

Bass

D. S.

Perc.

61

S uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the price tag. mo-ney mo-ney mo-ney we don't need your

T I Wan-na make the world dance, Oh - oh

B I Wan-na make the world dance, Oh - oh

61

Tamb. F A $m7$ D m B $\flat$ F

61

P.A.

Synth.

61

Gtr.

Bass

D. S.

Perc.

Price Tag 9
03 SATB Combo Eb

76

S Aah Aah Aah Aah Aah

A Aah Yeah yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah Aah

B Aah Aah Aah Aah Aah

Eb B $\flat$ F A m^7 D m

P.A.

Synth.

Gtr. 76

Bass

D. S.

Perc.

Intro

Verso I

Soprano $\text{♩} = 94$ "Okey, Cocoma mun... Mean Heads and peo"

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Piano Adv.

F Am7 Dm Bb F Am7 Dm Bb

E Piano mp

No Bass; play left hand, otherwise root only

Synth.

p

Seems like e-v-y-bo-dy's got a price. — I won't let how they sleep at night. When the sale comes first, ans the thruth comes se- cond just stop for a mi-nute and

3

Chorus 1

Price Tag 3
04 SATB 4 extra staves

15

S right can you feel that yeah, we're play-ing with love to-night. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, — price — tag, — Ain't a-bout the

A right can you feel that yeah. It's not a-bout the mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price — tag, — Ain't a-bout the

T 8

B 15

1

2

3

4

15

D^m F A^{m7} D^m B_b

p.A. 8

Synth.

Strings

15

Cr.

Bass

D. S.

28

S. - - - - - tired ? Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness canve all slow down and an - joy right now qua-ran-tee you will be fee-ling all - right. E-v'ry-bo-dy look to their

A. vi-de-o hoos. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness E-v'ry-bo-dy look to their

T. 8 vi-de-o hoos. Am I the on-ly one get-ting Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness

B. 28 vi-de-o hoos. Am I the on-ly one get-ting tired ? Why is e-v'ry-bo-dy so — ob-sessed ? Mo-ney can't buy us hap - pi - ness canve all slow down and an - joy right now qua-ran-tee you will be fee-ling all - right.

1

2

3

4

28

B $\flat$ F A $m7$ D m B $\flat$ F

p.a. No Bass: play left hand, otherwise left hand chords only

Synth.

28

Gr. - - - - -

Bass - - - - -

D. S. - - - - -

Price Tag 7
04 SATB 4 extra staves

39

S world — dance, — price — tag, — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, — price — tag, —

A world — dance, for-get a-bout the price — tag, — Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world — dance, for-get a-bout the price — tag, —

T world — dance, for-get a-bout the price — tag, —

B world — dance, for-get a-bout the price — tag, — yeah yeah, We'll keep the

1

2

3

4

39

p.A D^m B^b F A^{m7} D^m B^b

Synth.

Gtr. 39

Bass

D. S.

50

S

A

T

B

50

1

2

3

4

50

A^m7

D^m

B_b

F

A^m7

Synth.

Gr.

Bass

D. S.

ving a - cross

It's like this man: you can't put a price on a life. We do this for the love

these un-de-fea-ta-ble odds. you can't put a price on a life.

so we fight and sa-crifice e-very night.

So we ain't gon' stum-ble and fall ne-ver

ne-ver wai-ting to see to see a sign of de-feat Uh uh

Uh uh So

Price Tag 11

04 SATB 4 extra staves

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05 SATB small Combo

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Piano Adv.

F E.Piano *A^{m7}* *D^m* *B^b* *F*

mp

No Bass: play left hand, otherwise root only

Guitar

Bass Guitar

Drum Set

p

Price Tag 3
05 SATB small Combo

12

S heels so high that you can't e - ven have a good time. _ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

A E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

T

B

P.A. B^b F A^{m7}

Gtr.

Bass

D. S.

Chorus 1

15

S right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the mo - ney mo - ney mo - ney _ we don't need your

A right can you feel that yeah, It's not a - bout the mo - ney mo - ney mo - ney _ we don't need your

T

B

P.A. D^m F

Gtr.

Bass

D. S.

25

S

A

T

B

We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

F A^{m7} D^m B^b

P.A.

