



## **I'm outta love – Chorus-LIGHT**

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01 Chorus-LIGHT Combo C

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

Steady Rock ♩ = 118  
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a steady rock tempo of 118 beats per minute. The score includes a large 'DEMO' watermark.

**Instrumentation:**

- HIGH
- MID
- LOW
- C Instr.
- Piano Combo Adv. (Electric Piano, mf)
- Synthesizer
- Guitar (Wah Wah, mf)
- Bass Guitar
- Drum Set

**Chords and Melody:**

- Chords: Bbm, Gb, Bbm, Gb
- Melody: The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand.

**Performance Notes:**

- Wah Wah: strike once, repeat with wah wah pedal
- mf: mezzo-forte

# I'm Outta Love 3

## 01 Chorus-LIGHT Combo C

22 *mf*

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

C *mf*

P.C.A.  $F^7/a$   $A^b$   $E^b$   $B^b m$   $F$   $G^b$   $E^b m^7$

Synth

Gtr.

Bass

D. S.

29 *f* **Chorus 1**

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

C *f*

P.C.A.  $F^7$   $B^b m$   $F$   $G^b$   $F^7$   $B^b m$   $F$

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

# I'm Outta Love 5

01 Chorus-LIGHT Combo C

50

H *mf*  
oo e - ve - ry time you let me down Come on be a man

M *mf*  
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*  
oo e - ve - ry time you let me down Come on be a man

C *mp*  
A<sup>b</sup> E<sup>b</sup> B<sup>m</sup> F<sup>7</sup>/A A<sup>b</sup> E<sup>b</sup> B<sup>m</sup>

P.C.A.

Synth

Gtr.

Bass

D. S.

57

H  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

C  
F G<sup>b</sup> E<sup>m7</sup> F<sup>7</sup> B<sup>m</sup> F G<sup>b</sup> F<sup>7</sup>

P.C.A.

Synth

Gtr.

Bass

D. S.

# I'm Outta Love 7

## 01 Chorus-LIGHT Combo C

### Bridge

78 *mf*

H Let me get o - ver you \_\_\_\_\_ The way you've got - ten o - ver me too, yeah Seems like my time \_\_\_\_\_ has come and now \_\_\_\_\_ I'm mo - ving on \_\_\_\_\_

M Ah \_\_\_\_\_ now \_\_\_\_\_ I'm mo - ving on

L Ah \_\_\_\_\_ now \_\_\_\_\_ I'm mo - ving on

C

P.C.A. *mp*  $G^b$   $F^7$   $E^b m9$   $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

### Chorus 3

85 *ff* *f*

H \_\_\_\_\_ but I'll be stron - ger Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry \_\_\_\_\_ show me the way \_\_\_\_\_ to get \_\_\_\_\_ my life

M \_\_\_\_\_ I'm out-ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ just let me out this mi-se-ry oh! Show me the way

L \_\_\_\_\_ I'm out-ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry \_\_\_\_\_ show me the way \_\_\_\_\_ to get \_\_\_\_\_ my life

C

P.C.A. *f*  $F7sus4$   $F$

Synth *f*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9  
01 Chorus-LIGHT Combo C

103

H  
— Can't you ca'nt — you see — got - ta set — me free — I'm out - ta love —

M  
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L  
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

C  
B<sup>m</sup> F G<sup>7</sup> F<sup>7</sup> B<sup>m</sup>/f A<sup>b</sup> B<sup>m</sup>

P.C.A.  
Synth  
Gtr.  
Bass  
D. S.



02 Chorus-LIGHT Combo Bb

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

Steady Rock ♩ = 118  
Intro

Musical score for Piano Combo Adv. (Piano and Synthesizer) and Guitar/Bass/Drum Set. The score is in Bb minor, 4/4 time, and features a steady rock tempo of 118 beats per minute. The score includes a large 'DEMO' watermark.

**Instrumentation:**

- HIGH
- MID
- LOW
- Bb Instr.
- Piano Combo Adv. (Piano and Synthesizer)
- Guitar
- Bass Guitar
- Drum Set

**Chords and Dynamics:**

- Chords: B<sup>b</sup>m, G<sup>b</sup>
- Dynamics: *mf* (mezzo-forte)

**Performance Notes:**

- Wah Wah
- strike once, repeat with wah wah pedal
- mf

# I'm Outta Love 3

02 Chorus-LIGHT Combo Bb

22

*mf*

H Come on be a man a - bout it You won't die I ain't got no more tears

M I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L Come on be a man a - bout it You won't die oo tears

Bb

P.C.A.  $F^7/a$   $A^b$   $E^b$   $B^m$   $F$   $G^b$   $E^m7$

Synth

Gr.

Bass

D. S.

Chorus 1

29

*f*

H to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

*f*

M to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

*f*

L to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Bb

P.C.A.  $F^7$   $B^m$   $F$   $G^b$   $F^7$   $B^m$   $F$

Synth

Gr.

Bass

D. S.

# I'm Outta Love 5

02 Chorus-LIGHT Combo Bb

50

H *mf*  
oo e - ve - ry time you let me down Come on be a man

M *mf*  
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*  
oo e - ve - ry time you let me down Come on be a man

Bb *mp*  
A<sup>b</sup> E<sup>b</sup> B<sup>m</sup> F<sup>7</sup>/A A<sup>b</sup> E<sup>b</sup> B<sup>m</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

57

H  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

Bb  
F G<sup>b</sup> E<sup>m7</sup> F<sup>7</sup> B<sup>m</sup> F G<sup>b</sup> F<sup>7</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

# I'm Outta Love 7

02 Chorus-LIGHT Combo Bb

## Bridge

78 *mf*

H Let me get o - ver you \_\_\_\_\_ The way you've got - ten o - ver me too, yeah Seems like my time \_\_\_\_\_ has come and now \_\_\_\_\_ I'm mo - ving on \_\_\_\_\_

M Ah \_\_\_\_\_ now \_\_\_\_\_ I'm mo - ving on \_\_\_\_\_

L Ah \_\_\_\_\_ now \_\_\_\_\_ I'm mo - ving on \_\_\_\_\_

Bb

P.C.A. *mp*  $G^b$   $F^7$   $E^b m9$   $C m7( add4)$

Synth *mp*

Gr. *mp*

Bass *mp*

D. S.

## Chorus 3

85 *ff* *f*

H \_\_\_\_\_ but I'll be stron - ger Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry \_\_\_\_\_ show me the way \_\_\_\_\_ to get \_\_\_\_\_ my life

M \_\_\_\_\_ I'm out-ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ just let me out this mi-se-ry oh! Show me the way

L \_\_\_\_\_ I'm out-ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry \_\_\_\_\_ show me the way \_\_\_\_\_ to get \_\_\_\_\_ my life

Bb

P.C.A.  $F^7sus4$   $F$

Synth

Gr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*



03 Chorus-LIGHT Combo Eb

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

Steady Rock ♩ = 118

Intro

Musical score for Piano Combo Adv. (Eb Instr., Piano, Synthesizer, Guitar, Bass Guitar, Drum Set) in Bb minor, 4/4 time. The score includes an Intro section. The Piano part features a melody with chords Bbm and Gb. The Guitar part includes a Wah Wah effect and a triplet of eighth notes. The Bass Guitar part provides a steady bass line. The Drum Set part is marked with a steady rock beat.

