



## Eye of the tiger Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
69	Full score vocals (High – Mid - Low) piano advanced
75	Full score vocals (High – Mid - Low) piano moderated
81	Vocals (High – Mid - Low)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano advanced
98	Piano moderated
103	Synthesizer
107	Guitar
110	Bassguitar
112	Drumkit
115	Percussion
117	Leadsheet (melody, chords, lyrics)
121	Empty paper
124	Lyrics



# Eye of the Tiger 3

01 Chorus-LIGHT Combo C

Verse 1

23

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

*mf* Went the dis - tance now I'm back on my feet  
*mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man  
*mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

*D<sub>m</sub>add2* *B<sup>6</sup>/D* *Cadd2/D* *D<sub>m</sub>add2* *D<sub>m</sub>add2* *B<sup>6</sup>/D*

29

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

*f* So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry —  
— and his will to sur - vive — You trade your pas - sion for glo - ry —  
— and his will to sur - vive —

*mf*

*Cadd2/D* *D<sub>m</sub>add2* *D<sub>m</sub>add2* *B<sup>6</sup>* *Cadd2* *D<sub>m</sub>add2*

# Eye of the Tiger 5

01 Chorus-LIGHT Combo C

## Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

C *mf*

P.A. *Dm<sup>add2</sup> B<sup>b</sup>/D C<sup>add2</sup>/D Dm<sup>add2</sup> Dm<sup>add2</sup>*

Synth *Synth String mf*

Gtr.

Bass

D. S.

Perc.

## Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

C

P.A. *B<sup>b</sup>/D C<sup>add2</sup>/D Dm<sup>add2</sup> C D<sup>m</sup> G<sup>m</sup> F/A C D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> C D<sup>m</sup>*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

# Eye of the Tiger 7

01 Chorus-LIGHT Combo C

## Chorus 3

74

H  
will to sur-vive — *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And \_ the

M  
not gon - na stop Just a man — and his will to sur-vive — *f* It's the Ri - sin' up to the chal-lenge of our ri - val And \_ the

L  
not gon - na stop Just a man — and his will to sur-vive — *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And \_ the

C

P.A.  
B<sup>b</sup>/D C<sup>add2</sup>/D D<sup>m</sup><sup>add2</sup> C D<sup>m</sup> G<sup>m</sup> F/A C G<sup>m</sup> D<sup>m</sup> C

Synth  
Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

H  
last known sur-vi - vor stalks his prey in the night And \_ he's watchng us all with the eye — of the ti - ger \_

M  
last known sur-vi - vor stalks his prey in the night And \_ he's watchng us all with the eye — of the ti - ger \_

L  
last known sur-vi - vor stalks his prey in the night And \_ he's watchng us all with the eye — of the ti - ger \_

C

P.A.  
G<sup>m</sup> F/A C G<sup>m</sup> F/A B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9  
01 Chorus-LIGHT Combo C

99

H  
The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M  
The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L  
He's watch - in' us in the night with the eye eye of the ti - ger!

C

P.A.  
D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

The image shows a musical score for the chorus of 'Eye of the Tiger'. It includes vocal parts for High (H), Medium (M), and Low (L) voices, a guitar part (C), piano accompaniment (P.A.), synth, guitar (Gtr.), bass, double bass (D. S.), and percussion (Perc.). The lyrics are: 'The eye of the tiger. He's watch-in' us all. The eye of the tiger!'. The piano part includes chord symbols: D<sup>m</sup>, C, D<sup>m</sup>, C, D<sup>m</sup>, A<sup>m</sup>, B<sup>b</sup>, D<sup>m</sup>, C, D<sup>m</sup>. The score is marked with a '99' at the beginning and a 'p' dynamic marking in the synth part.



02 Chorus-LIGHT Combo Bb

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

DEMO

KEEPERS

Rock ♩ = 108 Intro

HIGH

MID

LOW

Bb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer *Saw Tooth* *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

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# Eye of the Tiger 3

02 Chorus-LIGHT Combo Bb

## Verse 1

23

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man

L *mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Bb

P.A. *Dm<sup>add2</sup>* *B<sup>6</sup>/D* *C<sup>add2</sup>/D* *Dm<sup>add2</sup>* *Dm<sup>add2</sup>* *B<sup>6</sup>/D*

Synth

Gtr.

Bass

D.S. *2* *2*

Perc.

