



I'm outta love – Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a 'Steady Rock' tempo of 118 beats per minute. The score includes an 'Intro' section. The Piano Combo Adv. part is marked 'mf' and includes a 'Wah Wah' pedal effect. The Guitar part is marked 'mf' and includes a 'Wah Wah' pedal effect. The Bass Guitar and Drum Set parts are also included. The score is marked with a large 'DEMO' watermark.

Instrument parts shown:

- HIGH
- MID
- LOW
- C Instr.
- Piano Combo Adv. (Electric Piano)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Chords: B^bm, G^b, B^bm, G^b

Tempo: Steady Rock ♩ = 118

Time Signature: 4/4

Key Signature: Bb minor

Dynamic: mf

Effect: Wah Wah

Instruction: strike once, repeat with wah wah pedal

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I'm Outta Love 3

01 Chorus-LIGHT Combo C

22 *mf*

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

C *mf*

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m^7$

Synth

Gtr.

Bass

D. S.

29 *f* **Chorus 1**

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

C *f*

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 5

01 Chorus-LIGHT Combo C

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

C *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gtr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gtr.

Bass

D. S.

I'm Outta Love 7

01 Chorus-LIGHT Combo C

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on

L Ah _____ now _____ I'm mo - ving on

C

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi-se-ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

C

P.C.A. *f* F^7sus4 F

Synth *f*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 Chorus-LIGHT Combo C

103

H
— Can't you ca'nt — you see — got - ta set — me free — I'm out - ta love —

M
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

C
B^m F G⁷ F⁷ B^m/f A^b B^m

P.C.A.
[Piano/Chorus/Arrangement part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum part]



02 Chorus-LIGHT Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a steady rock tempo of 118 beats per minute. The score includes a large 'DEMO' watermark across the center.

Instrument Parts:

- HIGH, MID, LOW:** Empty staves for vocal or instrumental lines.
- Bb Instr.:** Empty staff for Bb instrument.
- Piano Combo Adv.:** Features a piano part with a melody line and a bass line. The piano part includes a *mf* (mezzo-forte) dynamic marking and a *B^bm* (Bb minor) chord. The bass line includes a *G^b* (Gb) chord.
- Synthesizer:** Empty staff.
- Guitar:** Features a *Wah Wah* effect and a *mf* (mezzo-forte) dynamic marking. The guitar part includes a *strike once, repeat with wah wah pedal* instruction and a *mf* (mezzo-forte) dynamic marking.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

I'm Outta Love 3

02 Chorus-LIGHT Combo Bb

22

mf

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

Bb

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gr.

Bass

D. S.

Chorus 1

29

f

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

02 Chorus-LIGHT Combo Bb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

Bb *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

02 Chorus-LIGHT Combo Bb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

Bb

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi-se-ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

Bb

P.C.A. F^7sus4 F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*



03 Chorus-LIGHT Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Musical score for Piano Combo Adv. (Eb Instr., Piano, Synthesizer, Guitar, Bass Guitar, Drum Set). The score is in Bb minor, 4/4 time, and features a steady rock tempo of 118 beats per minute. The piano part includes chords Bbm and Gb, and the guitar part includes a wah wah effect and a strike once, repeat with wah wah pedal instruction.

Steady Rock ♩ = 118

Intro

HIGH

MID

LOW

Eb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Bbm

Electric Piano

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

3

3

3

3

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I'm Outta Love 3

03 Chorus-LIGHT Combo Eb

22

mf

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

mf

E♭

P.C.A. F⁷/a A^b E^b B^m F G^b E^{m7}

Synth

Gtr.

Bass

D. S.

Chorus 1

29

f

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

E♭

P.C.A. F⁷ B^m F G^b F⁷ B^m F

Synth

Gtr.

