



Fairytale Of New York - SSAATB choir combo

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SSAATB Combo C

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

C Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

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Fairytale Of New York 3

SSAATB Combo C

12

S
I've got a fee - ling, ___ this year's for me and you. So ha - ppy Chri - stmas: Ooh

A
I've got a fee - ling, ___ this year's for me and you. So ha - ppy Chri - stmas: Ooh

T
___ eigh-teen one. I've got a fee - ling, ___ this year's for me and you. So ha - ppy Chri - stmas: I love you

B
___ eigh-teen one. I've got a fee - ling, ___ this year's for me and you. So ha - ppy Chri - stmas: I love you

C
A7/g G D G/A A D

P.C.
Synth
Gtr.
BG
Dr.

16

S
Ooh

A
Ooh

T
___ ba - by. I can see a be - tter time. When all our dreams come true.

B
___ ba - by. I can see a be - tter time. When all our dreams come true.

C
G D^{sus4} D B^m G/A D G/d A/d

P.C.
Synth
Gtr.
BG
Dr.

Fairytale Of New York 5

SSAATB Combo C

E

28

S
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

A
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

T
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

B
band finished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

C
D G A D D D G A D G

P.C.
Synth
Gtr.
BG
Dr.

F

32

S
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

A
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

T
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

B
sing-ing ... 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

C
D B^m D G A D A B^m G D A

P.C.
Synth
Gtr.
BG
Dr.

8^{va} -
Tin Whistle

Fairytale Of New York 7

SSAATB Combo C

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

C D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

C A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9
SSAATB Combo C

K

60

S
A
T
B

bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

bells were ring-ing out _ for Chri-stmas day. ____ for Chri-stmas day.

C

D A D G D

P.C.

Synth

Accordian

Gtr.

BG

Dr.

64

S
A
T
B

for Chri-stmas day. for Chri-stmas day. for

for Chri-stmas day. for Chri-stmas day. for

for Chri-stmas day. for Chri-stmas day. for

for Chri-stmas day. for Chri-stmas day. for

C

A D G D G

P.C.

Synth

Gtr.

BG

Dr.



SSAATB Combo Bb

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

The musical score is arranged for SSAATB Combo Bb and includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, Bass. The lyrics are: "It was Christ - mas Eve, babe. In the".
- Instrumentation:** Bb Instr., Piano Combo, Synthesizer (with Warm Strings), Guitar, Bass Guitar, and Drums.
- Chords:** G/d, D, G/A, D, D.
- Tempo:** Dramatic X-Mas ♩ = 56.

Fairytale Of New York 3

SSAATB Combo Bb

12

S
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

A
I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: Ooh

T
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

B
— eigh-teen one. I've got a fee - ling, — this year's for me and you. So ha - ppy Chri - stmas: I love you

Bb
A⁷/g G D G/A A D

P.C.
Synth
Gtr.
BG
Dr.

16

S
Ooh

A
Ooh

T
— ba - by. I can see a be - tter time. When all our dreams come true.

B
— ba - by. I can see a be - tter time. When all our dreams come true.

Bb
G D^{sus4} D B^m G/A D G/d A/d

P.C.
Synth
Gtr.
BG
Dr.

Fairytale Of New York 5

SSAATB Combo Bb

E

28

S
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. _ choir were

A
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. _ choir were

T
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. _ choir were

B
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. _ choir were

Bb
D G A D D G A D G

P.C.
Synth
Gtr.
BG
Dr.

F

32

S
sing-ing 'Gal - way Bay'. And the bells were ring-ing out _ for Chri-stmas day. la la la la la la la la Chri - stmas

A
sing-ing 'Gal - way Bay'. And the bells were ring-ing out _ for Chri-stmas day. la la la la la la la la Chri - stmas

T
sing-ing 'Gal - way Bay'. And the bells were ring-ing out _ for Chri-stmas day. la la la la la la la la Chri - stmas

B
sing-ing 'Gal - way Bay'. And the bells were ring-ing out _ for Chri-stmas day. la la la la la la la la Chri - stmas

Bb
D B^m D G A D A B^m G D A

P.C.
Synth
Gtr.
BG
Dr.