Chords: Bbm, Gb

Effects: Wah Wah, Electric Piano

Tempo: Steady Rock ♩ = 118

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# I'm Outta Love 3

03 Chorus-LIGHT Combo Eb

22

H *mf*  
Come on be a man a - bout it You won't die I ain't got no more tears

M  
I should have known 'Cause you brought no - thing real Come on be a man a - bout it You won't die I ain't got no more tears

L *mf*  
Come on be a man a - bout it You won't die oo tears

Eb

P.C.A.  $F^7/a$   $A^b$   $E^b$   $B^b m$   $F$   $G^b$   $E^b m7$

Synth

Gtr.

Bass

D. S.

29

H *f*  
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

M *f*  
to cry And I can't take this no more You know I got - ta let it go And you know I'm out-ta love Set me free

L *f*  
to cry I can't take it no no no got - ta let it go And you know I'm out-ta love Set me free

Eb

P.C.A.  $F^7$   $B^b m$   $F$   $G^b$   $F^7$   $B^b m$   $F$

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

Chorus 1

# I'm Outta Love 5

03 Chorus-LIGHT Combo Eb

50

H *mf*  
oo e - ve - ry time you let me down Come on be a man

M *mf*  
have I tried to turn this love a - round? But e - ve - ry time you just let me down Come on be a man

L *mf*  
oo e - ve - ry time you let me down Come on be a man

E♭ *mp*  
A<sup>b</sup> E<sup>b</sup> B<sup>m</sup> F<sup>7</sup>/A A<sup>b</sup> E<sup>b</sup> B<sup>m</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

57

H  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

M  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

L  
a - bout it You'll sur - vive True that you can work it out all right Tell me, yes - ter - day Did you know? I'd be the one to let you go?

E♭  
F G<sup>b</sup> E<sup>m7</sup> F<sup>7</sup> B<sup>m</sup> F G<sup>b</sup> F<sup>7</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

# I'm Outta Love 7

03 Chorus-LIGHT Combo Eb

## Bridge

78 *mf*

H Let me get o - ver you \_\_\_\_\_ The way you've got - ten o - ver me too, yeah Seems like my time \_\_\_\_\_ has come and now \_\_\_\_\_ I'm mo - ving on \_\_\_\_\_

M Ah \_\_\_\_\_ now \_\_\_\_\_ I'm mo - ving on

L Ah \_\_\_\_\_ now \_\_\_\_\_ I'm mo - ving on

Eb

P.C.A. *mp*  $G^b$   $F^7$   $E^b m9$   $C m7(add4)$

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

## Chorus 3

85 *ff* *f*

H \_\_\_\_\_ but I'll be stron - ger Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry \_\_\_\_\_ show me the way \_\_\_\_\_ to get \_\_\_\_\_ my life

M \_\_\_\_\_ I'm out-ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ just let me out this mi - se - ry oh! Show me the way

L \_\_\_\_\_ I'm out-ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry \_\_\_\_\_ show me the way \_\_\_\_\_ to get \_\_\_\_\_ my life

Eb *f*

P.C.A.  $F^7sus4$   $F$

Synth

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

I'm Outta Love 9  
03 Chorus-LIGHT Combo Eb

103

H  
— Can't you ca'nt — you see — got - ta set — me free — I'm out - ta love —

M  
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

L  
— Can't you see — Ba - by that you — got - ta set — me free — I'm out - ta love —

E♭  
B<sup>b</sup>m F G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>m/f A<sup>b</sup> B<sup>b</sup>m

P.C.A.  
— — — — —

Synth  
— — — — —

Gtr.  
— — — — —

Bass  
— — — — —

D. S.  
— — — — —



04 Chorus-LIGHT 4 extra staves

I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Waters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

Steady Rock  $\text{♩} = 118$   
Intro

MUSIC STAFFS: HIGH, MID, LOW, 1, 2, 3, 4, Piano Combo Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Electric Piano:  $B^b_m$ ,  $G^b$ ,  $B^b_m$ ,  $G^b$ , F

Webb Webb: strike once, repeat with web pedal

Lyrics: oo - - - aah

I'm Outta Love 3  
04 Chorus-LIGHT 4 extra staves

Verse 1

18

H

M

L

*mf*

Now ba - by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real —

*mf*

Come on be a man

Come on be a man

1

2

3

4

B<sub>bm</sub> F<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sub>bm</sub> F<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sub>bm</sub>

PCA.

Synth

Gtr.

Bass

D. S.

*mp*

*mp*

*mp*

I'm Outta Love 5  
04 Chorus-LIGHT 4 extra staves

Chorus 1

34

H *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

L *f* — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

B<sub>♭</sub>m F A<sup>♯</sup> E<sub>♭</sub> B<sub>♭</sub>m F A<sup>♯</sup> E<sub>♭</sub>

P.C.A.

Synth *mf*

Gtr.

Bass *mf*

D. S. *mf*

I'm Outta Love 7  
04 Chorus-LIGHT 4 extra staves

50

H ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

M ———— have — I tried to turn — this love a - round? — But e - ve - ry time ———— you — just let — me down ———— Come on be a man — a - bout it You'll

L ———— e - ve - ry time ———— you let — me down ———— Come on be a man — a - bout it You'll

1 ————

2 ————

3 ————

4 ————

PC.A.  $A^b$   $E^b$   $B_{\flat}^m$   $F^7/a$   $A^b$   $E^b$   $B_{\flat}^m$   $F$

Synth ————

Gtr. ————

Bass ————

D. S. ————

I'm Outta Love 9  
04 Chorus-LIGHT 4 extra staves

Chorus 2

65

H Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

M Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

L Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me — (I said) I'm out-ta love

1

2

3

4

B<sub>1</sub>m F A<sup>b</sup> E<sup>b</sup> B<sub>1</sub>m F A<sup>b</sup> E<sup>b</sup>

PC.A.

Synth

Gtr.

