



I'm outta love – Chorus-LIGHT

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01 Chorus-LIGHT Combo C

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a 'Steady Rock' tempo of 118 beats per minute. The score includes an 'Intro' section. The Piano Combo Adv. part is marked 'mf' and includes a 'Wah Wah' pedal effect. The Guitar part is marked 'mf' and includes a 'Wah Wah' pedal effect. The Bass Guitar and Drum Set parts are also included. The score is marked with a large 'DEMO' watermark.

Instrument parts shown:

- HIGH
- MID
- LOW
- C Instr.
- Piano Combo Adv. (Electric Piano)
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Chords: B^bm, G^b, B^bm, G^b

Tempo: Steady Rock ♩ = 118

Time Signature: 4/4

Key Signature: Bb minor

Dynamic: mf

Effect: Wah Wah

Instruction: strike once, repeat with wah wah pedal

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I'm Outta Love 3

01 Chorus-LIGHT Combo C

22 *mf*

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

C *mf*

P.C.A. F^7/a A^b E^b $B^b m$ F G^b $E^b m^7$

Synth

Gtr.

Bass

D. S.

29 *f* **Chorus 1**

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

C *f*

P.C.A. F^7 $B^b m$ F G^b F^7 $B^b m$ F

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

I'm Outta Love 5

01 Chorus-LIGHT Combo C

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

C *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gtr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gtr.

Bass

D. S.

I'm Outta Love 7

01 Chorus-LIGHT Combo C

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

C

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi-se-ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

C

P.C.A. *f* F^7sus4 F

Synth *f*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
01 Chorus-LIGHT Combo C

103

H
— Can't you ca'nt — you see — got - ta set — me free — I'm out - ta love —

M
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

C
B^m F G⁷ F⁷ B^m/f A^b B^m

P.C.A.
Synth
Gtr.
Bass
D. S.



02 Chorus-LIGHT Combo Bb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a steady rock tempo of 118 beats per minute. The score includes a large 'DEMO' watermark.

Instrumentation:

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Combo Adv. (Piano and Synthesizer)
- Guitar
- Bass Guitar
- Drum Set

Chords and Dynamics:

- Chords: B^bm, G^b
- Dynamics: *mf* (mezzo-forte)

Performance Notes:

- Wah Wah
- strike once, repeat with wah wah pedal
- mf

I'm Outta Love 3

02 Chorus-LIGHT Combo Bb

22

mf

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

mf

Bb

P.C.A. F^7/a A^b E^b B^m F G^b E^m7

Synth

Gr.

Bass

D. S.

Chorus 1

29

f

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A. F^7 B^m F G^b F^7 B^m F

Synth

Gr.

Bass

D. S.

mf

mf

mf

I'm Outta Love 5

02 Chorus-LIGHT Combo Bb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

Bb *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

02 Chorus-LIGHT Combo Bb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

Bb

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi-se-ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

Bb

P.C.A. F^7sus4 F

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*



03 Chorus-LIGHT Combo Eb

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Musical score for Piano Combo Adv. (Eb Instr., Piano, Synthesizer, Guitar, Bass Guitar, Drum Set). The score is in Bb minor, 4/4 time, and includes a large 'DEMO' watermark.

Instrument Parts:

- HIGH:** Empty staff.
- MID:** Empty staff.
- LOW:** Empty staff.
- Eb Instr.:** Empty staff.
- Piano Combo Adv.:** Features a melody in the right hand and a bass line in the left hand. Chords are indicated as B^bm and G^b. Dynamics include *mf* and *Electric Piano*.
- Synthesizer:** Empty staff.
- Guitar:** Features a melody with a 'Wah Wah' effect and a 'strike once, repeat with wah wah pedal' instruction. Dynamics include *mf*.
- Bass Guitar:** Empty staff.
- Drum Set:** Empty staff.

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I'm Outta Love 3

03 Chorus-LIGHT Combo Eb

22

mf

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

mf

E♭

P.C.A. F⁷/a A^b E^b B^bm F G^b E^bm⁷

Synth

Gtr.

Bass

D. S.

Chorus 1

29

f

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

f

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

E♭

P.C.A. F⁷ B^bm F G^b F⁷ B^bm F

Synth

Gtr.

Bass

D. S.

mf

I'm Outta Love 5

03 Chorus-LIGHT Combo Eb

50

H *mf*
oo e - ve - ry time you let me down Come on be a man

M *mf*
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*
oo e - ve - ry time you let me down Come on be a man

E♭ *mp*
A^b E^b B^m F⁷/A A^b E^b B^m

P.C.A.

Synth

Gr.

Bass

D. S.

57

H
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

E♭
F G^b E^{m7} F⁷ B^m F G^b F⁷

P.C.A.

Synth

Gr.

