



SSAATB Piano Solo Advanced

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*



Pop Rock ♩ = 147

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

E A/e B<sup>7sus4</sup>/e E

Div.

Ooh

Ooh

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C

15 *mf*

S su-i - cide\_ ma - chines. \_\_\_\_\_ Sprung from cag - es on High - way 9. Chrome wheeled fuel in-ject-ed and

A su-i - cide\_ ma - chines. \_\_\_\_\_ Sprung from cag - es on High - way 9. Chrome wheeled fuel in-ject-ed and

T su-i - cide\_ ma - chines. \_\_\_\_\_ on High - way 9. and

B su-i - cide\_ ma - chines. \_\_\_\_\_ on High - way 9. and

P.S.A. *A/e* *B<sup>7sus4</sup>/e* *A<sub>8va</sub>* *C<sup>#m</sup>/g<sup>#</sup>* *F<sup>#m</sup>*

20 *Div.* *Unis.*

S step-pin' out o-ver the line. \_\_\_\_\_ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. \_\_\_\_\_ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. \_\_\_\_\_ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. \_\_\_\_\_ Oh, the bones from your back, it's a

P.S.A. *C<sup>#m</sup>/g<sup>#</sup>* *E* */b* *B<sup>m7</sup>/e* *A<sub>8va</sub>* *C<sup>#m</sup>/g<sup>#</sup>* *F<sup>#m</sup>*

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B<sup>7sus4</sup>/e E A/e

P.S.A.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B<sup>7sus4</sup>/e E A/e B<sup>7sus4</sup>/e

P.S.A.

G

58

S  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

A  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

T  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

B  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

P.S.A.  
C#m7 Amaj7 B<sup>sus4</sup> E

63

S  
real. \_\_\_\_\_ Babe I

A  
real. \_\_\_\_\_ Babe I

T  
\_\_\_\_\_ Oh \_\_\_ can you show me. \_\_\_\_\_ Babe I

B  
\_\_\_\_\_ Oh \_\_\_ can you show me. \_\_\_\_\_ Babe I

P.S.A.  
A/e B<sup>7sus4</sup>/e E A/e

I

78

S *mp* Lead  
Be - yond the Pal - ace, he - mi - pow - ered drones scream

A *p*  
ooh

T *mp*  
Be - yond the Pal - ace, he - mi - pow - ered drones scream

B *p*  
ooh

P.S.A. *mp*  
B E E<sup>7(9)</sup>/b D<sup>sus4</sup> D D<sup>sus4</sup> D  
let ring

83

S *p*  
— down the boul - e - vard. — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

A *mp* Lead  
ooh — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

T *mp*  
— down the boul - e - vard. — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

B *p*  
ooh — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so

P.S.A. *mp*  
G<sup>sus4</sup> G G<sup>sus4</sup> G A<sup>sus4</sup> A A<sup>sus4</sup> A C<sup>sus4</sup> C

J

96

*ff*

S  
Wend - y. \_\_\_\_\_ Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_

*ff*

A  
Wend - y. \_\_\_\_\_ Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_

*ff*

T  
Wend - y. \_\_\_\_\_ Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_

*ff*

B  
Wend - y. \_\_\_\_\_ Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_

C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

P.S.A.

101

S  
Wend - y. \_\_\_\_\_

A  
Wend - y. \_\_\_\_\_

T  
Wend - y. \_\_\_\_\_ Wend - y. \_\_\_\_\_

B  
Wend - y. \_\_\_\_\_ Wend - y. \_\_\_\_\_

F sus4 F F sus4 F F sus4 F# F sus4 F# N.C.

P.S.A.

L

119

S  
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A  
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

T  
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

B  
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A/e B<sup>7sus4</sup>/e A

8<sup>va</sup>

P.S.A.

123

S  
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

A  
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

T  
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

B  
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

Div. Unis.

Div. Unis.

C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup> E /b B<sup>m7</sup>/e

(8<sup>va</sup>)

P.S.A.

138

S  
tramps like us, ba - by we were born to run. Come on with me, tramps like us,

A  
Div. Unis.  
tramps like us, ba - by we were born to run. Come on with me, tramps like us,

T  
tramps like us, ba - by we were born to run. Come on with me, tramps like us,

B  
tramps like us, ba - by we were born to run. Come on with me, tramps like us,

A B<sup>7sus4</sup> E C<sup>#m7</sup> A

P.S.A.

143

S  
ba - by we were born to run. oh oh oh run,

A  
ba - by we were born to run, oh oh oh oh

T  
ba - by we were born to run, born to run,

B  
ba - by we were born to run, born to run,

B<sup>7sus4</sup> E C<sup>#m7</sup>/e

P.S.A.

