



I'm outta love – Chorus-LIGHT

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01 Chorus-LIGHT Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

HIGH

MID

LOW

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano G^b B^bm G^b

mf

Wah Wah strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3

01 Chorus-LIGHT Combo C

22 *mf*

H
Come on be a man a - bout it You won't die I ain't got no more tears

M
I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L
mf
Come on be a man a - bout it You won't die oo tears

C
F⁷/a A^b E^b B^bm F G^b E^bm⁷

P.C.A.

Synth

Gr.

Bass

D. S.

29 *f* **Chorus 1**

H
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

C
F⁷ B^bm F G^b F⁷ B^bm F

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

01 Chorus-LIGHT Combo C

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

C *mp*
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C
F G^b E^bm⁷ F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

01 Chorus-LIGHT Combo C

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

C

P.C.A. *mp* G^b F^7 $E^b m^9$ $C m^7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi - se - ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

C

P.C.A. *f* F^7sus4 F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 Chorus-LIGHT Combo C

103

H
Can't you ca'nt you see got - ta set me free I'm out - ta love

M
Can't you see Ba - by that you got - ta set me free I'm out - ta love

L
Can't you see Ba - by that you got - ta set me free I'm out - ta love

C
B^m F G⁷ F⁷ B^m/f A^b B^m

P.C.A.

Synth

Gtr.

Bass

D. S.



02 Chorus-LIGHT Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

HIGH

MID

LOW

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B^bm Electric Piano G^b B^bm G^b

mf

Wah Wah strike once, repeat with wah wah pedal

mf

The musical score is arranged for a piano combo and includes parts for high, mid, and low piano, Bb instrument, synthesizer, guitar, bass guitar, and drum set. The key signature is Bb minor and the time signature is 4/4. The tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute. The score begins with an 'Intro' section. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (mf). The guitar part includes a 'Wah Wah' effect and a 'strike once, repeat with wah wah pedal' instruction. The bass guitar part provides a steady accompaniment. The drum set part is indicated by a double bar line and a 4/4 time signature.

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I'm Outta Love 3

02 Chorus-LIGHT Combo Bb

22 *mf*

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

Bb

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m^7$

Synth

Gr.

Bass

D. S.

29 *f* **Chorus 1**

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

02 Chorus-LIGHT Combo Bb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

Bb *mp*
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb
F G^b E^bm7 F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

02 Chorus-LIGHT Combo Bb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

Bb

P.C.A. *mp* G^b F^7 $E^b m^9$ $C m^7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi - se - ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

Bb

P.C.A. F^7sus4 F

Synth

Gr. *f* *mf* *mf*

Bass *f* *mf* *mf*

D. S. *f* *mf*



03 Chorus-LIGHT Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

HIGH

MID

LOW

Eb Instr.

Piano Combo Adv.
Electric Piano
mf

Synthesizer

Guitar
Wah Wah
mf
strike once, repeat with wah wah pedal

Bass Guitar

Drum Set

The musical score is arranged for a 3-piece band (Piano Combo, Guitar, Bass Guitar) and includes staves for High, Mid, and Low voices. The key signature is Bb minor and the time signature is 4/4. The tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute. The score begins with an 'Intro' section. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand, with dynamics marked 'mf'. The guitar part includes a 'Wah Wah' effect and a 'mf' dynamic. The bass guitar and drum set parts are also present but contain no notes in this section.

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I'm Outta Love 5

03 Chorus-LIGHT Combo Eb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

E♭ *mp*
A^b E^b B^m F⁷/a A^b E^b B^m

P.C.A.

Synth

Gtr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

E♭
F G^b E^bm7 F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gtr.

Bass

D. S.

I'm Outta Love 7

03 Chorus-LIGHT Combo Eb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

Eb

P.C.A. *mp* G^b F^7 $E^b m^9$ $C m^7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out - ta love Set me free _____ And let me out _____ just let me out this mi - se - ry oh! Show me the way

L _____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

Eb *f*

P.C.A. F^7sus4 F

Synth

Gr.

