



I'm outta love – Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a 'Steady Rock' tempo of 118 beats per minute. The arrangement includes an 'Intro' section. The Piano Combo Adv. part features a melody in the right hand and a bass line in the left hand, with a 'mf' (mezzo-forte) dynamic. The Synthesizer part provides harmonic support. The Guitar part includes a 'Wah Wah' effect and a 'mf' dynamic. The Bass Guitar and Drum Set parts are also included. The score is marked with a large 'DEMO' watermark.

Labels on the left side of the score:

- HIGH
- MID
- LOW
- C Instr.
- Piano Combo Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Labels within the score:

- B^bm
- Electric Piano
- G^b
- B^bm
- G^b
- mf
- Wah Wah
- strike once, repeat with wah wah pedal
- mf

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I'm Outta Love 3

01 Chorus-LIGHT Combo C

22 *mf*

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

C *mf*

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m^7$

Synth

Gtr.

Bass

D. S.

29 *f* **Chorus 1**

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

C *f*

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 5

01 Chorus-LIGHT Combo C

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

C *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gtr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gtr.

Bass

D. S.

I'm Outta Love 7

01 Chorus-LIGHT Combo C

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on

L Ah _____ now _____ I'm mo - ving on

C

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi-se-ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

C

P.C.A. *f* $F7sus4$ F

Synth *f*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 Chorus-LIGHT Combo C

103

H
— Can't you ca'nt — you see — got - ta set — me free — I'm out - ta love —

M
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

C
B^m F G⁷ F⁷ B^m/f A^b B^m

P.C.A.
[Piano, Chorus, and Arrangement staves]

Synth
[Synthesizer staves]

Gtr.
[Guitar staves]

Bass
[Bass staves]

D. S.
[Drum and Snare staves]



02 Chorus-LIGHT Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a steady rock tempo of 118 beats per minute. The score includes a large 'DEMO' watermark across the center.

Instrumentation:

- HIGH (Piano)
- MID (Piano)
- LOW (Piano)
- Bb Instr. (Bb Instrument)
- Piano Combo Adv. (Piano and Synthesizer)
- Guitar
- Bass Guitar
- Drum Set

Chord Progression (Piano Combo Adv.):

B^bm Electric Piano G^b B^bm G^b

Performance Notes:

- Guitar:** Wah Wah strike once, repeat with wah wah pedal
- Guitar:** mf
- Guitar:** 3
- Guitar:** 3
- Guitar:** 3

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I'm Outta Love 3

02 Chorus-LIGHT Combo Bb

22

mf

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

Bb

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gr.

Bass

D. S.

Chorus 1

29

f

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth

Gr.

Bass

D. S.

I'm Outta Love 5

02 Chorus-LIGHT Combo Bb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

Bb *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

02 Chorus-LIGHT Combo Bb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

Bb

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi-se-ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

Bb

P.C.A. F^7sus4 F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*



03 Chorus-LIGHT Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Eb Instr., Piano, Synthesizer, Guitar, Bass Guitar, Drum Set) in Bb minor, 4/4 time. The score includes an Intro section. The Piano part features a melody with chords Bbm and Gb. The Guitar part includes a Wah Wah effect and a triplet of eighth notes. The Bass Guitar part provides a steady eighth-note accompaniment. The Drum Set part is marked with a steady rock beat.

Labels: HIGH, MID, LOW, Eb Instr., Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Chords: Bbm, Gb.

Effects: Wah Wah, strike once, repeat with wah wah pedal.

Tempo: Steady Rock ♩ = 118.

I'm Outta Love 3

03 Chorus-LIGHT Combo Eb

22

H *mf*
Come on be a man a - bout it You won't die I ain't got no more tears

M
I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L *mf*
Come on be a man a - bout it You won't die oo tears

Eb

P.C.A.
 F^7/a A^b E^b $B^b m$ F G^b $E^b m7$

Synth

Gtr.

Bass

D. S.

29

H *f*
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M *f*
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L *f*
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Eb

P.C.A.
 F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth

Gtr.