Bass

D. S.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

I'm Outta Love 11  
04 Chorus-LIGHT 4 extra staves

Chorus 3

82

H  
Seems like my time has come and now I'm mo - ving on but I'll be stron - ger Set me free And let me out this mi - se - ry

M  
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out just let me

L  
Ah now I'm mo - ving on I'm out - ta love Set me free And let me out this mi - se - ry

1  
2  
3  
4

E:m9 C m7 (add4) F7sus4 F

P.C.A.  
Synth  
Gtr.  
Bass  
D. S.

*mf* *f* *mf*

*mf*

I'm Outta Love 13  
04 Chorus-LIGHT 4 extra staves

96

H — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

M set me free — yeah — yeah yeah yeah to get my life — a - gain — you — can't han - die me

L — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain — You — can't han - die me

1

2

3

4

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m F A<sup>b</sup> E<sup>b</sup>

PCA

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118  
*Intro*

HIGH

MID

LOW

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

B<sup>b</sup>m

G<sup>b</sup>

Electric Piano

*mf*

Wah Wah

strike once, repeat with wah wah pedal

*mf*

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I'm Outta Love 3  
05 Chorus-LIGHT small Combo

14

H

M

L

P.C.A.

Gtr.

Bass

D. S.

*B<sup>b</sup>m* *F* *A<sup>b</sup>* *E<sup>b</sup>*

eh oo yeah \_\_\_ heh \_\_\_ a - ha \_\_\_

Verse 1

18

H

M

L

P.C.A.

Gtr.

Bass

D. S.

*mf*

*mp*

*B<sup>b</sup>m* *F<sup>7</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>m*

Now ba - by come one \_\_\_ Don't claim \_\_\_ that love \_\_\_ ya ne - ver let \_\_\_ me feel \_\_\_

I'm Outta Love 5  
05 Chorus-LIGHT small Combo

30

H  
— take — this no more — You know I got - ta let — it go — And you know

M  
— take — this no more — You know I got - ta let — it go — And you know

L  
I can't — take it no — no — no — got - ta let — it go — And you know

P.C.A.  
F G<sup>b</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Chorus 1

34

H  
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

M  
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

L  
— I'm out - ta love Set me free — And let me out — this mi - se - ry —

P.C.A.  
B<sup>b</sup>m F A<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

# I'm Outta Love 7

05 Chorus-LIGHT small Combo

## Verse 2

46

H *p* oo — ma - ny times

M I'm — out - ta love — yeah *mf* Said how ma - ny times

L *p* oo — ma - ny times

P.C.A. *B<sub>b</sub><sup>m</sup>* *B<sub>b</sub><sup>m</sup>* *F<sup>7</sup>*

Gtr. *mp*

Bass *mp*

D. S. *mp*

50

H oo — e - ve - ry time

M have — I tried — to turn — this love — a - round? — But e - ve - ry time

L oo — e - ve - ry time

P.C.A. *A<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub><sup>m</sup>* *F<sup>7</sup>/a*

Gtr.

Bass

D. S.

I'm Outta Love 9  
05 Chorus-LIGHT small Combo

62

H  
I'd be the one to let you go? And you know

M  
I'd be the one to let you go? And you know I'm out - ta love

L  
I'd be the one to let you go? And you know I'm out - ta love

P.C.A.  
G<sup>b</sup> F<sup>7</sup>

Gtr.

Bass

D. S.

Chorus 2

66

H  
Set me free And let me out this mi - se - ry show me the way

M  
Set me free And let me out this mi - se - ry show me the way

L  
Set me free And let me out this mi - se - ry show me the way

P.C.A.  
B<sup>b</sup>m F A<sup>b</sup> E<sup>b</sup>

Gtr.  
mf

Bass  
mf

D. S.  
mf

I'm Outta Love 11  
05 Chorus-LIGHT small Combo

Bridge

78 *mf*

H Let me get o - ver\_ you\_ The way you've got - ten o - ver me too,\_ yeah\_

M

L

P.C.A. *mp*  $G^b$   $F^7$

Gtr. *mp*

Bass *mp*

D. S.

82 *ff*

H Seems like my time\_ has come and now\_ I'm mo - ving on\_ but

M Ah\_ now\_ I'm mo - ving on\_

L Ah\_ now\_ I'm mo - ving on\_

P.C.A.  $E^b m9$   $C m7(add4)$   $F^7sus4$

Gtr.

Bass

D. S.

# I'm Outta Love 13

05 Chorus-LIGHT small Combo

## Chorus 4

94

H (I said) I'm out - ta love Set me free And let me out this mi - se - ry

M no no no I'm out - ta love set me free yeah

L (I said) I'm out - ta love Set me free And let me out this mi - se - ry

P.C.A. *mf* B $\flat$ m F A $\flat$  E $\sharp$

Gtr.

Bass

D. S.

98

H show me the way to get my life a - gain You

M yeah yeah yeah to get my life a - gain you

L show me the way to get my life a - gain You

P.C.A. B $\flat$ m F

Gtr.

Bass

D. S.



I'm Outta Love 3  
06 Chorus-LIGHT small Combo extra staves

Verse 1

17

H

M

L

8

*mf*

Now ba-by come one —

Don't claim — that love ya ne - ver let — me feel —

I should have known —

'Cause you — brought no - thing real

1

2

B<sub>b</sub>m F<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sub>b</sub>m F<sup>7</sup>/a A<sup>b</sup> E<sup>b</sup>

P.C.A.

8

Gtr.

Bass

D.S.

*mp*

*mp*

Chorus 1

33

H *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

L *f* And you know — I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B<sub>b</sub>m F A<sup>b</sup> E<sup>b</sup> B<sub>b</sub>m F

P.C.A. *mf*

Gtr. 8 *mf*

Bass *mf*

D.S. *mf*

I'm Outta Love 7  
06 Chorus-LIGHT small Combo extra staves

Verse 2

49

H *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

M *mf* Said how ma-ny times — have — I tried to turn — this love a - round? — But e-ve-ry time — you — just let — me down — Come on be a man *mf*

L *p* oo — ma-ny times — oo — e-ve-ry time — you let — me down — Come on be a man *mf*

1

2

B<sub>b</sub>m F<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sub>b</sub>m F<sup>7</sup>/a A<sup>b</sup> E<sup>b</sup> B<sub>b</sub>m

P.C.A.

Gtr. *mp*

Bass *mp*

D.S. *mp*

Chorus 2

65

H

Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

M

I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

L

*f* I'm out-ta love Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You — can't han - dle me

1

2

B<sub>b</sub>m F A<sup>b</sup> E<sup>b</sup> B<sub>b</sub>m F A<sup>b</sup> E<sup>b</sup>

P.C.A.

*mf*

Gtr.

8

*mf*

Bass

*mf*

D.S.