29

H *f* So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry —

M — and his will to sur - vive — You trade your pas - sion for glo - ry —

L — and his will to sur - vive —

Bb *mf*

P.A. *C<sup>add2</sup>/D* *Dm<sup>add2</sup>* *Dm<sup>add2</sup>* *B<sup>6</sup>* *C<sup>add2</sup>* *Dm<sup>add2</sup>*

Synth *mf*

Gtr.

Bass

D.S. *2*

Perc.

Eye of the Tiger 5  
02 Chorus-LIGHT Combo Bb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*<sup>add2</sup> *B<sup>b</sup>/D* *C*<sup>add2</sup>/*D* *Dm*<sup>add2</sup> *Dm*<sup>add2</sup>

Synth *Synth String* *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Bb

P.A. *B<sup>b</sup>/D* *C*<sup>add2</sup>/*D* *Dm*<sup>add2</sup> *C* *Dm* *G<sup>m</sup>* *F/A* *C* *Dm* *G<sup>m</sup>* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

# Eye of the Tiger 7

02 Chorus-LIGHT Combo Bb

## Chorus 3

74

H  
M  
L

will to sur-vive — *f* It's the — eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And \_ the

not gon - na stop Just a man — and his will to sur-vive — *f* It's the — Ri - sin' up to the chal-lenge of our ri - val And \_ the

not gon - na stop Just a man — and his will to sur-vive — *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And \_ the

Bb

P.A.

B<sup>b</sup>/D C<sup>add2</sup>/D D<sub>m</sub><sup>add2</sup> C D<sup>m</sup> G<sup>m</sup> F/A C G<sup>m</sup> D<sup>m</sup> C

Synth

Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

H  
M  
L

last known sur-vi - vor stalks his prey in the night And \_ he's watchng us all with the eye — of the ti - ger \_

last known sur-vi - vor stalks his prey in the night And \_ he's watchng us all with the eye — of the ti - ger \_

last known sur-vi - vor stalks his prey in the night And \_ he's watchng us all with the eye — of the ti - ger \_

Bb

P.A.

G<sup>m</sup> F/A C G<sup>m</sup> F/A B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9  
02 Chorus-LIGHT Combo Bb

99

H  
The eye of the ti - ger... He's watch - in' us all... The eye of the ti - ger!...

M  
The eye of the ti - ger... He's watch - in' us all... The eye of the ti - ger!...

L  
He's watch - in' us in the night with the eye eye of the ti - ger!...

Bb

P.A.  
D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

DEMO

KEYS

Rock ♩ = 108

HIGH

MID

LOW

Eb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer *f* *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

Intro

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# Eye of the Tiger 3

03 Chorus-LIGHT Combo Eb

## Verse 1

23

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man

L *mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Eb

P.A. *Dm<sup>add2</sup>* *B<sup>b</sup>/D* *C<sup>add2</sup>/D* *Dm<sup>add2</sup>* *Dm<sup>add2</sup>* *B<sup>b</sup>/D*

Synth

Gtr.

Bass

D. S. *2* *2*

Perc.

29

H *f* So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry —

M — and his will to sur - vive — You trade your pas - sion for glo - ry —

L — and his will to sur - vive —

Eb *mf*

P.A. *C<sup>add2</sup>/D* *Dm<sup>add2</sup>* *Dm<sup>add2</sup>* *B<sup>b</sup>* *C<sup>add2</sup>* *Dm<sup>add2</sup>*

Synth *mf*

Gtr.

Bass

D. S. *2*

Perc.

Eye of the Tiger 5  
03 Chorus-LIGHT Combo Eb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*<sup>add2</sup> *B<sup>b</sup>/D* *C*<sup>add2</sup>/*D* *Dm*<sup>add2</sup> *Dm*<sup>add2</sup>

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A. *B<sup>b</sup>/D* *C*<sup>add2</sup>/*D* *Dm*<sup>add2</sup> *C* *D<sup>m</sup>* *G<sup>m</sup>* *F/A* *C* *D<sup>m</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *C* *D<sup>m</sup>*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

# Eye of the Tiger 7

03 Chorus-LIGHT Combo Eb

## Chorus 3

74

H  
will to sur-vive \_\_\_\_\_ *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M  
not gon-na stop Just a man \_\_\_\_\_ and his will to sur-vive \_\_\_\_\_ *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L  
not gon-na stop Just a man \_\_\_\_\_ and his will to sur-vive \_\_\_\_\_ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A.  
B<sup>b</sup>/D C<sup>add2</sup>/D D<sub>m</sub><sup>add2</sup> C D<sup>m</sup> G<sup>m</sup> F/A C G<sup>m</sup> D<sup>m</sup> C