Gtr.

Bass

D. S.

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness

Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness

tired ? Why is e - v'ry-bo - dy so _____ ob - sessed ? Mo - ney can't buy us hap - pi - ness can we all slow down and an -

F A^{m7} D^m

P.A.

No Bass: play left hand, otherwise Left Hand chords only

Gtr.

Bass

D. S.

38

S
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

B
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

P.A.
A^{m7} D^m B⁹

Gtr.
38

Bass

D. S.

41

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T

B

P.A.
F A^{m7} D^m

Gtr.
41

Bass

D. S.

50

S

A

T

B

ving a-cross It's like this man: you can't put a price on a life. We do this for the love

these un-de-fea-ta-ble odds. you can't put a price on a life. so we fight and sa-cri-fice e-v'ry

50

P.A

A^{m7} D^m B^b

50

Gtr.

Bass

D. S.

53

S

A

T

B

So we ain't gon' stum-ble and fall ne-ver Uh uh So we gon' keep e-v'ry-one mo-ving their feet

night. ne-ver wai-ting to see to see a sign of de-feat Uh uh so bring back

53

P.A

F A^{m7} D^m

53

Gtr.

Bass

D. S.

62

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag. It's not a - bout the

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T

B Wan - na make the world dance.

Wan - na make the world dance.

62

P.A. A^{m7} D^m B^b

62

Gtr.

Bass

D. S.

65

S mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

A mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the

T Oh - oh I wan - na make the world.

B Oh - oh I wan - na make the world.

65

P.A. F A^{m7} D^m

65

Gtr.

Bass

D. S.

74

S Aah Aah Aah

A Aah Aah Aah Yeah

T Aah Aah Aah

B Aah Aah Aah

P.A. A m7 D m Bb

Gtr.

Bass

D. S.

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A m7 D m

Gtr.

Bass

D. S.

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Arranged by Frank de Vreeze

Original Key

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12

S heels so high that you can't e - ven have a good time. E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their right can you feel that yeah, we're

A

E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their right can you feel that yeah,

T

8

B

12

1

2

B $\flat$ F A m 7 D m

P.A.

Gtr.

Bass

D. S.

20

S price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, — price — tag: —

A price — tag: — Ain't a-bout the uh Cha-ChingCha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for-get a-bout the price — tag: —

T

B

1

2

20

B $\flat$ F A m 7 D m B $\flat$

P.A.

20

Gtr.

Bass

D. S.

30

S — ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua-ran-tee you will be fee-ling all - right. E-very-bo-dy look to their

A — ob-sessed ? Mo-ney can't buy us hap - pi - ness E-very-bo-dy look to their

T — ob-sessed ? Mo-ney can't buy us hap - pi - ness

B — ob-sessed ? Mo-ney can't buy us hap - pi - ness can we all slow down and an - joy right now gua-ran-tee you will be fee-ling all - right.

1 30

2

Am7 Dm Bb F

30

Gtr. 8

Bass

D. S.

38

S mo - ney mo - ney — We just wan - na make the world — dance, — price — tag — Ain't a - bout the uh Cha - Ching-Cha Ching Ain't a - bout the

A mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag — Ain't a - bout the uh Cha - Ching-Cha Ching Ain't a - bout the

T mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

B mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag —

1

2

38

P.A. Am⁷ D^m B^b F

Gtr. 38

Bass 38

D. S. 38

46

S

A

T

B

6

And you can keep the cars. Leave me the ga - rage And all I

six strings

and a half stack.

can keep the cars. Leave me the ga - rage

yess all I need are keys and gui-tars

and guess what,

yeah we lea-

in thir-ty se-conds I am lea-ving to Mars.

1

2

46

A m7

D m

B^b

F

P.A.

Gtr.

Bass

D. S.

Price Tag 13

06 SATB small Combo extra staves

Chorus 3

54

S

A

T

B

1

2

54

A^m7

D^m

B^b

F

P.A.

Gtr.

Bass

D.S.