*mf*

I'm Outta Love 11  
06 Chorus-LIGHT small Combo extra staves

Chorus 3

81

H *mf* o-ver me too, yeah Seems like my time has come and now I'm mo - ving on but I'll be stron - ger *f* Set me free And let me out

M Ah Ah now I'm mo - ving on I'm out-ta love Set me free And let me out

L Ah now I'm mo - ving on I'm out-ta love Set me free And let me out

1 2

P.C.A. *E<sub>b</sub>m9* *C m7(add4)* *F<sup>7</sup>sus4* *F*

Gtr. 8 *mf*

Bass *f* *mf*

D.S. *f* *mf*

Chorus 4

95

H Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

M I'm out - ta love set me free — yeah — yeah yeah yeah to get my life — a - gain you

L Set me free — And let me out — this mi - se - ry — show me the way — to get — my life — a - gain You

1

2

B<sub>7</sub>m F A<sup>b</sup> E<sup>b</sup> B<sub>7</sub>m F

P.C.A.

Gtr. 8

Bass

D.S.



# 07 Chorus-LIGHT Piano Solo Advanced

## I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

Steady Rock ♩ = 118

Intro

B $\flat$ m

G $\flat$

Electric Piano

Piano Solo  
Adv.

mf

5

M

oo - -

B $\flat$ m

G $\flat$

F

P.S.A

9

M

- - - aah

oh - - - woah

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

13

Doit:

Slide to pitch chromatically upwards

M

yea - e - e - eh

oo

yeah - - - heh -

a - ha

B $\flat$ m

F

A $\flat$

E $\flat$

P.S.A

29

H

M

L

P.S.A

to cry\_\_\_ And I can't\_\_\_ take this no more\_\_\_ You know I got - ta let\_\_\_ it go

to cry\_\_\_ And I can't\_\_\_ take this no more\_\_\_ You know I got - ta let\_\_\_ it go

to cry\_\_\_ I can't take it no\_\_\_ no no\_\_\_ got - ta let\_\_\_ it go

F<sup>7</sup> B<sup>b</sup>m F G<sup>b</sup> F<sup>7</sup>

Chorus 1

33

H

M

L

P.S.A

— And you know\_\_\_ I'm out - ta love Set me free\_\_\_ And let me out

— And you know\_\_\_ I'm out - ta love Set me free\_\_\_ And let me out

— And you know\_\_\_ I'm out - ta love Set me free\_\_\_ And let me out

B<sup>b</sup>m F

45

H  
— got - ta set me free —

M  
— got - ta set me free — I'm out - ta love — yeah

L  
— got - ta set me free —

P.S.A  
F<sup>7</sup> B<sup>b</sup>m

Verse 2

49 *p*

H  
oo — ma - ny times — oo —

M  
*mf*  
Said how ma - ny times — have I tried to turn this love a - round?

L  
*p*  
oo — ma - ny times — oo —

P.S.A  
*mp*  
B<sup>b</sup>m F<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m

61

H  
ter - day Did you know? \_\_\_\_\_ I'd be the one\_\_\_ to let\_\_\_ you\_\_\_ go?\_\_\_ And you know

M  
ter - day Did you know?\_\_\_ I'd be the one\_\_\_ to let\_\_\_ you go?\_\_\_ And you know

L  
ter - day Did you know?\_\_\_ I'd be the one\_\_\_ to let\_\_\_ you go?\_\_\_ And you know

P.S.A  
F G $\flat$  F $^7$

Chorus 2

65

H  
\_\_\_\_\_ Set me free\_\_\_ And let me out\_\_\_ this mi - se - ry\_\_\_

M  
\_\_\_ I'm out - ta love Set me free\_\_\_ And let me out\_\_\_ this mi - se - ry\_\_\_

L  
\_\_\_ I'm out - ta love Set me free\_\_\_ And let me out\_\_\_ this mi - se - ry\_\_\_

P.S.A  
B $\flat$  $^m$  F A $\flat$  E $\flat$

Bridge

77 *mf*

H  
—  
Let me get o - ver you — The way you've got - ten

M  
— I'm — out - ta

L  
—

P.S.A  
G $\flat$  F $^7$   
*mp*

81

H  
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M  
Ah — now — I'm mo - ving on —

L  
Ah — now — I'm mo - ving on —

P.S.A  
E $\flat$ m9 C m7(add4)

Chorus 4

93

H  
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M  
no — no no — no I'm out - ta love set me free

L  
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.A  
B<sup>b</sup>m F

97

H  
— this mi - se - ry — show me the way — to get — my life — a - gain You

M  
yeah — yeah yeah yeah to get my life — a - gain you

L  
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.A  
A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m F



- Anastacia -

*Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor*

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I'm Outta Love 3  
08 Chorus-LIGHT Piano Solo Moderated

29

H

M

L

P.S.M.

to cry And I can't take this no more You know I got - ta let it go

F<sup>7</sup> B<sup>b</sup>m F G<sup>b</sup> F<sup>7</sup>

Chorus 1

33

H

M

L

P.S.M.

And you know I'm out - ta love Set me free And let me out

B<sup>b</sup>m F

I'm Outta Love 5  
08 Chorus-LIGHT Piano Solo Moderated

45

H  
— got - ta set me free —

M  
— got - ta set me free — I'm out - ta love — yeah

L  
— got - ta set me free —

P.S.M.  
F<sup>7</sup> B<sup>b</sup>m

Verse 2

49

H  
*p*  
oo — ma - ny times — oo —

M  
*mf*  
Said how ma - ny times — have I tried to turn this love a - round?

L  
*p*  
oo — ma - ny times — oo —

P.S.M.  
*mp*  
B<sup>b</sup>m F<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m

61

H  
ter - day Did you know? \_\_\_\_\_ I'd be the one to let you go? \_\_\_\_\_ And you know

M  
ter - day Did you know? \_\_\_\_\_ I'd be the one to let you go? \_\_\_\_\_ And you know

L  
ter - day Did you know? \_\_\_\_\_ I'd be the one to let you go? \_\_\_\_\_ And you know

P.S.M.  
F G $\flat$  F $^7$

Chorus 2

65

H  
\_\_\_\_\_ Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry -

M  
\_\_\_\_\_ I'm out - ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry -

L  
\_\_\_\_\_ I'm out - ta love Set me free \_\_\_\_\_ And let me out \_\_\_\_\_ this mi - se - ry -

P.S.M.  
B $\flat$ m F A $\flat$  E $\flat$

Bridge

77 *mf*

H  
—  
Let me get o - ver you — The way you've got - ten

M  
— I'm — out - ta

L  
—

P.S.M.  
G<sup>b</sup> F<sup>7</sup>  
*mp*

81

H  
o - ver me too, yeah Seems like my time — has come and now — I'm mo - ving on —