Tin Whistle

Fairytale Of New York 7
SSAATB Combo Bb

I

44

S
bells were ring - ing out ____ for Chri - stmas day. ____

A
bells were ring - ing out ____ for Chri - stmas day. ____

T
bells were ring - ing out ____ for Chri - stmas day. ____

B
bells were ring - ing out ____ for Chri - stmas day. ____

Bb
D G A D G D G

P.C.
(6th)

Synth
Accordion

Gtr.

BG

Dr.

J

48

S
Well, so could a - ny - one. ____ You took my dreams for me when I first

A
Well, so could a - ny - one. ____ You took my dreams for me when I first

T
I could have been ____ some - one. ____

B
I could have been ____ some - one. ____

Bb
A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9
SSAATB Combo Bb

K

60

S
A
T
B

bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

Bb

D A D G D

P.C.

Synth

Accordian

Gtr.

BG

Dr.

64

S
A
T
B

for Chri-stmas day. for Chri-stmas day. for

for Chri-stmas day. for Chri-stmas day. for

for Chri-stmas day. for Chri-stmas day. for

for Chri-stmas day. for Chri-stmas day. for

Bb

A D G D G

P.C.

Synth

Gtr.

BG

Dr.



SSAATB Combo Eb

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

Eb Instr.

G/d D G/A D D

Piano Combo

Synthesizer

Warm Strings

Guitar

Bass Guitar

Drums

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Fairytale Of New York 3

SSAATB Combo Eb

12

S
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T
eigh - teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B
eigh - teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Eb
A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

S
Ooh

A
Ooh

T
ba - by. I can see a be - tter time. When all our dreams come true.

B
ba - by. I can see a be - tter time. When all our dreams come true.

Eb
G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo Eb

E

28

S
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

A
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

T
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

B
band fin-ished play-ing, they howed out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

Eb
D G A D D D G A D G

P.C.
Synth
Gtr.
BG
Dr.

F

32

S
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

A
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

T
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

B
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

Eb
D B^m D G A D A B^m G D A

P.C.
Synth
Tin Whistle
Gtr.
BG
Dr.

Fairytale Of New York 7
SSAATB Combo Eb

I

44

S
bells were ring - ing out ____ for Chri - stmas day. ____

A
bells were ring - ing out ____ for Chri - stmas day. ____

T
bells were ring - ing out ____ for Chri - stmas day. ____

B
bells were ring - ing out ____ for Chri - stmas day. ____

Eb
D G A D G D G

P.C.
(8^{va})

Synth
Accordion

Gtr.

BG

Dr.

J

48

S
Well, so could a - ny - one. ____ You took my dreams for me when I first

A
Well, so could a - ny - one. ____ You took my dreams for me when I first

T
I could have been ____ some - one. ____

B
I could have been ____ some - one. ____

Eb
A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9
SSAATB Combo Eb

K

60

S
A
T
B

bells were ring-ing out... for Chri-stmas day. _____ for Chri-stmas day.

bells were ring-ing out... for Chri-stmas day. _____ for Chri-stmas day.

bells were ring-ing out... for Chri-stmas day. _____ for Chri-stmas day.

bells were ring-ing out... for Chri-stmas day. _____ for Chri-stmas day.

Eb

D A D G D

P.C.

Synth

Accordian

Gtr.

BG

Dr.

64

S
A
T
B

for Chri-stmas day. _____ for Chri-stmas day. _____ for

for Chri-stmas day. _____ for Chri-stmas day. _____ for

for Chri-stmas day. _____ for Chri-stmas day. _____ for

for Chri-stmas day. _____ for Chri-stmas day. _____ for

Eb

A D G D G

P.C.

Synth

Gtr.

BG

Dr.

SSAATB 4 extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

The musical score is arranged for SSAATB 4 voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "It was Christ - mas Eve, I be lie - ve. In the drunk - tank. An old man". The instrumental parts include Piano Combo (with Warm Strings), Synthesizer, Guitar, Bass Guitar, and Drums. Chord diagrams are provided for the Piano Combo part: G/d, D, G/A, D, D, A7/9, G.