Synth  
Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

H  
last known sur-vi - vor stalks his prey in the night And he's watchg us all with the eye \_\_\_\_\_ of the ti - ger \_\_\_\_\_

M  
last known sur-vi - vor stalks his prey in the night And he's watchg us all with the eye \_\_\_\_\_ of the ti - ger \_\_\_\_\_

L  
last known sur-vi - vor stalks his prey in the night And he's watchg us all with the eye \_\_\_\_\_ of the ti - ger \_\_\_\_\_

Eb

P.A.  
G<sup>m</sup> F/A C G<sup>m</sup> F/A B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9  
03 Chorus-LIGHT Combo Eb

99

H  
The eye of the ti - ger... He's watch - in' us all... The eye of the ti - ger!...

M  
The eye of the ti - ger... He's watch - in' us all... The eye of the ti - ger!...

L  
He's watch - in' us in the night with the eye eye of the ti - ger!...

Eb

P.A.  
D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>7</sup> D<sup>m</sup> C D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock  $\text{♩} = 108$

*Intro*

HIGH

MID

LOW

1

2

3

4

Piano Adv. N.C.

Saw Tooth

Synthesizer

Guitar play muted

Bass Guitar

Drum Set

Percussion

*mf*

*f*

*dissonant*



# Eye of the Tiger 5

04 Chorus-LIGHT 4 extra staves

## Chorus 1

30

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger

L eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger

1

2

3

4

Gm F/A C Dm Gm Dm C Dm Gm F/A C Dm Gm F/A Bb Dm

PA

Synth

Dr. 8 distorted power chords

Bass

D. S.

Perc.

similar

# Eye of the Tiger 7

04 Chorus-LIGHT 4 extra staves

## Chorus 2

56

H I — *f* It's the — eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

M — *f* It's the — Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

L — *f* eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And — the last known sur-vi - vor stalks his prey in the night And — he's watch-ing us all with the

1  
2  
3  
4

P.A. *Dm add2* C *Dm* *Gm* *F/A* C *Dm* *Gm* *Dm* C *Dm* *Gm* *F/A* C *Dm* *Gm* *F/A*

Synth *Slow Touch*

Git. 8

Bass

D.S.

Perc.



# Eye of the Tiger 11

04 Chorus-LIGHT 4 extra staves

*Coda*

H The eye of the ti - ger

M The eye of the ti - ger

L He's watch - in' us for the fight with the eye - He's watch - in' us in the night with the eye - He's watch - in' us

1

2

3

4

PA D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sub>7</sub> D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sub>7</sub> D<sup>m</sup> C D<sup>m</sup>

Synth *Saw Tooth* *South String* *f* *p*

Git.

Bass

D.S.

Perc.



05 Chorus-LIGHT small Combo

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

DEMO

VERSION

SOUND

**Rock** ♩ = 108 **Intro**

HIGH

MID

LOW

Piano Adv. N.C.

Guitar play muted

Bass Guitar distorted

Drum Set

Percussion

The musical score is arranged for a small combo. It features five staves: HIGH (treble clef), MID (treble clef), LOW (treble clef), Piano Adv. (grand staff), and Guitar (treble clef). The Bass Guitar, Drum Set, and Percussion parts are indicated by empty staves. The score is in 4/4 time with a tempo of 108. The key signature has one flat (Bb). The score is divided into an 'Intro' section. The Piano Adv. part starts with a 'N.C.' (No Chords) instruction. The Guitar part is marked 'play muted' and 'distorted'. The Piano Adv. part includes dynamic markings of *mf* and *f*. The score is watermarked with 'DEMO' and 'VERSION' diagonally across the page.

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Eye of the Tiger 3  
05 Chorus-LIGHT small Combo

18

H

M

L

P.A. C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

play muted

Verse 1

23

H

M

L

P.A. D<sup>m</sup>add2 B<sup>b</sup>/D C<sup>add2</sup>/D D<sup>m</sup>add2

Gtr.

Bass

D. S.

Perc.

