



Fairytale Of New York - SSAATB choir combo

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Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

C Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

SSAATB Combo C

12

S I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T — eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B — eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

C A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

S Ooh

A Ooh

T — ba - by. I can see a be - tter time. When all our dreams come true.

B — ba - by. I can see a be - tter time. When all our dreams come true.

C G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo C

E

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

C D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

S sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

A sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

T sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

B sing-ing ___ 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

C D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

8^{on} -
Tin Whistle

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

C D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

C A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

K

60

S bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

A bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

T bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

B bells were ring-ing out_ for Chri-stmas day. ____ for Chri-stmas day.

C D A D G D

P.C.

Synth ^(8va) *Accordion*

Gtr.

BG

Dr.

64

S for Chri-stmas day. for Chri-stmas day. for

A for Chri-stmas day. for Chri-stmas day. for

T for Chri-stmas day. for Chri-stmas day. for

B for Chri-stmas day. for Chri-stmas day. for

C A D G D G

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Ooh

Tenor

It was Christ - mas Eve, babe. In the

Bass

It was Christ - mas Eve, babe. In the

Bb Instr.

G/d D G/A D D

Piano Combo

Warm Strings

Synthesizer

Guitar

Bass Guitar

Drums

Fairytale Of New York 3

SSAATB Combo Bb

12

S
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T
eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B
eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Bb
A⁷/g G D G/A A D

P.C.
A⁷/g G D G/A A D

Synth

Gtr.

BG

Dr.

16

S
Ooh

A
Ooh

T
ba - by. I can see a be - tter time. When all our dreams come true.

B
ba - by. I can see a be - tter time. When all our dreams come true.

Bb
G D^{sus4} D B^m G/A D G/d A/d

P.C.
G D^{sus4} D B^m G/A D G/d A/d

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo Bb

E

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ___ choir were

Bb D G A D D D G A D G

P.C.

Synth

Gtr.

BG

Dr.

F

32

S sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

A sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

T sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

B sing-ing 'Gal - way Bay'. And the bells were ring-ing out ___ for Chri-stmas day. ___ la la la la la la la la Chri - stmas

Bb D B^m D G A D A B^m G D A

P.C.

Synth

Gtr.

BG

Dr.

Tin Whistle

Fairytale Of New York 7
SSAATB Combo Bb

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

Bb D G A D G D G

P.C.

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

Bb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

SSAATB Combo Bb

K

60

S bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

A bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

T bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

B bells were ring-ing out_ for Chri-stmas day. for Chri-stmas day.

Bb D A D G D

P.C.

Synth (K^{org}) Accordion

Gtr.

BG

Dr.

64

S for Chri-stmas day. for Chri-stmas day. for

A for Chri-stmas day. for Chri-stmas day. for

T for Chri-stmas day. for Chri-stmas day. for

B for Chri-stmas day. for Chri-stmas day. for

Bb A D G D G

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Score for SSAATB Combo Eb, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums.

Vocal Parts:

- Soprano:** Ooh _____ Ooh _____
- Alto:** Ooh _____ Ooh _____
- Tenor:** It was Christ - mas Eve, babe. In the
- Bass:** It was Christ - mas Eve, babe. In the

Instrumental Parts:

- Eb Instr.:** G/d D G/A D D
- Piano Combo:** Warm Strings
- Synthesizer:** Warm Strings
- Guitar:**
- Bass Guitar:**
- Drums:**

Fairytale Of New York 3

SSAATB Combo Eb

12

S
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

A
I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh

T
eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B
eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

Eb
A⁷/g G D G/A A D

P.C.

Synth

Gtr.

BG

Dr.

16

S
Ooh

A
Ooh

T
ba - by. I can see a be - tter time. When all our dreams come true.

B
ba - by. I can see a be - tter time. When all our dreams come true.