N

156

S  
run, \_\_\_\_\_ oh oh oh run, \_\_\_\_\_ woh oh oh oh oh. \_\_\_\_\_

A  
run, \_\_\_\_\_ oh oh oh run, \_\_\_\_\_ woh oh oh oh oh. \_\_\_\_\_  
Div.

T  
8  
run, \_\_\_\_\_ born to run, \_\_\_\_\_ woh oh oh oh oh. \_\_\_\_\_

B  
run, \_\_\_\_\_ born to run, \_\_\_\_\_ woh oh oh oh oh. \_\_\_\_\_

E C#m7/e A /g# /f# A B E

P.S.A.



SSAATB Piano Solo Intermediate

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Soprano  
Alto  
Tenor  
Bass  
Piano Solo Intermediate

Chords: E, A/e, B<sup>7sus4</sup>/e, E

Lyrics: Ooh, Div.

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C

15 *mf*

S  
su - i - cide\_\_ ma - chines. \_\_\_\_\_ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A  
su - i - cide\_\_ ma - chines. \_\_\_\_\_ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T  
su - i - cide\_\_ ma - chines. \_\_\_\_\_ on High - way 9. and

B  
su - i - cide\_\_ ma - chines. \_\_\_\_\_ on High - way 9. and

P.S.I.  
A/e B<sup>7sus4</sup>/e A C<sup>#m</sup>/g# F<sup>#m</sup>

20

S  
step-pin' out o-ver the line. \_\_\_\_\_ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A  
step-pin' out o-ver the line. \_\_\_\_\_ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T  
step-pin' out o-ver the line. \_\_\_\_\_ Oh, the bones from your back, it's a

B  
step-pin' out o-ver the line. \_\_\_\_\_ Oh, the bones from your back, it's a

P.S.I.  
C<sup>#m</sup>/g# E /b B<sup>m7</sup>/e A C<sup>#m</sup>/g# F<sup>#m</sup>

Div. Unis. Div. Unis.

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B<sup>7sus4</sup>/e E A/e

P.S.I.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B<sup>7sus4</sup>/e E A/e B<sup>7sus4</sup>/e

P.S.I.

G

58

S  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

A  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

T  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

B  
feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

P.S.I.  
C#m7 Amaj7 B<sup>sus4</sup> E

63

S  
real. \_\_\_\_\_ Babe I

A  
real. \_\_\_\_\_ Babe I

T  
Oh \_\_\_ can you show me. \_\_\_\_\_ Babe I

B  
Oh \_\_\_ can you show me. \_\_\_\_\_ Babe I

P.S.I.  
A/e B<sup>7sus4</sup>/e E A/e

I

78 *mp* Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A *p* ooh ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B *p* ooh ooh

P.S.I. B E E<sup>7(9)</sup>/b D<sup>sus4</sup> D D<sup>sus4</sup> D G<sup>sus4</sup> G  
let ring *mp*

84 *p* *mp*

S — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

A *mp* Lead — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

T *mp* — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B *p* — Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

P.S.I. G<sup>sus4</sup> G A<sup>sus4</sup> A A<sup>sus4</sup> A C<sup>sus4</sup> C C<sup>sus4</sup> C

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98

S  
Wend - y. can you show me. Wend - y.

A  
Wend - y. can you show me. Wend - y.

T  
Wend - y. can you show me. Wend - y. Wend - y.

B  
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.  
F sus4 F F sus4 F C sus4 C F sus4 F

103

S

A

T

B

P.S.I.  
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S  
no place left to hide. \_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_ the

A  
no place left to hide. \_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_ the

T  
no place left to hide. \_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_ the

B  
no place left to hide. \_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_ the

P.S.I.  
A/e B<sup>7sus4</sup>/e A 8<sup>va</sup> C<sup>#m</sup>/g# F<sup>#m</sup>

125

S  
Div. Unis.  
mad-ness in my soul. \_\_\_ Oh, some - day girl, \_\_\_ I don't \_\_\_ know when, we're gon-na get to that place, where we

A  
Div. Unis.  
mad-ness in my soul. \_\_\_ Oh, some - day girl, \_\_\_ I don't \_\_\_ know when, we're gon-na get to that place, where we

T  
8  
mad-ness in my soul. \_\_\_ Oh, some - day girl, \_\_\_ I don't \_\_\_ know when, we're gon-na get to that place, where we

B  
mad-ness in my soul. \_\_\_ Oh, some - day girl, \_\_\_ I don't \_\_\_ know when, we're gon-na get to that place, where we

P.S.I.  
C<sup>#m</sup>/g# (8<sup>va</sup>) E /b B<sup>m7</sup>/e A C<sup>#m</sup>/g# F<sup>#m</sup>