Bass

D. S.

Chorus 1

I'm Outta Love 5

03 Chorus-LIGHT Combo Eb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

E♭ *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

E♭
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

03 Chorus-LIGHT Combo Eb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

E♭

P.C.A. *mp* G^b F⁷ E^bm⁹ C m7(add4)

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi - se - ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

E♭

P.C.A. *f* F⁷sus4 F

Synth

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
03 Chorus-LIGHT Combo Eb

103

H
— Can't you ca'n't — you see — got - ta set — me free — I'm out - ta love —

M
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

E♭
B♭^m F G♭⁷ F⁷ B♭^m/f A♭ B♭^m

P.C.A.
[Piano/Chorus/Arrangement part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum/Strings part]



04 Chorus-LIGHT 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Waters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

MUSIC STAFFS: HIGH, MID, LOW, 1, 2, 3, 4, Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Electric Piano: B^b_m , G^b , B^b_m , G^b , F

Webb Webb: strike once, repeat with web pedal

Lyrics: oo - - - aah

I'm Outta Love 3
04 Chorus-LIGHT 4 extra staves

Verse 1

18

H

M

L

mf

Now ba - by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real —

mf

Come on be a man

Come on be a man

1

2

3

4

B_{bm} F⁷ A^b E^b B_{bm} F⁷/A^b A^b E^b B_{bm}

p.c.a.

Synth

Gtr.

Bass

D. S.

mp

mp

mp

I'm Outta Love 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

L *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

B_♭m F A⁺ E⁺ B_♭m F A⁺ E⁺

P.C.A.

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

I'm Outta Love 7

04 Chorus-LIGHT 4 extra staves

50

H ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

M ———— have — I tried to turn — this love a - round? — But e - ve - ry time ———— you — just let — me down ———— Come on be a man — a - bout it You'll

L ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

1 ————

2 ————

3 ————

4 ————

PC.A. A^b E^b $B_{\flat m}$ F^7/a A^b E^b $B_{\flat m}$ F

Synth ————

Gtr. ————

Bass ————

D. S. ————

I'm Outta Love 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

65

H Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

M Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

L Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

1

2

3

4

B₁m F A^b E^b B₁m F A^b E^b

PC.A.

Synth

Gtr.

Bass

D. S.

mf

mf

mf

mf

mf

mf

I'm Outta Love 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

82

H
Seems like my time has come and now I'm mo - ving on but I'll be stron - ger Set me free And let me out this mi - se - ry

M
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out just let me

L
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out this mi - se - ry

1
2
3
4

E:m9 C m7 (add4) F7sus4 F

P.C.A.
Synth
Gtr.
Bass
D. S.

mf *f* *mf*

mf

I'm Outta Love 13
04 Chorus-LIGHT 4 extra staves

96

H — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M set me free — yeah — yeah yeah yeah to get my life — a - gain — you — can't han - die me

L — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

A^b E^b B^bm F A^b E^b

PCA

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B^bm

Electric Piano

G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3
05 Chorus-LIGHT small Combo

14

H

M

L

P.C.A.

Gtr.

Bass

D. S.

B^bm *F* *A^b* *E^b*

eh oo yeah — heh — a - ha —

Verse 1

18

H

M

L

P.C.A.

Gtr.

Bass

D. S.

mf

mp

B^bm *F⁷* *A^b* *E^b* *B^bm*

Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

I'm Outta Love 5
05 Chorus-LIGHT small Combo

30

H
— take — this no more — You know I got - ta let — it go — And you know

M
— take — this no more — You know I got - ta let — it go — And you know

L
I can't — take it no — no — no — got - ta let — it go — And you know

P.C.A.
F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

H
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

L
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
B^bm F A^b E^b

Gtr.

Bass

D. S.

I'm Outta Love 7

05 Chorus-LIGHT small Combo

Verse 2

46

H *p* oo — ma - ny times

M I'm — out - ta love — yeah *mf* Said how ma - ny times

L *p* oo — ma - ny times

P.C.A. *B_b^m* *B_b^m* *F⁷*

Gtr. *mp*

Bass *mp*

D. S. *mp*

50

H oo — e - ve - ry time

M have — I tried — to turn — this love — a - round? — But e - ve - ry time

L oo — e - ve - ry time

P.C.A. *A_b* *E_b* *B_b^m* *F⁷/a*

Gtr.

Bass

D. S.

I'm Outta Love 9
05 Chorus-LIGHT small Combo

62

H
I'd be the one to let you go? And you know

M
I'd be the one to let you go? And you know I'm out - ta love

L
I'd be the one to let you go? And you know I'm out - ta love

P.C.A.
G^b F⁷

Gtr.