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
03 Chorus-LIGHT Combo Eb

103

H
Can't you ca'nt you see got - ta set me free I'm out - ta love

M
Can't you see Ba - by that you got - ta set me free I'm out - ta love

L
Can't you see Ba - by that you got - ta set me free I'm out - ta love

Eb
B^bm F G^b7 F⁷ B^bm/f A^b B^bm

P.C.A.

Synth

Gtr.

Bass

D. S.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the upper register, with lyrics written below each line. The Eb part is a single staff with chord symbols (B^bm, F, G^b7, F⁷, B^bm/f, A^b, B^bm) placed above the notes. The P.C.A. part consists of two staves (treble and bass clef) with chords and a bass line. The Synth part is a single staff with chords and a bass line. The Gtr. part is a single staff with a rhythmic pattern. The Bass part is a single staff with a bass line. The D.S. part is a single staff with a rhythmic pattern. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large '103' at the beginning of the first staff.

04 Chorus-LIGHT 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Waters & Louis Biancaniello
Arranged by Dirk Koker
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

The musical score is arranged for the following instruments and parts:

- HI GH**: Treble clef, 4/4 time signature.
- MID**: Treble clef, 4/4 time signature.
- LOW**: Bass clef, 4/4 time signature.
- Piano Combo Adv.**: Treble clef, 4/4 time signature, marked *mf*. Includes chord changes: B^bm, G^b, B^bm, G^b, F.
- Electric Piano**: Treble clef, 4/4 time signature, marked *mf*.
- Synthesizer**: Treble clef, 4/4 time signature.
- Guitar**: Treble clef, 4/4 time signature, marked *mf*. Includes instruction: "With Wah strike once, repeat with wah pedal".
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Drum notation.

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

I'm Outta Love 3

04 Chorus-LIGHT 4 extra staves

Vers 1

Musical score for Verse 1, featuring vocal lines (H, M, L) and instrumental accompaniment (P.C.A., Synth, Gtr., Bass, D.S.). The score includes lyrics and dynamic markings such as *mf* and *mp*.

Lyrics:

Now ba - by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real — Come on be a man

Instrumental Accompaniment:

P.C.A. Chords: B₃m, F⁷, A^b, E^b, B₃m, F⁷/_a, A^b, E^b, B₃m

Dynamic Markings: *mf*, *mp*

Chorus 1

I'm Outta Love 5
04 Chorus-LIGHT 4 extra staves

34

H — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a gain — You — can't han - die me

M — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a gain — You — can't han - die me

L — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a gain — You — can't han - die me

1
2
3
4

B₇m F A⁺ E₇ B₇m F A⁺ E₇

Synth
Gtr.
BASS
D. S.

I'm Outta Love 7
04 Chorus-LIGHT 4 extra staves

50

H ———— e - ve - ry time ———— you let me down ———— Come on be a man — a - bout it You'll

M have — I tried to turn — this love a - round? — But e - ve - ry time ———— you just let me down ———— *mf* Come on be a man — a - bout it You'll

L ———— e - ve - ry time ———— you let me down ———— *mf* Come on be a man — a - bout it You'll

1 ————

2 ————

3 ————

4 ————

A^b E^b B₇m F⁷/a A^b E^b B₇m F

PCA

Synth

Gtr.

BASS

D. S.

Chorus 2

I'm Outta Love 9
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in five systems. The first system (labeled 'L') contains the vocal melody with lyrics: "Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love". The second system (labeled 'M') contains the vocal melody with lyrics: "Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love". The third system (labeled 'H') contains the vocal melody with lyrics: "Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love". The fourth system (labeled '1') contains the vocal melody with lyrics: "Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love". The fifth system (labeled '2') contains the vocal melody with lyrics: "Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love".

