

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E A/e B^{7sus4}/e E

Piano Solo Advanced

C

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.A. *A/e* *B^{7sus4}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.A. *C^{#m}/g[#]* *E* */b* *B^{m7}/e* *A_{8va}* *C^{#m}/g[#]* *F^{#m}*

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.A.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.A.

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

C#m7 Amaj7 B^{sus4} E

P.S.A.

63

S real. _____ Babe I

A real. _____ Babe I

T _____ Oh can you show me. _____ Babe I

B _____ Oh can you show me. _____ Babe I

A/e B^{7sus4}/e E A/e

P.S.A.

I

78

mp Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream

p

A ooh

mp

T Be - yond the Pal - ace, he - mi - pow - ered drones scream

p

B ooh

B E E^{7(9)/b} D^{sus4} D D^{sus4} D

let ring

mp

P.S.A.

83

p

S _down the boul - e - vard. Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

mp Lead

A ooh Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

mp

T _down the boul - e - vard. Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

p

B ooh Girls comb their hair_ in the rear - view mir - rors and the boys_ try to look so

G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

P.S.A.

J

96

ff

S Wend - y. _____ Wend - y. _____ can you show me. _____

ff

A Wend - y. _____ Wend - y. _____ can you show me. _____

ff

T Wend - y. _____ Wend - y. _____ can you show me. _____

ff

B Wend - y. _____ Wend - y. _____ can you show me. _____

C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

P.S.A.

101

S Wend - y. _____

A Wend - y. _____

T Wend - y. _____ Wend - y. _____

B Wend - y. _____ Wend - y. _____

F sus4 F F sus4 F F sus4 F# F# sus4 F# N.C.

P.S.A.

L

119

S
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

A
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

T
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

B
— to - night, but there's no place left to hide. — To - geth - er, Wend - y we can

P.S.A.
A/e B^{7sus4}/e A_{8va}

123

S
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

A
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

T
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

B
live with the sad - ness. I will love you with all — the mad - ness in my soul. — Oh, — some -

P.S.A.
C^{#m}/g[#] (8^{va}) F^{#m} C^{#m}/g[#] E /b B^{m7}/e

Div. Unis. Div. Unis.

138

S tramps like us, ba-by we were born to run. Come on with me, tramps like us,

A Div. tramps like us, ba-by we were born to run. Come on with me, tramps like us, Unis.

T tramps like us, ba-by we were born to run. Come on with me, tramps like us,

B tramps like us, ba-by we were born to run. Come on with me, tramps like us,

A B^{7sus4} E C^{#m7} A

P.S.A.

143

S ba-by we were born to run. oh oh oh run,

A ba-by we were born to run, oh oh oh oh

T ba-by we were born to run, born to run,

B ba-by we were born to run, born to run,

B^{7sus4} E C^{#m7}/e

P.S.A.

156

S
run. _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____

A
run, _____ oh oh _____ oh run, _____ woh _____ oh oh oh oh. _____
Div.

T
run, _____ born to run, _____ woh _____ oh oh oh oh. _____
8

B
run, _____ born to run, _____ woh _____ oh oh oh oh. _____

E C#m7/e A /g# /f# A B E

P.S.A.

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Pop Rock ♩ = 147

A

Div.

Ooh

Div.

Ooh

E A/e B⁷_{sus4}/e E

Piano Solo Intermediate

[C]

15 *mf*

S su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A su - i - cide__ ma - chines. _____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

T su - i - cide__ ma - chines. _____ on High - way 9. and

B su - i - cide__ ma - chines. _____ on High - way 9. and

P.S.I. A/e B^{7sus4}/e A C^m/g# F^{#m}

20 Div. Unis.

S step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A step-pin' out o-ver the line. _____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

T step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

B step-pin' out o-ver the line. _____ Oh, the bones from your back, it's a

P.S.I. C^m/g# E /b B^{m7}/e A C^m/g# F^{#m}

E

37

S young. I wan-na guard your dreams and vi -

A young. I wan-na guard your dreams and vi -

T Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

B Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S - sions. strap your hands 'cross my en - gines. To -

A - sions. strap your hands 'cross my en - gines. To -

T - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To -

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

T feels. I want to know if love is wild. Babe I want to know if love is real. _____

B feels. I want to know if love is wild. Babe I want to know if love is real. _____

C#m7 Amaj7 B^{sus}4 E

P.S.I.