*mf* Ri - sin' up, back on the street — Did my time, took my chanc - es

*mf* Ri - sin' up, back on the street — Did my time, took my chanc - es

Eye of the Tiger 5  
05 Chorus-LIGHT small Combo

35

H Don't lose your grip on the dreams of the past You must fight just to keep them a-live \_\_\_\_\_ *f* It's the

M Don't lose your grip on the dreams of the past fight keep them a-live \_\_\_\_\_ *f* It's the

L fight keep them a-live \_\_\_\_\_

P.A. *Dm*<sup>add2</sup> *B $\flat$ 6* *C*<sup>add2</sup> *Dm*<sup>add2</sup> *C* *Dm*

Gtr.

Bass

D. S.

Perc.

**Chorus 1**

39

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 7  
05 Chorus-LIGHT small Combo

53

H They stack the odds still we take to the street for the kill \_\_\_\_\_ with the skill to sur-vive \_\_\_\_\_ *f* It's the \_

M They stack the odds still we take to the street for the kill \_\_\_\_\_ with the skill to sur-vive \_\_\_\_\_ *f* It's the \_

L \_\_\_\_\_ for the kill \_\_\_\_\_ with the skill to sur-vive \_\_\_\_\_

P.A. *D<sub>m</sub>add2* *B<sup>b</sup>6/D* *Cadd2/D* *D<sub>m</sub>add2* *C* *D<sup>m</sup>*

Gtr.  $\frac{8}{8}$

Bass

D. S.  $\frac{2}{4}$

Perc.

**Chorus 2**

57

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M \_\_\_\_\_ Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *G<sup>m</sup>* *F/A* *C* *D<sup>m</sup>* *G<sup>m</sup>* *D<sup>m</sup>* *C* *D<sup>m</sup>* *G<sup>m</sup>*

Gtr.  $\frac{8}{8}$

Bass

D. S.  $\frac{2}{4}$

Perc.

Eye of the Tiger 9  
05 Chorus-LIGHT small Combo

72

H  
glo - ry will to sur - vive

M  
glo - ry Went the dis - tance now I'm not gon - na stop Just a man \_\_\_\_\_ and his will to sur - vive

L  
glo - ry Went the dis - tance now I'm not gon - na stop Just a man \_\_\_\_\_ and his will to sur - vive

P.A.  
D<sub>m</sub><sup>add2</sup> D<sub>m</sub><sup>add2</sup> B<sup>b</sup>/D C<sup>add2</sup>/D

Gtr.

Bass

D. S.

Perc.

76

*Chorus 3*

H  
*f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the

M  
*f* It's the Ri - sin' up to the chal - lenge of our ri - val And the

L  
*f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the

P.A.  
D<sub>m</sub><sup>add2</sup> C D<sup>m</sup> G<sup>m</sup> F/A C G<sup>m</sup> D<sup>m</sup> C

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 11  
05 Chorus-LIGHT small Combo

90

H  
The eye of the ti - - - ger. —

M  
The eye of the ti - - - ger. —

L  
with the eye — He's watch - in' us

P.A.  
A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

93

H  
The eye of the ti - ger. —

M  
The eye of the ti - ger. —

L  
in the night with the eye — He's watch - in' us

P.A.  
C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock  $\text{♩} = 108$

HIGH

MID

LOW

8

1

2

Piano Adv.

N.C.

Guitar

play muted

Bass Guitar

disorder

Drum Set

Percussion

Intro

Eye of the Tiger 3  
 06 Chorus-LIGHT small Combo extra staves  
 Verse 1

1/8

H

M

L

1

2

PA

Gtr.

Bass

D. S.

Perc.

C Dm

A<sup>m</sup> B<sup>b</sup>

D<sup>m</sup>

D<sup>m</sup>add2

8

play muted

*mf* Ri - siri' up,

*mf* Ri - siri' up,

Eye of the Tiger 5  
06 Chorus-LIGHT small Combo extra staves

30

H *f* So ma-ry times, it hap-pens too fast You trade your pas-sion for glo - ry - Don't lose your grip on the

M \_\_\_\_\_ You trade your pas-sion for glo - ry - Don't lose your grip on the

L \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

PA  $D_m^{add2}$   $D_m^{add2}$   $B_b^6$   $C^{add2}$   $D_m^{add2}$   $D_m^{add2}$

Gtr.  $\text{8}$

Bass

D. S.  $\text{2}$

Perc.



Chorus 2

Eye of the Tiger 9  
06 Chorus-LIGHT small Combo extra staves

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

1

2

PA  $B_b^6/D$   $C\text{ add}^2/D$   $D_m\text{ add}^2$   $C$   $D_m$   $G_m$   $F/A$   $C$   $D_m$   $G_m$

Gtr. 8

Bass

D. S.

Perc.