The accompaniment includes:

- PCA:** Piano Chords (A major, E minor, B major, F major, A major, E minor).
- Synth:** Synthesizer accompaniment.
- Gtr:** Guitar accompaniment.
- BASS:** Bass line.
- D. S.:** Drum set accompaniment.

Chorus 2

I'm Outta Love 9
04 Chorus-LIGHT 4 extra staves

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

Set me free— And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You—can't han - die me— (I said) I'm out-ta love

1
2
3
4

B_♭m F A_♭ E_♭ B_♭m F A_♭ E_♭

Synth
Gtr
BASS
D. S.

mf

I'm Outta Love II

04 Chorus-LIGHT 4 extra staves

Chorus 3

82

H *mf* Seems like my time has come and now I'm mo - ving on but I'll be stron - ger *f* Set me free And let me out this mi - se - ry

M *f* Ah now I'm mo - ving on *f* I'm out - ta love Set me free And let me out just let me

L *f* Ah now I'm mo - ving on *f* I'm out - ta love Set me free And let me out this mi - se - ry

1

2

3

4

PCA *E:Im9* *C:m7(add4)* *F:7sus4* *F*

Synth

Gtr.

BASS

D. S.

mf *mf* *mf*

I'm Outta Love 13
04 Chorus-LIGHT 4 extra staves

96

H — And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You— can't han - die me

M set me free— yeah— yeah yeah yeah to get my life— a - gain— you— can't han - die me

L — And let me out— this mi - se - ry— show me the way— to get— my life— a - gain— You— can't han - die me

1
2
3
4

A^b E^b B⁷m F A^b E^b

PCA

Synth

Git.

BASS

D. S.



05 Chorus-LIGHT small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B^bm

Electric Piano

G^b

mf

mf

Wah Wah

strike once, repeat with wah wah pedal

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I'm Outta Love 3
05 Chorus-LIGHT small Combo

14

H

M

L

P.C.A.

Gtr.

Bass

D. S.

B^bm *F* *A^b* *E^b*

eh oo yeah — heh — a - ha —

Verse 1

18

H

M

L

P.C.A.

Gtr.

Bass

D. S.

B^bm *F⁷* *A^b* *E^b* *B^bm*

mf

Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

mp

I'm Outta Love 5
05 Chorus-LIGHT small Combo

30

H
— take — this no more — You know I got - ta let — it go — And you know

M
— take — this no more — You know I got - ta let — it go — And you know

L
I can't — take it no — no no — got - ta let — it go — And you know

P.C.A.
F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

H
f — I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
f — I'm out - ta love Set me free — And let me out — this mi - se - ry —

L
f — I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
B^bm F A^b E^b

Gtr.
mf

Bass
mf

D. S.
mf

I'm Outta Love 7

05 Chorus-LIGHT small Combo

Verse 2

46

H *p* oo — ma - ny times

M I'm — out - ta love — yeah Said how ma - ny times *mf*

L *p* oo — ma - ny times

P.C.A. *B^bm* *B^bm* *F⁷*

Gtr. *mp*

Bass *mp*

D. S. *mp*

50

H oo — e - ve - ry time

M have — I tried — to turn — this love — a - round? — But e - ve - ry time

L oo — e - ve - ry time

P.C.A. *A^b* *E^b* *B^bm* *F⁷/a*

Gtr.

Bass

D. S.

I'm Outta Love 9

05 Chorus-LIGHT small Combo

62

H
I'd be the one to let you go? And you know

M
I'd be the one to let you go? And you know I'm out - ta love

L
I'd be the one to let you go? And you know I'm out - ta love

P.C.A.
G^b F⁷

Gtr.