Fairytale Of New York 3
SSA/ATB 4 extra staves

B

10

S
bout you. Ooh ——— Ooh ———
I've got a fee - ling, ——— this year's for me and you. So ha - ppy

A
bout you. Ooh ——— Ooh ———
I've got a fee - ling, ——— this year's for me and you. So ha - ppy

T
bout you. Got on a lu - cky one, came in on ——— eigh - teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

B
bout you. Got on a lu - cky one, came in on ——— eigh - teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

BG
Dr.

P.C.
Synth

Ch.

1
2
3
4

G/A D G/A D A⁷/g G D G/A A

Fairytale Of New York 5

SSAATB 4 extra staves

2/7 Energetic Folk X-Mas $\text{♩} = 79$

Sheet music for "Fairytale Of New York 5" in G major, 2/7 time. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Cello/Bass (Clt.), Double Bass (BG), and Drums (Dr.).

Lyrics:
 They got cars big as bars, they got ri-vers of gold! but the wind goes right through you, it's no place for the old.
 When you first look my hand on a cold Chri-stmas Eve, you
 They got cars big as bars, they got ri-vers of gold! but the wind goes right through you, it's no place for the old.
 When you first look my hand on a cold Chri-stmas Eve, you

Chord Progression:
 D A D G A D D A A B^m G D A D B^m D G

Instrumentation:
 P.C.: *Acordion*
 Synth: *Acordion*
 Clt.: *energetic folk strumming*

Fairytale Of New York 7

SSA/ATB 4 extra staves

E

37

S boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay', And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la la la la la la la la la la Chri - stmas

A boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay', And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la la la la la la la la la la Chri - stmas

T boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay', And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la la la la la la la la la la Chri - stmas

B boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay', And the bells were ring-ing out — for Chri-stmas day. — la la la la la la la la la la la la la la la la la la la Chri - stmas

1

2

3

4

G D D Bm D G A D A Bm G D A

R.C.

Synth

Chr.

BG

Dr.

Tin Whistle

F

Fairytale Of New York 11
 SSA/ATB 4 extra staves

51

S dreams for me when I first found you. _____

A dreams for me when I first found you. _____

T dreams for me when I first found you. _____

B I kept them with me babe. _____ I put them with my own. _____
 I kept them with me babe. _____ I put them with my own. _____
 can't make it all a - lone; I've

1 _____

2 _____

3 _____

4 _____

D A D G D

P.C.

Synth

Dr. BG Ctr.

Fairytale Of New York 13
SSAATB 4 extra staves

K

Sheet music for Fairytale Of New York 13, SSAATB 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Acordion, and Drums (Dr.). The music is in G major and 4/4 time. The lyrics are "for Christmas day".

Chords: D, G, A, D, G

Lyrics: for Christmas day

Instrumentation: S, A, T, B, P.C., Synth, Acordion, Dr.



SSAATB small Combo

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

Soprano
Ooh _____ Ooh _____ An old man said to me, _ "Won't

Alto
Ooh _____ Ooh _____ An old man said to me, _ "Won't

Tenor
It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Bass
It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Piano Combo
G/d D G/A D D A⁷/g G D

Guitar

Bass Guitar

Drums

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Fairytale Of New York 3
SSAATB small Combo

16

S
A
T
B

Ooh
Ooh

— ba - by. I can see a bet - ter time. When all our dreams come true.

— ba - by. I can see a bet - ter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/d A/d D G/A

P.C.
Gtr.
BG
Dr.

C

21 Energetic Folk X-Mas ♩ = 79

S
A
T
B

They got cars big as bars, they got ri - vers of gold; but the
They got cars big as bars, they got ri - vers of gold; but the

D A D G A D D A B^m G

P.C.
Gtr. energetic folk strumming
BG
Dr.

Fairytale Of New York 5
SSAATB small Combo

28

S
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

A
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

T
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

B
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.C.
D G A D D

Gtr.