Eb
G D^{sus4} D B^m G/A D G/d A/d

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 5

SSAATB Combo Eb

E

28

S
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

A
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

T
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

B
band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We kissed on the cor-ner, then danced through the night. The boys of the New York P.D. ... choir were

Eb
D G A D D D G A D G

P.C.
[Piano/Conductor part with chords and melody]

Synth
[Synthesizer part with chords and melody]

Gtr.
[Guitar part with chords and melody]

BG
[Bass Guitar part with chords and melody]

Dr.
[Drum part with chords and melody]

F

32

S
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

A
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

T
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

B
sing-ing 'Gal - way Bay'. And the bells were ring-ing out ... for Chri-stmas day. ... la la la la la la la la la Chri - stmas

Eb
D B^m D G A D A B^m G D A

P.C.
[Piano/Conductor part with chords and melody]

Synth
[Synthesizer part with chords and melody]

Gtr.
[Guitar part with chords and melody]

BG
[Bass Guitar part with chords and melody]

Dr.
[Drum part with chords and melody]

Tin Whistle

Fairytale Of New York 7

SSAATB Combo Eb

I

44

S bells were ring - ing out ____ for Chri - stmas day. ____

A bells were ring - ing out ____ for Chri - stmas day. ____

T bells were ring - ing out ____ for Chri - stmas day. ____

B bells were ring - ing out ____ for Chri - stmas day. ____

Eb D G A D G D G

P.C. (8^{va})

Synth

Gtr.

BG

Dr.

J

48

S Well, so could a - ny - one. ____ You took my dreams for me when I first

A Well, so could a - ny - one. ____ You took my dreams for me when I first

T I could have been ____ some - one. ____

B I could have been ____ some - one. ____

Eb A D A D G D

P.C.

Synth

Gtr.

BG

Dr.

Fairytale Of New York 9

SSAATB Combo Eb

K

60

S bells were ring-ing out... for Chri-stmas day. for Chri-stmas day.

A bells were ring-ing out... for Chri-stmas day. for Chri-stmas day.

T bells were ring-ing out... for Chri-stmas day. for Chri-stmas day.

B bells were ring-ing out... for Chri-stmas day. for Chri-stmas day.

Eb D A D G D

P.C.

Synth (8th) Accordion

Gtr.

BG

Dr.

64

S for Chri-stmas day. for Chri-stmas day. for

A for Chri-stmas day. for Chri-stmas day. for

T for Chri-stmas day. for Chri-stmas day. for

B for Chri-stmas day. for Chri-stmas day. for

Eb A D G D G

P.C.

Synth

Gtr.

BG

Dr.

SSAATB 4 extra staves

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The music is in 4/4 time and features lyrics: "It was Christ - mas Eve, - babe. In the drunk - tank. An old man". The piano part includes chords: G/d, D, G/A, D, D, A7/9, G.

Fairytale Of New York 3

SSA/ATB 4 extra staves

B

10

S
bout you. Ooh ——— Ooh ——— I've got a fee - ling, ——— this year's for me and you. So ha - ppy

A
bout you. Ooh ——— Ooh ——— I've got a fee - ling, ——— this year's for me and you. So ha - ppy

T
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

B
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

1
2
3
4

G/A D G/A D A⁷/g G D G/A A

P.C.
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

Synth
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

Gtr.
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

BG
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

Dr.
bout you. Got on a lu - cky one, came in on ——— eigh-teen one. I've got a fee - ling, ——— this year's for me and you. So ha - ppy

Fairytale Of New York 5

SSA/ATB 4 extra staves

C Energetic Folk X-Mas $\text{♩.} = 79$

2/

S They got cars big as bars, they got ri-vers of gold! but the wind goes right through you, it's no place for the old. When you first look my hand on a cold Chri-stmas Eve, you

A They got cars big as bars, they got ri-vers of gold! but the wind goes right through you, it's no place for the old. When you first look my hand on a cold Chri-stmas Eve, you

T

B

1 2 3 4

D A D G A D D A B^m G D A D B^m D G

P.C.

Acordion

Acordion

energetic folk drumming

Gtr.

BG

Dr.