Bass

D. S.

Chorus 2

66

H
Set me free And let me out this mi - se - ry show me the way

M
Set me free And let me out this mi - se - ry show me the way

L
Set me free And let me out this mi - se - ry show me the way

P.C.A.
B^bm F A^b E^b
mf

Gtr.
mf

Bass
mf

D. S.
mf

I'm Outta Love 11

05 Chorus-LIGHT small Combo

Bridge

78 *mf*

H
Let me get o - ver_ you _____ The way you've got - ten o - ver me too, _ yeah_

M

L

P.C.A.
mp
G^b F⁷

Gtr.
mp

Bass
mp

D. S.

82 *ff*

H
Seems like my time_ has come and now_ I'm mo - ving on_ but

M
Ah_ now_ I'm mo - ving on_

L
Ah_ now_ I'm mo - ving on_

P.C.A.
E^bm⁹ C m7(add4) F⁷sus⁴

Gtr.

Bass

D. S.

I'm Outta Love 13
05 Chorus-LIGHT small Combo

Chorus 4

94

H
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— no no — no I'm out - ta love set me free — yeah

L
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
mf $B^{\flat}m$ F A^{\flat} E^{\flat}

Gtr.

Bass

D. S.

98

H
— show me the way — to get my life — a - gain — You —

M
— yeah yeah yeah to get my life — a - gain — you —

L
— show me the way — to get my life — a - gain — You —

P.C.A.
 $B^{\flat}m$ F

Gtr.

Bass

D. S.

I'm Outta Love 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

H 17

M *mf*

Now ba-by come one — Don't claim — that love ya ne - ver let — me feel — I should have known — 'Cause you — brought no - thing real

L

1

2

B_♭m F⁷ A[♭] E[♭] B_♭m F⁷/a A[♭] E[♭]

R.C.A.

Gtr.

Bass

D.S.

I'm Outta Love 5
06 Chorus-LIGHT small Combo extra staves

Chorus I

33

H — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

L — And you know — I'm out-ta love — Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B₁m F A^b E^b B₁m F

R.C.A.

Gtr.

Bass

D.S.

mf

mf

f

f

f

mf

mf

mf

I'm Outta Love 7
06 Chorus-LIGHT small Combo extra staves

Verse 2

4/9

H *p* 00 — ma-ny times — 00 — e-ve-ry time — you let me down — Come on be a man *mf*

M *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let me down — Come on be a man *mf*

L *p* 00 — ma-ny times — 00 — e-ve-ry time — you let me down — Come on be a man *mf*

1

2

R.C.A. *mp* *B_bm* *F7* *A_b* *E_b* *B_bm* *F⁷/a* *A_b* *E_b* *B_bm*

Gtr. *mp*

Bass *mp*

D.S. *mp*

I'm Outta Love 9
06 Chorus-LIGHT small Combo extra staves

Chorus 2

65

H
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - die me

M
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - die me

L
f Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - die me

1
2

B \flat m F A \flat E \flat B \flat m F A \flat E \flat

R.C.A.
mf

Gtr.
8 *mf*

Bass
mf

D.S.
mf

I'm Outta Love 13
06 Chorus-LIGHT small Combo extra staves

Chorus 4

95

H
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M
I'm out-ta love set me free — yeah — yeah yeah yeah to get my life — a - gain you

L
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1
2

B₁m F A^b E^b B₁m F

P.C.A.

Gtr.
8

Bass

D.S.



07 Chorus-LIGHT Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Adv.

M

B^bm

G^b

F

P.S.A

M

aah

oh woah

B^bm

F

A^b

E^b

P.S.A

M

Doit:
Slide to pitch chromatically upwards

yea - e - e - eh

oo yeah - heh -

a - ha

B^bm

F

A^b

E^b

P.S.A

I'm Outta Love 3
07 Chorus-LIGHT Piano Solo Advanced

29

H
to cry — And I can't — take this no more — You know I got - ta let — it go

M
to cry — And I can't — take this no more — You know I got - ta let — it go

L
to cry — I can't take it no — no no — got - ta let — it go

F⁷ B[♭]m F G[♭] F⁷

P.S.A

Chorus 1

33

H
— And you know — I'm out - ta love Set me free — And let me out

M
— And you know — I'm out - ta love Set me free — And let me out

L
— And you know — I'm out - ta love Set me free — And let me out

B[♭]m F

P.S.A

f *f* *f* *mf*

I'm Outta Love 5
07 Chorus-LIGHT Piano Solo Advanced

45

H
— got - ta set — me free —

M
— got - ta set — me free — I'm — out - ta love — yeah

L
— got - ta set — me free —

P.S.A
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have — I tried to turn — this love a - round?