N

141

S  
— Come on \_\_\_ with me, tramps like us, ba-by we were born to run. \_\_\_\_\_ oh oh \_\_\_ oh run,

A  
— Come on \_\_\_ with me, tramps like us, ba-by we were born to run, \_\_\_\_\_ oh oh \_\_\_ oh oh

T  
— Come on \_\_\_ with me, tramps like us, ba-by we were born to run, \_\_\_\_\_ born to run,

B  
— Come on \_\_\_ with me, tramps like us, ba-by we were born to run, \_\_\_\_\_ born to run,

P.S.I.  
C#m7      Amaj7      B<sup>sus4</sup>      E      C#m7/e

146

S  
\_\_\_\_\_ ba-by we were born to run \_\_\_\_\_ oh oh \_\_\_ oh oh \_\_\_ oh. \_\_\_\_\_

A  
\_\_\_\_\_ ba-by we were born to run, \_\_\_\_\_ oh oh \_\_\_ oh oh \_\_\_ oh. \_\_\_\_\_

T  
— ba-by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_

B  
— ba-by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_

P.S.I.  
A/e      B<sup>7sus4</sup>/e      E      C#m7/e      A/e

# Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key

Pop Rock ♩ = 147

A

Soprano  
Alto  
Tenor  
Bass

Ooh  
Div.  
Ooh  
Div.

B

S  
A  
T  
B

6  
Unis.  
mp  
Ooh  
Div.  
mp  
Ooh  
mf  
mf  
mf

Ooh  
Div.  
Ooh  
of a  
of a  
of a

In the day we sweat it out on the streets, of a  
In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

**D**

27

S get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

A get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

T get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

B get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

Div. Unis.

Div.

32

S — were born to run. (n) while we're — young. —

A — were born to run. (n) while we're — young. —

T — Yes, — girl we were. —

B — Yes, — girl we were. —

Div. Unis.

Div.

52

S *Unis.*  
Oh, \_ will you walk with me \_ out on the wire? 'Cause ba-by I'm just a scared \_ lone-ly -

A *Unis.*  
Oh, \_ will you walk with me \_ out on the wire? 'Cause ba-by I'm just a scared \_ lone-ly -

T  
Oh, out on the wire? lone-ly -

B  
Oh, out on the wire? lone-ly -

56

S  
rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A *Div. Unis.*  
rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T  
rid-er. \_ But I got-ta know how it feels. I want to know if love is wild. Babe I

B  
rid-er. \_ But I got-ta know how it feels. I want to know if love is wild. Babe I

**G**

60

S *Div.*  
want to know if love is real. \_ if love is real. \_

A *Div.*  
want to know if love is real. \_ if love is real. \_

T  
want to know if love is real. \_ Oh \_ can you

B  
want to know if love is real. \_ Oh \_ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *p*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the

A *p* ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the

B *p* ooh ooh

K

111

*ff* *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T *ff* *f*

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S \_ to-night, but there's no place left to hide. \_ To - geth - er, Wend - y we can

A \_ to-night, but there's no place left to hide. \_ To - geth - er, Wend - y we can

T \_ to-night, but there's no place left to hide. \_ To - geth - er, Wend - y we can

B \_ to-night, but there's no place left to hide. \_ To - geth - er, Wend - y we can

137

S  
— oh hon-ey tramps like us, ba-by we were born to run. \_\_\_\_\_ Come on\_\_ with me,

A  
— oh hon-ey tramps like us, ba-by we were born to run. \_\_\_\_\_ Come on\_\_ with me,  
*Div. Unis.*

T  
— oh hon-ey tramps like us, ba-by we were born to run. \_\_\_\_\_ Come on\_\_ with me,

B  
— oh hon-ey tramps like us, ba-by we were born to run. \_\_\_\_\_ Come on\_\_ with me,

N

142

S  
tramps like us, ba-by we were born to run. \_\_\_\_\_ oh oh\_\_ oh run, \_\_\_\_\_

A  
tramps like us, ba-by we were born to run, \_\_\_\_\_ oh oh\_\_ oh oh \_\_\_\_\_

T  
tramps like us, ba-by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_

B  
tramps like us, ba-by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_

147

S  
ba-by we were born to run \_\_\_\_\_ oh oh\_\_ oh oh\_\_ oh. \_\_\_\_\_ ru - u - u - u - u -

A  
ba-by we were born to run, \_\_\_\_\_ oh oh\_\_ oh oh\_\_ oh. \_\_\_\_\_ ru - u - u - u - u -

T  
ba-by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_ ru - u - u - u - u -

B  
ba-by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_ ru - u - u - u - u -