



Fairytale Of New York - SSAATB choir combo

Pag.

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Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Score for SSAATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 56 beats per minute. The key signature is one sharp (F#).

Vocal Parts:

- Soprano:** Ooh... Ooh...
- Alto:** Ooh... Ooh...
- Tenor:** It was Christ - mas Eve, babe. In the
- Bass:** It was Christ - mas Eve, babe. In the

Instrumental Parts:

- C Instr.:** G/d D G/A D D
- Piano Combo:** Warm Strings
- Synthesizer:** Warm Strings
- Guitar:**
- Bass Guitar:**
- Drums:**

Fairytale Of New York 3

SSAATB Combo C

12

S I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

C A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

S Ooh

A Ooh

T ba - by. I can see a be - tter time. When all our dreams come true.

B ba - by. I can see a be - tter time. When all our dreams come true.

C G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo C

E

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

C D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

S sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

A sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

T sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

B sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

C D B^m D G A D A B^m G D A

P.C.

Synth 8^{on} - Tin Whistle

Gtr.

BG

Dr.

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

C D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

C A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

K

60

S bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

A bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

T bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

B bells were ring-ing out_ for Chri-stmas day.____ for Chri-stmas day.

C D A D G D

P.C.

Synth ^(8va) *Accordion*

Gtr.

BG

Dr.

64

S for Chri-stmas day. for Chri-stmas day. for

A for Chri-stmas day. for Chri-stmas day. for

T for Chri-stmas day. for Chri-stmas day. for

B for Chri-stmas day. for Chri-stmas day. for

C A D G D G

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

Bb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

SSAATB Combo Bb

12

S: I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A: I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T: eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B: eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Bb: A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

S: Ooh

A: Ooh

T: ba - by. I can see a be - tter time. When all our dreams come true.

B: ba - by. I can see a be - tter time. When all our dreams come true.

Bb: G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo Bb

E

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

Bb D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

S sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri - stmas

A sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri - stmas

T sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri - stmas

B sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. la la la la la la la la Chri - stmas

Bb D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

Tin Whistle

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

Bb D G A D G D G

P.C.

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

Bb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

SSAATB Combo Bb

K

60

S bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

A bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

T bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

B bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

Bb D A D G D

P.C.

Synth (K^{org}) Accordion

Gtr.

BG

Dr.

64

S for Chri-stmas day. for Chri-stmas day. for

A for Chri-stmas day. for Chri-stmas day. for

T for Chri-stmas day. for Chri-stmas day. for

B for Chri-stmas day. for Chri-stmas day. for

Bb A D G D G

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

Eb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

SSAATB Combo Eb

12

S: I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A: I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T: — eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B: — eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Eb: A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

S: Ooh

A: Ooh

T: — ba - by. I can see a be - tter time. When all our dreams come true.

B: — ba - by. I can see a be - tter time. When all our dreams come true.

Eb: G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo Eb

E

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

Eb D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

S sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

A sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

T sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

B sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. la la la la la la la la Chri - stmas

Eb D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

Eb D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

Eb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

K

60

S
A
T
B

bells were ring-ing out... for Chri-stmas day. ____ for Chri-stmas day.

Eb

D A D G D

P.C.

Synth

Accordian

Gtr.

BG

Dr.

64

S
A
T
B

for Chri-stmas day. for Chri-stmas day. for

Eb

A D G D G

P.C.

Synth

Gtr.

BG

Dr.

SSAATB 4 extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Sheet music for SSAATB 4 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The music is in G major (one sharp) and 4/4 time. The tempo is marked "Dramatic X-Mas ♩ = 56". The key signature is G major (one sharp). The arrangement includes lyrics and musical notation for the song "Fairytale Of New York" by The Pogues featuring Kirsty Maccoll, arranged by Frank de Vreeze. The lyrics are: "It was Christ - mas Eve, ___ tale. In the drunk ___ tank. An old man". The instrumental parts include Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Piano Combo part includes chords: G/d, D, G/A, D, D, A7/9, G. The Synthesizer part includes chords: G/d, D, G/A, D, D, A7/9, G. The Guitar part includes chords: G/d, D, G/A, D, D, A7/9, G. The Bass Guitar part includes chords: G/d, D, G/A, D, D, A7/9, G. The Drums part includes a drum kit.