Uh uh So we gon' keep e-v'ry-one mo-ving their feet

and then e v'ry one sing

ting to see to see a sign of de-feat Uh uh

so bring back the beat and then e-v'ry-one sing

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

62

S

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — It's not a - bout the mo - ney mo - ney — we don't need your

A

yeah Ba - Bling Ba Bling Wan - na make the world — dance, for - get a - bout the price — tag — mo - ney mo - ney mo - ney — we don't need your

T

Wan - na make the world — dance, —

B

Wan - na make the world — dance. —

Oh - oh

Oh - oh

1

2

Am⁷

D^m

B^b

F

P.A.

62

Gtr.

62

Bass

D. S.

70

S

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag, —

A

yeah Ba - Bling — Ba Bling Wan - na make the world — dance, — for - get a - bout the price — tag, —

T

for - get a - bout the price — tag —

B

for - get a - bout the price — tag —

1

2

Am7

Dm

Bb

P.A.

Gtr.

Bass

D. S.



07 SATB Piano Advanced

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" "You Ready"

Soprano

Alto

Tenor

Bass

Piano Adv.

F E.Piano A^{m7} D^m B^b F

mp

No Bass: play left hand, otherwise root only

Seems like e-v'ry-bo-dy's got a price,

6

S

A

T

B

P.A

A^{m7} D^m B^b

I won-der how they sleep at night. When the sale comes first, ans the thruth comes se- cond just stop for a mi-nute and

3

18

S
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, — price — tag. — Ain't a - bout the

A
mo - ney mo - ney mo - ney — We just wan - na make the world — dance, for - get a - bout the price — tag. — Ain't a - bout the

T
8

B

P.A
18 A^{m7} D^m B^b

21

S
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, price tag. —

A
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for - get a - bout the price tag. —

T
8

B

P.A
21 F A^{m7} D^m B^b

Verse 2

25

S

A
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

T
8

B
We need to take it back in time, when mu-sic made us all u - nite ! And it was n't low blows and vi-de-o hoes. Am I the on-ly one get-ting

P.A
25 F A^{m7} D^m B^b

38

S
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T
8
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

B
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag.

P.A
38
A^{m7} D^m B^b

41

S
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance,

A
uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the

T
8

B

P.A
41
F A^{m7} D^m

Rap Interlude

44

S
price tag.

A
price tag.

T
8
Well keep the price tag, Just give me six strings And you can

B
yeah yeah, and take the cash back. and a half stack.

P.A
44
B^b F A^{m7}

53

S

A

T

B

P.A

So we ain't gon' stum - ble and fall ne - ver Uh uh So

night. ne - ver wai - ting to see to see a sign of de - feat Uh uh

F A m7

Chorus 3

55

S

A

T

B

P.A

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

It's not a-bout the mo-ney mo-ney mo-ney we don't need your

we gon' keep e-v'ry-one mo-ving their feet and then e-v'ry one sing

so bring back the beat and then e-v'ry-one sing

D^m B⁹ F

58

S

A

T

B

P.A

mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

A m7 D^m B⁹

70

S yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

A yeah Ba - Bling Ba Bling Wan - na make the world dance, for - get a - bout the price tag.

T for - get a - bout the price tag.

B for - get a - bout the price tag.

P.A. A^{m7} D^m B^b

Coda

73

S Aah Aah Aah Aah

A Aah Aah Aah Aah Yeah

T *Falsetto* Aah Aah Aah Aah

B *Falsetto* Aah Aah Aah Aah

P.A. F A^{m7} D^m B^b

77

S Aah Aah Aah Aah

A yeah wooh for - get a - bout the price tag. Aah

T Aah Aah Aah Aah

B Aah Aah Aah Aah

P.A. F A^{m7} D^m



08 SATB Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

♩ = 94

"Okay, Coconut man, Moon Heads and pea" " You Ready"

Soprano

Alto

Tenor

Bass

Piano Mod.

F *E. Piano* A^{m7} D^m B^b F

mp

No Bass: play left hand, otherwise root only

Seems like e - v'ry - bo - dy's got a price,

6

S

A

T

B

P. M

A^{m7} D^m B^b

I won - der how they sleep at night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

3

18

S
mo - ney mo - ney mo - ney We just wan - na make the world dance, price tag. Ain't a - bout the

A
mo - ney mo - ney mo - ney We just wan - na make the world dance, for - get a - bout the price tag. Ain't a - bout the

T
8

B

P. M
18 A^{m7} D^m B^b

21

S
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, price tag.