L
p
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know

M
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

L
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

F G^b F⁷

P.S.A

Chorus 2

65

H
_____ Set me free ___ And let me out ___ this mi - se - ry _

M
_____ I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry _

L
_____ I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry _

B^m F A^b E^b

P.S.A

Bridge

77 *mf*

H
Let me get o - ver you _____ The way you've got - ten

M
I'm out - ta

L

P.S.A
G \flat F 7

81

H
o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M
Ah _____ now _____ I'm mo - ving on _____

L
Ah _____ now _____ I'm mo - ving on _____

P.S.A
E \flat m 9 C m 7 (add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B \flat ^m F

97

H
— this mi - se - ry — show me the way — to get my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get my life — a - gain You

P.S.A
A \flat E \flat B \flat ^m F



08 Chorus-LIGHT Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Mod.

mf

5

M

p

B^bm

G^b

F

P.S.M.

9

M

f

3

B^bm

F

A^b

E^b

P.S.M.

aah oh woah

13

M

Doit:
Slide to pitch chromatically upwards

B^bm

F

A^b

E^b

P.S.M.

yea - e - e - eh oo yeah - heh - a - ha



I'm Outta Love 3
08 Chorus-LIGHT Piano Solo Moderated

29

H
to cry — And I can't — take this no more — You know I got - ta let — it go

M
to cry — And I can't — take this no more — You know I got - ta let — it go

L
to cry — I can't take it no — no no — got - ta let — it go

P.S.M.
F⁷ B^bm F G^b F⁷

Chorus 1

33

H
— And you know — I'm out - ta love Set me free — And let me out

M
— And you know — I'm out - ta love Set me free — And let me out

L
— And you know — I'm out - ta love Set me free — And let me out

P.S.M.
B^bm F mf

I'm Outta Love 5
08 Chorus-LIGHT Piano Solo Moderated

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.M.
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn — this love a - round?

L
p
oo — ma - ny times — oo —

P.S.M.
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one ___ to let ___ you ___ go? ___ And you know

M
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

L
ter - day Did you know? ___ I'd be the one ___ to let ___ you go? ___ And you know

P.S.M.
F G^b F⁷

Chorus 2

65

H
_____ Set me free ___ And let me out ___ this mi - se - ry -

M
_____ I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry -

L
_____ I'm out - ta love Set me free ___ And let me out ___ this mi - se - ry -

P.S.M.
B^bm F A^b E^b

I'm Outta Love 9
08 Chorus-LIGHT Piano Solo Moderated

Bridge

77 *mf*

H
Let me get o - ver you _____ The way you've got - ten

M
I'm out - ta

L

P.S.M.
G \flat F 7
mp

81

H
o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M
Ah _____ now _____ I'm mo - ving on _____

L
Ah _____ now _____ I'm mo - ving on _____

P.S.M.
E \flat ,m9 C m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M.
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.M.
A^b E^b B^bm F