Bass

D. S.

Chorus 2

66

H
Set me free And let me out this mi - se - ry show me the way

M
Set me free And let me out this mi - se - ry show me the way

L
Set me free And let me out this mi - se - ry show me the way

P.C.A.
B^bm F A^b E^b

Gtr.

Bass

D. S.

I'm Outta Love 11
05 Chorus-LIGHT small Combo

Bridge

78 *mf*

H Let me get o - ver_ you_ The way you've got - ten o - ver me too,_ yeah_

M

L

P.C.A. *mp* G^b F^7

Gtr. *mp*

Bass *mp*

D. S.

82 *ff*

H Seems like my time_ has come and now_ I'm mo - ving on_ but

M Ah_ now_ I'm mo - ving on_

L Ah_ now_ I'm mo - ving on_

P.C.A. $E^b m9$ $C m7(add4)$ $F^7 sus4$

Gtr.

Bass

D. S.

I'm Outta Love 13
05 Chorus-LIGHT small Combo

Chorus 4

94

H
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— no no — no I'm out - ta love set me free — yeah

L
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
mf $B^{\flat}m$ F $A^{\flat}$ $E^{\flat}$

Gtr.
8

Bass

D. S.

98

H
— show me the way — to get my life — a - gain — You —

M
— yeah yeah yeah to get my life — a - gain — you —

L
— show me the way — to get my life — a - gain — You —

P.C.A.
 $B^{\flat}m$ F

Gtr.
8

Bass

D. S.

I'm Outta Love

*Words and Music by Anastacia Newirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Arranged by Dirk Kox
Original Key Bb minor

Intro

The musical notation for the vocal line is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two notes: a quarter note A4 and a half note G4. The piece concludes with a final half note G4. The lyrics 'oo - - - aah' are written below the staff, aligned with the notes.

I'm Outta Love 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

17

H

M

L

8

mf

Now ba-by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b

P.C.A.

8

Gtr.

Bass

D.S.

mp

mp

Chorus 1

33

H *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

L *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B_bm F A^b E^b B_bm F

P.C.A. *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

I'm Outta Love 7
06 Chorus-LIGHT small Combo extra staves

Verse 2

49

H *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

M *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man *mf*

L *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b B_bm

P.C.A.

Gtr. *mp*

Bass *mp*

D.S. *mp*

I'm Outta Love 9
06 Chorus-LIGHT small Combo extra staves

Chorus 2

65

H

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

M

I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

L

f I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

1

2

B_bm F A^b E^b B_bm F A^b E^b

P.C.A.

mf

Gtr.

8

mf

Bass

mf

D.S.

mf

I'm Outta Love 11
06 Chorus-LIGHT small Combo extra staves

Chorus 3

81

H
o-ver me too, yeah
Seems like my time has come and now I'm mo - ving on
but I'll be stron - ger
Set me free
And let me out

M
Ah
now I'm mo - ving on
I'm out-ta love
Set me free
And let me out

L
Ah
now I'm mo - ving on
I'm out-ta love
Set me free
And let me out

1
2

P.C.A.
E_bm9
C m7(add4)
F⁷sus4
F

Gtr.
8
mf

Bass
f

D.S.
mf

ORIGINAL DO NOT COPY

Chorus 4

95

H
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M
I'm out - ta love set me free — yeah — yeah yeah yeah to get my life — a - gain you

L
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1
2

B_♭m F A_♭ E_♭ B_♭m F

P.C.A.
Bass
Gtr.
D.S.



07 Chorus-LIGHT Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Adv.

mf

5

M

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

9

M

- - - aah

oh - - - woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

13

Doit:

Slide to pitch chromatically upwards

M

yea - e - e - eh

oo

yeah - - - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

29

H

M

L

P.S.A

to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

to cry___ I can't take it no___ no no___ got - ta let___ it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

H

M

L

P.S.A

— And you know___ I'm out - ta love Set me free___ And let me out

— And you know___ I'm out - ta love Set me free___ And let me out

— And you know___ I'm out - ta love Set me free___ And let me out

B^bm F

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.A
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one___ to let___ you___ go?___ And you know