63

S real. _____ Babe I

A real. _____ Babe I

T Oh ___ can you show me. _____ Babe I

B Oh ___ can you show me. _____ Babe I

A/e B^{7sus}4/e E A/e

P.S.I.

I

78 *mp* Lead

S Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A *p* ooh ooh

T *mp* Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

B *p* ooh ooh

P.S.I. B E E^{7(9)/b} D^{sus4} D D^{sus4} D G^{sus4} G

let ring

mp

84 *p* *mp*

S Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

A *mp* Lead Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

T *mp* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B *p* Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

P.S.I. G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C

98

S
Wend - y. can you show me. Wend - y.

A
Wend - y. can you show me. Wend - y.

T
Wend - y. can you show me. Wend - y. Wend - y.

B
Wend - y. can you show me. Wend - y. Wend - y.

P.S.I.
F sus4 F F sus4 F C sus4 C F sus4 F

103

S

A

T

B

P.S.I.
F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

T no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

B no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A 8^{va} C^{#m}/g# F^{#m}

P.S.I.

125

S mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

A mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

T mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

B mad-ness in my soul. ____ Oh, some - day girl, ____ I don't ____ know when, we're gon-na get to that place, where we

Div. Unis. Div. Unis.

C^{#m}/g# (8^{va}) E /b B^{m7}/e A C^{#m}/g# F^{#m}

P.S.I.

N

141

S
— Come on ___ with me, tramps like us, ba-by we were born to run. oh oh oh run,

A
— Come on ___ with me, tramps like us, ba-by we were born to run, oh oh oh oh

T
— Come on ___ with me, tramps like us, ba-by we were born to run, born to run,

B
— Come on ___ with me, tramps like us, ba-by we were born to run, born to run,

C#m7 A maj7 B sus4 E C#m7/e

P.S.I.

146

S
— ba-by we were born to run oh oh oh oh oh.

A
— ba-by we were born to run, oh oh oh oh oh.

T
— ba-by we were born to run, born to run,

B
— ba-by we were born to run, born to run,

A/e B⁷sus4/e E C#m7/e A/e

P.S.I.

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A

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for the first section (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The Soprano part features a melodic line with a 'Div.' (divisi) instruction. The Alto part has a 'Div.' instruction and 'Ooh' vocalizations. The Tenor and Bass parts provide harmonic support with sustained notes and a bass line.

B

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for the second section (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part starts with a 'Unis.' (unison) instruction and includes 'Ooh' vocalizations. The Alto part has a 'Div.' instruction and 'Ooh' vocalizations. The Tenor part has a 'mf' (mezzo-forte) dynamic marking. The Bass part has a 'mf' dynamic marking. The lyrics 'In the day we sweat it out on the streets, of a' are written below the Tenor and Bass staves.

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

A get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

T get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

B get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

Div. Unis.

32

S — were born to run. (n) while we're — young. —

A — were born to run. (n) while we're — young. —

T — Yes, — girl we were. —

B — Yes, — girl we were. —

Div. Unis.

52 Unis.

S Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A Unis.

A Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T 8

T Oh, out on the wire? lone-ly -

B Oh, out on the wire? lone-ly -

56

S rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A Div. Unis.

A rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T 8

T rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60 Div.

S want to know if love is real. _ if love is real. _

A Div.

A want to know if love is real. _ if love is real. _

T 8

T want to know if love is real. _ Oh _ can you

B want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

A ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

B ooh ooh

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T One Two Three Four. The high-way's jammed with bro -

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

A — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

T — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

B — to-night, but there's no place left to hide. — To - geth - er, Wend - y we can

137

S — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

A — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

T — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

B — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

N

142

S tramps like us, ba-by we were born to run. oh oh oh run,

A tramps like us, ba-by we were born to run, oh oh oh oh

T tramps like us, ba-by we were born to run, born to run,

B tramps like us, ba-by we were born to run, born to run,

147

S ba-by we were born to run oh oh oh oh oh. ru - u - u - u -

A ba-by we were born to run, oh oh oh oh oh. ru - u - u - u -

T ba-by we were born to run, born to run, ru - u - u - u -

B ba-by we were born to run, born to run, ru - u - u - u -