



Eye of the tiger Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
69	Full score vocals (High – Mid - Low) piano advanced
75	Full score vocals (High – Mid - Low) piano moderated
81	Vocals (High – Mid - Low)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano advanced
98	Piano moderated
103	Synthesizer
107	Guitar
110	Bassguitar
112	Drumkit
115	Percussion
117	Leadsheet (melody, chords, lyrics)
121	Empty paper
124	Lyrics



01 Chorus-LIGHT Combo C

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

Rock ♩ = 108

Intro

HIGH

MID

LOW

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

01 Chorus-LIGHT Combo C

Verse 1

23

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

mf Went the dis - tance now I'm back on my feet

mf Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man

mf Ri - sin' up, back on the street ____ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

D_madd2 *B_b⁶/D* *Cadd2/D* *D_madd2* *D_madd2* *B_b⁶/D*

29

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

f So ma - ny times, it hap - pens too fast ____ You trade your pas - sion for glo - ry ____

____ and his will to sur - vive ____ You trade your pas - sion for glo - ry ____

____ and his will to sur - vive ____

Cadd2/D *D_madd2* *D_madd2* *B_b⁶* *Cadd2* *D_madd2*

Eye of the Tiger 5

01 Chorus-LIGHT Combo C

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

C *mf* D_m^{add2} B_b^6/D C^{add2}/D D_m^{add2} D_m^{add2}

P.A. *mf*

Synth String *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

C B_b^6/D C^{add2}/D D_m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m

P.A. *mf*

Synth *mf* Saw Tooth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 Chorus-LIGHT Combo C

Chorus 3

74

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

will to sur-vive _____ *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

not gon - na stop Just a man _____ and his will to sur-vive _____ *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

not gon - na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Saw Tooth

81

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

G^m F/A C G^m F/A B^b

Eye of the Tiger 9
01 Chorus-LIGHT Combo C

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

C D^m C D^m C D^m A^m B^b D^m C D^m

P.A.

Synth *p*

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

02 Chorus-LIGHT Combo Bb

Verse 1

23

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Just a man

L *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Bb

P.A. *Dm^{add2}* *B⁶/D* *C^{add2}/D* *Dm^{add2}* *Dm^{add2}* *B⁶/D*

Synth

Gtr.

Bass

D. S. 2

Perc.

29

H *f* So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___

M ___ and his will to sur - vive ___ You trade your pas - sion for glo - ry ___

L ___ and his will to sur - vive ___

Bb *mf*

P.A. *C^{add2}/D* *Dm^{add2}* *Dm^{add2}* *B⁶* *C^{add2}* *Dm^{add2}*

Synth *mf*

Gtr.

Bass

D. S. 2

Perc.

Eye of the Tiger 5
02 Chorus-LIGHT Combo Bb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C^{add2}/D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Bb

P.A. *B^b6/D* *C^{add2}/D* *Dm*^{add2} *C* *Dm* *G^m* *F/A* *C* *Dm* *G^m* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 Chorus-LIGHT Combo Bb

Chorus 3

74

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

will to sur-vive _____ *f* It's the _____ eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

not gon-na stop Just a man _____ and his will to sur-vive _____ *f* It's the _____ Ri - sin' up to the chal-lenge of our ri - val And _____ the

not gon-na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

B^b/D *C^{add2}/D* *D^m^{add2}* *C* *D^m* *G^m* *F/A* *C* *G^m* *D^m* *C*

Saw Tooth

81

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

G^m *F/A* *C* *G^m* *F/A* *B^b*

Eye of the Tiger 9

02 Chorus-LIGHT Combo Bb

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

Bb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Eb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer Saw Tooth *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

03 Chorus-LIGHT Combo Eb

Verse 1

23

Music score for Verse 1 (Measures 23-28). The score includes vocal parts (H, M, L) and instrumental parts (Eb, P.A., Synth, Gtr., Bass, D.S., Perc.).

Vocal Lyrics:

- H: *mf* Went the dis - tance now I'm back on my feet
- M: *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Just a man
- L: *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Instrumental Parts:

- P.A. (Eb):** Chords: Dm^{add2}, B⁶/D, C^{add2}/D, Dm^{add2}, Dm^{add2}, B⁶/D.
- Synth:** Accompaniment for the vocal lines.
- Gtr.:** Rhythmic accompaniment with eighth notes.
- Bass:** Bass line with eighth notes.
- D.S.:** Drum set with eighth notes.
- Perc.:** Percussion with eighth notes.