BG

Dr.

E

30

S
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

A
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

T
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

B
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the

P.C.
D G A D G D B^m

Gtr.

BG

Dr.

Fairytale Of New York 7
SSAATB small Combo

G

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

B
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

P.C.
D A D G A D

Gtr.

BG

Dr.

40

S
scum-bag you ma - ggot! you cheap lou - sy ___ fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

A
scum-bag you ma - ggot! you cheap lou - sy ___ fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

T
The

B
The

P.C.
D D G A D

Gtr.

BG

Dr.

Fairytale Of New York 9
SSAATB small Combo

50

S
a - ny - one. _____ You took my dreams for me when I first found you. _____

A
a - ny - one. _____ You took my dreams for me when I first found you. _____

T
I kept them with me babe. _____ I put them

B
I kept them with me babe. _____ I put them

G D A D

P.C.
Gtr.
BG
Dr.

54

S
The

A
The

T
with my own. _____ can't make it all a - lone; I've built my dreams a - round you. The

B
with my own. _____ can't make it all a - lone; I've built my dreams a - round you. The

G D G A D

P.C.
Gtr.
BG
Dr.

Fairytale Of New York 11
SSAATB small Combo

64

S
A
T
B

for Chri-stmas day. for Chri-stmas
for Chri-stmas day. for Chri-stmas
for Chri-stmas day. for Chri-stmas
for Chri-stmas day. for Chri-stmas

A D G

P.C.
Gtr.
BG
Dr.

67

S
A
T
B

day. for Chri - stmas day. for Chri-stmas day.
day. for Chri - stmas day. for Chri-stmas day.
day. for Chri - stmas day. for Chri-stmas day.
day. for Chri - stmas day. for Chri-stmas day.

D G A D A D

P.C.
Gtr.
BG
Dr.

C

17

S
—
They got

A
—
They got

T
—
They got

B
be-tter time. When all our dreams come true.
be-tter time. When all our dreams come true.

1
2

D sus4 D Bm G/A D G/A/d D G/A D A D G A D

Gtr.
8
energetic folk strumming

BG
8

Dr.
8

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the band fin-ished play-ing, they howled out for more. Si -

A pro-mised me Broad-way was wai-ting for me. You were hand-some When the band fin-ished play-ing, they howled out for more. Si -

T pro-mised me Broad-way was wai-ting for me. Je was hand-some You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

B You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

1
2

D A D D A D G A D

PC: Gtr: 8 BG: Dr:

F

32

S
sing-ing— Gal - way Bay. And the bells were ring - ing out — for Chri - stmas day.

A
sing-ing— Gal - way Bay. And the bells were ring - ing out — for Chri - stmas day.

T
sing-ing— Gal - way Bay. And the bells were ring - ing out — for Chri - stmas day.

B
sing-ing— Gal - way Bay. And the bells were ring - ing out — for Chri - stmas day.

1
2

PC.
D Bm D G A D A Bm G

Gtr.
8

BG
8

Dr.
8

G

38

S
bum you're a punk!

A
bum you're a punk!

T
bum you're a punk!

B
You're an old slut on junk!
You're an old slut on junk!
Ly-ing there al - most dead on a drip in that bed.
You scum-bag
You ma-ggoti
you cheap lou-sy — fa-ggoti
Ha-ppy

1
2

D A D G A D D

Gtr.
8

BG
8

Dr.
8

Fairytale Of New York 11
 SSAATB small Combo extra staves

1

J

44

S
 bells were ring-ing out — for Chri-stmas day. — Well, so could

A
 bells were ring-ing out — for Chri-stmas day. — Well, so could

T
 bells were ring-ing out — for Chri-stmas day. — I could have been — some-one.

B
 bells were ring-ing out — for Chri-stmas day. — I could have been — some-one.

1
 2

D G A D G D G A D A D

PC.
 Gtr.
 BG
 Dr.

56

S
A
T
B

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

1
2

G A D G D Bm

PC.
Gtr.
BG
Dr.