Bass

D. S.

mf

I'm Outta Love 5

03 Chorus-LIGHT Combo Eb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

E♭ *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

E♭
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

03 Chorus-LIGHT Combo Eb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

E♭

P.C.A. *mp* G^b F⁷ E^bm⁹ C m⁷(add4)

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi - se - ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

E♭

P.C.A. *f* F⁷sus4 F

Synth

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
03 Chorus-LIGHT Combo Eb

103

H
— Can't you ca'n't — you see — got - ta set — me free — I'm out - ta love —

M
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

E♭
B♭^m F G♭⁷ F⁷ B♭^m/f A♭ B♭^m

P.C.A.
— — — — —

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

I'm Outta Love

*Words and Music by Anastacia Newirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Koxa
Original Key Bb minor*

Intro

I'm Outta Love 3
04 Chorus-LIGHT 4 extra staves

Verse 1

18

H

M

L

mf

Now ba - by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real —

mf

Come on be a man

Come on be a man

1

2

3

4

B_{bm} F⁷ A^b E^b B_{bm} F⁷/A^b A^b E^b B_{bm}

p.c.a.

Synth

Gtr.

Bass

D. S.

mp

mp

mp

I'm Outta Love 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

L *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

B_♭m F A[♯] E_♭ B_♭m F A[♯] E_♭

P.C.A.

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

I'm Outta Love 7
04 Chorus-LIGHT 4 extra staves

50

H ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

M ———— have — I tried to turn — this love a - round? — But e - ve - ry time ———— you — just let — me down ———— Come on be a man — a - bout it You'll

L ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

1 ————

2 ————

3 ————

4 ————

PC.A. A^b E^b $B_{\flat}^m$ F^7/a A^b E^b $B_{\flat}^m$ F

Synth ————

Gtr. ————

Bass ————

D. S. ————

I'm Outta Love 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

65

H Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

M Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

L Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

1

2

3

4

B₁m F A^b E^b B₁m F A^b E^b

PC.A.

Synth

Gtr.

Bass

D. S.

mf

mf

mf

mf

mf

mf

I'm Outta Love 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

82

H
Seems like my time has come and now I'm mo - ving on but I'll be stron - ger Set me free And let me out this mi - se - ry

M
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out just let me

L
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out this mi - se - ry

1
2
3
4

E:m9 C m7(add4) F7sus4 F

P.C.A.
Synth
Gtr.
Bass
D. S.

mf *f* *mf*

mf

I'm Outta Love 13
04 Chorus-LIGHT 4 extra staves

96

H — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M set me free — yeah — yeah yeah yeah to get my life — a - gain — you — can't han - die me

L — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

A^b E^b B^bm F A^b E^b

PCA

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B^bm

G^b

Electric Piano

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3
05 Chorus-LIGHT small Combo

14

H

M

L

P.C.A.

Gtr.

Bass

D. S.

B^bm *F* *A^b* *E^b*

eh oo yeah ___ heh ___ a - ha ___

Verse 1

18

H

M

L

P.C.A.

Gtr.

Bass

D. S.

mf

mp

B^bm *F⁷* *A^b* *E^b* *B^bm*

Now ba - by come one ___ Don't claim ___ that love ___ ya ne - ver let ___ me feel ___

I'm Outta Love 5
05 Chorus-LIGHT small Combo

30

H
— take — this no more — You know I got - ta let — it go — And you know

M
— take — this no more — You know I got - ta let — it go — And you know

L
I can't — take it no — no — no — got - ta let — it go — And you know

P.C.A.
F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

H
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

L
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
B^bm F A^b E^b

Gtr.

Bass

D. S.

I'm Outta Love 7

05 Chorus-LIGHT small Combo

Verse 2

46

H *p* oo — ma - ny times

M I'm — out - ta love — yeah *mf* Said how ma - ny times

L *p* oo — ma - ny times

P.C.A. *B_b^m* *B_b^m* *F⁷*

Gtr. *mp*

Bass *mp*

D. S. *mp*

50

H oo — e - ve - ry time

M have — I tried — to turn — this love — a - round? — But e - ve - ry time

L oo — e - ve - ry time

P.C.A. *A_b* *E_b* *B_b^m* *F⁷/a*

Gtr.