Fairytale Of New York 3
SSA/ATB 4 extra staves

B

10

S
bout you. Ooh ——— Ooh ———
Ive got a fee - ling, ——— this year's for me and you. So ha - ppy

A
bout you. Ooh ——— Ooh ———
Ive got a fee - ling, ——— this year's for me and you. So ha - ppy

T
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. Ive got a fee - ling, ——— this year's for me and you. So ha - ppy

B
bout ——— you. Got on a lu - cky one, came in on ——— eigh-teen one. Ive got a fee - ling, ——— this year's for me and you. So ha - ppy

1
2
3
4

G/A D G/A D A⁷/g G D G/A A

P.C.
bass line with chords: G/A, D, G/A, D, A⁷/g, G, D, G/A, A

Synth
synthesizer accompaniment

Gtr.
guitar accompaniment

BG
bass guitar accompaniment

Dr.
drum accompaniment

Fairytale Of New York 5

SSA/ATB 4 extra staves

C Energetic Folk X-Mas $\text{♩} = 79$

2/

S
A
T
B

They got cars big as bars, they got ri- vers of gold! but the wind goes right through you, it's no place for the old. When you first took my hand on a cold Chri- stmas Eve, you

They got cars big as bars, they got ri- vers of gold! but the wind goes right through you, it's no place for the old. When you first took my hand on a cold Chri- stmas Eve, you

1
2
3
4

D A D G A D D A B^m G D A D B^m D G

P.C.

Acordion

f

Synth

Acordion

energetic folk strumming

Gtr.

BG

Dr.

Fairytale Of New York 7

SSAATB 4 extra staves

E

37

S boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

A boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

T boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

B boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

1

2

3

4

G D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

Tin Whistle

8va

SSAATB 4 extra staves

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SSAATB 4 extra staves

57

S
dreams for me when I first found you. —

A
dreams for me when I first found you. —

T
— I kept them with me babe. — I put them with my own. — can't make it all a - lone; I've

B
— I kept them with me babe. — I put them with my own. — can't make it all a - lone; I've

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

D
— — — — —

A
— — — — —

D
— — — — —

G
— — — — —

D
— — — — —

P.C.
— — — — —

Synth
— — — — —

Gtr
— — — — —

BG
— — — — —

Dr
— — — — —

Fairytale Of New York 13
SSAATB 4 extra staves

K

6/8

S — for Christmas day for Christmas

A — for Christmas day for Christmas

T — for Christmas day for Christmas

B — for Christmas day for Christmas

1

2

3

4

D G D A D G

P.C. (8va) — Accordion

Synth 8: 8: 8: 8: 8: 8:

Gtr. 8

BG

Dr.

ORIGINAL DO NOT COPY

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Alto

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Tenor

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Bass

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Piano Combo

G/d D G/A D D A⁷/g G D

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

SSAATB small Combo

16

S

A

T

B

— ba - by. I can see a bet - ter time. When all our dreams come true.

— ba - by. I can see a bet - ter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/d A/d D G/A

P.C.

Gtr.

BG

Dr.

C

21

Energetic Folk X-Mas ♩ = 79

S

A

T

B

They got cars big as bars, they got ri - vers of gold; but the

They got cars big as bars, they got ri - vers of gold; but the

D A D G A D D A B^m G

P.C.

Gtr. energetic folk strumming

BG

Dr.

Fairytale Of New York 5
SSAATB small Combo

28

S
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

A
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

T
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

B
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

P.C.
D G A D D

Gtr.

BG

Dr.

E

30

S
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

A
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

T
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

B
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

P.C.
D G A D G D B^m

Gtr.

BG

Dr.

G

38

S
bum you're a punk! You

A
bum you're a punk! You

T
8
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

B
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

P.C.
D A D G A D

Gtr.

BG

Dr.

40

S
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

A
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

T
The

B
The

P.C.
D D G A D

Gtr.

BG

Dr.

50

S a - ny - one. ____ You took my dreams for me when I first found you. ____

A a - ny - one. ____ You took my dreams for me when I first found you. ____

T I kept them with me babe. ____ I put them

B I kept them with me babe. ____ I put them

G D A D

P.C.

Gtr.

BG

Dr.