M
ter - day Did you know?___ I'd be the one___ to let___ you go?___ And you know

L
ter - day Did you know?___ I'd be the one___ to let___ you go?___ And you know

P.S.A
F G $\flat$ F 7

Chorus 2

65

H
_____ Set me free___ And let me out___ this mi - se - ry -

M
_____ I'm out - ta love Set me free___ And let me out___ this mi - se - ry -

L
_____ I'm out - ta love Set me free___ And let me out___ this mi - se - ry -

P.S.A
B $\flat$ m F A $\flat$ E $\flat$

Bridge

77 *mf*

H
—
Let me get o - ver you — The way you've got - ten

M
— I'm — out - ta

L
—

P.S.A
G $\flat$ F 7
mp

81

H
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M
Ah — now — I'm mo - ving on —

L
Ah — now — I'm mo - ving on —

P.S.A
E $\flat$ m9 C m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.A
A^b E^b B^bm F



08 Chorus-LIGHT Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Mod.

mf

5

M

B $\flat$ m

G $\flat$

F

p

9

M

aah

oh

woah

B $\flat$ m

F

A $\flat$

E $\flat$

f

3

13

Doit:
Slide to pitch chromatically upwards

yea - e - e - eh

oo

yeah

heh

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

I'm Outta Love 3
08 Chorus-LIGHT Piano Solo Moderated

29

H

M

L

P.S.M.

to cry And I can't take this no more You know I got - ta let it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

H

M

L

P.S.M.

And you know I'm out - ta love Set me free And let me out

B^bm F

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.M.
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.M.
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

M
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

L
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

P.S.M.
F G^b F⁷

Chorus 2

65

H
_____ Set me free _____ And let me out _____ this mi - se - ry -

M
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

L
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

P.S.M.
B^bm F A^b E^b

Bridge

77 *mf*

H
—
Let me get o - ver you — The way you've got - ten

M
— I'm — out - ta

L
—

P.S.M.
G^b F⁷
mp

81

H
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M
Ah — now — I'm mo - ving on —

L
Ah — now — I'm mo - ving on —

P.S.M.
E^bm9 C^m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M.
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.M.
A^b E^b B^bm F