Bass

D. S.

I'm Outta Love 9
05 Chorus-LIGHT small Combo

62

H
I'd be the one to let you go? And you know

M
I'd be the one to let you go? And you know I'm out - ta love

L
I'd be the one to let you go? And you know I'm out - ta love

P.C.A.
G^b F⁷

Gtr.
8

Bass

D. S.

Chorus 2

66

H
Set me free And let me out this mi - se - ry show me the way

M
Set me free And let me out this mi - se - ry show me the way

L
Set me free And let me out this mi - se - ry show me the way

P.C.A.
B^bm F A^b E^b
mf

Gtr.
8
mf

Bass
mf

D. S.
mf

I'm Outta Love 11
05 Chorus-LIGHT small Combo

Bridge

78 *mf*

H Let me get o - ver_ you_ The way you've got - ten o - ver me too,_ yeah_

M

L

P.C.A. *mp* G^b F^7

Gtr. *mp*

Bass *mp*

D. S.

82 *ff*

H Seems like my time_ has come and now_ I'm mo - ving on_ but

M Ah_ now_ I'm mo - ving on_

L Ah_ now_ I'm mo - ving on_

P.C.A. $E^b m9$ $C m7(add4)$ F^7sus4

Gtr.

Bass

D. S.

I'm Outta Love 13
05 Chorus-LIGHT small Combo

Chorus 4

94

H
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— no no — no I'm out - ta love set me free — yeah

L
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
mf B_b^m F A_b E_b

Gtr.
8

Bass

D. S.

98

H
— show me the way — to get my life — a - gain — You —

M
— yeah yeah yeah to get my life — a - gain — you —

L
— show me the way — to get my life — a - gain — You —

P.C.A.
 B_b^m F

Gtr.
8

Bass

D. S.

I'm Outta Love 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

17

H

M

L

8

mf

Now ba-by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b

P.C.A.

8

Gtr.

Bass

D.S.

mp

mp

Chorus 1

33

H *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

L *f* — And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B_♭m F A_♭ E_♭ B_♭m F

P.C.A. *mf*

Gtr. 8 *mf*

Bass *mf*

D.S. *mf*

I'm Outta Love 7
06 Chorus-LIGHT small Combo extra staves

Verse 2

49

H *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

M *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man *mf*

L *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b B_bm

P.C.A.

Gtr. *mp*

Bass *mp*

D.S. *mp*

Chorus 2

65

H

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

M

I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

L

f I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

1

2

B_bm F A_b E_b B_bm F A_b E_b

P.C.A.

mf

Gtr.

8

mf

Bass

mf

D.S.

mf

I'm Outta Love 11

06 Chorus-LIGHT small Combo extra staves

Chorus 3

81

H *ff* o-ver me too, yeah Seems like my time has come and now I'm mo - ving on but I'll be stron - ger Set me free And let me out

M Ah Ah now I'm mo - ving on I'm out-ta love Set me free And let me out

L Ah Ah now I'm mo - ving on I'm out-ta love Set me free And let me out

1

2

P.C.A. *E_bm9* *C m7(add4)* *F⁷sus4* *F*

Gtr. 8 *mf*

Bass *f* *mf*

D.S. *f* *mf*

Chorus 4

95

H
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M
I'm out - ta love set me free — yeah — yeah yeah yeah to get my life — a - gain you

L
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1
2

B₇m F A^b E^b B₇m F

P.C.A.
Gtr.
Bass
D.S.



07 Chorus-LIGHT Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Adv.

mf

5

M

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

9

M

- - - aah

oh - - - woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

13

Doit:

Slide to pitch chromatically upwards

M

yea - e - e - eh

oo

yeah - - - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

29

H

M

L

P.S.A

to cry And I can't take this no more You know I got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

H

M

L

P.S.A

And you know I'm out - ta love Set me free And let me out

B^bm F

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.A
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one___ to let___ you___ go?___ And you know

M
ter - day Did you know?___ I'd be the one___ to let___ you go?___ And you know

L
ter - day Did you know?___ I'd be the one___ to let___ you go?___ And you know

P.S.A
F G $\flat$ F 7

Chorus 2

65

H
_____ Set me free___ And let me out___ this mi - se - ry___

M
_____ I'm out - ta love Set me free___ And let me out___ this mi - se - ry___

L
_____ I'm out - ta love Set me free___ And let me out___ this mi - se - ry___

P.S.A
B $\flat$ m F A $\flat$ E $\flat$

Bridge

77 *mf*

H
—
Let me get o - ver you — The way you've got - ten

M
— I'm — out - ta

L
—

P.S.A
G $\flat$ F 7
mp

81

H
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M
Ah — now — I'm mo - ving on —