54

S The

A The

T with my own. ____ can't make it all a - lone; I've built my dreams a - round you. The

B with my own. ____ can't make it all a - lone; I've built my dreams a - round you. The

G D G A D

P.C.

Gtr.

BG

Dr.

64

S

A

T

B

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

A D G

P.C.

Gtr.

BG

Dr.

67

S

A

T

B

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

D G A D A D

P.C.

Gtr.

BG

Dr.

SSAATB small Combo extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas $\text{♩} = 56$

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

A

Soprano
Alto
Tenor
Bass

Ooh _____
Ooh _____
Ooh _____
Ooh _____

An old man said to me,
An old man said to me,
An old man said to me,
An old man said to me,

"Won't see a - no-ther one",
"Won't see a - no-ther one",
"Won't see a - no-ther one",
"Won't see a - no-ther one",

And then he sang a song,
And then he sang a song,
And then he sang a song,
And then he sang a song,

The Rare Old _____ Moun-tain Dew,
The Rare Old _____ Moun-tain Dew,
The Rare Old _____ Moun-tain Dew,
The Rare Old _____ Moun-tain Dew,

I turned my face a-way,
I turned my face a-way,
I turned my face a-way,
I turned my face a-way,

and dreamed a-
and dreamed a-
and dreamed a-
and dreamed a-

It was Christ-mas Eve, babe.
It was Christ-mas Eve, babe.
It was Christ-mas Eve, babe.
It was Christ-mas Eve, babe.

In the drunk tank.
In the drunk tank.
In the drunk tank.
In the drunk tank.

An old man said to me,
An old man said to me,
An old man said to me,
An old man said to me,

"Won't see a - no-ther one",
"Won't see a - no-ther one",
"Won't see a - no-ther one",
"Won't see a - no-ther one",

And then he sang a song,
And then he sang a song,
And then he sang a song,
And then he sang a song,

The Rare Old _____ Moun-tain Dew,
The Rare Old _____ Moun-tain Dew,
The Rare Old _____ Moun-tain Dew,
The Rare Old _____ Moun-tain Dew,

I turned my face a-way,
I turned my face a-way,
I turned my face a-way,
I turned my face a-way,

and dreamed a-
and dreamed a-
and dreamed a-
and dreamed a-

1
2

G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Piano Combo
Guitar
Bass Guitar
Drums

Energetic Folk X-Mas ♩. = 79

C

17

S

A

T

B

1

2

P.C.

Gtr.

BG

Dr.

energetic folk strumming

D sus4 D Bm G/A D G/dA/d D G/A D A D G A D

be-tter time. When all our dreams come true.

They got

26

D

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the band fin-ished play-ing, they howled out for more. Si -

A pro-mised me Broad-way was wai-ting for me. You were hand-some When the band fin-ished play-ing, they howled out for more. Si -

T pro-mised me Broad-way was wai-ting for me. Je was hand-some When the band fin-ished play-ing, they howled out for more. Si -

B You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

1 You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

2 You were pre-ty — Queen of New York Ci-ty. When the band fin-ished play-ing, they howled out for more. Si -

PC. **D** **A** **D** **D** **A** **D** **G** **A** **D**

Gtr. 8

BG 8

Dr. 8

32

S
sing-ing— 'Gal - way Bay. And the bells were ring-ing out— for Chri-stmas day.

A
sing-ing— 'Gal - way Bay. And the bells were ring-ing out— for Chri-stmas day.

T
sing-ing— 'Gal - way Bay. And the bells were ring-ing out— for Chri-stmas day.

B
sing-ing— 'Gal - way Bay. And the bells were ring-ing out— for Chri-stmas day.

1
2

D B^m D G A D A B^m G

P.C.
sing-ing— 'Gal - way Bay. And the bells were ring-ing out— for Chri-stmas day.

Gtr.
8

BG
8

Dr.
8

G

38

S
bum you're a punk!

A
bum you're a punk!

T
bum you're a punk!

B
You're an old slut on junk!
You're an old slut on junk!

Ly-ing there al - most dead on a drip in that bed.
Ly-ing there al - most dead on a drip in that bed.