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

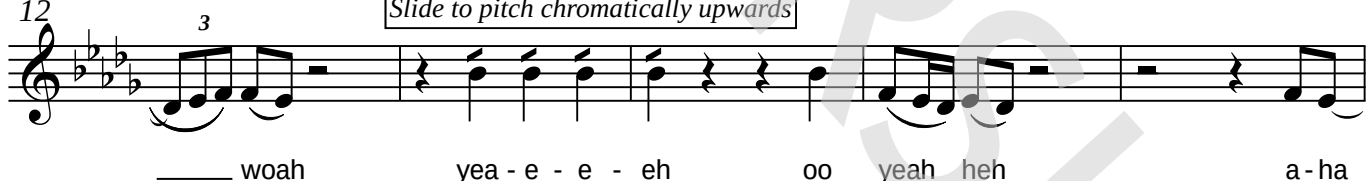
MID



oo - aah oh

Doit:
Slide to pitch chromatically upwards

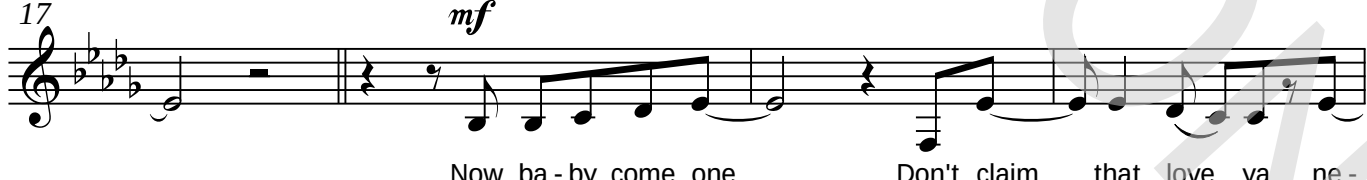
M



woah yea - e - e - eh oo yeah heh a - ha

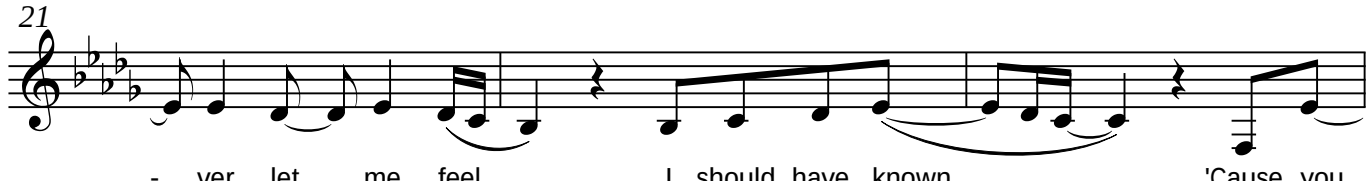
Verse 1

M



Now ba - by come one Don't claim that love ya ne -

M



- ver let me feel I should have known 'Cause you

Chorus 1

33

H *f*
— And you know — I'm out-ta love Set me free — And let me out

M *f*
— And you know — I'm out-ta love Set me free — And let me out

L *f*
— And you know — I'm out-ta love Set me free — And let me out

37

H
— this mi - se - ry — show me the way — to get — my life

M
— this mi - se - ry — show me the way — to get — my life

L
— this mi - se - ry — show me the way — to get — my life

40

H
— a - gain You — can't han - dle me — (I said) I'm out - ta love

M
— a - gain You — can't han - dle me — (I said) I'm out - ta love

L
— a - gain You — can't han - dle me — (I said) I'm out - ta love

54 *mf*

H — you let me down Come on be a man

M — you just let me down Come on be a man

L — you let me down Come on be a man

57

H — a - bout it You'll sur - vive True that you can work it out

M — a - bout it You'll sur - vive True that you can work it out

L — a - bout it You'll sur - vive True that you can work it out

60

H — all right Tell me, yes - ter - day Did you know? I'd be the one

M — all right Tell me, yes - ter - day Did you know? I'd be the one

L — all right Tell me, yes - ter - day Did you know? I'd be the one

72

H — can't han - dle me — (I said) I'm out - ta love — Can't you see

M — can't han - dle me — (I said) I'm out - ta love — Can't you see

L — can't han - dle me — (I said) I'm out - ta love — Can't you see

75

H — Ba - by that you — got - ta set — me free —

M — Ba - by that you — got - ta set — me free — I'm out-ta

L — Ba - by that you — got - ta set — me free —

Bridge

78 *mf*

H Let me get o - ver you — The way you've got-ten o-ver me too, yeah

M

L

92

H — a - gain You can't han - dle me (I said) I'm out - ta love

M my life a - gain no no no no

L — a - gain You can't han - dle me (I said) I'm out - ta love

Chorus 4

95

H Set me free And let me out this mi - se - ry

M I'm out - ta love set me free yeah

L Set me free And let me out this mi - se - ry

98

H — show me the way to get my life a - gain You

M — yeah yeah yeah to get my life a - gain you

L — show me the way to get my life a - gain You

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Verse 1 **Chorus 1** **Verse 2**

Chorus 2

Bridge

Chorus 3 **Chorus 4**

11 Bb Instrument

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I'm Outta Love

- Anastacia -

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Steady Rock ♩ = 118
Intro

9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

2

2

Chorus 2

62

mf

68

Bridge

74

6

Chorus 3

Chorus 4

85

f

8

mf

98

103

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12 Eb Instrument

chorus[®]
online

I'm Outta Love

- Anastacia -

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Original Key Bb minor

Steady Rock ♩ = 118
Intro



Verse 1

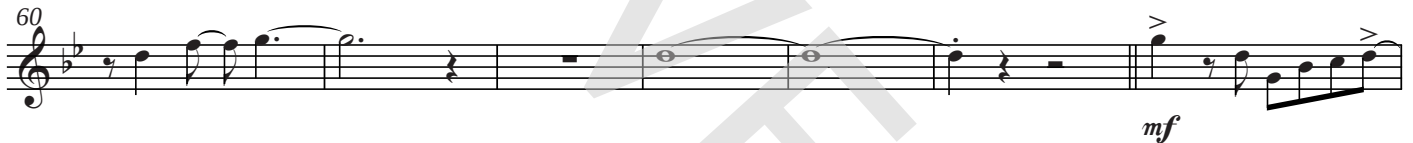
Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

Electric Piano

G $\flat$

mf



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

Electric Piano

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Musical notation for the Intro of 'I'm Outta Love'. The piece is in Bb minor (three flats) and 4/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is Bb minor, and the tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute.