L
Ah — now — I'm mo - ving on —

P.S.A
E $\flat$ m9 C m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.A
A^b E^b B^bm F



08 Chorus-LIGHT Piano Solo Moderated

I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

M

B $\flat$ m

G $\flat$

F

p

9

M

aah

oh

woah

B $\flat$ m

F

A $\flat$

E $\flat$

f

3

13

Doit:
Slide to pitch chromatically upwards

M

yea - e - e - eh

oo

yeah

heh

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

I'm Outta Love 3
08 Chorus-LIGHT Piano Solo Moderated

29

H

M

L

P.S.M.

to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

to cry___ I can't take it no___ no___ no___ got - ta let___ it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

H

M

L

P.S.M.

— And you know___ I'm out - ta love Set me free___ And let me out

— And you know___ I'm out - ta love Set me free___ And let me out

— And you know___ I'm out - ta love Set me free___ And let me out

B^bm F

I'm Outta Love 5
08 Chorus-LIGHT Piano Solo Moderated

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.M.
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn — this love a - round?

L
p
oo — ma - ny times — oo —

P.S.M.
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

M
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

L
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

P.S.M.
F G^b F⁷

Chorus 2

65

H
_____ Set me free _____ And let me out _____ this mi - se - ry -

M
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

L
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

P.S.M.
B^bm F A^b E^b

Bridge

77 *mf*

H
—
Let me get o - ver you — The way you've got - ten

M
— I'm — out - ta

L
—

P.S.M.
G^b F⁷
mp

81

H
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M
Ah — now — I'm mo - ving on —

L
Ah — now — I'm mo - ving on —

P.S.M.
E^bm9 C^m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M.
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.M.
A^b E^b B^bm F