A
uh Cha-Ching-Cha Ching Ain't a - bout the yeah Ba-Bling Ba Bling Wan-na make the world dance, for - get a - bout the price tag.

T
8

B

P. M
21 F A^{m7} D^m B^b

Verse 2

25

S

A
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

T
8
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

B
We need to take it back in time, when mu - sic made us all u - nite ! And it was n't low blows and

P. M
25 F A^{m7} D^m

37

S
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, _

A
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

T
8
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

B
mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the

P. M
F A^{m7} D^m

40

S
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

A
price tag. Ain't a-bout the uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba Bling Wan-na make the

T
8
price tag.

B
price tag.

P. M
B^b F A^{m7}

Rap Interlude

43

S
world dance, price tag.

A
world dance, for-get a-bout the price tag.

T
8
Well keep the price tag, Just give me

B
yeah yeah, and take the cash back.

P. M
D^m B^b F

55

S It's not a-bout the mo-ney mo-ney mo-ney we don't need your

A It's not a-bout the mo-ney mo-ney mo-ney we don't need your

T we gon' keep e-v'ry-one mo-ving their feet and then e-v'ry one sing

B so bring back the beat and then e-v'ry-one sing

P. M. D^m B^b F

58

S mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

A mo-ney mo-ney mo-ney We just wan-na make the world dance, for-get a-bout the price tag. Ain't a-bout the

T

B

P. M. A^{m7} D^m B^b

61

S uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the

A uh Cha-Ching-Cha Ching Ain't a-bout the yeah Ba-Bling Ba-Bling Wan-na make the world dance, for-get a-bout the

T I Wan-na make the world dance.

B I Wan-na make the world dance.

P. M. F A^{m7} D^m

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

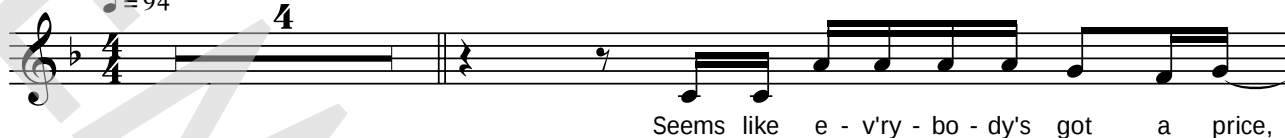
Verse 1

"Okay, Coconut man,...
Moon Heads and pea"

♩ = 94

4

Soprano



S



S



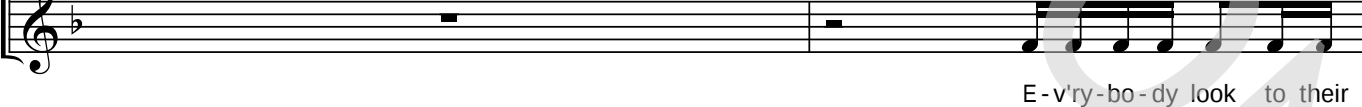
S



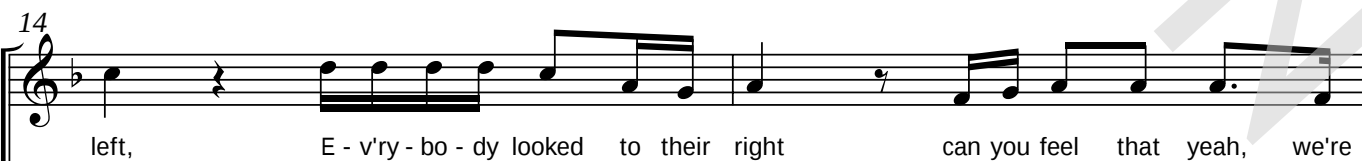
S



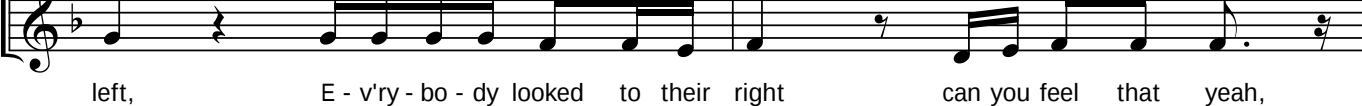
A



S



A



27

S

A

T

B

nite ! And it was n't low blows and vi - de - o hoes. Am I the on - ly one get-ting