M  
Ah — now — I'm mo - ving on —

L  
Ah — now — I'm mo - ving on —

P.S.M.  
E<sup>b</sup>m9 C<sup>m</sup>7(add4)

Chorus 4

93

H  
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

M  
no — no no — no I'm out - ta love set me free

L  
— can't han - dle me — (I said) I'm out - ta love Set me free — And let me out

P.S.M.  
B<sup>b</sup>m F

97

H  
— this mi - se - ry — show me the way — to get — my life — a - gain You

M  
yeah — yeah yeah yeah to get my life — a - gain you

L  
— this mi - se - ry — show me the way — to get — my life — a - gain You

P.S.M.  
A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m F

# I'm Outta Love

- Anastacia -

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Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

**Intro**

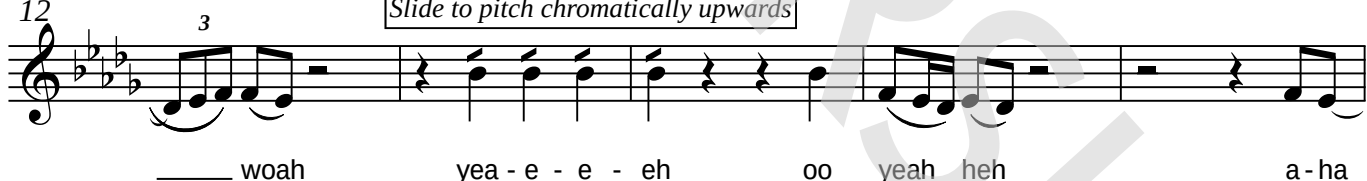
MID



oo - aah oh

*Doit:*  
Slide to pitch chromatically upwards

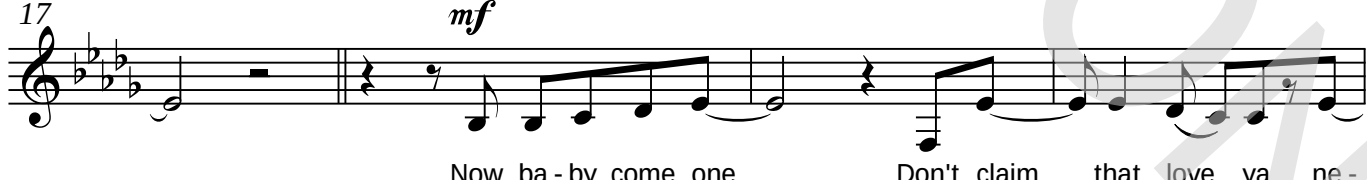
M



woah yea - e - e - eh oo yeah heh a - ha

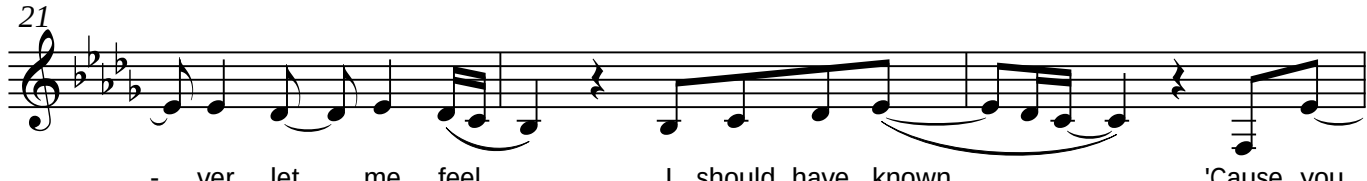
**Verse 1**

M



Now ba - by come one Don't claim that love ya ne -

M



- ver let me feel I should have known 'Cause you

Chorus 1

33

H — And you know — I'm out-ta love Set me free — And let me out

M — And you know — I'm out-ta love Set me free — And let me out

L — And you know — I'm out-ta love Set me free — And let me out

8

37

H — this mi - se - ry — show me the way — to get — my life

M — this mi - se - ry — show me the way — to get — my life

L — this mi - se - ry — show me the way — to get — my life

8

40

H — a - gain You — can't han - dle me — (I said) I'm out - ta love

M — a - gain You — can't han - dle me — (I said) I'm out - ta love

L — a - gain You — can't han - dle me — (I said) I'm out - ta love

8

54 *mf*

H — you let me down Come on be a man

M — you just let me down Come on be a man

L — you let me down Come on be a man

57

H — a - bout it You'll sur - vive True that you can work it out

M — a - bout it You'll sur - vive True that you can work it out

L — a - bout it You'll sur - vive True that you can work it out

60

H — all right Tell me, yes - ter - day Did you know? I'd be the one

M — all right Tell me, yes - ter - day Did you know? I'd be the one

L — all right Tell me, yes - ter - day Did you know? I'd be the one

72

H — can't han - dle me — (I said) I'm out - ta love — Can't you see

M — can't han - dle me — (I said) I'm out - ta love — Can't you see

L — can't han - dle me — (I said) I'm out - ta love — Can't you see

75

H — Ba - by that you — got - ta set me free —

M — Ba - by that you — got - ta set me free — I'm out-ta

L — Ba - by that you — got - ta set me free —

**Bridge**

78 *mf*

H Let me get o - ver you — The way you've got-ten o-ver me too, yeah

M

L

92

H — a - gain You can't han - dle me (I said) I'm out - ta love

M my life a - gain no no no no

L — a - gain You can't han - dle me (I said) I'm out - ta love

**Chorus 4**

95

H Set me free And let me out this mi - se - ry

M I'm out - ta love set me free yeah

L Set me free And let me out this mi - se - ry

98

H — show me the way to get my life a - gain You

M — yeah yeah yeah to get my life a - gain you

L — show me the way to get my life a - gain You

# I'm Outta Love

- Anastacia -

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Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