29

Music score for the continuation of Verse 1 (Measures 29-34). The score includes vocal parts (H, M, L) and instrumental parts (Eb, P.A., Synth, Gtr., Bass, D.S., Perc.).

Vocal Lyrics:

- H: *f* So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___
- M: ___ and his will to sur - vive ___ You trade your pas - sion for glo - ry ___
- L: ___ and his will to sur - vive ___

Instrumental Parts:

- P.A. (Eb):** Chords: C^{add2}/D, Dm^{add2}, Dm^{add2}, B⁶, C^{add2}, Dm^{add2}.
- Synth:** Accompaniment for the vocal lines.
- Gtr.:** Rhythmic accompaniment with eighth notes.
- Bass:** Bass line with eighth notes.
- D.S.:** Drum set with eighth notes.
- Perc.:** Percussion with eighth notes.

Eye of the Tiger 5

03 Chorus-LIGHT Combo Eb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*^{add2} *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A. *B⁶/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 Chorus-LIGHT Combo Eb

Chorus 3

74

Hr. will to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M not gon - na stop Just a man and his will to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L not gon - na stop Just a man and his will to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A. B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

Hr. last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye of the ti - ger

M last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye of the ti - ger

L last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye of the ti - ger

Eb

P.A. G^m F/A C G^m F/A B^b

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

03 Chorus-LIGHT Combo Eb

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

Eb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\frac{4}{4}$ = 108

Intro

HIGH

MID

LOW

1

2

3

4

N.C.

Piano Adv.

Saw Both

Synthesizer

Guitar

8

play muted

disorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

04 Chorus-LIGHT 4 extra staves

Verse 1

22

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri-sir' up, back on the street — Did my time, took my chanc - es Just a man — and his will to sur-vive —

L *mf* Ri-sir' up, back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur-vive —

1

2

3

4

D_m add2

B₅/D

C add2 /D

D_m add2

D_m add2

B₅/D

C add2 /D

D_m add2

P.A.

mf

Synth

mf

Gtr.

mf

Bass

mf

D. S.

mf

Perc.

Chorus 1

30

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger

L eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger

1

2

3

4

Gm F/A C Dm Gm Dm C Dm Gm F/A C Dm Gm F/A Bb Dm

pA

Synth

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

similar

Eye of the Tiger 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

56

H. *f* It's the— eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

M. *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

L. *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

1

2

3

4

P.A. *Dm add2* C *Dm* *Gm* F/A C *Dm* *Gm* *Dm* C *Dm* *Gm* F/A C *Dm* *Gm* F/A

Synth *Saw Tooth*

Gtr. 8

Bass

D.S.

Perc.

Eye of the Tiger 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

72

H
glo - ry
will to sur-vive
eye of the ti - ger its the thrill of the fight Ri - sir up to the chal-lenge of our

M
glo - ry
Went the dis - tance now I'm not gon - na stop Just a man and his will to sur-vive
f It's the f eye of the ti - ger its the thrill of the fight Ri - sir up to the chal-lenge of our

L
glo - ry
Went the dis - tance now I'm not gon - na stop Just a man and his will to sur-vive
f eye of the ti - ger its the thrill of the fight Ri - sir up to the chal-lenge of our

1
2
3
4

p.A
D_m add2 D_m add2 B_b⁶/D C add2/D D_m add2 C D_m G_m F/A C G_m

Synth
8 8 8 Saw Tooth 8 8 8

Gtr.
8 5 5

Bass
2

D. S.

Perc.

Eye of the Tiger 11

04 Chorus-LIGHT 4 extra staves

Coda

88

H The eye of the ti - ger.

The eye of the ti - ger.

The eye of the ti - ger.

M The eye of the ti - ger.

The eye of the ti - ger.

The eye of the ti - ger.

L He's watch - in' us for the fight with the eye - He's watch - in' us

1

2

3

4

P.A. D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b D^m C D^m

Synth Saw Tooth *f* Synth String *p*

Gtr. *f*

Bass

D.S. *f*

Perc. *f*



05 Chorus-LIGHT small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

Rock ♩ = 108

Intro

HIGH

MID

LOW

Piano Adv.

N.C.