29

S

A

T

B

tired ? Why is e - v'ry-bo - dy so ob - sessed ? Mo - ney can't buy us

31

S

A

T

B

hap - pi - ness can we all slow down and an - joy right now gua - ran - tee you will be fee - ling all -

39

S world _____ dance, _____ price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T world _____ dance, _____ for - get a - bout the price _____ tag. _____

B world _____ dance, _____ for - get a - bout the price _____ tag. _____

41

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T

B

43

S world _____ dance, _____ price _____ tag. _____

A world _____ dance, _____ for - get a - bout the price _____ tag. _____

T

B Well keep the
yeah yeah,

55

S It's not a-bout the

A It's not a-bout the

T we gon' keep e-v'ry-one mo-ving their feet and then e v'ry one sing

B

Chorus 3

so bring back the beat and then e-v'ry-one sing

57

S mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

A mo-ney mo-ney mo-ney we don't need your mo-ney mo-ney mo-ney We just wan-na make the

T

B

59

S world ____ dance, __ for - get a - bout the price ____ tag. ____ Ain't a - bout the

A world ____ dance, __ for - get a - bout the price ____ tag. ____ Ain't a - bout the

T

B

67

S world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

A world _____ dance, _____ for - get a - bout the price _____ tag. _____ Ain't a - bout the

T _____ wan - na make the world. _____ for - get a - bout the

B _____ wan - na make the world. _____ for - get a - bout the

69

S uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling _____ Ba Bling Wan - na make the

A uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

T price _____ tag _____ for - get a - bout the

B price _____ tag _____ for - get a - bout the

71

S world _____ dance, _____ for - get a - bout the price _____ tag. _____

A world _____ dance, _____ for - get a - bout the price _____ tag. _____

T price _____ tag _____

B price _____ tag _____



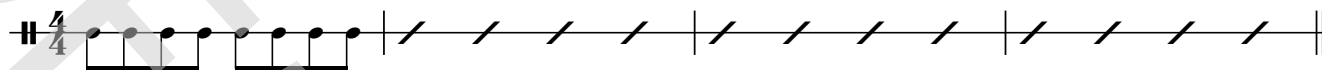
10 C Instrument

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

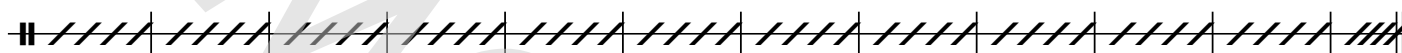
♩ = 94



Verse 1

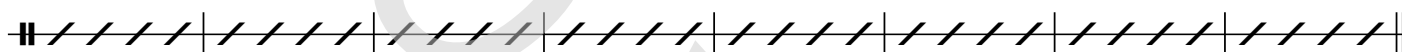
Beating

5



Chorus 1

17



Verse 2

25



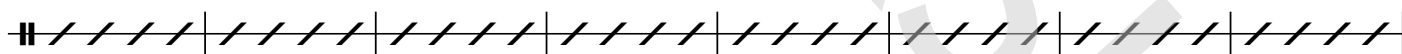
Chorus 2

37



Rap Interlude

45

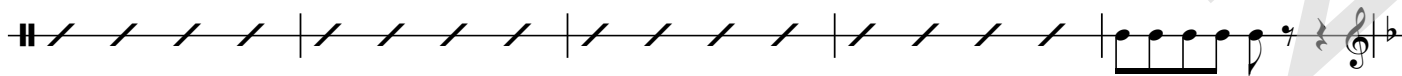


Chorus 3

53

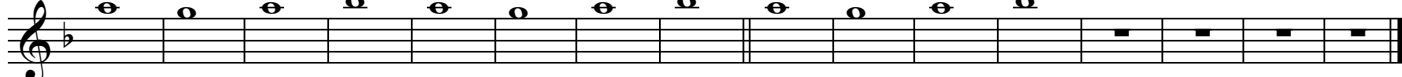


60



Coda

65





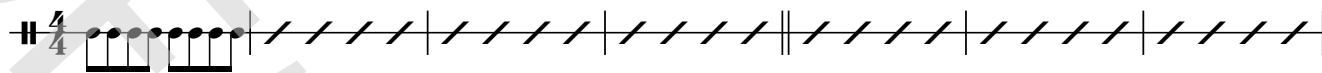
11 Bb Instrument

Price Tag

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Arranged by Frank de Vreeze
Original Key