Bass

D. S.

I'm Outta Love 7

03 Chorus-LIGHT Combo Eb

Bridge

78 *mf*

H Let me get o - ver you _____ The way you've got - ten o - ver me too, yeah Seems like my time _____ has come and now _____ I'm mo - ving on _____

M Ah _____ now _____ I'm mo - ving on _____

L Ah _____ now _____ I'm mo - ving on _____

Eb

P.C.A. *mp* G^b F^7 $E^b m9$ $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Chorus 3

85 *ff* *f*

H _____ but I'll be stron - ger Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

M _____ I'm out-ta love Set me free _____ And let me out _____ just let me out this mi - se - ry oh! Show me the way

L _____ I'm out-ta love Set me free _____ And let me out _____ this mi - se - ry _____ show me the way _____ to get _____ my life

Eb *f*

P.C.A. F^7sus4 F

Synth

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9
03 Chorus-LIGHT Combo Eb

103

H
— Can't you ca'nt — you see — got - ta set — me free — I'm out - ta love —

M
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

E♭
B♭^m F G♭⁷ F⁷ B♭^m/f A♭ B♭^m

P.C.A.
— — — — —

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —



04 Chorus-LIGHT 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Waters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock $\text{♩} = 118$
Intro

MUSIC STAFFS: HIGH, MID, LOW, 1, 2, 3, 4, Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Electric Piano: B^b_m , G^b , B^b_m , G^b , F

Webb Webb: strike once, repeat with web pedal

Lyrics: oo - - - aah

I'm Outta Love 3
04 Chorus-LIGHT 4 extra staves

Verse 1

18

H

M

L

mf

Now ba - by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real —

mf

Come on be a man

Come on be a man

1

2

3

4

B_{bm} F⁷ A^b E^b B_{bm} F⁷/A^b A^b E^b B_{bm}

p.c.a.

Synth

Gtr.

Bass

D. S.

mp

mp

mp

I'm Outta Love 5
04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

L *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

B_♭m F A⁺ E⁺ B_♭m F A⁺ E⁺

P.C.A.

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

I'm Outta Love 7
04 Chorus-LIGHT 4 extra staves

50

H ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

M ———— have — I tried to turn — this love a - round? — But e - ve - ry time ———— you — just let — me down ———— Come on be a man — a - bout it You'll

L ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

1 ————

2 ————

3 ————

4 ————

PC.A. $A^{\flat}$ $E^{\flat}$ $B_{\flat}m$ F^7/a $A^{\flat}$ $E^{\flat}$ $B_{\flat}m$ F

Synth ————

Gtr. ————

Bass ————

D. S. ————

I'm Outta Love 9
04 Chorus-LIGHT 4 extra staves

Chorus 2

65

H Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

M Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

L Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

1

2

3

4

B₁m F A^b E^b B₁m F A^b E^b

PC.A.

Synth

Gtr.

Bass

D. S.

mf

mf

mf

mf

mf

mf

I'm Outta Love 11
04 Chorus-LIGHT 4 extra staves

Chorus 3

82

H
Seems like my time has come and now I'm mo - ving on but I'll be stron - ger Set me free And let me out this mi - se - ry

M
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out just let me

L
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out this mi - se - ry

1
2
3
4

E:m9 C m7(add4) F7sus4 F

P.C.A.
Synth
Gtr.
Bass
D. S.

mf *f* *mf*

mf

I'm Outta Love 13
04 Chorus-LIGHT 4 extra staves

96

H — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M set me free — yeah — yeah yeah yeah to get my life — a - gain — you — can't han - die me

L — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

A^b E^b B^bm F A^b E^b

PCA

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B^bm

Electric Piano

G^b

mf

Wah Wah

strike once, repeat with wah wah pedal

mf

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I'm Outta Love 3
05 Chorus-LIGHT small Combo

14

H

M

L

P.C.A.

Gtr.

Bass

D. S.

B^bm *F* *A^b* *E^b*

eh oo yeah — heh — a - ha —

Verse 1

18

H

M

L

P.C.A.

Gtr.

Bass

D. S.

mf

mp

B^bm *F⁷* *A^b* *E^b* *B^bm*

Now ba - by come one — Don't claim — that love — ya ne - ver let — me feel —

I'm Outta Love 5
05 Chorus-LIGHT small Combo

30

H
— take — this no more — You know I got - ta let — it go — And you know

M
— take — this no more — You know I got - ta let — it go — And you know

L
I can't — take it no — no — no — got - ta let — it go — And you know

P.C.A.
F G^b F⁷

Gtr.

Bass

D. S.

Chorus 1

34

H
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

L
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
B^bm F A^b E^b

Gtr.

Bass

D. S.

I'm Outta Love 7

05 Chorus-LIGHT small Combo

Verse 2

46

H *p* oo — ma - ny times

M I'm — out - ta love — yeah *mf* Said how ma - ny times

L *p* oo — ma - ny times

P.C.A. *B_b^m* *B_b^m* *F⁷*

Gtr. *mp*

Bass *mp*

D. S. *mp*

50

H oo — e - ve - ry time

M have — I tried — to turn — this love — a - round? — But e - ve - ry time

L oo — e - ve - ry time

P.C.A. *A_b* *E_b* *B_b^m* *F⁷/a*

Gtr.