Fairytale Of New York 7

SSA/ATB 4 extra staves

37

E

S
boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

A
boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

T
boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

B
boys of the New York P.D. — choir were sing-ing — 'Gal - way Bay'. And the bells were ring-ing out — for Chri-stmas day — la la la la la la la la la la Chri - stmas

1
2
3
4

G D B^m D G A D A B^m G D A

P.C.
Synth
Gtr.
BG
Dr.

Tin Whistle

8^{va}

Fairytale Of New York 9

SS/ATB 4 extra staves

H

I

4/1

S
Christnas you're arse I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gai - way Bay'. And the bells were ring-ing out — for Christnas day, —

A
Christnas you're arse I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gai - way Bay'. And the bells were ring-ing out — for Christnas day, —

T
Christnas you're arse I pray God It's our last! The boys of the New York P.D. — choir — were sing-ing — 'Gai - way Bay'. And the bells were ring-ing out — for Christnas day, —

B
The boys of the New York P.D. — choir — were sing-ing — 'Gai - way Bay'. And the bells were ring-ing out — for Christnas day, —

1
2
3
4

D G A D G D B^m D G A D

P.C.
(8th)

Synth
(8th)

Gtr.
8

BG
8

Dr.
8

accordion

Fairytale Of New York 11
SS, A/T/B 4 extra staves

51

S
dreams for me when I first found you. _____

A
dreams for me when I first found you. _____

T
dreams for me when I first found you. _____
I kept them with me babe. _____ I put them with my own. _____ can't make it all a - lone; I've

B
I kept them with me babe. _____ I put them with my own. _____ can't make it all a - lone; I've

1
2
3
4

D A D G D

P.C.
D A D G D

Synth
D A D G D

Gtr.
D A D G D

BG
D A D G D

Dr.
D A D G D

Fairytale Of New York 13
SSAATB 4 extra staves

6/1

K

S — for Christmas day for Christmas

A — for Christmas day for Christmas

T — for Christmas day for Christmas

B — for Christmas day for Christmas

1

2

3

4

D G D A D G

P.C.

Synth (8va) — Accordion

Dr. BG Gtr.

ORIGINAL DO NOT COPY

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Alto

Ooh _____ Ooh _____ An old man said to me, _ "Won't

Tenor

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Bass

It was Christ - mas Eve, babe. In the drunk tank. An old man said to me, _ "Won't see a -

Piano Combo

G/d D G/A D D A⁷/g G D

Guitar

Bass Guitar

Drums

Fairytale Of New York 3
SSAATB small Combo

16

S

A

T

B

P.C.

Gtr.

BG

Dr.

Ooh

Ooh

— ba - by. I can see a be - tter time. When all our dreams come true.

— ba - by. I can see a be - tter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/d A/d D G/A

C

21

Energetic Folk X-Mas ♩ = 79

S

A

T

B

P.C.

Gtr.

BG

Dr.

They got cars big as bars, they got ri - vers of gold; but the

They got cars big as bars, they got ri - vers of gold; but the

D A D G A D D A B^m G

energetic folk strumming

Fairytale Of New York 5
SSAATB small Combo

28

S
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

A
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

T
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

B
band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

P.C.
D G A D D

Gtr.
BG
Dr.

E

30

S
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

A
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

T
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

B
kissed on the cor-ner, then danced through the night. The boys of the New York P.D. choir were sing-ing 'Gal-way Bay'. And the

P.C.
D G A D G D B^m

Gtr.
BG
Dr.

G

38

S
bum you're a punk! You

A
bum you're a punk! You

T
8
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

B
You're an old slut on junk! Ly - ing there al - most dead on a drip in that bed.

P.C.
D A D G A D

Gtr.

BG

Dr.

40

S
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

A
scum-bag you ma - ggot! you cheap lou - sy — fa - ggot! Ha - ppy Chri - stmas you're arse I pray God it's our last! The

T
The

B
The

P.C.
D D G A D

Gtr.

BG

Dr.

50

S a - ny - one. ____ You took my dreams for me when I first found you. ____

A a - ny - one. ____ You took my dreams for me when I first found you. ____

T I kept them with me babe. ____ I put them

B I kept them with me babe. ____ I put them

G D A D

P.C.