Verse 3

Eye of the Tiger 11  
06 Chorus-LIGHT small Combo extra staves

66

H

M

L

1

2

PA

Gtr.

Bass

D. S.

Perc.

*mf* Ri-sin' up ——— straight to the top ———

*f* Ri-sin' up, straight to the top Had the guts got the

*mf* Ri-sin' up ——— straight to the top ———

$D_m^{add2}$   $B_b^6/D$   $C^{add2}/D$



Eye of the Tiger 15  
06 Chorus-LIGHT small Combo extra staves

92

H - ger. The eye of the ti - ger. He's watch-in' us all -

M - ger. The eye of the ti - ger. He's watch-in' us all -

L He's watch-in' us in the night with the eye - He's watch-in' us for the fight with the eye

1

2

PA Dm C Dm C Dm Am Bb Dm C Dm C Dm Am Bb

Gtr. 8

Bass

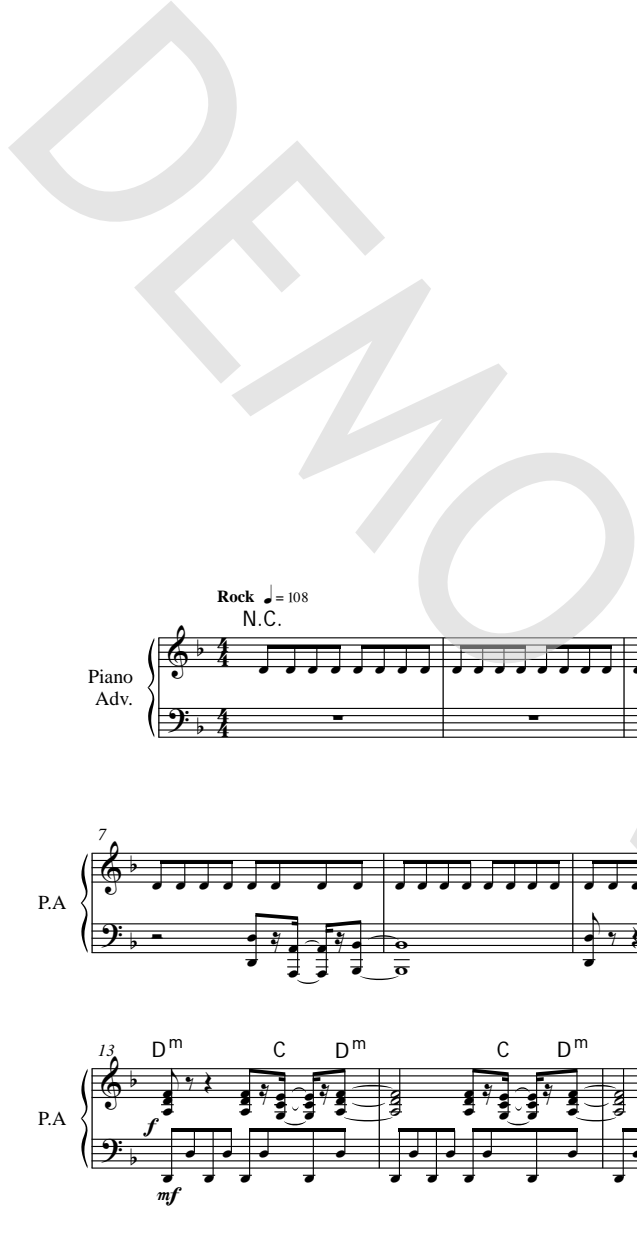
D. S.

Perc.



# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor



Rock ♩ = 108  
N.C.

Piano Adv.

Intro

mf  
f

7

P.A.

13

P.A.

*f*  
*mf*

D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup>

Verse 1

19

M

L

8

*mf* Ri-sin' up, back on the street —

*mf* Ri-sin' up, back on the street —

P.A.