I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

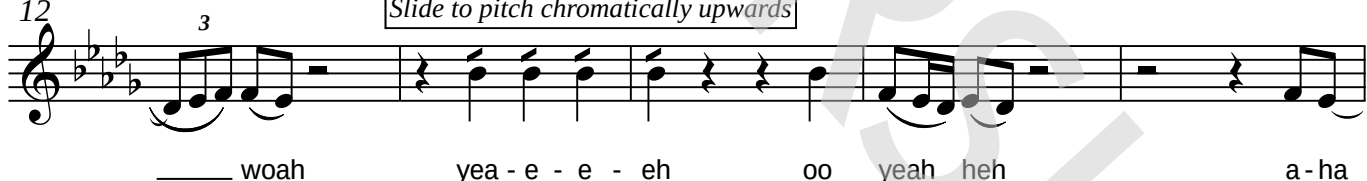
MID



oo - aah oh

Doit:
Slide to pitch chromatically upwards

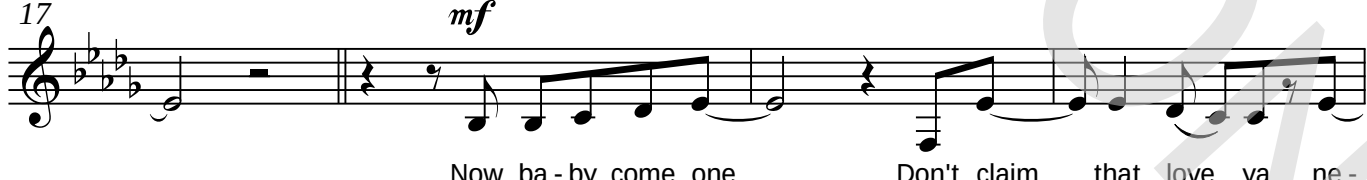
M



woah yea - e - e - eh oo yeah heh a - ha

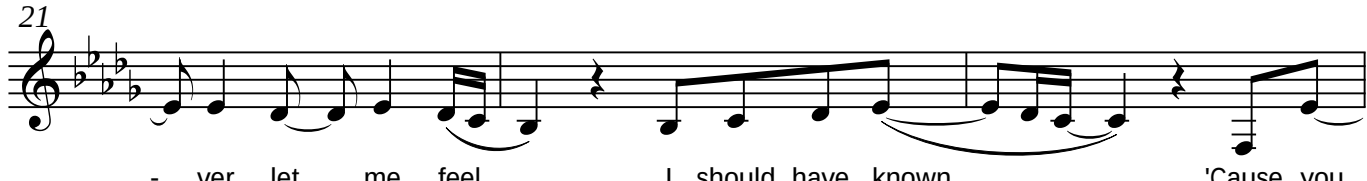
Verse 1

M



Now ba - by come one Don't claim that love ya ne -

M



- ver let me feel I should have known 'Cause you

Chorus 1

33

H *f*
— And you know — I'm out-ta love Set me free — And let me out

M *f*
— And you know — I'm out-ta love Set me free — And let me out

L *f*
— And you know — I'm out-ta love Set me free — And let me out

37

H
— this mi - se - ry — show me the way — to get — my life

M
— this mi - se - ry — show me the way — to get — my life

L
— this mi - se - ry — show me the way — to get — my life

40

H
— a - gain You — can't han - dle me — (I said) I'm out - ta love

M
— a - gain You — can't han - dle me — (I said) I'm out - ta love

L
— a - gain You — can't han - dle me — (I said) I'm out - ta love

54 *mf*

H — you let me down Come on be a man

M — you just let me down Come on be a man

L — you let me down Come on be a man

57

H — a - bout it You'll sur - vive True that you can work it out

M — a - bout it You'll sur - vive True that you can work it out

L — a - bout it You'll sur - vive True that you can work it out

60

H — all right Tell me, yes - ter - day Did you know? I'd be the one

M — all right Tell me, yes - ter - day Did you know? I'd be the one

L — all right Tell me, yes - ter - day Did you know? I'd be the one

72

H — can't han - dle me — (I said) I'm out - ta love — Can't you see

M — can't han - dle me — (I said) I'm out - ta love — Can't you see

L — can't han - dle me — (I said) I'm out - ta love — Can't you see

75

H — Ba - by that you — got - ta set me free —

M — Ba - by that you — got - ta set me free — I'm out-ta

L — Ba - by that you — got - ta set me free —

Bridge

78 *mf*

H Let me get o - ver you — The way you've got-ten o-ver me too, yeah

M

L

92

H — a - gain You can't han - dle me (I said) I'm out - ta love

M my life a - gain no no no no

L — a - gain You can't han - dle me (I said) I'm out - ta love

Chorus 4

95

H Set me free And let me out this mi - se - ry

M I'm out - ta love set me free yeah

L Set me free And let me out this mi - se - ry

98

H — show me the way to get my life a - gain You

M — yeah yeah yeah to get my life a - gain you

L — show me the way to get my life a - gain You

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* Chorus 2

62 *mf*

69 Bridge

74 6 Chorus 3 Chorus 4

84 *f* 8 *mf*

97

102

11 Bb Instrument

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Intro

9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

2

2

Chorus 2

62

mf

68

Bridge

74

6

Chorus 3

Chorus 4

85

f

8

mf

98

103

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12 Eb Instrument

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I'm Outta Love

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Steady Rock ♩ = 118
Intro



Verse 1

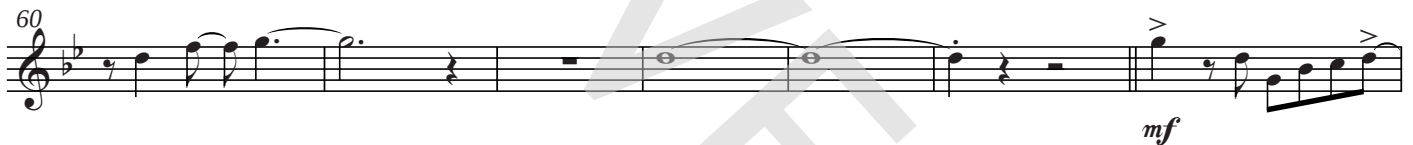
Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



I'm Outta Love

- Anastacia -

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Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

Electric Piano

G $\flat$

mf



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m



I'm Outta Love

- Anastacia -

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Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

Electric Piano

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Musical notation for the Intro of 'I'm Outta Love'. The piece is in Bb minor, 4/4 time, with a tempo of 118 beats per minute. The notation is for piano, marked 'mf'. The key signature has four flats (Bb, Eb, Ab, Db). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

B $\flat$ m

G $\flat$

F

Musical notation for measures 5-8 of the Intro. The melody continues with eighth and sixteenth notes. The bass line remains a steady eighth-note pattern. Chord changes are indicated above the staff: Bb m, Gb, and F.