You scum-bag you ma-ggot! you cheap lou-sy — fa-ggot! Ha-ppy
You scum-bag you ma-ggot! you cheap lou-sy — fa-ggot! Ha-ppy

D A D G A D D

1
2

Gtr.
8

BG
8

Dr.
8

1

J

44

S bells were ring-ing out— for Chri-stmas day. — Well, so could

A bells were ring-ing out— for Chri-stmas day. — Well, so could

T bells were ring-ing out— for Chri-stmas day. — I could have been — some-one.

B bells were ring-ing out— for Chri-stmas day. — I could have been — some-one.

1

2

D G A D G D G A D A D

P.C.

Gtr. 8

BG

Dr.

56

S
A
T
B

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D. — choir — were sing-ing — 'Gal - way Bay'. And the

1
2

G A D G D Bm

Gtr.
BG
Dr.

6/4

S
for Chri-stmas day.

A
for Chri-stmas day.

T
for Chri-stmas day.

B
for Chri-stmas day.

1
2

A D G D G

P.C.
for Chri-stmas day.

Gtr.
8

BG
8

Dr.
8

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

G/d D G/A D D

Piano Solo
Advanced

Fairytale Of New York 3
SSAATB Piano Solo Advanced

12

S
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh ____

A
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh ____

T
____ eigh - teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B
____ eigh - teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

A⁷/g G D A^{sus4} A D

P.S.A.

16

S
____ Ooh ____

A
____ Ooh ____

T
____ ba - by. I can see a be - tter time. When all our dreams come true.

B
____ ba - by. I can see a be - tter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/dA/d D G/A

P.S.A.

Fairytale Of New York 5
SSAATB Piano Solo Advanced

D

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the

A pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

T You were pre-tty — Queen of New York Ci-ty. When the

B You were pre-tty — Queen of New York Ci-ty. When the

P.S.A. D A D D A

28

S band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

A band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

T band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

B band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

P.S.A. D G A D D

35

S
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

A
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

T
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

B
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.A.

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

B
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.A.

I

44

S bells were ring-ing out for Chri-stmas day. ____

A bells were ring-ing out for Chri-stmas day. ____

T bells were ring-ing out for Chri-stmas day. ____

B bells were ring-ing out for Chri-stmas day. ____

D G A D G D G

P.S.A.

J

48

S Well, so could a - ny - one. ____ You took my

A Well, so could a - ny - one. ____ You took my

T I could have been ____ some-one. ____

B I could have been ____ some-one. ____

A D A D G

P.S.A.

58

S
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

A
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

T
8
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

B
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

G D B^m D A

P.S.A.

K

61

S
— for Chri - stmas day.

A
— for Chri - stmas day.

T
8
— for Chri - stmas day.

B
— for Chri - stmas day.

D G D

P.S.A.

Fairytale Of New York 13
SSAATB Piano Solo Advanced

70

S

A

T

B

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

G D A D

P.S.A.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh _____ Ooh _____ An old man

Alto

Ooh _____ Ooh _____ An old man

Tenor

It was Christ - mas Eve, __ babe. In the drunk tank. An old man

Bass

It was Christ - mas Eve, __ babe. In the drunk tank. An old man

G/d D G/A D D A⁷/g G

Piano Solo Intermediate

13

S fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh _____ Ooh _____

A fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh _____ Ooh _____

T fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you ____ ba - by. I can see a be - tter time.

B fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you ____ ba - by. I can see a be - tter time.

D A^{sus4} A D G D^{sus4}

P.S.I.

18

S

A

T 8 When all our dreams come true.

B When all our dreams come true.

D B^m G/A D G/d A/d D G/A D A

P.S.I.

©

Energetic Folk X-Mas ♩. = 79

D

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the

A pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

T You were pre-tty — Queen of New York Ci-ty. When the

B You were pre-tty — Queen of New York Ci-ty. When the

P.S.I. D A D D A

28

S band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

A band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

T band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

B band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

P.S.I. D G A D D

35

S
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

A
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

T
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

B
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.I.

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

B
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.I.

I

45

S
A
T
B

I could have been
I could have been

D G D G A D A

P.S.I.



J

49

S
A
T
B

Well, so could a - ny - one. ____ You took my dreams for me when I first
Well, so could a - ny - one. ____ You took my dreams for me when I first
____ some - one. ____
____ some - one. ____

D G D

P.S.I.



K

59

S sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

A sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

T sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

B sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

D B^m D A D

P.S.I.