Gtr.

BG

Dr.

54

S The

A The

T The

B The

with my own. ____ can't make it all a - lone; I've built my dreams a - round you. The

with my own. ____ can't make it all a - lone; I've built my dreams a - round you. The

G D G A D

P.C.

Gtr.

BG

Dr.

64

S

A

T

B

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

for Chri-stmas day. for Chri-stmas

A D G

P.C.

Gtr.

BG

Dr.

67

S

A

T

B

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

day. for Chri - stmas day. for Chri-stmas day.

D G A D A D

P.C.

Gtr.

BG

Dr.

Fairytale Of New York

- The Pogues Featuring Kirsty MacColl -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas • = 56

A

Soprano
 Ooh _____ Ooh _____
 An old man said to me, "Won't see a - no-ther one" And then he sang a song, Ooh _____
 I turned my face a-way, and dreamed a-

Alto
 Ooh _____ Ooh _____
 An old man said to me, "Won't see a - no-ther one" And then he sang a song, Ooh _____
 I turned my face a-way, and dreamed a-

Tenor
 Ooh _____ Ooh _____
 An old man said to me, "Won't see a - no-ther one" And then he sang a song, Ooh _____
 I turned my face a-way, and dreamed a-

Bass
 Ooh _____ Ooh _____
 An old man said to me, "Won't see a - no-ther one" And then he sang a song, Ooh _____
 I turned my face a-way, and dreamed a-

It was Christ-mas Eve, babe. In the drunk tank. An old man said to me, "Won't see a - no-ther one", And then he sang a song, "The Rare Old _____ Moun-tain Dew". I turned my face a-way, and dreamed a-

1
 2

G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Piano Combo
 G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Guitar
 G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Bass Guitar
 G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

Drums
 G/d D G/AD D A⁷/g G D G/A A D A⁷/g G D

C

Energetic Folk X-Mas ♩. = 79

17

S

A

T

B

1

2

P.C.

Gtr.

BG

Dr.

be-tter time. When all our dreams come true.

They got

They got

They got

D sus4 D B^m G/A D G/A/d D G/A D

A D G A D

energetic folk strumming

ORIGINAL DO NOT COPY

Fairytale Of New York 5

SSAA/TB small Combo extra staves

26

D

S: pro-mised me Broad-way was wai-ting for me. You were hand-some When the band fin-ished play-ing, they howled out for more. Si -

A: pro-mised me Broad-way was wai-ting for me. Je was hand-some When the band fin-ished play-ing, they howled out for more. Si -

T: pro-mised me Broad-way was wai-ting for me. Je was hand-some When the band fin-ished play-ing, they howled out for more. Si -

B: You were pre-ty — Queen of New York Ci-ty, When the band fin-ished play-ing, they howled out for more. Si -

1
2

D **A** **D** **D** **A** **D** **G** **A** **D**

P.C.

Gtr. 8

BG

Dr.

32

S
sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day.

A
sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day.

T
sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day.

B
sing-ing— 'Gal - way Bay'. And the bells were ring-ing out— for Chri-stmas day.

1
2

D B^m D G A D A B^m G

P.C.
Gtr.
8

BG
8

Dr.
8

ORIGINAL DO NOT COPY

G

38

S
bum you're a punk!

A
bum you're a punk!

T
bum you're a punk!

B
You're an old slut on junk!
You're an old slut on junk! Ly-ing there al - most dead on a drip in that bed.

1
2

D A D G A D D

Gtr.
8

BG
8

Dr.
8

Fairytale Of New York 11

SSAATB small Combo extra staves

1

J

44

S bells were ring-ing out— for Chri-stmas day. — Well, so could

A bells were ring-ing out— for Chri-stmas day. — Well, so could

T bells were ring-ing out— for Chri-stmas day. — Well, so could

B bells were ring-ing out— for Chri-stmas day. — I could have been — some-one.

I could have been — some-one.

1

2

D G A D G G A D A D

P.C.

Gtr. 8

BG 8

Dr. 8

SSAATB small Combo extra staves

Dr.