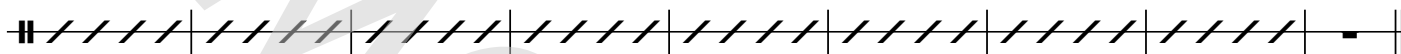
Intro

♩ = 94



Verse 1

8



Chorus 1

17



Verse 2

25



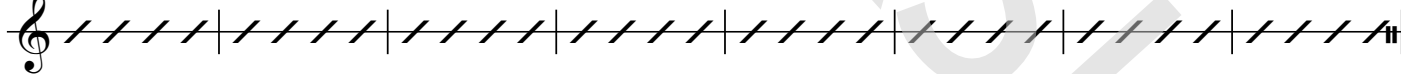
Chorus 2

37



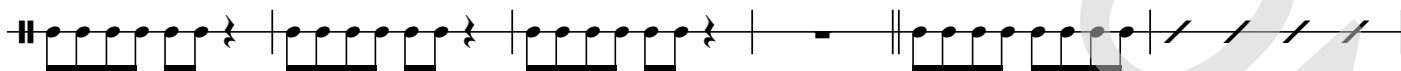
Rap Interlude

45

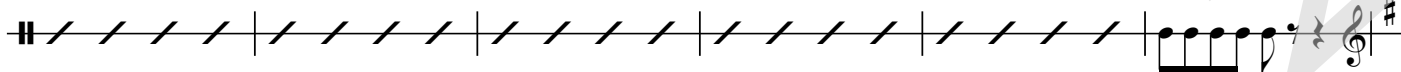


Chorus 3

53



59



Coda

65





12 Eb Instrument

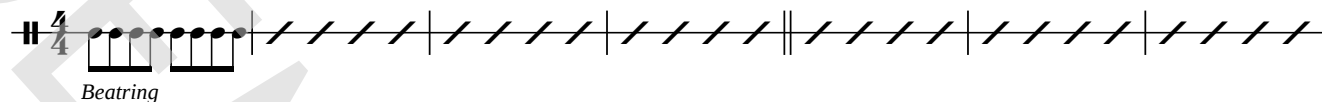
Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

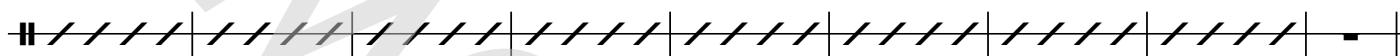
Intro

Verse 1

♩ = 94



8



Chorus 1

17



Verse 2

25



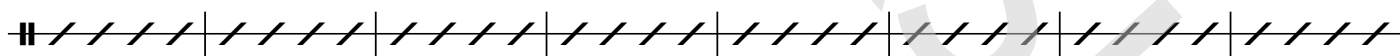
Chorus 2

37



Rap Interlude

45

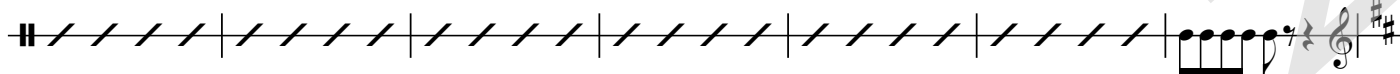


Chorus 3

53



58



Coda

65



Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.

Arranged by Frank de Vreeze

Original Key

Intro

$\text{♩} = 94$ E. Piano

F A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

Chorus 1

13 F A^{m7} D^m F



14 Piano Moderated

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

$\text{♩} = 94$ E. Piano

F A^{m7} D^m B^b

mp

No Bass: play left hand, otherwise root only

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m



15 Synthesizer

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Synth.