B^bm

G^b

F

Musical notation for measures 5-8 of 'I'm Outta Love'. The melody continues in the right hand, and the bass line remains in the left hand. The key signature is Bb minor, and the tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute.

B^bm

F

A^b

E^b

Musical notation for measures 9-12 of 'I'm Outta Love'. The melody continues in the right hand, and the bass line remains in the left hand. The key signature is Bb minor, and the tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute.

B^bm

F

A^b

E^b

Musical notation for measures 13-17 of 'I'm Outta Love'. The melody continues in the right hand, and the bass line remains in the left hand. The key signature is Bb minor, and the tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute.

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

Musical notation for measures 18-21 of 'I'm Outta Love'. The melody continues in the right hand, and the bass line remains in the left hand. The key signature is Bb minor, and the tempo is marked as 'Steady Rock' with a quarter note equal to 118 beats per minute.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Musical notation for the Intro of 'I'm Outta Love'. The piece is in Bb minor, 4/4 time, with a tempo of 118 beats per minute. The notation is for piano, starting with a mezzo-forte (mf) dynamic. The key signature has two flats (Bb and Eb). The melody is in the right hand, and the bass line is in the left hand. The intro consists of 4 measures.

B $\flat$ m

G $\flat$

F

Musical notation for measures 5-8 of 'I'm Outta Love'. The notation continues from the previous system. The key signature remains Bb minor. The melody and bass line are shown. The measures are marked with the chords Bbm, Gb, and F.

B $\flat$ m

F

A $\flat$

E $\flat$

Musical notation for measures 9-12 of 'I'm Outta Love'. The notation continues from the previous system. The key signature remains Bb minor. The melody and bass line are shown. The measures are marked with the chords Bbm, F, Ab, and Eb.

B $\flat$ m

F

A $\flat$

E $\flat$

Musical notation for measures 13-17 of 'I'm Outta Love'. The notation continues from the previous system. The key signature remains Bb minor. The melody and bass line are shown. The measures are marked with the chords Bbm, F, Ab, and Eb.

Verse 1

B $\flat$ m

F 7

A $\flat$

E $\flat$

B $\flat$ m

F 7 /a

Musical notation for measures 18-21 of 'I'm Outta Love'. The notation continues from the previous system. The key signature remains Bb minor. The melody and bass line are shown. The measures are marked with the chords Bbm, F7, Ab, and Eb. The dynamic is mezzo-piano (mp).