A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> D<sup>m</sup><sub>add2</sub> B<sup>b</sup>/D

Eye of the Tiger 3  
07 Chorus-LIGHT Piano Advanced

40

H  
thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

M  
Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

L  
thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

P.A.  
F/A C D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> C D<sup>m</sup> G<sup>m</sup> F/A C D<sup>m</sup>

45

H  
watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

M  
watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

L  
watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A.  
G<sup>m</sup> F/A B<sup>7</sup> D<sup>m</sup> D<sup>m</sup> add2 B<sup>7</sup>/D

Verse 2

51

H  
Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

M  
hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

L  
hung-ry for the kill with the skill to sur-vive

P.A.  
C<sup>add2</sup>/D D<sup>m</sup> add2 D<sup>m</sup> add2 B<sup>7</sup>/D C<sup>add2</sup>/D

Eye of the Tiger 5  
07 Chorus-LIGHT Piano Advanced

72

H  
glo - ry will to sur-vive *f* It's the

M  
glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L  
glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P.A.  
Dm<sup>add2</sup> Dm<sup>add2</sup> B<sup>6</sup>/D C<sup>add2</sup>/D Dm<sup>add2</sup> C D<sup>m</sup>

Chorus 3

77

H  
eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M  
Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L  
*f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A.  
G<sup>m</sup> F/A C G<sup>m</sup> D<sup>m</sup> C G<sup>m</sup>

82

H  
prey in the night And he's watch-ing us all with the eye of the ti - ger

M  
prey in the night And he's watch-ing us all with the eye of the ti - ger

L  
prey in the night And he's watch-ing us all with the eye of the ti - ger

P.A.  
F/A C G<sup>m</sup> F/A B<sup>b</sup>



08 Chorus-LIGHT Piano Moderated

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

DEMO

Rock  $\text{♩} = 108$   
N.C.

Piano Mod.

Intro

*mf*  
*f*

7

P. M

*f*

14

P. M

C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

20

M

*mf* Ri-sin' up, — back on the street Did my time, took my chanc-es

L

*mf* Ri-sin' up, — back on the street Did my time, took my chanc-es

P. M

D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup>

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Eye of the Tiger 3  
08 Chorus-LIGHT Piano Moderated

42

H  
ri - val And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

M  
ri - val And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

L  
ri - val And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

P. M  
D<sup>m</sup> C D<sup>m</sup> G<sup>m</sup> F/a C D<sup>m</sup> G<sup>m</sup> F/a B<sup>b</sup>

Verse 2

47

H  
- ger *f* Face to face out in the heat Hang - in' tough, stay - in' hung - ry

M  
- ger *mf* Face to face out in the heat hung - ry

L  
- ger *mf* Face to face out in the heat hung - ry

P. M  
D<sup>m</sup> D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup>

Chorus 2

53

H  
They stack the odds still we take to the streefor the kill with the skill to sur - vive *f* It's the eye of the ti - ger it's the

M  
They stack the odds still we take to the streefor the kill with the skill to sur - vive *f* It's the

L  
for the kill with the skill to sur - vive *f* eye of the ti - ger it's the

P. M  
D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> C D<sup>m</sup> G<sup>m</sup>

Eye of the Tiger 5  
08 Chorus-LIGHT Piano Moderated

Chorus 3

73

H  
will to sur-vive *f* It's the eye of the ti - ger it's the

M  
Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L  
Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* eye of the ti - ger it's the

P. M  
D<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> C D<sup>m</sup> G<sup>m</sup>

78

H  
thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M  
Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L  
thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P. M  
F/a C D<sup>m</sup> G<sup>m</sup> D<sup>m</sup> C D<sup>m</sup> G<sup>m</sup>

82

H  
prey in the night And he's watch-ing us all with the eye of the ti - ger

M  
prey in the night And he's watch-ing us all with the eye of the ti - ger

L  
prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M  
F/a C D<sup>m</sup> G<sup>m</sup> F/a B<sup>b</sup> D<sup>m</sup>



# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108

Intro

Verse 1

MID

LOW

4 8 8 2

*mf* Ri - sin' up,

*mf* Ri - sin' up,

24

H

M

L

*mf* Went the dis - tance now I'm

back on the street \_ Did my time, took my chanc-es

back on the street \_ Did my time, took my chanc-es Went the dis - tance now I'm

28

H

M

L

back on my feet

*f* So ma - ny times, it

Just a man \_ and his will to sur - vive \_

back on my feet Just a man \_ and his will to sur - vive \_

44

H  
prey in the night And he's watch-ing us all with the eye of the ti - ger

M  
prey in the night And he's watch-ing us all with the eye of the ti - ger

L  
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

H  
*f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M  
*mf* Face to face out in the heat hung-ry