Bass

D. S.

I'm Outta Love 9
05 Chorus-LIGHT small Combo

62

H
I'd be the one to let you go? And you know

M
I'd be the one to let you go? And you know I'm out - ta love

L
I'd be the one to let you go? And you know I'm out - ta love

P.C.A.
G^b F⁷

Gtr.

Bass

D. S.

Chorus 2

66

H
Set me free And let me out this mi - se - ry show me the way

M
Set me free And let me out this mi - se - ry show me the way

L
Set me free And let me out this mi - se - ry show me the way

P.C.A.
B^bm F A^b E^b

Gtr.
mf

Bass
mf

D. S.
mf

I'm Outta Love 11
05 Chorus-LIGHT small Combo

Bridge

78 *mf*

H Let me get o - ver_ you_ The way you've got - ten o - ver me too,_ yeah_

M

L

P.C.A. *mp* G^b F^7

Gtr. *mp*

Bass *mp*

D. S.

82 *ff*

H Seems like my time_ has come and now_ I'm mo - ving on_ but

M Ah_ now_ I'm mo - ving on_

L Ah_ now_ I'm mo - ving on_

P.C.A. $E^b m9$ $C m7(add4)$ $F^7 sus4$

Gtr.

Bass

D. S.

Chorus 4

94

H
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

M
— no no — no I'm out - ta love set me free — yeah

L
— (I said) I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.
mf $B^{\flat}m$ F $A^{\flat}$ $E^{\flat}$

Gtr.
8

Bass

D. S.

98

H
— show me the way — to get my life — a - gain — You —

M
— yeah yeah yeah to get my life — a - gain — you —

L
— show me the way — to get my life — a - gain — You —

P.C.A.
 $B^{\flat}m$ F

Gtr.
8

Bass

D. S.

I'm Outta Love

*Words and Music by Anastacia Newirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Arranged by Dirk Kox
Original Key Bb minor

Intro

The musical notation for the vocal line is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a dotted half note. The lyrics 'oo - - - aah' are written below the staff, aligned with the notes.

I'm Outta Love 3
06 Chorus-LIGHT small Combo extra staves

Verse 1

17

H

M

L

8

mf

Now ba-by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b

P.C.A.

8

Gtr.

Bass

D.S.

mp

mp

Chorus 1

33

H *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

L *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B_bm F A^b E^b B_bm F

P.C.A. *mf*

Gtr. 8 *mf*

Bass *mf*

D.S. *mf*

I'm Outta Love 7
06 Chorus-LIGHT small Combo extra staves

Verse 2

49

H *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

M *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man *mf*

L *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

1

2

B_bm F⁷ A^b E^b B_bm F⁷/a A^b E^b B_bm

P.C.A.

Gtr. *mp*

Bass *mp*

D.S. *mp*

Chorus 2

65

H

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

M

I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

L

f I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

1

2

B_bm F A^b E^b B_bm F A^b E^b

P.C.A.

mf

Gtr.

8

mf

Bass

mf

D.S.

mf

I'm Outta Love 11
06 Chorus-LIGHT small Combo extra staves

Chorus 3

81

H *ff* o-ver me too, yeah Seems like my time has come and now I'm mo - ving on but I'll be stron - ger Set me free And let me out

M Ah Ah now I'm mo - ving on I'm out-ta love Set me free And let me out

L Ah now I'm mo - ving on I'm out-ta love Set me free And let me out

1

2

P.C.A. *E_bm9* *C m7(add4)* *F⁷sus4* *F*

Gtr. 8 *mf*

Bass *f* *mf*

D.S. *f* *mf*

Chorus 4

95

H
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M
I'm out - ta love set me free — yeah — yeah yeah yeah to get my life — a - gain you

L
Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1
2

B_bm F A^b E^b B_bm F

P.C.A.
Gtr.
Bass
D.S.



07 Chorus-LIGHT Piano Solo Advanced

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo
Adv.

mf

5

M

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

9

M

- - - aah

oh - - - woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

13

Doit:

Slide to pitch chromatically upwards

M

yea - e - e - eh

oo

yeah - - - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

29

H to cry And I can't take this no more You know I got - ta let it go

M to cry And I can't take this no more You know I got - ta let it go

L to cry I can't take it no no no got - ta let it go

P.S.A. F⁷ B^bm F G^b F⁷

Chorus 1

33

H And you know I'm out - ta love Set me free And let me out

M And you know I'm out - ta love Set me free And let me out

L And you know I'm out - ta love Set me free And let me out

P.S.A. B^bm F mf

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.A
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.A
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one___ to let___ you___ go?___ And you know