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

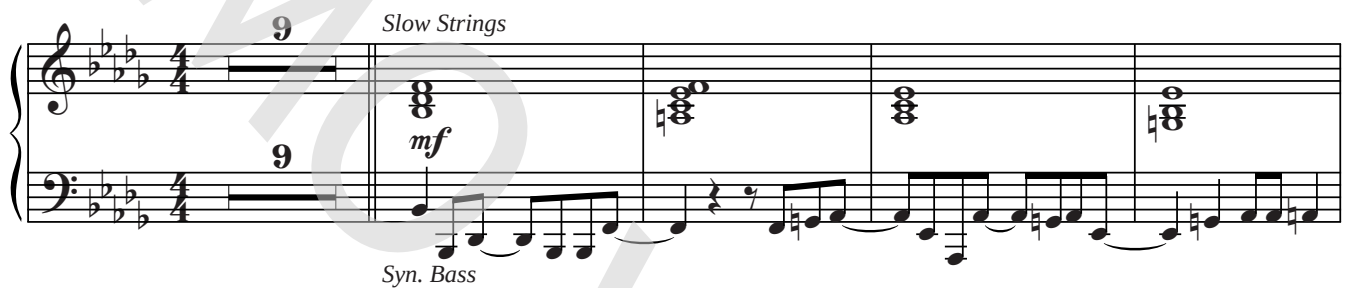
B $\flat$ m

F

A $\flat$

E $\flat$

Slow Strings



mf

Syn. Bass

Verse 1

B $\flat$ m

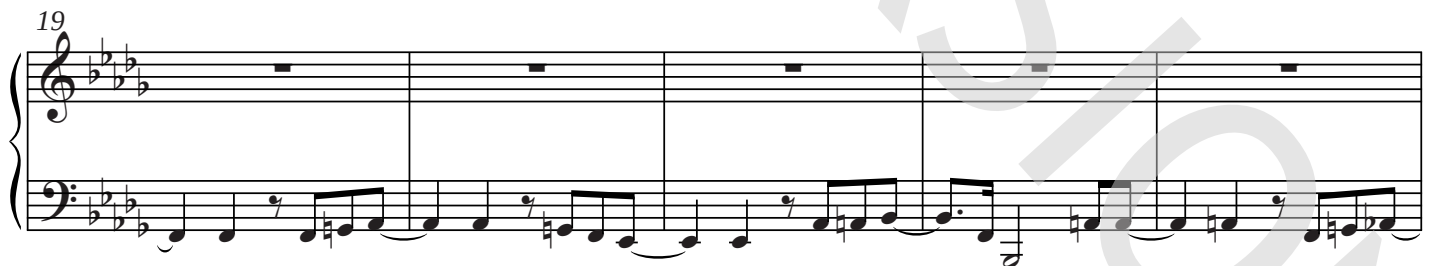
F

A $\flat$

E $\flat$



mp




I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Wah Wah 2 strike once, repeat with wah wah pedal

mf

7

mf

Verse 1

Chorus 1

18 16

mf

40

Verse 2

48

mp

54

2

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

9 $B^b m$ F A^b E^b

mf

14 $B^b m$ F A^b E^b **Verse 1** $B^b m$ F⁷

mp

19 A^b E^b $B^b m$ F⁷/a A^b

24 E^b $B^b m$ F G^b $E^b m^7$

29 F⁷ $B^b m$ F G^b F⁷

Chorus 1

34 $B^b m$ F A^b E^b

mf

39 $B^b m$ F A^b E^b $B^b m$ F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

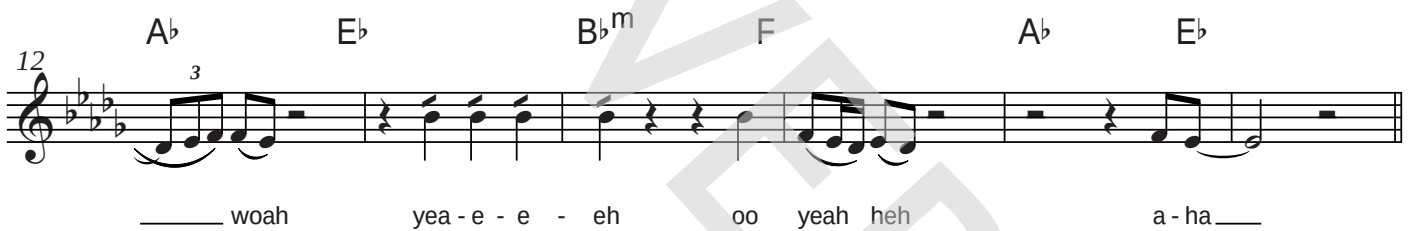
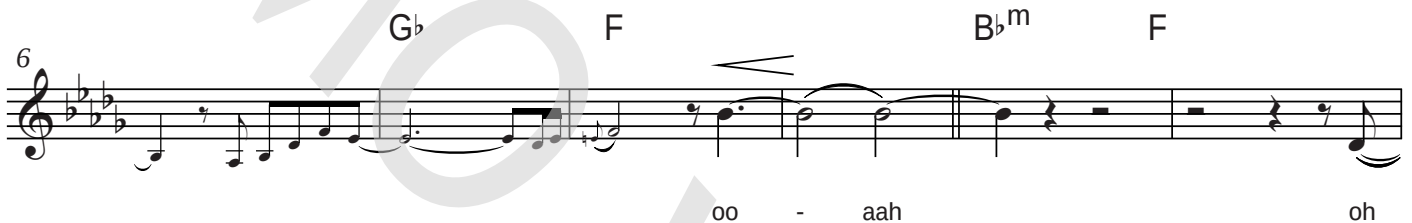
- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