**Intro**



9 *mf* Verse 1 Chorus 1 Verse 2

14 17 14 3

52 *mp* Chorus 2

62 *mf*

69 Bridge

74 6 Chorus 3 Chorus 4

84 *f* 8 *mf*

97

102

11 Bb Instrument

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Steady Rock ♩ = 118  
Intro

9

*mf*

Verse 1

Chorus 1

Verse 2

14

17

14

3

52

*mp*

2

2

Chorus 2

62

*mf*

68

Bridge

74

6

Chorus 3

Chorus 4

85

*f*

8

*mf*

98

103

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12 Eb Instrument

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# I'm Outta Love

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Intro



Verse 1

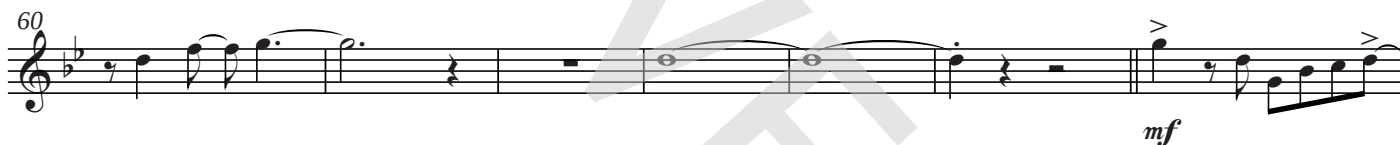
Chorus 1



Verse 2



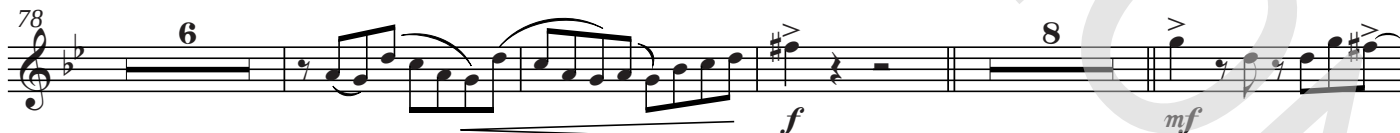
Chorus 2



Bridge

Chorus 3

Chorus 4



# I'm Outta Love

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Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

**Intro**

B $\flat$ m

Electric Piano

G $\flat$

*mf*



B $\flat$ m

G $\flat$

F



B $\flat$ m

F

A $\flat$

E $\flat$



B $\flat$ m

F

A $\flat$

E $\flat$



**Verse 1**

B $\flat$ m

F $^7$

A $\flat$

E $\flat$

B $\flat$ m



# I'm Outta Love

- Anastacia -

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Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

**Intro**

B<sup>b</sup>m

Electric Piano

G<sup>b</sup>

B<sup>b</sup>m

G<sup>b</sup>

F

B<sup>b</sup>m

F

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m

F

A<sup>b</sup>

E<sup>b</sup>

**Verse 1**

B<sup>b</sup>m

F<sup>7</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

Intro

B $\flat$ m

G $\flat$

Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The notation shows a piano introduction with a steady eighth-note bass line and a more melodic treble line.

B $\flat$ m

G $\flat$

F

Musical notation for measures 5-8 of the Intro. The key signature remains Bb minor. The notation continues the piano introduction with a steady eighth-note bass line and a more melodic treble line.

B $\flat$ m

F

A $\flat$

E $\flat$

Musical notation for measures 9-12 of the Intro. The key signature remains Bb minor. The notation continues the piano introduction with a steady eighth-note bass line and a more melodic treble line.

B $\flat$ m

F

A $\flat$

E $\flat$

Musical notation for measures 13-17 of the Intro. The key signature remains Bb minor. The notation continues the piano introduction with a steady eighth-note bass line and a more melodic treble line.

Verse 1

B $\flat$ m

F $^7$

A $\flat$

E $\flat$

B $\flat$ m

F $^7$ /a

Musical notation for measures 18-21 of Verse 1. The key signature remains Bb minor. The dynamic is marked 'mp' (mezzo-piano). The notation shows the beginning of the verse with a steady eighth-note bass line and a more melodic treble line.

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

Intro

B $\flat$ m

G $\flat$

Musical notation for the Intro, measures 1-4. The key signature is Bb minor (three flats). The time signature is 4/4. The tempo is marked 'Steady Rock' with a quarter note equal to 118 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation is for piano and bass.

Musical notation for measures 5-8 of the Intro. The key signature is Bb minor. The time signature is 4/4. The dynamics are marked 'mf'. The notation is for piano and bass.

Musical notation for measures 9-12 of the Intro. The key signature is Bb minor. The time signature is 4/4. The dynamics are marked 'mf'. The notation is for piano and bass.

Musical notation for measures 13-17 of the Intro. The key signature is Bb minor. The time signature is 4/4. The dynamics are marked 'mf'. The notation is for piano and bass.

Verse 1

B $\flat$ m

F $^7$

A $\flat$

E $\flat$

B $\flat$ m

F $^7$ /a

Musical notation for measures 18-21 of Verse 1. The key signature is Bb minor. The time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano). The notation is for piano and bass.

# I'm Outta Love

- Anastacia -

Words and Music by Anastacia Newkirk,  
Sam Watters & Louis Biancaniello  
Arranged by Dirk Kokx  
Original Key Bb minor