M
ter - day Did you know?___ I'd be the one___ to let___ you go?___ And you know

L
ter - day Did you know?___ I'd be the one___ to let___ you go?___ And you know

P.S.A
F G $\flat$ F ^{7}

Chorus 2

65

H
_____ Set me free___ And let me out___ this mi - se - ry -

M
_____ I'm out - ta love Set me free___ And let me out___ this mi - se - ry -

L
_____ I'm out - ta love Set me free___ And let me out___ this mi - se - ry -

P.S.A
B $\flat$ ^{m} F A $\flat$ E $\flat$

Bridge

77 *mf*

H
—
Let me get o - ver you ——— The way you've got - ten

M
—
I'm — out - ta

L
—

P.S.A
G $\flat$ F ^{7}
mp

81

H
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M
Ah — now — I'm mo - ving on —

L
Ah — now — I'm mo - ving on —

P.S.A
E $\flat$ m9 C m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.A
A^b E^b B^bm F



08 Chorus-LIGHT Piano Solo Moderated

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Electric Piano

Piano Solo
Mod.

mf

5

M

B^bm

G^b

F

p

9

M

- - - aah

oh - - - woah

B^bm

F

A^b

E^b

f

3

13

Doit:
Slide to pitch chromatically upwards

yea - e - e - eh

oo yeah - - - heh -

a - ha

B^bm

F

A^b

E^b

I'm Outta Love 3
08 Chorus-LIGHT Piano Solo Moderated

29

H

M

L

P.S.M.

to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

to cry___ And I can't___ take this no more___ You know I got - ta let___ it go

to cry___ I can't take it no___ no___ no___ got - ta let___ it go

F⁷ B^bm F G^b F⁷

Chorus 1

33

H

M

L

P.S.M.

— And you know___ I'm out - ta love Set me free___ And let me out

— And you know___ I'm out - ta love Set me free___ And let me out

— And you know___ I'm out - ta love Set me free___ And let me out

B^bm F

I'm Outta Love 5
08 Chorus-LIGHT Piano Solo Moderated

45

H
— got - ta set me free —

M
— got - ta set me free — I'm out - ta love — yeah

L
— got - ta set me free —

P.S.M.
F⁷ B^bm

Verse 2

49

H
p
oo — ma - ny times — oo —

M
mf
Said how ma - ny times — have I tried to turn this love a - round?

L
p
oo — ma - ny times — oo —

P.S.M.
mp
B^bm F⁷ A^b E^b B^bm

61

H
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

M
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

L
ter - day Did you know? _____ I'd be the one to let you go? _____ And you know

P.S.M.
F G^b F⁷

Chorus 2

65

H
_____ Set me free _____ And let me out _____ this mi - se - ry -

M
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

L
_____ I'm out - ta love Set me free _____ And let me out _____ this mi - se - ry -

P.S.M.
B^bm F A^b E^b

Bridge

77 *mf*

H — Let me get o - ver you — The way you've got - ten

M — I'm — out - ta

L —

P.S.M. *mp* G^b F⁷

81

H o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M Ah — now — I'm mo - ving on —

L Ah — now — I'm mo - ving on —

P.S.M. E^bm9 C m7(add4)

Chorus 4

93

H
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M
no — no no — no I'm out - ta love set me free