Guitar

play muted

Bass Guitar

drum Set

Percussion

mf

f

distorted

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Eye of the Tiger 3
05 Chorus-LIGHT small Combo

18

H

M

L

P.A

C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

play muted

Verse 1

23

H

M

L

mf Ri - sin' up, back on the street — Did my time, took my chanc - es

mf Ri - sin' up, back on the street — Did my time, took my chanc - es

D^m_{add2} B^b₆/D C^{add2}/D D^m_{add2}

Gtr.

Bass

D. S.

Perc.

2

Eye of the Tiger 5
05 Chorus-LIGHT small Combo

35

H Don't lose your grip on the dreams of the past You must fight just to keep them a-live _____ *f* It's the

M Don't lose your grip on the dreams of the past fight keep them a-live _____ *f* It's the

L fight keep them a-live _____

P.A. *Dm*^{add2} *B $\flat$ 6* *C*^{add2} *Dm*^{add2} *C* *Dm*

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 7
05 Chorus-LIGHT small Combo

53

H They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

M They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

L _____ for the kill _____ with the skill to sur-vive _____

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Gtr. 8

Bass

D. S. 2

Perc.

Chorus 2

57

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm* *Gm*

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 9
05 Chorus-LIGHT small Combo

72

H
glo - ry will to sur-vive

M
glo - ry Went the dis - tance now I'm not gon - na stop Just a man _____ and his will to sur-vive

L
glo - ry Went the dis - tance now I'm not gon - na stop Just a man _____ and his will to sur-vive

P.A.
D_m add2 D_m add2 B^b6/D C add2/D

Gtr.
8

Bass

D. S.
2

Perc.

76

Chorus 3

H
_____ *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M
_____ *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L
8 *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

P.A.
D_m add2 C D^m G^m F/A C G^m D^m C

Gtr.
8

Bass

D. S.

Perc.

Eye of the Tiger 11

05 Chorus-LIGHT small Combo

90

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

The eye of the ti - - - ger. ____

The eye of the ti - - - ger. ____

with the ____ eye ____ He's watch - in' ____ us

A^m B^b D^m C D^m

93

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

The eye of the ti - - - ger. ____

The eye of the ti - - - ger. ____

in the ____ night with the ____ eye ____ He's watch - in' ____ us

C D^m A^m B^b D^m C D^m

06 Chorus-LIGHT small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

HIGH

MID

LOW

1

2

Piano Adv.

N.C.

Guitar

8

play muted

Bass Guitar

Drum Set

Percussion

Intro

mf

f

disordered

Eye of the Tiger 3
06 Chorus-LIGHT small Combo extra staves
Verse 1

18

H

M

L

1

2

P.A.

C D^m A^m B^b D^m D^madd2

Gtr.

Bass

D. S.

Perc.

play muted

mf Ri - sin' up,

mf Ri - sin' up,

Eye of the Tiger 5
06 Chorus-LIGHT small Combo extra staves

30

H *f* So ma-ry times, it hap-pens too fast You trade your pas-sion for glo - ry — Don't lose your grip on the

M — — — — — You trade your pas-sion for glo - ry — Don't lose your grip on the

L 8 — — — — —

1

2

P.A. D_m^{add2} D_m^{add2} B_7^6 C^{add2} D_m^{add2} D_m^{add2}

Gtr. 8

Bass

D. S. 2

Perc.

Eye of the Tiger 7
06 Chorus-LIGHT small Combo extra staves

42

H ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

M ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

L ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

P.A. D^m C D^m G^m F/A C D^m G^m F/A B_b D^m

Gtr. 8

Bass 8

D.S. 8

Perc. 8

similar

Eye of the Tiger 9
06 Chorus-LIGHT small Combo extra staves

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

1

2

P.A. B^b6/D C^{add2}/D Dm^{add2} C D^m G^m F/A C D^m G^m

Gtr. 8 $\overline{\text{v}}$ $\overline{\text{v}}$

Bass

D. S.

Perc.

Eye of the Tiger 11
06 Chorus-LIGHT small Combo extra staves

Verse 3

66

H

mf Ri-sin' up — straight to the top —

M

f Ri-sin' up, straight to the top Had the guts got the

L

mf Ri-sin' up — straight to the top —

1

2

P.A.

Dm add2 *B^b6/D* *C add2/D*

Gtr.

8

Bass

D. S.

Perc.