64

S
A
T
B

for Chri-stmas day.
for Chri-stmas day.
for Chri-stmas day.
for Chri-stmas day.

for Chri-stmas day.
for Chri-stmas day.
for Chri-stmas day.
for Chri-stmas day.

for
for
for
for

1
2

A D G D G

P.C.

Gtr.
BG
Dr.



SSAATB Piano Solo Advanced

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

DEMO

V-E-R-S-E

Dramatic X-Mas ♩ = 56

A

Soprano
Ooh _____ Ooh _____

Alto
Ooh _____ Ooh _____

Tenor
It was Christ - mas Eve, ___ babe. In the

Bass
It was Christ - mas Eve, ___ babe. In the

Piano Solo
Advanced
G/d D G/A D D

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Fairytale Of New York 3
SSAATB Piano Solo Advanced

12

S
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T
— eigh - teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B
— eigh - teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

P.S.A.
A⁷/g G D A^{sus4} A D

16

S
Ooh

A
Ooh

T
— ba - by. I can see a bet - ter time. When all our dreams come true.

B
— ba - by. I can see a bet - ter time. When all our dreams come true.

P.S.A.
G D^{sus4} D B^m G/A D G/dA/d D G/A

Fairytale Of New York 5
SSAATB Piano Solo Advanced

D

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the

A pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

T You were pre-tty — Queen of New York Ci-ty. When the

B You were pre-tty — Queen of New York Ci-ty. When the

D A D D A

P.S.A.

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

D G A D D

P.S.A.

Fairytale Of New York 7
SSAATB Piano Solo Advanced

35

S
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

A
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

T
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

B
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.A.

G

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

B
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.A.

I

44

S
bells were ring-ing out for Chri-stmas day. ____

A
bells were ring-ing out for Chri-stmas day. ____

T
bells were ring-ing out for Chri-stmas day. ____

B
bells were ring-ing out for Chri-stmas day. ____

D G A D G D G

P.S.A.

J

48

S
Well, so could a - ny - one. ____ You took my

A
Well, so could a - ny - one. ____ You took my

T
I could have been ____ some-one. _

B
I could have been ____ some-one. _

A D A D G

P.S.A.

58

S
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

A
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

T
8
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

B
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

G D B^m D A

P.S.A.

K

61

S
— for Chri - stmas day.

A
— for Chri - stmas day.

T
8
— for Chri - stmas day.

B
— for Chri - stmas day.

D G D

P.S.A.

Fairytale Of New York 13
SSAATB Piano Solo Advanced

70

S
A
T
B

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

G D A D

P.S.A.



SSAATB Piano Solo Intermediate

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

DEMO

VEEP

Dramatic X-Mas ♩ = 56

A

Soprano
Ooh _____ Ooh _____ An old man

Alto
Ooh _____ Ooh _____ An old man

Tenor
It was Christ - mas Eve, _ babe. In the drunk tank. An old man

Bass
It was Christ - mas Eve, _ babe. In the drunk tank. An old man

Piano Solo Intermediate
G/d D G/A D D A⁷/g G

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Fairytale Of New York 3
SSAATB Piano Solo Intermediate

13

S
fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh _____ Ooh _____

A
fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh _____ Ooh _____

T
fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you _____ ba - by. I can see a be - tter time.

B
fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you _____ ba - by. I can see a be - tter time.

P.S.I.
D A^{sus4} A D G D^{sus4}

18

C Energetic Folk X-Mas ♩. = 79

S
When all our dreams come true.

A
When all our dreams come true.

T
When all our dreams come true.

B
When all our dreams come true.

P.S.I.
D B^m G/A D G/dA/d D G/A D A

Fairytale Of New York 5
SSAATB Piano Solo Intermediate

D

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the

A pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

T You were pre-ty — Queen of New York Ci-ty. When the

B You were pre-ty — Queen of New York Ci-ty. When the

P.S.I. D A D D A

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.S.I. D G A D D

35

S
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

A
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

T
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

B
la la la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.I.

G

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

B
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.I.

I

45

S
A
T
B

I could have been
I could have been

D G D G A D A

P.S.I.