Rock Organ

pp

♩ = 94

7

Chorus 1

13

Strings *8va* - - - - -

Synth Pad

19 *(8va)* - - - - -

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16 Guitar

Price Tag

Words and Music by J. Cornish, L. Gottwald, C. Kelly, B. Simmons Jr.
Arranged by Frank de Vreeze
Original Key

Intro

♩ = 94



Verse 1



Chorus 1



Verse 2



29 F A^{m7} D^m B^b

33 F A^{m7} D^m

Chorus 2

37 F A^{m7} D^m B^b

41 F A^{m7} D^m B^b

Rap Interlude

45 F A^{m7} D^m B^b

49 F A^{m7} D^m B^b

53 F A^{m7} D^m B^b

Chorus 3

57 F A^{m7} D^m B^b

61 F A^{m7} D^m B^b

65 F A^{m7} D^m B^b

69 F A^{m7} D^m B^b

Coda

73 F A^{m7} D^m B^b

77 F A^{m7} D^m

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F A^{m7} D^m B^b

Verse 1

5 F A^{m7} D^m B^b

9 F A^{m7} D^m B^b

13 F A^{m7} D^m

Chorus 1

17 F A^{m7} D^m B^b

21 F A^{m7} D^m B^b

Verse 2

25 F A^{m7} D^m B^b



Chorus 2



Rap Interlude



Chorus 3





Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Verse 1

5

13

Chorus 1

17

Verse 2

21

33

Chorus 2

37

Rap Interlude

41

49

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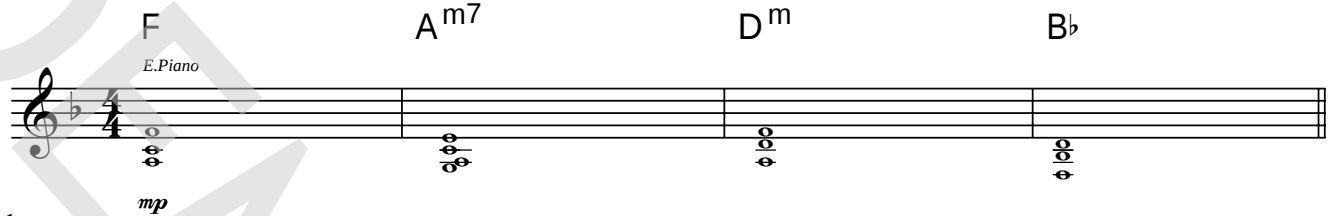
Intro

♩ = 94

E. Piano

mp

F A^{m7} D^m B^b



Verse 1

5 F A^{m7}

Seems like e - v'ry - bo - dy's got a price, _____ I won - der how they sleep at

7 D^m B^b

night. When the sale comes first, ans the thruth comes se - cond just stop for a mi - nute and

9 F A^{m7}

smile. _____ Why is e - v'ry - bo - dy so se - ri - ous ? Ac - ting so damn mys -

11 D^m B^b

te - ri - ous ? Got your shades on your eyes and your heels so high that you can't e - ven have a good

13 F A^{m7}

time. _____ E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

15 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the



33 F A^{m7}

- - right. E - v'ry - bo - dy look to their left, E - v'ry - bo - dy looked to their

35 D^m

right can you feel that yeah, we're pay - ing with love to - night. It's not a - bout the

Chorus 2

37 F A^{m7}

mo - ney mo - ney mo - ney we don't need your mo - ney mo - ney mo - ney We just wan - na make the

39 D^m B^b

world dance, for - get a - bout the price tag. Ain't a - bout the

41 F A^{m7}

uh Cha - Ching - Cha Ching Ain't a - bout the yeah Ba - Bling Ba Bling Wan - na make the

43 D^m B^b *Rap Interlude*

world dance, for - get a - bout the price tag. yeah yeah, Well keep the

45

price tag, and take the cash back. Just give me six strings and a half stack. And you can

47

can keep the cars. Leave me the ga - rage And all I yess all I need are keys and gui - tars and guess what,