L
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M.
B^bm F

97

H
— this mi - se - ry — show me the way — to get — my life — a - gain You

M
yeah — yeah yeah yeah to get my life — a - gain you

L
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.M.
A^b E^b B^bm F

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

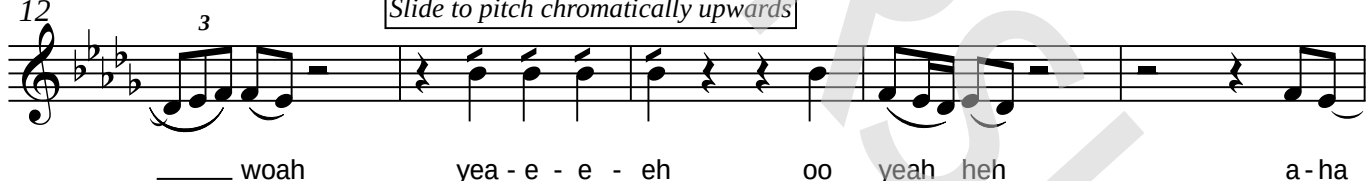
MID



oo - aah oh

Doit:
Slide to pitch chromatically upwards

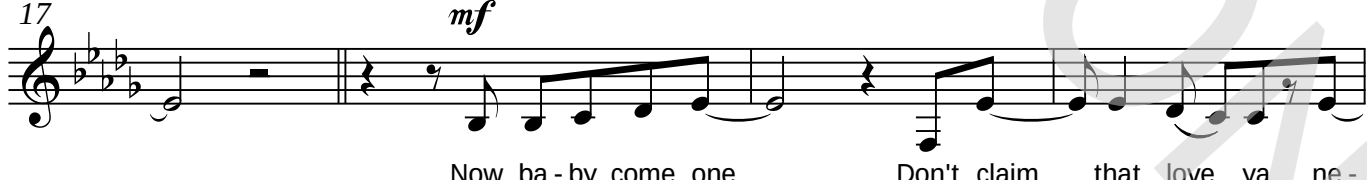
M



woah yea - e - e - eh oo yeah heh a - ha

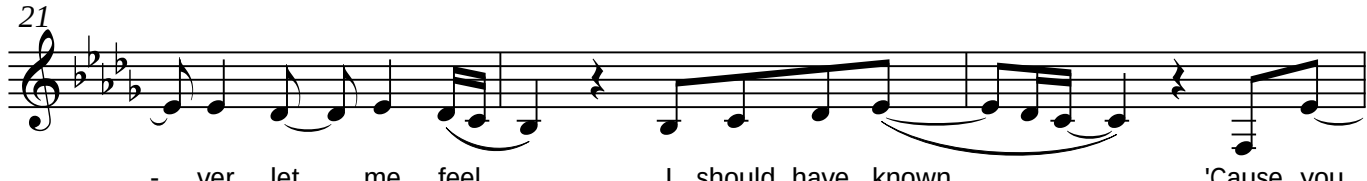
Verse 1

M



Now ba - by come one Don't claim that love ya ne -

M



- ver let me feel I should have known 'Cause you

Chorus 1

33

H — And you know — I'm out-ta love Set me free — And let me out

M — And you know — I'm out-ta love Set me free — And let me out

L — And you know — I'm out-ta love Set me free — And let me out

8

37

H — this mi - se - ry — show me the way — to get — my life

M — this mi - se - ry — show me the way — to get — my life

L — this mi - se - ry — show me the way — to get — my life

8

40

H — a - gain You — can't han - dle me — (I said) I'm out - ta love

M — a - gain You — can't han - dle me — (I said) I'm out - ta love

L — a - gain You — can't han - dle me — (I said) I'm out - ta love

8

54 *mf*

H — you let me down Come on be a man

M — you just let me down Come on be a man

L — you let me down Come on be a man

57

H — a - bout it You'll sur - vive True that you can work it out

M — a - bout it You'll sur - vive True that you can work it out

L — a - bout it You'll sur - vive True that you can work it out

60

H — all right Tell me, yes - ter - day Did you know? I'd be the one

M — all right Tell me, yes - ter - day Did you know? I'd be the one

L — all right Tell me, yes - ter - day Did you know? I'd be the one

72

H — can't han - dle me — (I said) I'm out - ta love — Can't you see

M — can't han - dle me — (I said) I'm out - ta love — Can't you see

L — can't han - dle me — (I said) I'm out - ta love — Can't you see

75

H — Ba - by that you — got - ta set — me free —

M — Ba - by that you — got - ta set — me free — I'm out-ta

L — Ba - by that you — got - ta set — me free —

Bridge

78 *mf*

H Let me get o - ver you — The way you've got-ten o-ver me too, yeah

M

L

92

H — a - gain You can't han - dle me (I said) I'm out - ta love

M my life a - gain no no no no

L — a - gain You can't han - dle me (I said) I'm out - ta love

Chorus 4

95

H Set me free And let me out this mi - se - ry

M I'm out - ta love set me free yeah

L Set me free And let me out this mi - se - ry

98

H — show me the way to get my life a - gain You

M — yeah yeah yeah to get my life a - gain you

L — show me the way to get my life a - gain You

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Verse 1 **Chorus 1** **Verse 2**

Chorus 2

Bridge

Chorus 3 **Chorus 4**

11 Bb Instrument

chorus[®]
online

I'm Outta Love

- Anastacia -

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Original Key Bb minor

Steady Rock ♩ = 118
Intro

9

mf

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

mp

2

2

Chorus 2

62

mf

68

Bridge

74

6

Chorus 3

Chorus 4

85

f

8

mf

98

103

12 Eb Instrument

chorus[®]
online

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro



Verse 1

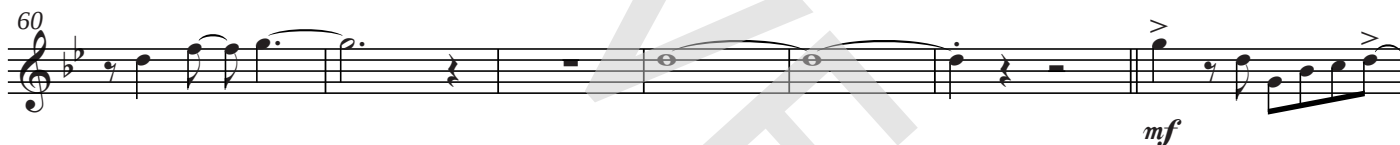
Chorus 1



Verse 2



Chorus 2



Bridge

Chorus 3

Chorus 4



I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

Electric Piano

G $\flat$

mf



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



Verse 1

B $\flat$ m

F ^{7}

A $\flat$

E $\flat$

B $\flat$ m



I'm Outta Love

- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

Electric Piano

G^b

B^bm

G^b

F

B^bm

F

A^b

E^b

B^bm

F

A^b

E^b

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B^bm

G^b

Musical notation for the Intro of 'I'm Outta Love'. The piece is in Bb minor (three flats) and 4/4 time. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature is Bb minor.