L  
*mf* Face to face out in the heat hung-ry

53

H  
They stack the odds still we take to the street for the kill with the skill to sur-vive

M  
They stack the odds still we take to the street for the kill with the skill to sur-vive

L  
for the kill with the skill to sur-vive

Chorus 2

56

H  
*f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M  
*f* It's the Ri - sin'

L  
*f* eye of the ti - ger it's the thrill of the fight Ri - sin'

Chorus 3

76

H *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M *f* It's the Ri - sin'

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin'

79

H up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

82

H prey in the night And he's watch-ing us all with the eye of the ti - ger

M prey in the night And he's watch-ing us all with the eye of the ti - ger

L prey in the night And he's watch-ing us all with the eye of the ti - ger

Coda

87

H

M

L He's watch - in' us for the fight with the eye



10 C Instrument

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 108 beats per minute. The score is divided into several sections: an 8-measure Intro, Verse 1 (measures 19-30), Chorus 1 (measures 39-51), Verse 2 (measures 52-60), Chorus 2 (measures 61-67), and Verse 3 (measures 68-75). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. A large, semi-transparent watermark reading 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page.



11 Bb Instrument

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108

Intro

Verse 1

Chorus 1

Verse 2

Verse 3



12 Eb Instrument

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo of 108 beats per minute. The score is divided into several sections: an 8-measure **Intro** starting with a double bar line and a fermata, followed by a **Verse 1** section starting at measure 18. The **Chorus 1** section begins at measure 38, featuring a 6-measure phrase. **Verse 2** starts at measure 48, and **Chorus 2** begins at measure 58. **Verse 3** starts at measure 65. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.



13 Piano Advanced

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108

## Intro

5

9

13

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14 Piano Moderated

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108  
N.C.

## Intro

5

9

13

D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

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15 Synthesizer

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108  
Saw Tooth

Intro

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16 Guitar

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108  
N.C.

8 play muted

Intro

5 D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

8 distorted

9 D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

13 D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

17 D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

8 play muted

Verse 1

22 D<sup>m</sup>add2 B<sup>b</sup>6 C<sup>add2</sup> D<sup>m</sup>add2

27 D<sup>m</sup>add2 B<sup>b</sup>6 C<sup>add2</sup> D<sup>m</sup>add2

31 D<sup>m</sup>add2 B<sup>b</sup>6 C<sup>add2</sup> D<sup>m</sup>add2

35 D<sup>m</sup>add2 B<sup>b</sup>6 C<sup>add2</sup> D<sup>m</sup>add2



17 Bass Guitar

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108

### Intro

4

8  $B^b$   $D^m$  C  $D^m$  C  $D^m$   $A^m$   $B^b$

13  $D^m$   $A^m$   $B^b$   $D^m$

### Verse 1

19  $A^m$   $B^b$   $D^m$   $D^m^{add2}$

25

31  $D^m^{add2}$   $B^b6$   $C^{add2}$   $D^m^{add2}$   $D^m^{add2}$

### Chorus 1

36  $B^b6$   $C^{add2}$   $D^m^{add2}$  C  $D^m$   $G^m$   $F/a$  C

41  $G^m$   $D^m$  C  $G^m$   $F/a$  C  $G^m$   $F/a$

### Verse 2

46  $B^b$   $D^m$   $D^m^{add2}$

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108 *Intro*

4

9

14

21

25

31

37

42

47

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Snareclick  
Hi-Hat Foot  
Bassdrum(Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

Rock ♩ = 108 *Intro*

4 8

18 *Verse 1* *Chorus 1*

2 8 8 8

47 *Verse 2* *Chorus 2* *Verse 3* *Chorus 3*

2 8 8 4 8 9 2

*Coda*  
88

96

# Eye of the Tiger



Words and Music by J. Peterik, F. Sullivan  
 Arranged by Theo Janssen  
 Original Key C minor

Rock ♩ = 108

N.C.