BG

Gtr.

P.C.

S

A

T

B

built my dreams a-round you.
The boys of the New York P.D.— choir— were sing-ing—
'Gal - way Bay'. And the

built my dreams a-round you.
The boys of the New York P.D.— choir— were sing-ing—
'Gal - way Bay'. And the

1
2

G A D G D Bm

Fairytale Of New York 15
SSAATB small Combo extra staves

6/4

S
for Chri-stmas day.

A
for Chri-stmas day.

T
for Chri-stmas day.

B
for Chri-stmas day.

1
2

A D G D G

P.C.
for Chri-stmas day.

Gtr.
8

BG
8

Dr.
8

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh

Ooh

Alto

Ooh

Ooh

Tenor

8

It was Christ - mas Eve, ___ babe. In the

Bass

It was Christ - mas Eve, ___ babe. In the

G/d D G/A D D

Piano Solo
Advanced

12

S
— I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh —

A
— I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh —

T
— eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

B
— eigh-teen one. I've got a fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you

A⁷/g G D A^{sus4} A D

P.S.A.

16

S
— Ooh —

A
— Ooh —

T
— ba - by. I can see a bet - ter time. When all our dreams come true.

B
— ba - by. I can see a bet - ter time. When all our dreams come true.

G D^{sus4} D B^m G/A D G/dA/d D G/A

P.S.A.

Fairytale Of New York 5
SSAATB Piano Solo Advanced

D

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the

A pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

T You were pre-tty — Queen of New York Ci-ty. When the

B You were pre-tty — Queen of New York Ci-ty. When the

P.S.A. D A D D A

28

S band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

A band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all drunks they were sing-ing We

T band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

B band fin-ished play-ing, they howled out for more. Si - na - tra was swing-ing, all the drunks they were sing-ing We

P.S.A. D G A D D

35

S
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

A
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

T
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

B
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.A.

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

B
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.A.

I

44

S bells were ring-ing out for Chri-stmas day. ____

A bells were ring-ing out for Chri-stmas day. ____

T bells were ring-ing out for Chri-stmas day. ____

B bells were ring-ing out for Chri-stmas day. ____

D G A D G D G

P.S.A.

J

48

S Well, so could a - ny - one. ____ You took my

A Well, so could a - ny - one. ____ You took my

T I could have been ____ some-one. ____

B I could have been ____ some-one. ____

A D A D G

P.S.A.

58

S
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

A
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

T
8
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

B
boys of the New York P.D. — choir were sing-ing 'Gal - way Bay'. And the bells were ring-ing out for Chri-stmas day.

G D B^m D A

P.S.A.

K

61

S
— for Chri - stmas day.

A
— for Chri - stmas day.

T
8
— for Chri - stmas day.

B
— for Chri - stmas day.

D G D

P.S.A.

70

S

A

T

B

P.S.A.

G D A D

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

And the bells were ring - ing out for Chri - stmas day. ____

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

*Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key*

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh _____ Ooh _____ An old man

Alto

Ooh _____ Ooh _____ An old man

Tenor

It was Christ - mas Eve, __ babe. In the drunk tank. An old man

Bass

It was Christ - mas Eve, __ babe. In the drunk tank. An old man

G/d D G/A D D A⁷/g G

Piano Solo Intermediate

13

S fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh _____ Ooh _____

A fee - ling, this year's for me and you. So ha - ppy Chri - stmas: Ooh _____ Ooh _____

T fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you _____ ba - by. I can see a be - tter time.

B fee - ling, this year's for me and you. So ha - ppy Chri - stmas: I love you _____ ba - by. I can see a be - tter time.

D A^{sus4} A D G D^{sus4}

P.S.I.

18

S

A

T When all our dreams come true.

B When all our dreams come true.

D B^m G/A D G/d A/d D G/A D A

P.S.I.