62

S for Chri-stmas day. for Chri-stmas

A for Chri-stmas day. for Chri-stmas

T for Chri-stmas day. for Chri-stmas

B for Chri-stmas day. for Chri-stmas

G D A

P.S.I.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh _____ Ooh _____ An old man

Alto

Ooh _____ Ooh _____ An old man

Tenor

It was Christ-mas Eve, babe. In the drunk tank. An old man

Bass

It was Christ-mas Eve, babe. In the drunk tank. An old man

5

S

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

A

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

T

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

B

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

Fairytale Of New York 3

SSAATB

C

Energetic Folk X-Mas ♩ = 79

17

S

A

T

B

They got

They got

be-tter time. When all our dreams come true.

be-tter time. When all our dreams come true.

23

S

A

T

B

cars big as bars, they got ri-vers of gold; but the wind goes right through you, it's no place for the old. When you

cars big as bars, they got ri-vers of gold; but the wind goes right through you, it's no place for the old. When you

25

S

A

T

B

first took my hand on a cold Chri-stmas Eve, you pro-mised me Broad-way was wai-ting for me. You were

first took my hand on a cold Chri-stmas Eve, you pro-mised me Broad-way was wai-ting for me. Je was

E

30

S
A
T
B

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

8

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ___ choir were

F

32

S
A
T
B

sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___

sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___

sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___

sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___

35

S
A
T
B

la la la la la la la la la Chri-stmas day. ___ Chri-stmas day.

la la la la la la la la la Chri-stmas day. ___ Chri-stmas day.

la la la la la la la la la Chri-stmas day. ___ Chri-stmas day.

la la la la la la la la la Chri-stmas day. ___ Chri-stmas day.

I

43

S sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

A sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

T sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

B sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

J

48

S Well, so could a - ny - one. ____ You took my

A Well, so could a - ny - one. ____ You took my

T I could have been ____ some-one. _

B I could have been ____ some-one. _

51

S dreams for me when I first found you. ____

A dreams for me when I first found you. ____

T I kept them with me babe. ____ I put them

B I kept them with me babe. ____ I put them

64

S

A

T

B

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

69

S

A

T

B

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

C Instr.

5

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.

5

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.

5

B

8

12

16

C

Energetic Folk X-Mas ♩ = 79

20

D

24

E

28

F

32

G

36

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D

G/A A D A⁷/g G D G/A D G/A

B

D A⁷/g G D G/A A D G

D^{sus4} D B^m G/A D G/d A/d D G/A

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

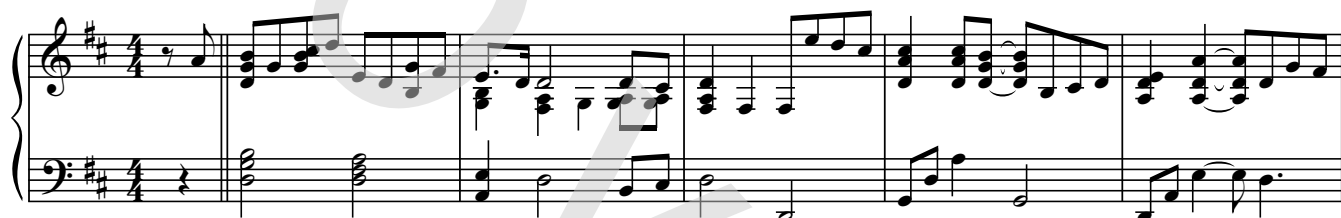
Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