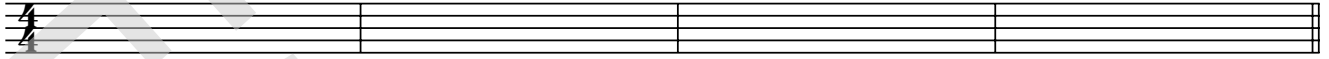
21 Empty paper

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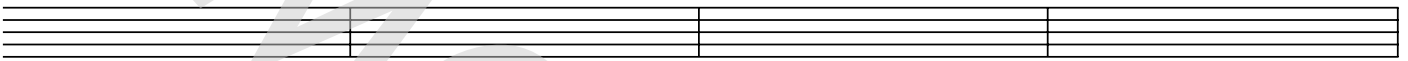
Intro

♩ = 94



Verse 1

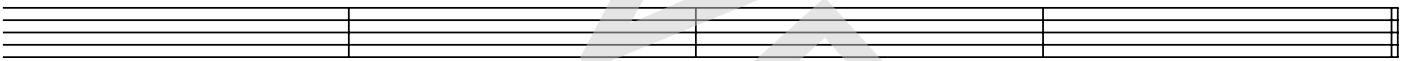
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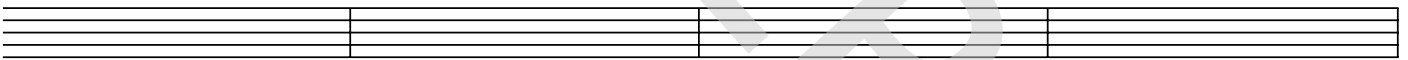


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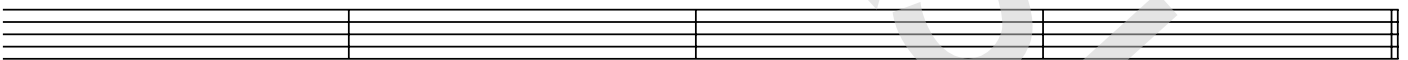


Chorus 1

17

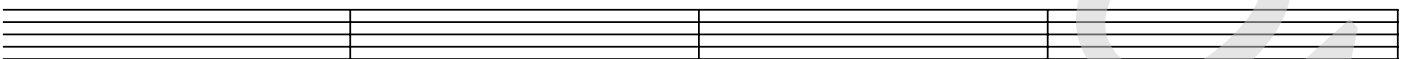


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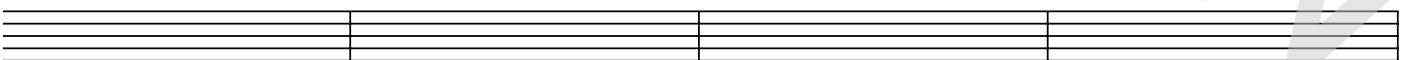


Verse 2

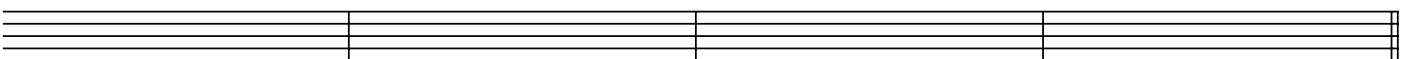
25



29



33



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Intro Okay, Coconut man, Moon Heads and pea . You ready

verse 1 Seems like ev'rybody's got a price,
I wonder how they sleep at night.
When the sale comes first,
And the truth comes second,
Just stop for a minute and smile

Why is ev'rybody so serious?
Acting so damn mysterious?
Got your shades on your eyes
And your heels so high
That you can't even have a good time

Pre Chorus

Ev'rybody look to their left (yeah)
Ev'rybody look to their right (uh)
Can you feel that (yeah)
We're paying with love tonight

Chorus It's not about the money, money, money
We don't need your money, money, money
We just wanna make the world dance,
Forget about the price tag
Ain't about the (uh) Cha-Ching Cha-Ching
Ain't about the (yeah) Ba-Bling Ba-Bling
Wanna make the world dance,
Forget about the price tag.

Verse 2 We need to take it back in time,
When music made us all unite!
And it wasn't low blows and video hoes,
Am I the only one getting tired?

Why is ev'rybody so obsessed?
Money can't buy us happiness
Can we all slow down and enjoy right now
Guarantee we'll be feeling alright

Pre Chorus

Chorus