J

49

S
A
T
B

Well, so could a - ny - one. ____ You took my dreams for me when I first
Well, so could a - ny - one. ____ You took my dreams for me when I first
_ some - one. _
_ some - one. _

D G D

P.S.I.

K

59

S
sing-ing 'Gal - way Bay'. And the bells were ring-ing out... for Chri-stmas day. —

A
sing-ing 'Gal - way Bay'. And the bells were ring-ing out... for Chri-stmas day. —

T
sing-ing 'Gal - way Bay'. And the bells were ring-ing out... for Chri-stmas day. —

B
sing-ing 'Gal - way Bay'. And the bells were ring-ing out... for Chri-stmas day. —

D B^m D A D

P.S.I.

62

S
for Chri - stmas day. for Chri - stmas

A
for Chri - stmas day. for Chri - stmas

T
for Chri - stmas day. for Chri - stmas

B
for Chri - stmas day. for Chri - stmas

G D A

P.S.I.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano
Ooh _____ Ooh _____ An old man

Alto
Ooh _____ Ooh _____ An old man

Tenor
It was Christ-mas Eve, babe. In the drunk tank. An old man

Bass
It was Christ-mas Eve, babe. In the drunk tank. An old man

5
S
said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

A
said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

T
said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

B

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

Fairytale Of New York 3
SSAATB

C

Energetic Folk X-Mas ♩ = 79

17

S
A
T
B

They got
They got
be-tter time. When all our dreams come true.
be-tter time. When all our dreams come true.

23

S
A
T
B

cars big as bars, they got ri-vers of gold; but the wind goes right through you, it's no place for the old. When you
cars big as bars, they got ri-vers of gold; but the wind goes right through you, it's no place for the old. When you

25

S
A
T
B

first took my hand on a cold Chri-stmas Eve, you pro-mised me Broad-way was wai-ting for me. You were
first took my hand on a cold Chri-stmas Eve, you pro-mised me Broad-way was wai-ting for me. Je was

E

30

S
A
T
B

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

F

32

S
A
T
B

sing - ing ___ 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri - stmas day. _____

sing - ing ___ 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri - stmas day. _____

sing - ing ___ 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri - stmas day. _____

sing - ing ___ 'Gal - way Bay'. And the bells were ring - ing out ___ for Chri - stmas day. _____

35

S
A
T
B

la la la la la la la la la Chri - stmas day. _____ Chri - stmas day.

la la la la la la la la la Chri - stmas day. _____ Chri - stmas day.

la la la la la la la la la Chri - stmas day. _____ Chri - stmas day.

la la la la la la la la la Chri - stmas day. _____ Chri - stmas day.

I

43

S
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. _____

A
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. _____

T
8
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. _____

B
sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. _____

J

48

S
Well, so could a - ny - one. _____ You took my

A
Well, so could a - ny - one. _____ You took my

T
8
I could have been _____ some - one. _

B
I could have been _____ some - one. _

51

S
dreams for me when I first found you. _____

A
dreams for me when I first found you. _____

T
8
I kept them with me babe. _____ I put them

B
I kept them with me babe. _____ I put them

64

S
A
T
B

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas
for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas
for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas
for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

69

S
A
T
B

day. And the bells were ring-ing out for Chri-stmas day. —
day. And the bells were ring-ing out for Chri-stmas day. —
day. And the bells were ring-ing out for Chri-stmas day. —
day. And the bells were ring-ing out for Chri-stmas day. —

Fairytale Of New York

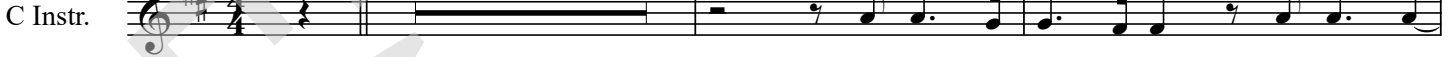
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Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

5

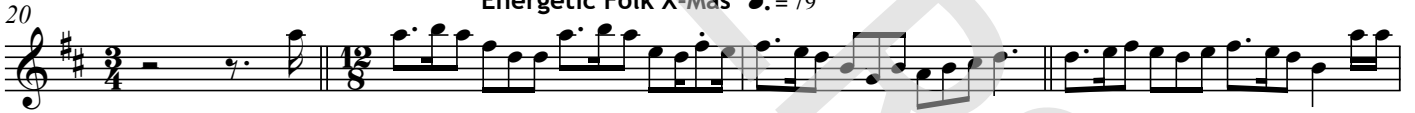


B



C

Energetic Folk X-Mas ♩ = 79



D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

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Original Key

A

Bb Instr.