09 Chorus-LIGHT

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

MID

oo - aah oh

Doit:
Slide to pitch chromatically upwards

M

___ woah yea - e - e - eh oo yeah hen a - ha

Verse 1

M

___ Now ba - by come one ___ Don't claim ___ that love ya ne -

M

- ver let ___ me feel ___ I should have known ___ 'Cause you

Chorus 1

33 *f*

H — And you know — I'm out-ta love Set me free — And let me out

M — And you know — I'm out-ta love Set me free — And let me out

L — And you know — I'm out-ta love Set me free — And let me out

37

H — this mi - se - ry — show me the way — to get — my life

M — this mi - se - ry — show me the way — to get — my life

L — this mi - se - ry — show me the way — to get — my life

40

H — a - gain You — can't han - dle me — (I said) I'm out - ta love

M — a - gain You — can't han - dle me — (I said) I'm out - ta love

L — a - gain You — can't han - dle me — (I said) I'm out - ta love

54 *mf*

H — you let me down Come on be a man

M — you just let me down Come on be a man

L — you let me down Come on be a man

57

H — a - bout it You'll sur - vive True that you can work it out

M — a - bout it You'll sur - vive True that you can work it out

L — a - bout it You'll sur - vive True that you can work it out

60

H — all right Tell me, yes - ter - day Did you know? I'd be the one

M — all right Tell me, yes - ter - day Did you know? I'd be the one

L — all right Tell me, yes - ter - day Did you know? I'd be the one

72

H
— can't han - dle me — (I said) I'm out - ta love — Can't you see

M
— can't han - dle me — (I said) I'm out - ta love — Can't you see

L
8
— can't han - dle me — (I said) I'm out - ta love — Can't you see

75

H
— Ba - by that you — got - ta set — me free —

M
— Ba - by that you — got - ta set — me free — I'm out - ta

L
8
— Ba - by that you — got - ta set — me free —

Bridge

78 *mf*

H
Let me get o - ver you — The way you've got - ten o - ver me too, yeah

M

L

92

H — a - gain You ___ can't han - dle me ___ (I said) I'm out - ta love

M my life a - gain no ___ no no ___ no

L — a - gain You ___ can't han - dle me ___ (I said) I'm out - ta love



Chorus 4

95

H Set me free ___ And let me out ___ this mi - se - ry ___

M I'm out - ta love set me free yeah

L Set me free ___ And let me out ___ this mi - se - ry ___



98

H — show me the way ___ to get ___ my life ___ a - gain You

M — yeah yeah yeah to get my life ___ a - gain you

L — show me the way ___ to get ___ my life ___ a - gain You





10 C Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* Chorus 2

62 *mf*

69 Bridge

74 Chorus 3 Chorus 4 6

84 *f* 8 *mf*

97

102

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11 Bb Instrument

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* 2 2 Chorus 2

62 *mf*

68 Bridge

74 6 Chorus 3 Chorus 4

85 *f* 8 *mf*

98

103

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12 Eb Instrument



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

9 *mf* Verse 1 Chorus 1

14 Verse 2 17 14

49 *mp* 3 2 2 Chorus 2

60 *mf*

67

72

Bridge Chorus 3 Chorus 4

78 *f* 6 8 *mf*

96

102

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13a Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm



13b Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

mf

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

I'm Outta Love

- Anastacia -



Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

B^bm

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a



14b Piano Combo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

B^bm

G^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm F A^b E^b
Slow Strings

Syn. Bass

Verse 1

B^bm F A^b E^b

19

24

17 Bass Guitar



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9 *B^bm* F *A^b* *E^b*

mf

14 *B^bm* F *A^b* *E^b* Verse 1 *B^bm* F⁷

mp

19 *A^b* *E^b* *B^bm* F⁷/*a* *A^b*

24 *E^b* *B^bm* F *G^b* *E^bm⁷*

29 F⁷ *B^bm* F *G^b* F⁷

34 Chorus 1 *B^bm* F *A^b* *E^b*

mf

39 *B^bm* F *A^b* *E^b* *B^bm* F

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle open
Bassdrum (Kick)
Hi-Hat Foot
Tambourine Beating
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