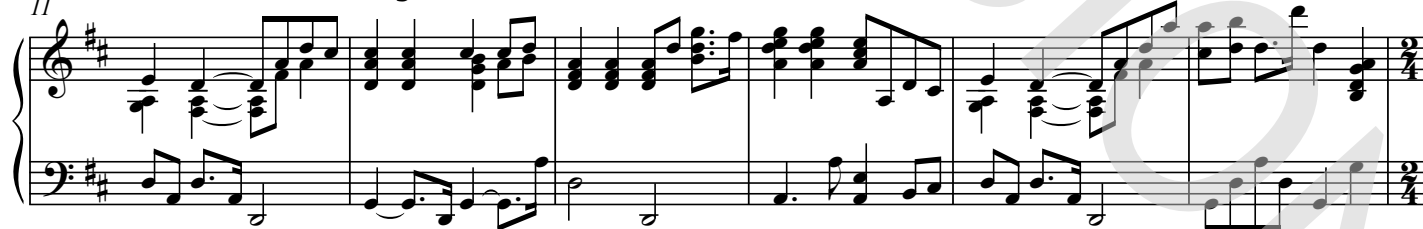
6

G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



17

D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

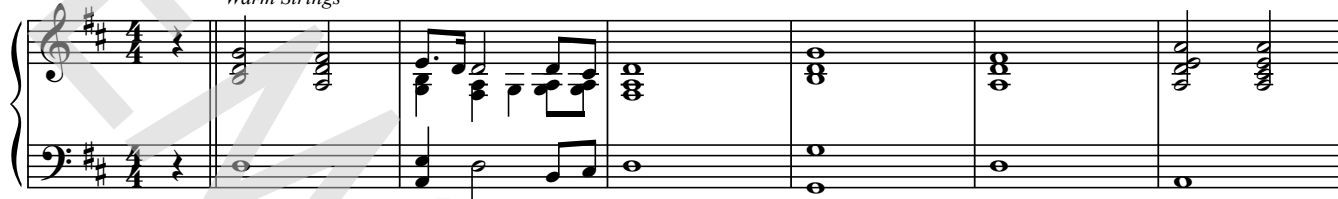
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Original Key