B

8

12

16

C

20

Energetic Folk X-Mas ♩ = 79

D

24

E

28

F

32

G

36

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- The Pogues Featuring Kirsty Maccoll -

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Original Key

Dramatic X-Mas ♩ = 56

A

Eb Instr. 

B

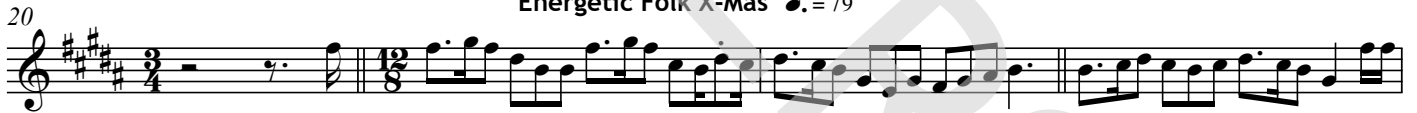






C

Energetic Folk X-Mas ♩ = 79



D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D

Musical notation for system 1 of section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef with a key signature change to one sharp and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef.

G/A A D A⁷/g G D G/A D G/A

Musical notation for system 2 of section A, measures 6-10. The notation continues from the previous system, maintaining the same key signature and time signature.

B

D A⁷/g G D G/A A D G

Musical notation for system 3 of section B, measures 11-16. The notation continues from the previous system, maintaining the same key signature and time signature.

D^{sus4} D B^m G/A D G/d A/d D G/A

Musical notation for system 4 of section B, measures 17-22. The notation continues from the previous system, maintaining the same key signature and time signature.

Fairytale Of New York

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Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D

Musical notation for system 1 of section A, measures 1-5. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The notes are: 1. G4, A4, B4, C5; 2. D5, C5, B4, A4; 3. G4, A4, B4, C5; 4. D5, C5, B4, A4; 5. G4, A4, B4, C5.

G/A A D A⁷/g G D G/A D G/A

Musical notation for system 2 of section A, measures 6-10. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The notes are: 6. G4, A4, B4, C5; 7. D5, C5, B4, A4; 8. G4, A4, B4, C5; 9. D5, C5, B4, A4; 10. G4, A4, B4, C5.

B

D A⁷/g G D A^{sus4} A D G

Musical notation for system 3 of section B, measures 11-16. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The notes are: 11. G4, A4, B4, C5; 12. D5, C5, B4, A4; 13. G4, A4, B4, C5; 14. D5, C5, B4, A4; 15. G4, A4, B4, C5; 16. D5, C5, B4, A4.

D^{sus4} D B^m G/A D G/d A/d D G/A

Musical notation for system 4 of section B, measures 17-22. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The notes are: 17. G4, A4, B4, C5; 18. D5, C5, B4, A4; 19. G4, A4, B4, C5; 20. D5, C5, B4, A4; 21. G4, A4, B4, C5; 22. D5, C5, B4, A4.