Energetic Folk X-Mas ♩ = 79

C

D

26

S pro-mised me Broad-way was wai-ting for me. You were hand-some When the

A pro-mised me Broad-way was wai-ting for me. Je was hand-some When the

T You were pre-tty — Queen of New York Ci-ty. When the

B You were pre-tty — Queen of New York Ci-ty. When the

P.S.I. D A D D A

28

S band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

A band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all drunks they were sing-ing We

T band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

B band fin-ished play-ing, they howled out for more. Si-na-tra was swing-ing, all the drunks they were sing-ing We

P.S.I. D G A D D

35

S
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

A
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la You're a

T
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

B
la la la la la la la la Chri-stmas day. Chri-stmas day. la la la la la la la la

D A D B^m D G D A D

P.S.I.

G

38

S
bum you're a punk! You

A
bum you're a punk! You

T
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

B
You're an old slut on junk! Ly-ing there al-most dead on a drip in that bed.

D A D G A D

P.S.I.

I

45

S

A

T

B

I could have been

I could have been

D G D G A D A

P.S.I.

J

49

S

A

T

B

Well, so could a - ny - one. ____ You took my dreams for me when I first

Well, so could a - ny - one. ____ You took my dreams for me when I first

__ some - one. __

__ some - one. __

D G D

P.S.I.

K

59

S
sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

A
sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

T
sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

B
sing-ing 'Gal - way Bay'. And the bells were ring-ing out__ for Chri-stmas day. ____

P.S.I.
D B^m D A D

62

S
for Chri-stmas day. for Chri-stmas

A
for Chri-stmas day. for Chri-stmas

T
for Chri-stmas day. for Chri-stmas

B
for Chri-stmas day. for Chri-stmas

P.S.I.
G D A

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Soprano

Ooh _____ Ooh _____ An old man

Alto

Ooh _____ Ooh _____ An old man

Tenor

It was Christ-mas Eve, babe. In the drunk tank. An old man

Bass

It was Christ-mas Eve, babe. In the drunk tank. An old man

5

S

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

A

said to me, — "Won't see a - no - ther one". And then he sang a song, Ooh _____

T

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

B

said to me, — "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

Fairytale Of New York 3

SSAATB



Energetic Folk X-Mas ♩ = 79

17

S

A

T

B

They got

They got

be-tter time. When all our dreams come true.

be-tter time. When all our dreams come true.

23

S

A

T

B

cars big as bars, they got ri-vers of gold; but the wind goes right through you, it's no place for the old. When you

cars big as bars, they got ri-vers of gold; but the wind goes right through you, it's no place for the old. When you

25

S

A

T

B

first took my hand on a cold Chri-stmas Eve, you pro-mised me Broad-way was wai-ting for me. You were

first took my hand on a cold Chri-stmas Eve, you pro-mised me Broad-way was wai-ting for me. Je was

E

30

S
A
T
B

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ____ choir were

8

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ____ choir were

kissed on the cor - ner, then danced through the night. The boys of the New York P.D. ____ choir were

F

32

S
A
T
B

sing-ing ____ 'Gal - way Bay'. And the bells were ring-ing out ____ for Chri-stmas day. ____

sing-ing ____ 'Gal - way Bay'. And the bells were ring-ing out ____ for Chri-stmas day. ____

8

sing-ing ____ 'Gal - way Bay'. And the bells were ring-ing out ____ for Chri-stmas day. ____

sing-ing ____ 'Gal - way Bay'. And the bells were ring-ing out ____ for Chri-stmas day. ____

35

S
A
T
B

la la la la la la la la la Chri-stmas day. ____ Chri-stmas day.

la la la la la la la la la Chri-stmas day. ____ Chri-stmas day.

8

la la la la la la la la la Chri-stmas day. ____ Chri-stmas day.

la la la la la la la la la Chri-stmas day. ____ Chri-stmas day.