9

mf

Verse 1

16

mp

25

Chorus 1

35

mf

Verse 2

44

mp

53

Chorus 2

63

mf

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bmG^bB^bmG^b

F

B^bm

F



oo - aah

oh

A^bE^bB^bm

F

A^bE^b

___ woah

yea - e - e - eh

oo yeah heh

a - ha ___

Verse 1

B^bmF⁷A^bE^bB^bm

Now ba - by come one ___

Don't claim ___ that love ya ne - ver let ___ me feel ___

F⁷/aA^bE^b

___ I should have known ___

'Cause you ___ brought no - thing real

B^bm

F

G^bE^bm7

___ Come on be a man ___ a - bout it

You ___ won't die ___

I ___ ain't got no more tears



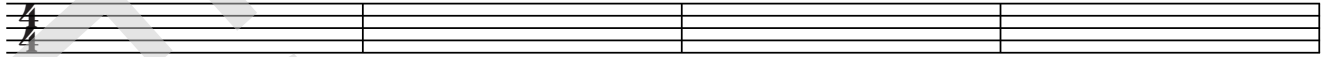
21 Empty Paper

I'm Outta Love

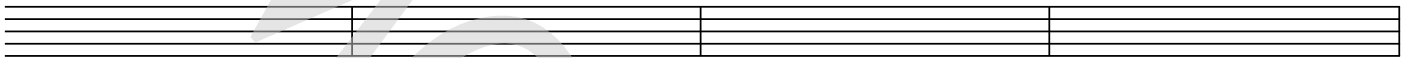
- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

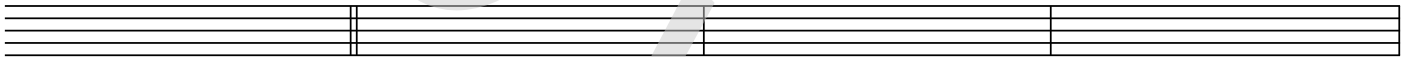
Steady Rock ♩ = 118
Intro



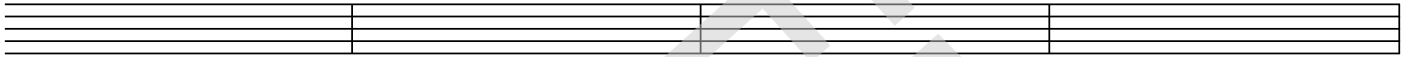
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9

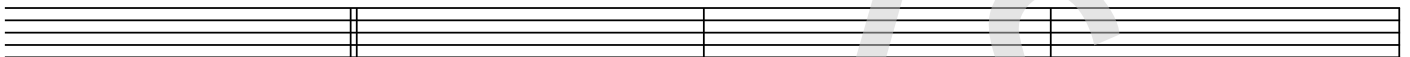


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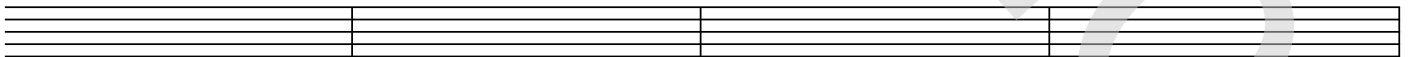


Verse 1

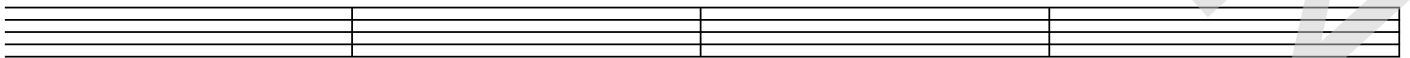
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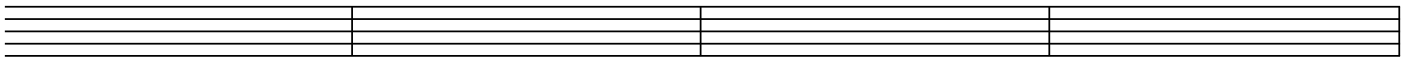
21



25



29



I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Oaaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4