I'm Outta Love

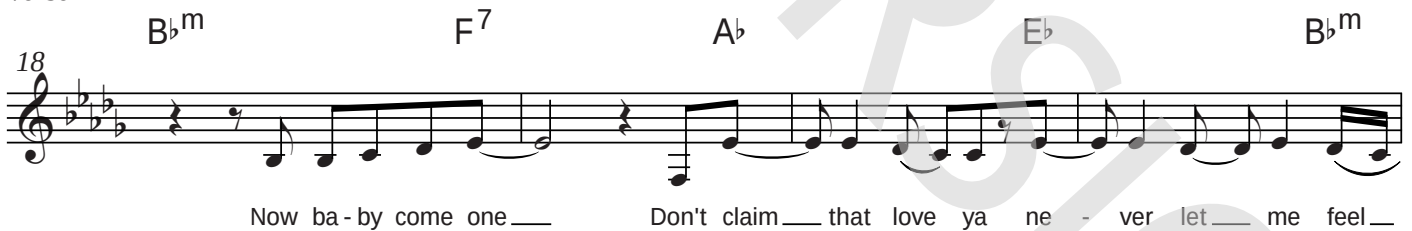
- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^bB^bm

Verse 1





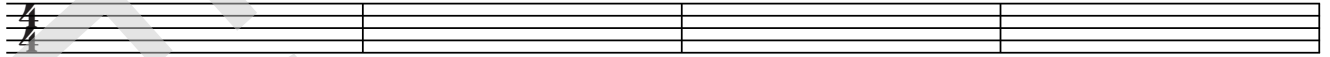
21 Empty Paper

I'm Outta Love

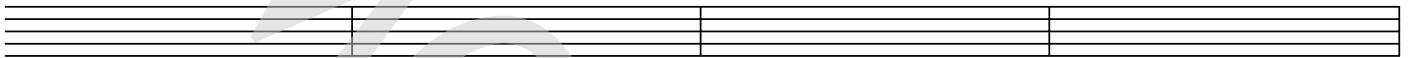
- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

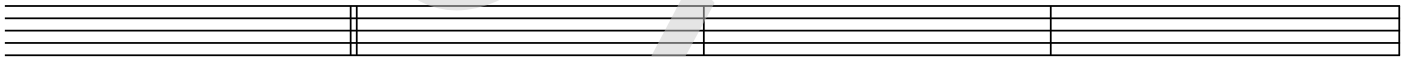
Steady Rock ♩ = 118
Intro



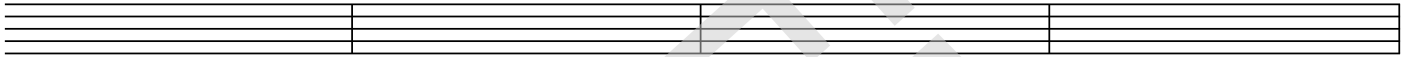
5



9

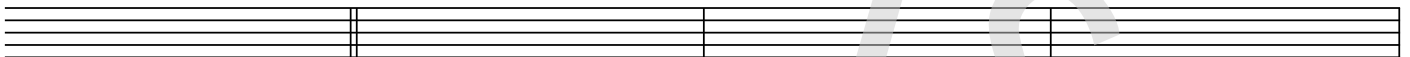


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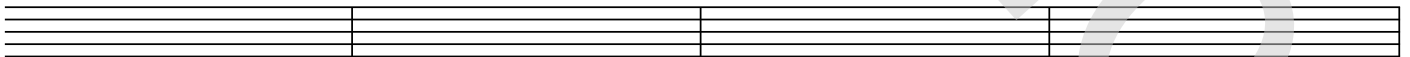


Verse 1

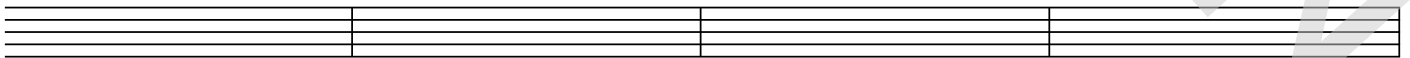
17



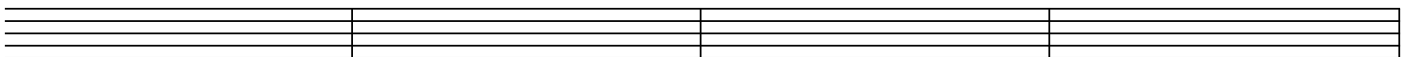
21



25



29



I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Ooaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4