43

S sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

A sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

T sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

B sing-ing 'Gal-way Bay'. And the bells were ring-ing out for Chri-stmas day. ____

48

S Well, so could a - ny - one. ____ You took my

A Well, so could a - ny - one. ____ You took my

T I could have been ____ some-one. _

B I could have been ____ some-one. _

51

S dreams for me when I first found you. ____

A dreams for me when I first found you. ____

T I kept them with me babe. ____ I put them

B I kept them with me babe. ____ I put them

64

S

A

T

B

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

for Chri-stmas day. for Chri-stmas day. for Chri-stmasday. for Chri-stmas

69

S

A

T

B

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

day. And the bells were ring-ing out for Chri-stmas day.____

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A



B



C



D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



Energetic Folk X-Mas ♩ = 79

D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Dramatic X-Mas ♩ = 56

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C

Energetic Folk X-Mas ♩ = 79



D



E



F



G



Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer

Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



6 G/A A D A⁷/g G D G/A D G/A



B

11 D A⁷/g G D G/A A D G



17 D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

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Words and Music by Shane Macgowan, Jeremy Finer

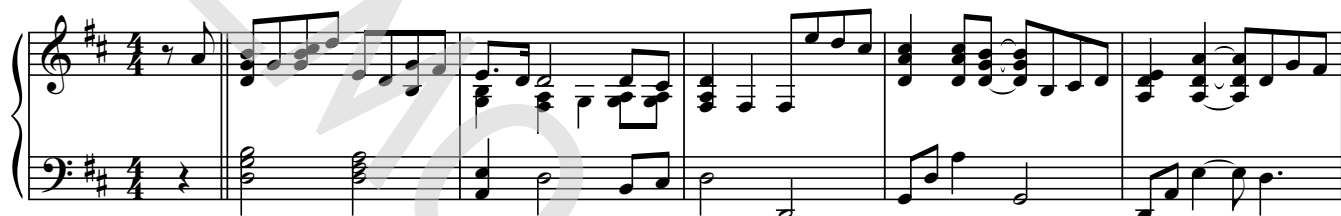
Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



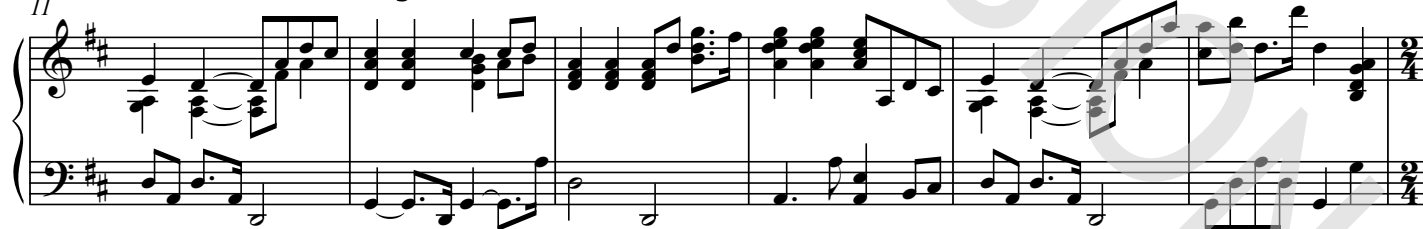
6

G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



17

D^{sus4} D B^m G/A D G/d A/d D G/A



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Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G D



6

G/A A D A⁷/g G D G/A D G/A



B

D A⁷/g G D A^{sus4} A D G



17

D^{sus4} D B^m G/A D G/d A/d D G/A



Fairytale Of New York

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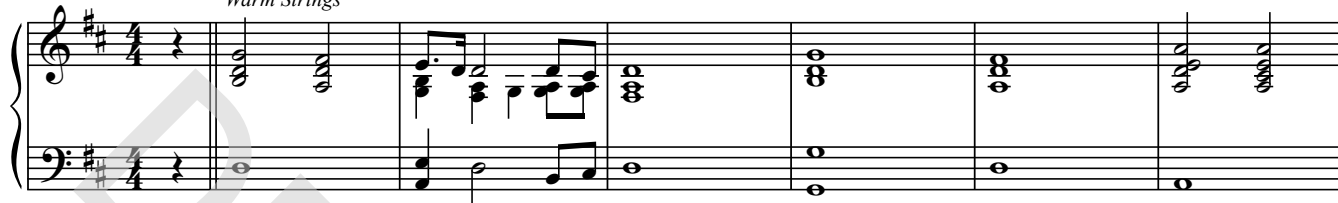
Arranged by Frank de Vreeze