B^bm

G^b

F

Musical notation for measures 5-8 of 'I'm Outta Love'. The key signature is Bb minor. The melody continues in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

B^bm

F

A^b

E^b

Musical notation for measures 9-12 of 'I'm Outta Love'. The key signature is Bb minor. The melody continues in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

B^bm

F

A^b

E^b

Musical notation for measures 13-17 of 'I'm Outta Love'. The key signature is Bb minor. The melody continues in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf).

Verse 1

B^bm

F⁷

A^b

E^b

B^bm

F⁷/a

Musical notation for measures 18-21 of 'I'm Outta Love'. The key signature is Bb minor. The melody continues in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mp).

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation shows a piano introduction with a steady eighth-note bass line and a more melodic treble line.

Musical notation for measures 5-8 of the Intro. The key signature remains Bb minor. The dynamic is 'mf'. Chord changes are indicated above the staff: B $\flat$ m at measure 5, G $\flat$ at measure 6, and F at measure 7.

Musical notation for measures 9-12 of the Intro. The key signature remains Bb minor. The dynamic is 'mf'. Chord changes are indicated above the staff: B $\flat$ m at measure 9, F at measure 10, A $\flat$ at measure 11, and E $\flat$ at measure 12.

Musical notation for measures 13-17 of the Intro. The key signature remains Bb minor. The dynamic is 'mf'. Chord changes are indicated above the staff: B $\flat$ m at measure 13, F at measure 14, A $\flat$ at measure 15, and E $\flat$ at measure 16.

Verse 1

B $\flat$ m

F ^{7}

A $\flat$

E $\flat$

B $\flat$ m

F ^{7} /a

Musical notation for measures 18-21 of Verse 1. The key signature remains Bb minor. The dynamic is marked 'mp' (mezzo-piano). The notation shows a piano introduction with a steady eighth-note bass line and a more melodic treble line.