**Steady Rock** ♩ = 118

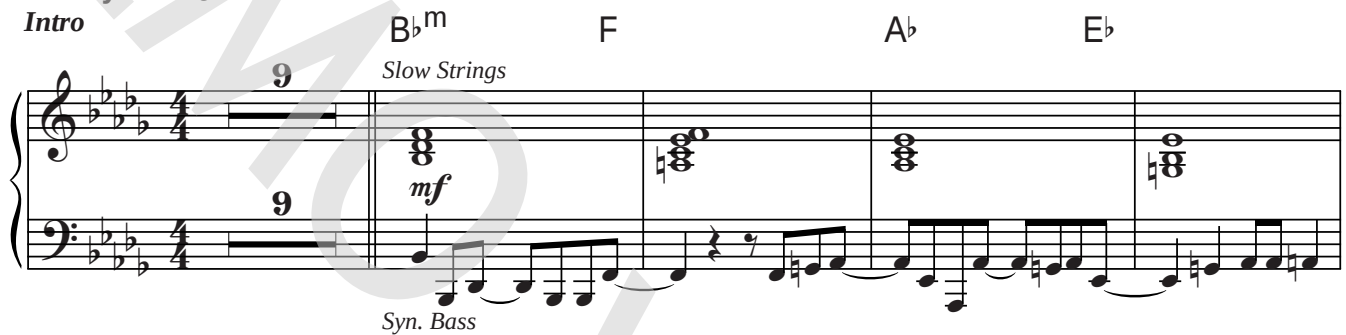
**Intro**

B $\flat$ m F A $\flat$  E $\flat$

Slow Strings

mf

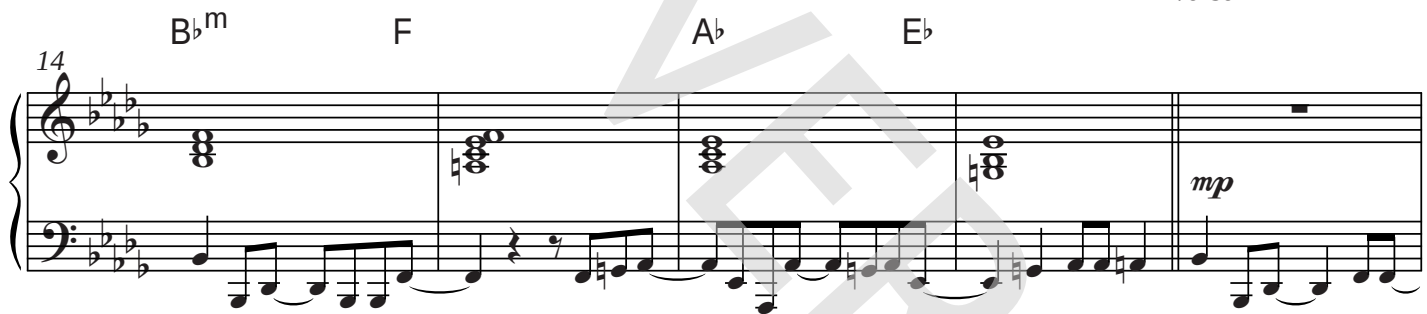
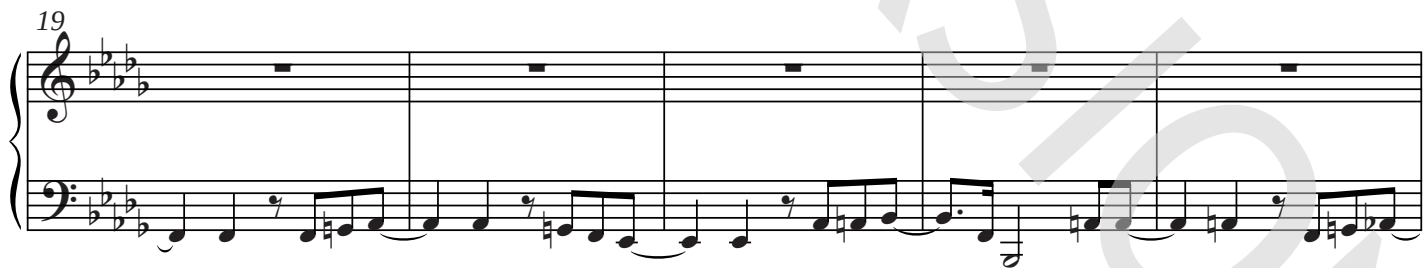
Syn. Bass



**Verse 1**

B $\flat$ m F A $\flat$  E $\flat$

mp


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**Intro**

Wah Wah 2 strike once, repeat with wah wah pedal

*mf*

7

*mf*

12 *sim.*

**Verse 1**

**Chorus 1**

18 16

*mf*

40

**Verse 2**

48

*mp*

54 2

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Intro

9  $B^b m$  F  $A^b$   $E^b$

*mf*

14  $B^b m$  F  $A^b$   $E^b$  Verse 1  $B^b m$  F<sup>7</sup>

*mp*

19  $A^b$   $E^b$   $B^b m$  F<sup>7</sup>/a  $A^b$

24  $E^b$   $B^b m$  F  $G^b$   $E^b m^7$

29 F<sup>7</sup>  $B^b m$  F  $G^b$  F<sup>7</sup>

Chorus 1

34  $B^b m$  F  $A^b$   $E^b$

*mf*

39  $B^b m$  F  $A^b$   $E^b$   $B^b m$  F

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

**Staff 2 (Percussion):**

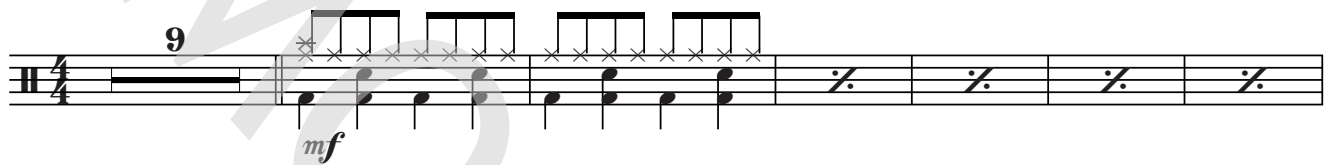
- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a solid black note head.
- Conga Cabasa:** Represented by a note with a solid black note head.
- Guiro:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.

# I'm Outta Love

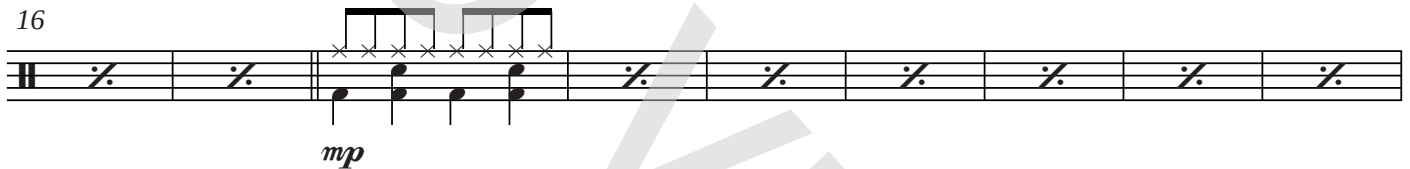
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**Steady Rock** ♩ = 118  
**Intro**