B $\flat$ m

F

A $\flat$

E $\flat$

Musical notation for measures 9-12 of the Intro. The melody features more complex rhythmic patterns, including triplets. The bass line continues with eighth notes. Chord changes are indicated: Bb m, F, Ab, and Eb.

B $\flat$ m

F

A $\flat$

E $\flat$

Musical notation for measures 13-17 of the Intro. The melody consists of sustained chords and moving lines. The bass line continues with eighth notes. Chord changes are indicated: Bb m, F, Ab, and Eb.

Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m

F $^7/a$

Musical notation for measures 18-21 of Verse 1. The piece transitions to a piano accompaniment marked 'mp'. The melody is composed of sustained chords. The bass line continues with eighth notes. Chord changes are indicated: Bb m, F7, Ab, Eb, Bb m, and F7/a.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation is for piano and bass.

Musical notation for measures 5-8 of the Intro. The key signature is Bb minor. The time signature is 4/4. The dynamic is 'mf'. The notation is for piano and bass.

Musical notation for measures 9-12 of the Intro. The key signature is Bb minor. The time signature is 4/4. The dynamic is 'mf'. The notation is for piano and bass.

Musical notation for measures 13-17 of the Intro. The key signature is Bb minor. The time signature is 4/4. The dynamic is 'mf'. The notation is for piano and bass.

Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m

F 7 /a

Musical notation for measures 18-21 of Verse 1. The key signature is Bb minor. The time signature is 4/4. The dynamic is marked 'mp' (mezzo-piano). The notation is for piano and bass.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