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

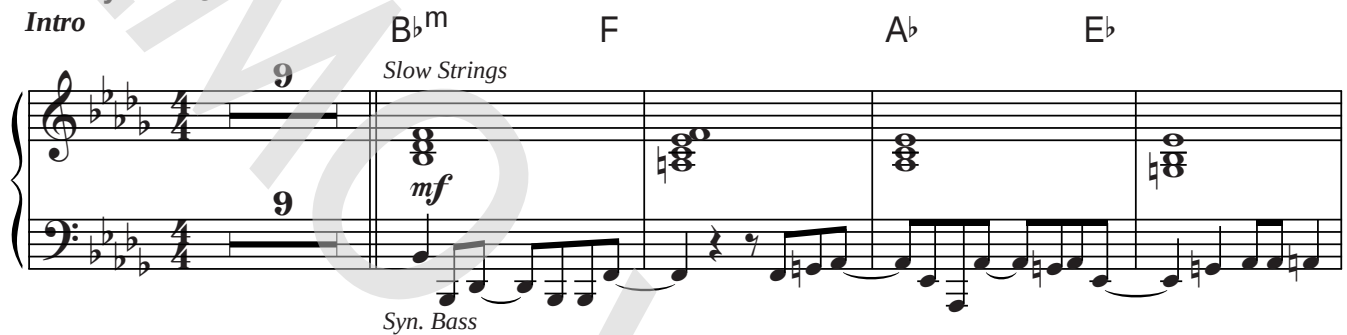
Intro

B $\flat$ m F A $\flat$ E $\flat$

Slow Strings

mf

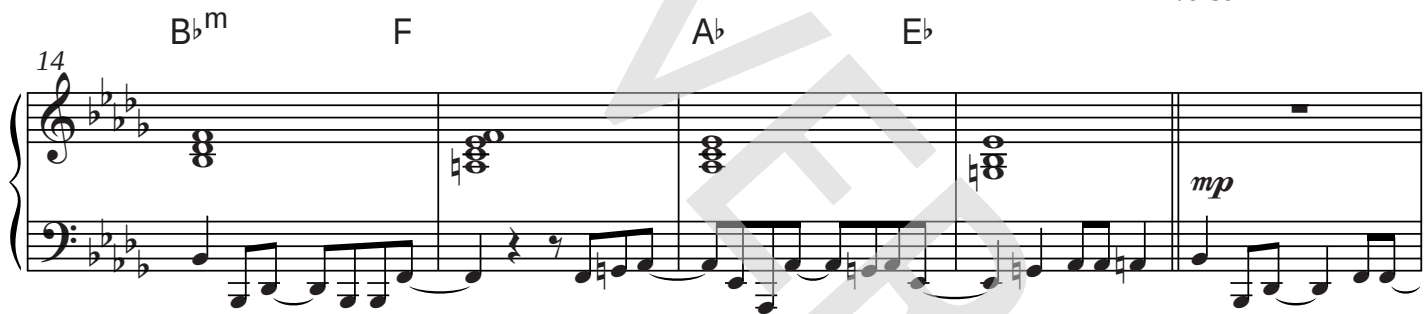
Syn. Bass



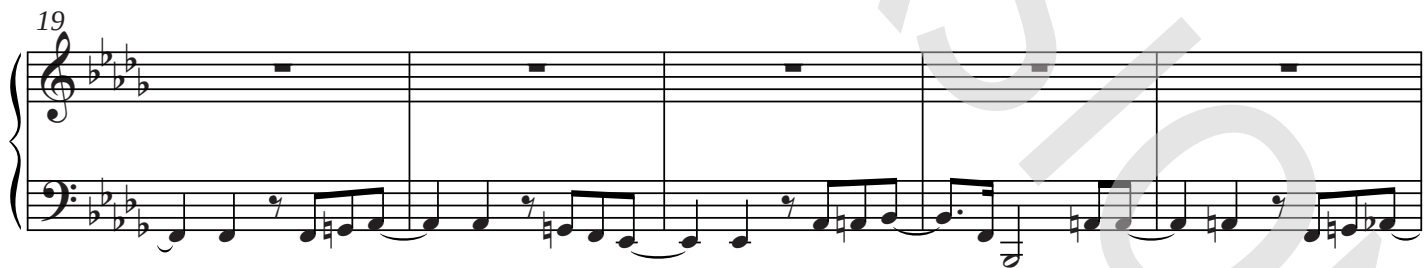
Verse 1

14 B $\flat$ m F A $\flat$ E $\flat$

mp



19



24



- Anastacia -

Steady Rock = 118

[illegible]

7

3

3

mf

[illegible]

Chorus 1

[illegible]

40

Musical notation for measure 40. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The first six measures contain diagonal hatching, indicating they are omitted or filled in. The seventh measure contains a half note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4.

48

8

mp

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118

Intro

9 $B^b m$ F A^b E^b

mf

14 $B^b m$ F A^b E^b Verse 1 $B^b m$ F⁷

mp

19 A^b E^b $B^b m$ F⁷/a A^b

24 E^b $B^b m$ F G^b $E^b m^7$

29 F⁷ $B^b m$ F G^b F⁷

Chorus 1

34 $B^b m$ F A^b E^b

mf

39 $B^b m$ F A^b E^b $B^b m$ F

Drumkit/Percussion

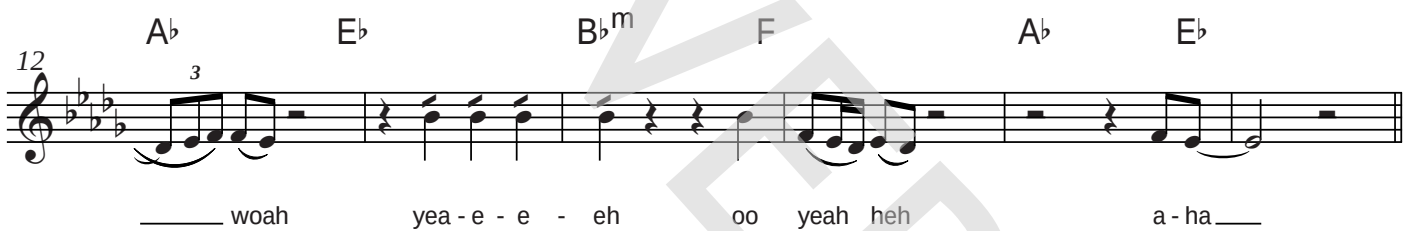
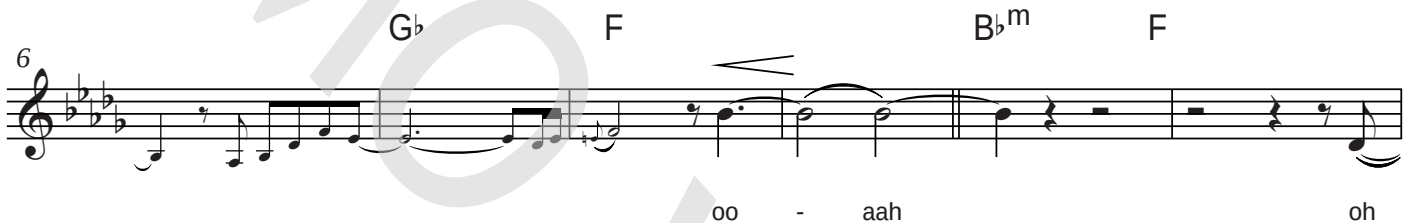
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Outta Love