**Verse 1**



25



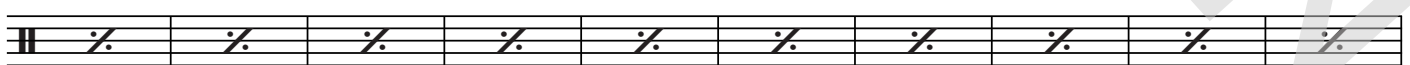
**Chorus 1**



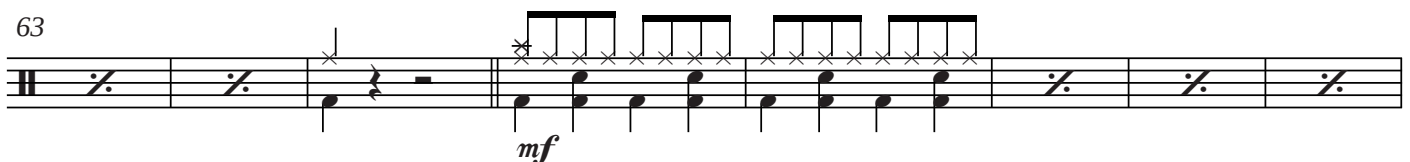
**Verse 2**



53



**Chorus 2**

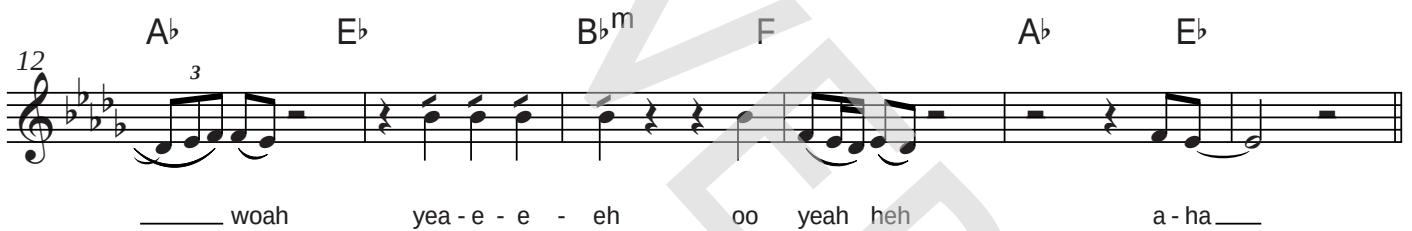
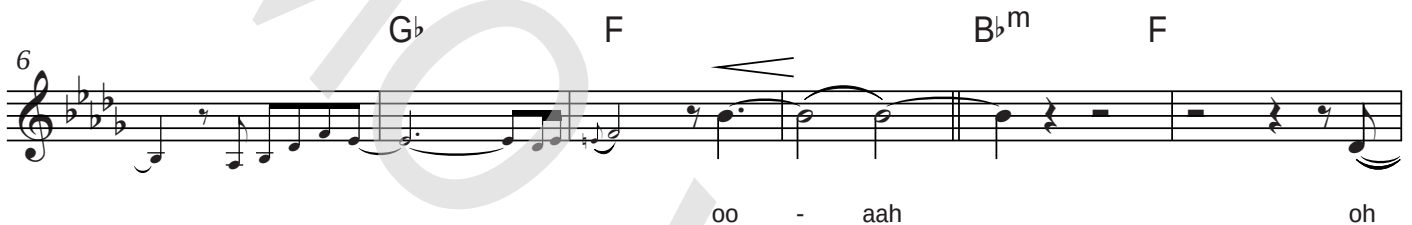


# I'm Outta Love

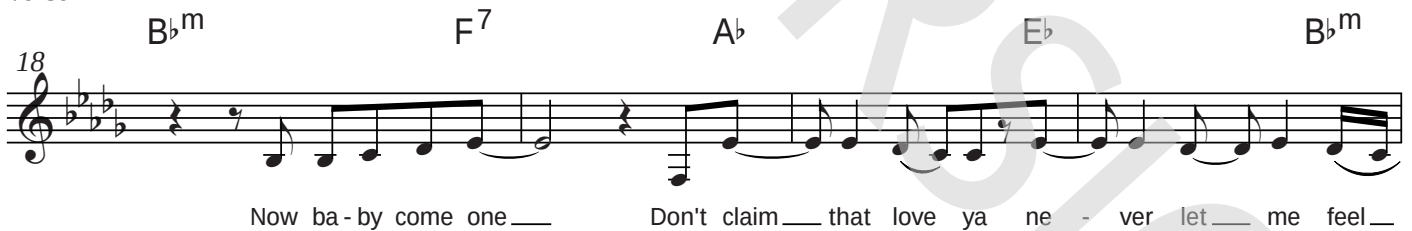
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**Steady Rock** ♩ = 118  
**Intro** B<sup>b</sup>m

G<sup>b</sup>B<sup>b</sup>m

## Verse 1





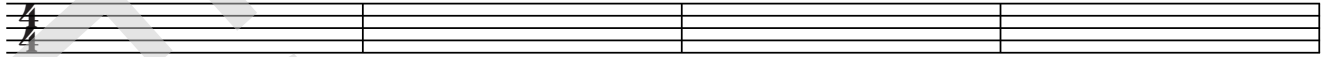
21 Empty Paper

# I'm Outta Love

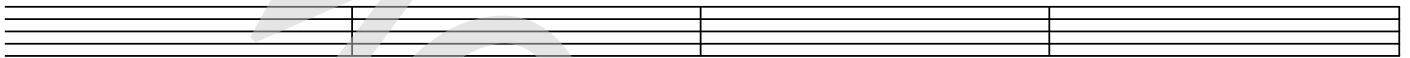
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**Steady Rock** ♩ = 118  
*Intro*



5



9

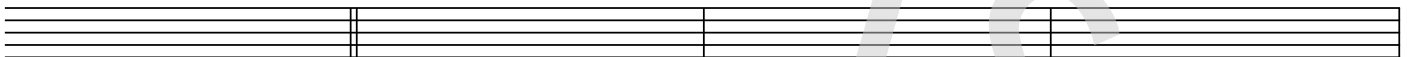


13

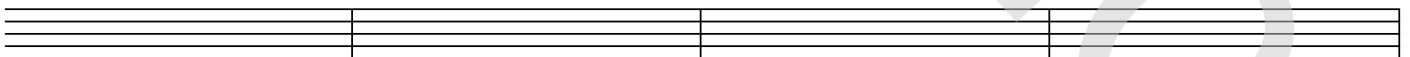


**Verse 1**

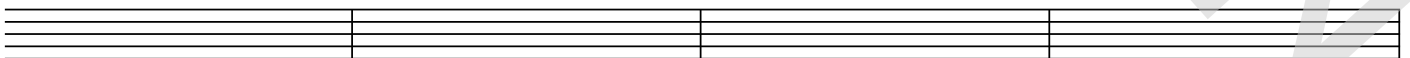
17



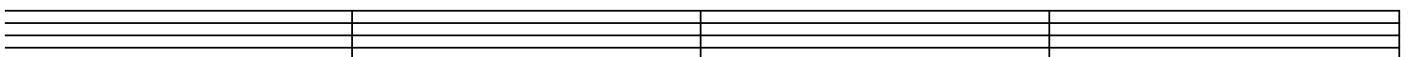
21



25



29



# I'm Outta Love

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Arranged by Dirk Kokx  
Original Key Bb minor*

## Intro

Ooaa, oh woah, yeah oo yeah aha

## Verse 1

Now baby come one  
Don't claim that love ya never let me feel  
I should have known 'cause you brought nothing real  
Come on be a man about it. You won't die  
I ain't got no more tears to cry  
And I can't take this no more. You know I gotta let it go  
And you know

## Chorus 1

I'm outta love set me free  
And let me out this misery  
Show me the way to get my life again  
You can't handle me (I said) I'm outta love  
Can't you see, baby that you gotta set me free  
I'm outta love, Yeah

## Verse 2

Said how many times, have I tried to turn this love around?  
But every time, you just let me down  
Come on be a man about it, you'll survive  
True that you can work it out all right  
Tell me, yesterday, did you know?  
I'd be the one to let you go?  
And you know

## Chorus 2

### Bridge

Let me get over you  
The way you've gotten over me too, yeah  
Seems like my time has come  
And now I'm moving on, but I'll be stronger

## Chorus 3

Set me free....

## Chorus 4