**Intro**

5 *f* D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

9 D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

13 *f* D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

17 D<sup>m</sup> C D<sup>m</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

21 D<sup>m</sup> *Verse 1*  
 D<sup>m</sup> add2

Ri - sin' up,

24 B<sup>b</sup>6/D C<sup>add2</sup>/D D<sup>m</sup> add2

back on the street \_\_\_\_\_ Did my time, took my chanc - es

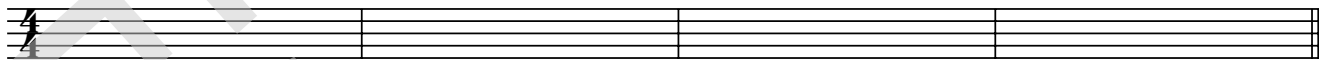


21 Empty paper

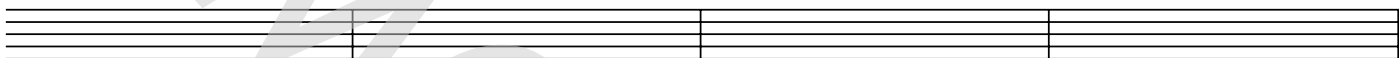
# Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor

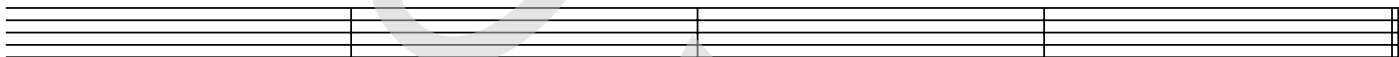
Rock ♩ = 108



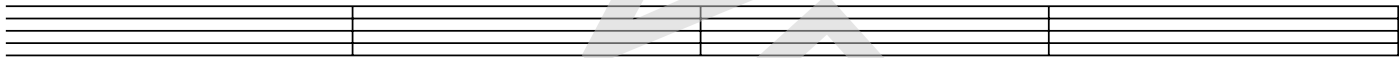
**Intro**  
5



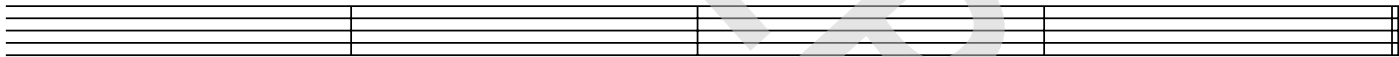
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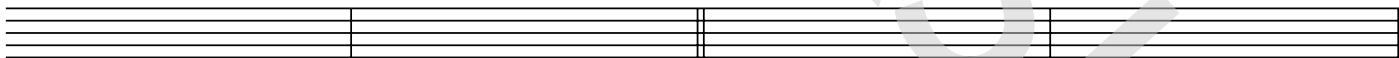


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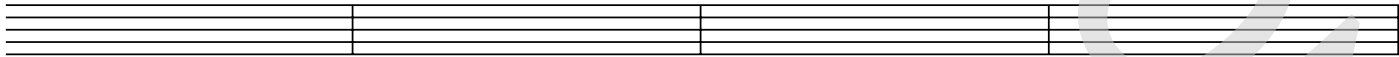


**Verse 1**

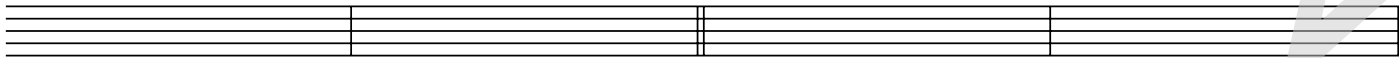
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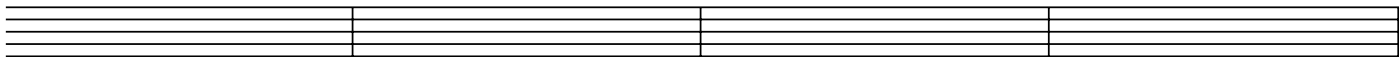
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# Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan  
Arranged by Theo Janssen  
Original Key C minor*

Risin' up, back on the street  
Did my time, took my chances  
Went the distance, now I'm back on my feet  
Just a man and his will to survive

So many times, it happens too fast  
You trade your passion for glory  
Don't lose your grip on the dreams of the past  
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight  
Risin' up to the challenge of our rival  
And the last known survivor, stalks his prey in the night  
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat  
Hangin' tough, stayin' hungry  
They stack the odds still we take to the street  
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight  
Risin' up to the challenge of our rival  
And the last known survivor, stalks his prey in the night  
And he's watching us all with the eye of the tiger

Risin' up, straight to the top  
Had the guts, got the glory  
Went the distance, now I'm not gonna stop  
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight  
Risin' up to the challenge of our rival  
And the last known survivor, stalks his prey in the night  
And he's watchin' us all with the eye of the tiger

The eye of the tiger  
The eye of the tiger  
The eye of the tiger  
The eye of the tiger