Piano Solo Intermediate

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D

G/A A D A⁷/g G D G/A D G/A

B

D A⁷/g G D A^{sus4} A D G

D^{sus4} D B^m G/A D G/d A/d D G/A

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Dramatic X-Mas ♩ = 56

A

Warm Strings

B

C

Energetic Folk X-Mas ♩ = 79

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- The Pogues Featuring Kirsty Maccoll -

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Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

B

Guitar

C

Energetic Folk X-Mas ♩ = 79

D

A

energetic folk strumming

D G A D D A B^m G D A D B^m D G

D A D **D** D A D G A D D

D G A D **E** G D D B^m D G A

F

D A B^m G D A D B^m D G D A D

G

D A D G A D D D G A D

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/A D D A⁷/g G D

Bass Guitar

B

G/A A D A⁷/g G D G/A D G/A D

6

12 A⁷/g G D G/A A D G D^{sus4}

12

C

Energetic Folk X-Mas ♩ = 79

D B^m G/A D G/d A/d D G/A D A

18

22 D G A D D A B^m G

22

D

D A D B^m D G D A D D A

24

E

D G A D D D G A D G

28

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Sharedrum
Tambourine Beating
Triangle mute
Triangle open

Detailed description: This staff of musical notation represents the first set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are marked with various symbols: a vertical line with a flag for Hi-Hat closed, a vertical line with a flag and a small circle for Hi-Hat open, a vertical line with a flag for Hi-Hat Foot, a vertical line with a flag for Bassdrum (Kick), a vertical line with a flag for Sharedrum, a vertical line with a flag for High Tom, a vertical line with a flag for Mid Tom, a vertical line with a flag for Low Tom, a vertical line with a flag for Floor Tom, a vertical line with a flag and an asterisk for Ride Cymbal, a vertical line with a flag and an asterisk for Ride Bell/Cup, a vertical line with a flag and an asterisk for Crash Cymbal, a vertical line with a flag and an asterisk for Splash Cymbal, a vertical line with a flag and a small circle for Triangle mute, and a vertical line with a flag and a small circle for Triangle open.

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This staff of musical notation represents the second set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are marked with various symbols: a vertical line with a flag for Handclap, a vertical line with a flag for Guero, a vertical line with a flag for Woodblock High, a vertical line with a flag for Timbale Low, a vertical line with a flag for Agogo High, a vertical line with a flag for Cowbell, a vertical line with a flag for Conga Cabasa, a vertical line with a flag for Woodblock Low, and a vertical line with a flag for Agogo Low.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

B

Drums

10 6

C Energetic Folk X-Mas ♩ = 79

21

24

27

E

30

F

33

G

36

Fairytale Of New York

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Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G

Alto
Tenor

Ooh Ooh An old man

It was Christ - mas Eve, babe. In the drunk tank. An old man

D G/A A D

5

A
T

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

A⁷/g G D G/A D G/A

8

A
T

— I turned my face a - way, — and dreamed a - bout you. Ooh

— Moun - tain Dew'. I turned my face a - way, — and dreamed a - bout — you. Got on a

B

D A⁷/g G D

11

A
T

Ooh I've got a fee - ling, — this

lu - cky one, came in on — eigh - teen one. I've got a fee - ling, — this year's for

Fairytale Of New York

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Original Key*

A
Noo

B
It was Christmas Eve babe
In the drunk tank
An old man said to me, "won't see another one"
And then he sang a song,
'The Rare Old Mountain Dew'
I turned my face away
And dreamed about you

C
Got on a lucky one
Came in eighteen to one
I've got a feeling
This year's for me and you
So happy Christmas
I love you baby
I can see a better time
When all our dreams come true

D
La la..

E
They've got cars big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old
When you first took my hand
On a cold Christmas Eve
You promised me Broadway was waiting for me
You were handsome You were pretty
Queen of New York City
When the band finished playing
They howled out for more
Sinatra was swinging,
All the drunks they were singing
We kissed on the corner
Then danced through the night

F
The boys of the NYPD choir were singing
'Galway Bay'
And the bells were ringing out for
Christmas day

G
La la...

H
You're a bum, you're a punk
You're an old slut on junk!
Lying there almost dead on a drip in that bed
You scumbag, you maggot
You cheap lousy faggot
Happy Christmas you're arse
I pray God it's our last!

I
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

J
Doo doo...

K
I could have been someone, well so could anyone
You took my dreams from me
When I first found you
I kept them with me babe
I put them with my own
Can't make it all alone
I've built my dreams around you

L
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

M
da da...
The bells were ringing, the choir was singing
Christmas again come what may in New York!