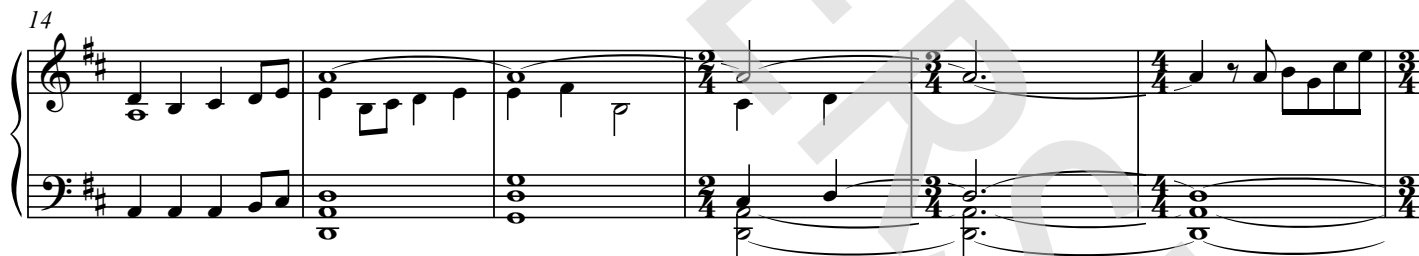
Dramatic X-Mas ♩ = 56

A

Warm Strings



B



C

Energetic Folk X-Mas ♩ = 79

Accordion



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

B

Guitar



C

Energetic Folk X-Mas ♩ = 79

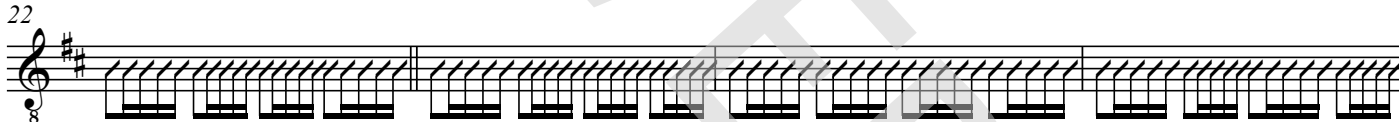
D

A

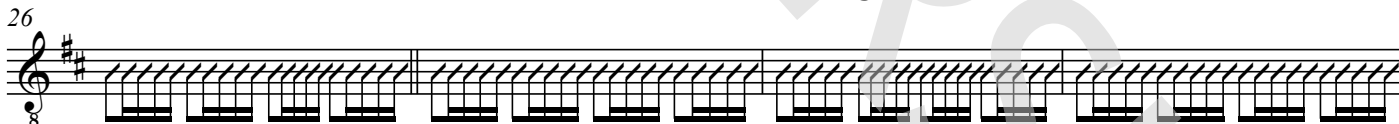
energetic folk strumming



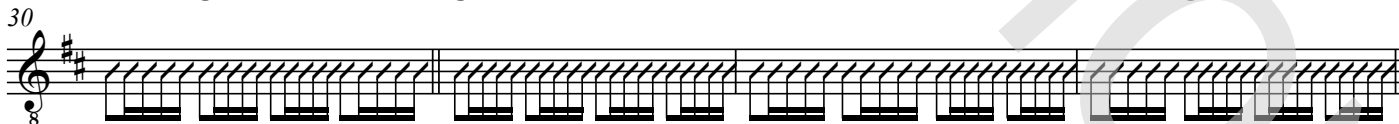
D G A D D A B^m G D A D B^m D G



D A D **D** D A D G A D D

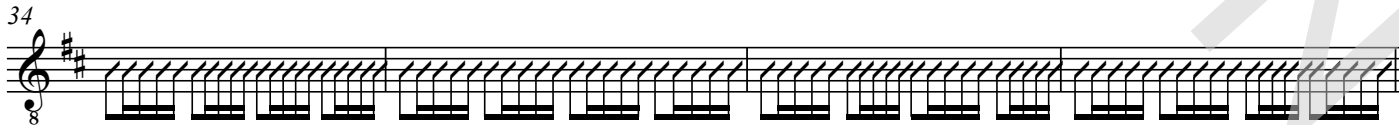


D G A D **E** G D B^m D G A



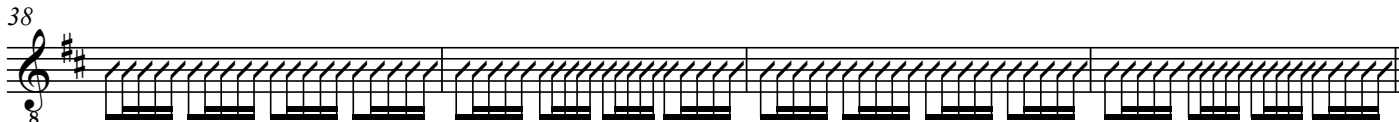
F

D A B^m G D A D B^m D G D A D



G

D A D G A D D D G A D



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

G/A D D A⁷/g G D

Bass Guitar

B

6 G/A A D A⁷/g G D G/A D G/A D

12 A⁷/g G D G/A A D G D^{sus4}

C Energetic Folk X-Mas ♩ = 79

18 D B^m G/A D G/d A/d D G/A D A

22 D G A D D A B^m G

D

24 D A D B^m D G D A D D A

E

28 D G A D D D G A D G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A

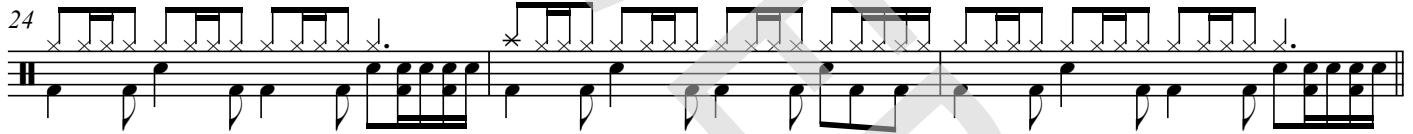
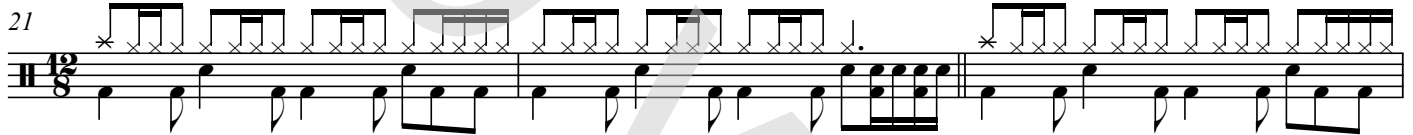
B