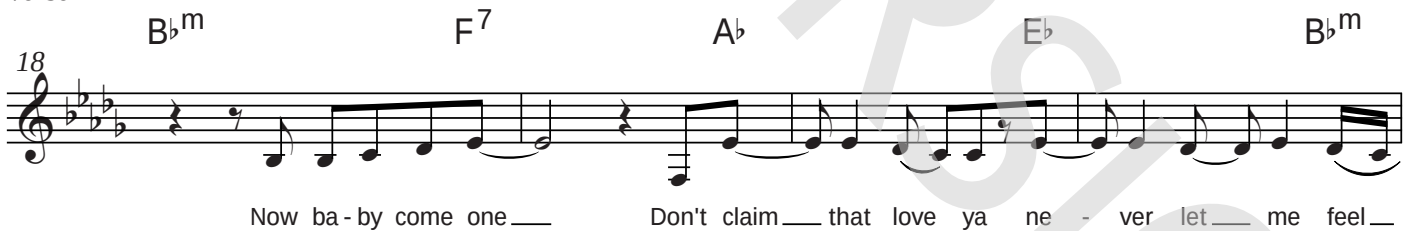
- Anastacia -

Words and Music by Anastacia Newkirk,
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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro B^bm

G^bB^bm

Verse 1





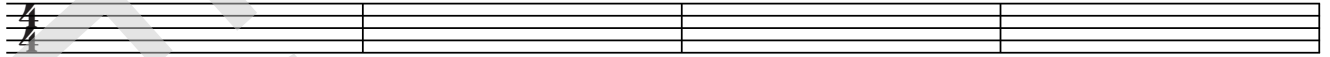
21 Empty Paper

I'm Outta Love

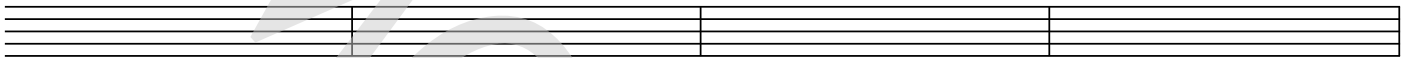
- Anastacia -

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Arranged by Dirk Kokx
Original Key Bb minor

Steady Rock ♩ = 118
Intro



5



9

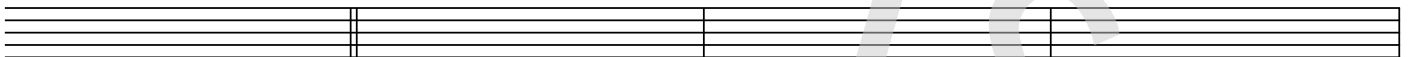


13

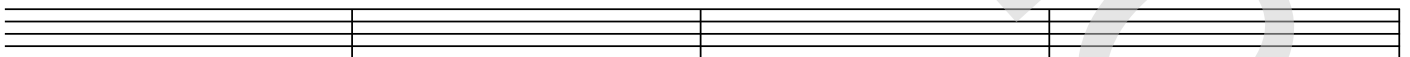


Verse 1

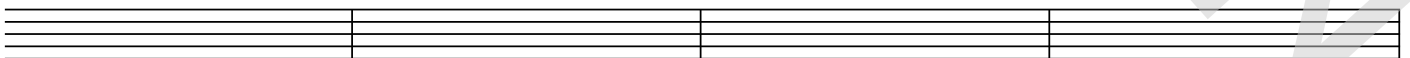
17



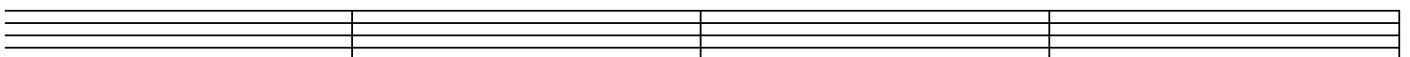
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I'm Outta Love

- Anastacia -

*Words and Music by Anastacia Newkirk,
Sam Watters & Louis Biancaniello
Arranged by Dirk Kokx
Original Key Bb minor*

Intro

Ooaa, oh woah, yeah oo yeah aha

Verse 1

Now baby come one
Don't claim that love ya never let me feel
I should have known 'cause you brought nothing real
Come on be a man about it. You won't die
I ain't got no more tears to cry
And I can't take this no more. You know I gotta let it go
And you know

Chorus 1

I'm outta love set me free
And let me out this misery
Show me the way to get my life again
You can't handle me (I said) I'm outta love
Can't you see, baby that you gotta set me free
I'm outta love, Yeah

Verse 2

Said how many times, have I tried to turn this love around?
But every time, you just let me down
Come on be a man about it, you'll survive
True that you can work it out all right
Tell me, yesterday, did you know?
I'd be the one to let you go?
And you know

Chorus 2

Bridge

Let me get over you
The way you've gotten over me too, yeah
Seems like my time has come
And now I'm moving on, but I'll be stronger

Chorus 3

Set me free....

Chorus 4