Original Key

Dramatic X-Mas ♩ = 56

A

Warm Strings



B



C

Energetic Folk X-Mas ♩ = 79

Accordion



Fairytale Of New York

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Original Key

Dramatic X-Mas ♩ = 56

A **B**

Guitar

C Energetic Folk X-Mas ♩ = 79
D A
energetic folk strumming

22 D G A D D A B^m G D A D B^m D G

26 D A D **D** D A D G A D D

30 D G A D **E** G D B^m D G A

F D A B^m G D A D B^m D G D A D

G D A D G A D D D G A D

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Original Key

Dramatic X-Mas ♩ = 56

A

G/A D D A⁷/g G D

Bass Guitar

B

G/A A D A⁷/g G D G/A D G/A D

6

C

A⁷/g G D G/A A D G D^{sus4}

12

C Energetic Folk X-Mas ♩ = 79

D B^m G/A D G/d A/d D G/A D A

18

D

D G A D D A B^m G

22

D

D A D B^m D G D A D D A

24

E

D G A D D D G A D G

28

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

Words and Music by Shane Macgowan, Jeremy Finer
Arranged by Frank de Vreeze
Original Key

Dramatic X-Mas ♩ = 56

A **B**

Drums

C **Energetic Folk X-Mas** ♩ = 79

21

24

D

27

E

30

F

33

G

36

Fairytale Of New York

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Original Key

Dramatic X-Mas ♩ = 56

A

G/d D G/A D D A⁷/g G

Alto
Tenor

Ooh _____ Ooh _____ An old man

It was Christ - mas Eve, babe. In the drunk tank. An old man

5 D G/A A D

A
T

said to me, _____ "Won't see a - no - ther one". And then he sang a song, Ooh _____

said to me, _____ "Won't see a - no - ther one". And then he sang a song, 'The Rare Old

8 A⁷/g G D G/A D G/A

A
T

_____ I turned my face a - way, _____ and dreamed a - bout you. Ooh _____

_____ Moun - tain Dew'. I turned my face a - way, _____ and dreamed a - bout _____ you. Got on a

B

11 D A⁷/g G D

A
T

Ooh _____ I've got a fee - ling, _____ this

lu - cky one, came in on _____ eigh - teen one. I've got a fee - ling, _____ this year's for

Fairytale Of New York

- The Pogues Featuring Kirsty Maccoll -

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Arranged by Frank de Vreeze
Original Key*

A
Noo

B
It was Christmas Eve babe
In the drunk tank
An old man said to me, "won't see another one"
And then he sang a song,
'The Rare Old Mountain Dew'
I turned my face away
And dreamed about you

C
Got on a lucky one
Came in eighteen to one
I've got a feeling
This year's for me and you
So happy Christmas
I love you baby
I can see a better time
When all our dreams come true

D
La la..

E
They've got cars big as bars
They've got rivers of gold
But the wind goes right through you
It's no place for the old
When you first took my hand
On a cold Christmas Eve
You promised me Broadway was waiting for me
You were handsome You were pretty
Queen of New York City
When the band finished playing
They howled out for more
Sinatra was swinging,
All the drunks they were singing
We kissed on the corner
Then danced through the night

F
The boys of the NYPD choir were singing
'Galway Bay'
And the bells were ringing out for
Christmas day

G
La la...

H
You're a bum, you're a punk
You're an old slut on junk!
Lying there almost dead on a drip in that bed
You scumbag, you maggot
You cheap lousy faggot
Happy Christmas you're arse
I pray God it's our last!

I
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day
J
Doo doo...

K
I could have been someone, well so could anyone
You took my dreams from me
When I first found you
I kept them with me babe
I put them with my own
Can't make it all alone
I've built my dreams around you

L
The boys of the NYPD choir still singing 'Galway Bay'
And the bells were ringing out For Christmas day

M
da da...
The bells were ringing, the choir was singing
Christmas again come what may in New York!