Drums

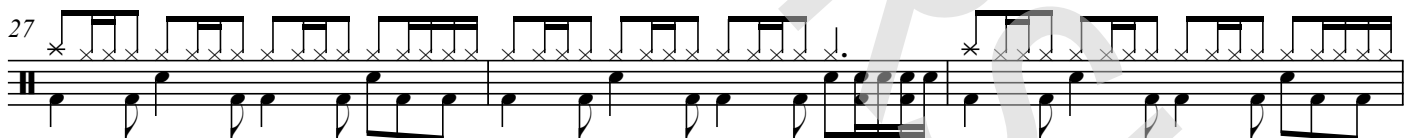


C

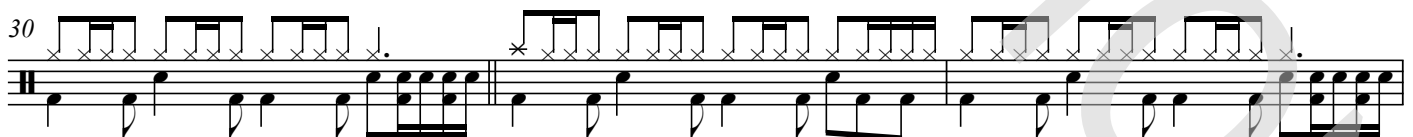
Energetic Folk X-Mas ♩ = 79



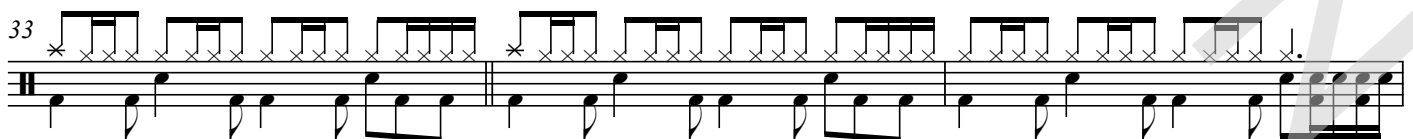
D



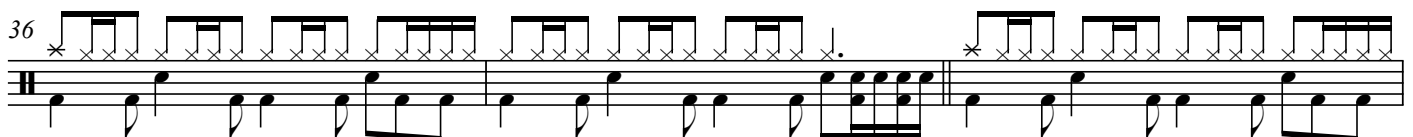
E



F



G



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Original Key

Dramatic X-Mas ♩ = 56

A

G/d D

G/A D

D

A⁷/g

G

Alto

Tenor

Ooh _____ Ooh _____ An old man

It was Christ - mas Eve, babe. In the drunk tank. An old man

D

G/A

A

D

5

A

T

said to me, _____ "Won't see a - no - ther one". And then he sang a song, Ooh _____

said to me, _____ "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

A⁷/g

G

D

G/A

D G/A

8

A

T

_____ I turned my face a - way, _____ and dreamed a - bout you. Ooh _____

_____ Moun - tain Dew'. I turned my face a - way, _____ and dreamed a - bout _____ you. Got on a

B

D

A⁷/g

G

D

11

A

T

Ooh _____ I've got a fee - ling, _____ this

lu - cky one, came in on _____ eigh - teen one. I've got a fee - ling, _____ this year's for

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A
Noo

B
It was Christmas Eve babe
In the drunk tank
An old man said to me, "won't see another one"
And then he sang a song,
'The Rare Old Mountain Dew'
I turned my face away
And dreamed about you

C
Got on a lucky one
Came in eighteen to one
I've got a feeling
This year's for me and you
So happy Christmas
I love you baby
I can see a better time
When all our dreams come true

D
La la..

E
They've got cars big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old
When you first took my hand
On a cold Christmas Eve
You promised me Broadway was waiting for me
You were handsome You were pretty
Queen of New York City
When the band finished playing
They howled out for more
Sinatra was swinging,
All the drunks they were singing
We kissed on the corner
Then danced through the night

F
The boys of the NYPD choir were singing
'Galway Bay'
And the bells were ringing out for
Christmas day

G
La la...

H
You're a bum, you're a punk
You're an old slut on junk!
Lying there almost dead on a drip in that bed
You scumbag, you maggot
You cheap lousy faggot
Happy Christmas you're arse
I pray God it's our last!

I
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

J
Doo doo...

K
I could have been someone, well so could anyone
You took my dreams from me
When I first found you
I kept them with me babe
I put them with my own
Can't make it all alone
I've built my dreams around you

L
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

M
da da...
The bells were ringing, the choir was singing
Christmas again come what may in New York!