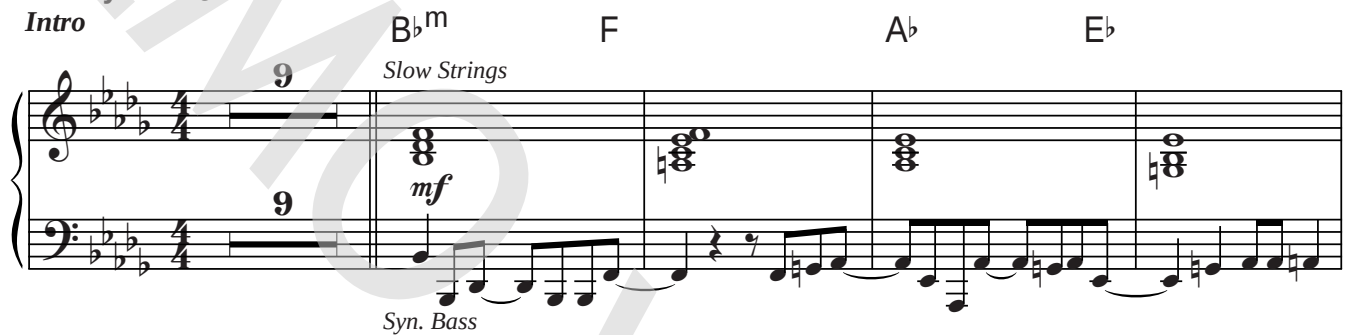
Intro

B $\flat$ m F A $\flat$ E $\flat$

Slow Strings

mf

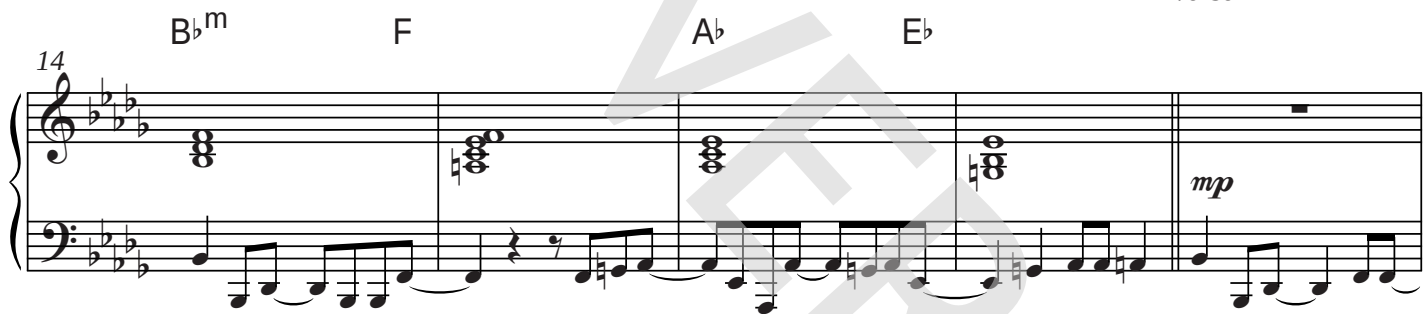
Syn. Bass



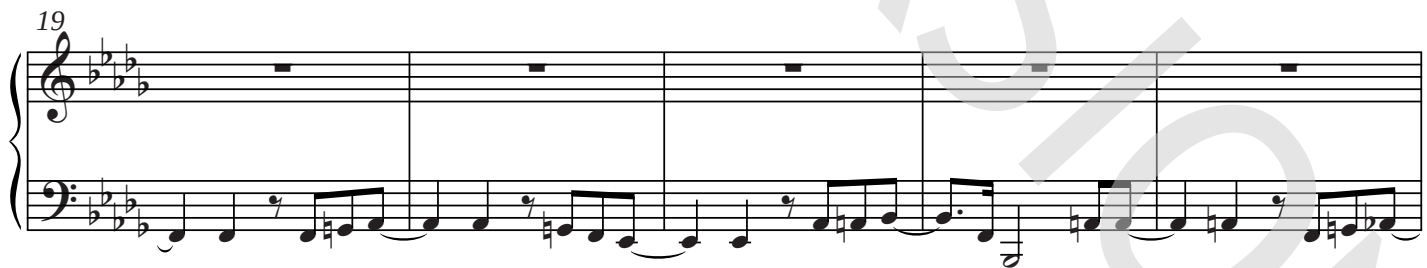
Verse 1

B $\flat$ m F A $\flat$ E $\flat$

mp



19



24



I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Wah Wah 2 strike once, repeat with wah wah pedal

mf

7

mf

12 *sim.*

Verse 1

Chorus 1

18 16

mf

40

Verse 2

48 *mp*

54 2

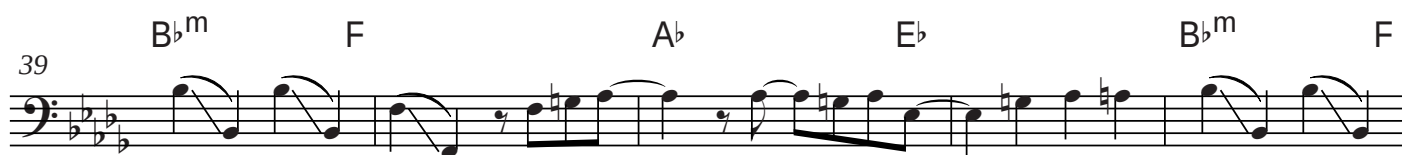
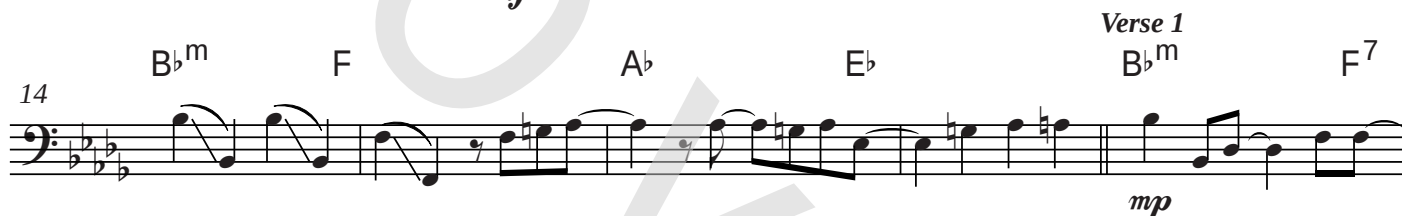
I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

I'm Outta Love

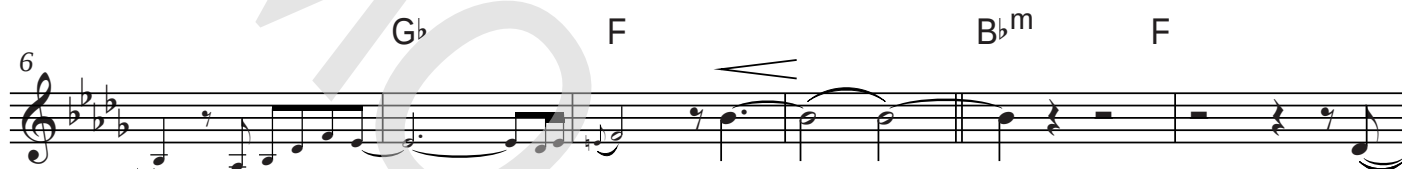
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Arranged by Dirk Kokx
Original Key Bb minor

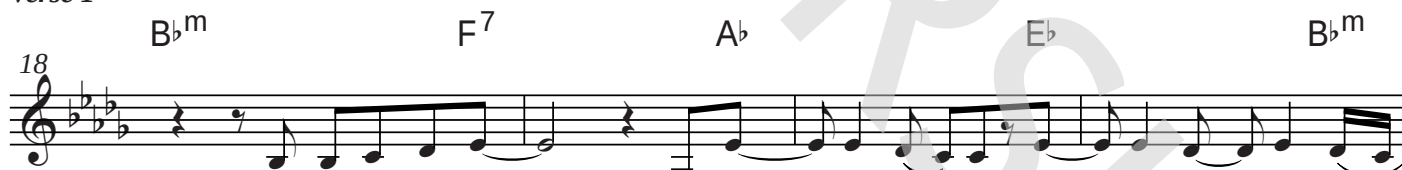
Steady Rock ♩ = 118
Intro B^bm

G^b

B^bm



Verse 1





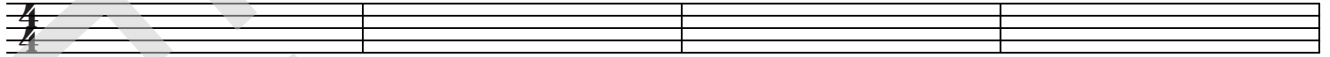
21 Empty Paper

I'm Outta Love

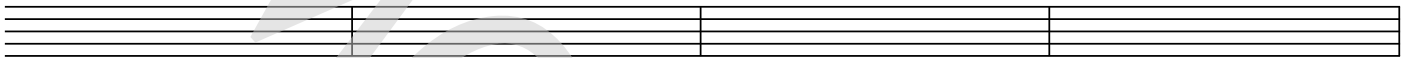
- Anastacia -

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Steady Rock ♩ = 118
Intro



5



9

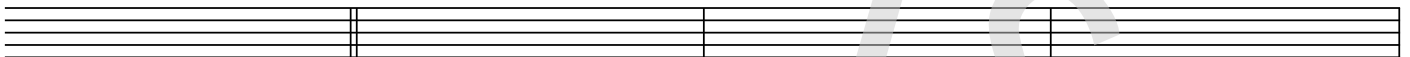


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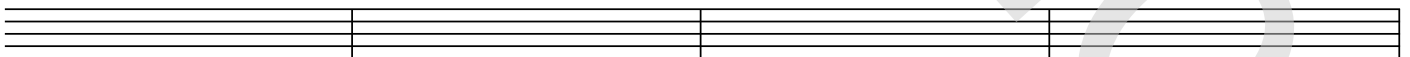


Verse 1

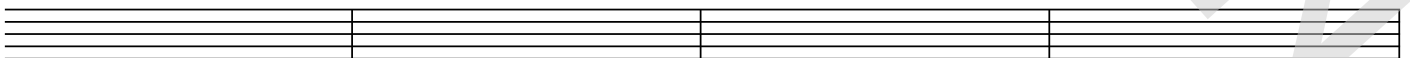
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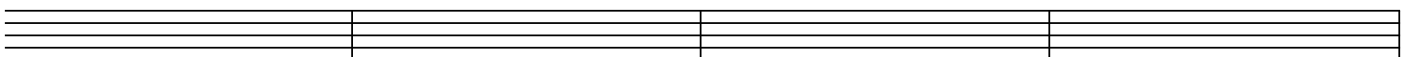
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I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Ooaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4