Eye of the Tiger 13

06 Chorus-LIGHT small Combo extra staves

The image displays a musical score for the song "Eye of the Tiger," specifically the chorus section. It is arranged for three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The score is written on a grand staff with three vocal staves and two piano staves. The lyrics are: "the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watching us all with the". The piano accompaniment includes chords (C, Gm, Dm, F/A) and a bass line. The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. The piano part features a repeating rhythmic pattern in the right hand and a bass line in the left hand. The vocal parts enter with a melodic line that follows the lyrics. The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. The piano part features a repeating rhythmic pattern in the right hand and a bass line in the left hand. The vocal parts enter with a melodic line that follows the lyrics. The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. The piano part features a repeating rhythmic pattern in the right hand and a bass line in the left hand. The vocal parts enter with a melodic line that follows the lyrics.

Eye of the Tiger 15
06 Chorus-LIGHT small Combo extra staves

92

H - ger. The eye of the ti - ger. He's watch-in' us all —

M - ger. The eye of the ti - ger. He's watch-in' us all —

L He's watch-in' — us in the — night with the — eye — He's watch-in' — us for the — fight with the — eye

1

2

P.A. D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b

Gtr. 8

Bass

D.S. *

Perc. x

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Piano Adv.

Intro

P.A.

Verse 1

M.

L.

P.A.

mf Ri-sin' up, back on the street —

mf Ri-sin' up, back on the street —

A^m B^b D^m D^madd2 B^b/D

Eye of the Tiger 3
07 Chorus-LIGHT Piano Advanced

40

H

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

M

Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

L

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

P.A.

F/A C D^m G^m D^m C D^m G^m F/A C D^m

45

H

watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

M

watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

L

watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A.

G^m F/A B⁺ D^m D^madd2 B⁶/D

51

H

Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street or the kill with the skill to sur-vive

M

hung-ry They stack the odds still we take to the street or the kill with the skill to sur-vive

L

hung-ry for the kill with the skill to sur-vive

P.A.

C^{add2}/D D^madd2 D^madd2 B⁶/D C^{add2}/D

72

H
glo - ry will to sur-vive *f* It's the

M
glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L
glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P.A.
D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D D_m^{add2} C D^m

Chorus 3
77

H
eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M
Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L
f eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A.
G^m F/A C G^m D^m C G^m

82

H
prey in the night And he's watch-ing us all with the eye of the ti - ger

M
prey in the night And he's watch-ing us all with the eye of the ti - ger

L
prey in the night And he's watch-ing us all with the eye of the ti - ger

P.A.
F/A C G^m F/A B^b

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

M

L

P. M

mf Ri-sin' up, — back on the street Did my time, took my chanc-es

mf Ri-sin' up, — back on the street Did my time, took my chanc-es

D^m D^m B^b C D^m

Eye of the Tiger 3
08 Chorus-LIGHT Piano Moderated

42

H
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

M
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

L
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M
D^m C D^m G^m F/a C D^m G^m F/a B^b

Verse 2

47

H
- ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M
- ger *mf* Face to face out in the heat hung-ry

L
- ger *mf* Face to face out in the heat hung-ry

P. M
D^m D^m B^b C D^m

Chorus 2

53

H
They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the

M
They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the

L
for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

P. M
D^m B^b C D^m C D^m G^m

Eye of the Tiger 5
08 Chorus-LIGHT Piano Moderated
Chorus 3

73

H

will to sur-vive *f* It's the eye of the ti - ger it's the

M

Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L

Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* eye of the ti - ger it's the

P. M

D^m B^b C D^m C D^m G^m

78

H

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M

Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P. M

F/a C D^m G^m D^m C D^m G^m

82

H

prey in the night And he's watch-ing us all with the eye of the ti - ger

M

prey in the night And he's watch-ing us all with the eye of the ti - ger

L

prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M

F/a C D^m G^m F/a B^b D^m

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro** **Verse 1**

MID 4 8 8 2

LOW 4 8 8 2

mf Ri-sin' up,

mf Ri-sin' up,

24

H

M

L

back on the street — Did my time, took my chanc-es

back on the street — Did my time, took my chanc-es Went the dis - tance now I'm

28

H

M

L

back on my feet

Just a man — and his will to sur-vive —

back on my feet Just a man — and his will to sur-vive —

f So ma-ny times, it

44

H
prey in the night And he's watch-ing us all with the eye of the ti - ger

M
prey in the night And he's watch-ing us all with the eye of the ti - ger

L
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

H
f Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M
mf Face to face out in the heat hung-ry

L
mf Face to face out in the heat hung-ry

53

H
They stack the odds still we take to the street for the kill with the skill to sur-vive

M
They stack the odds still we take to the street for the kill with the skill to sur-vive

L
for the kill with the skill to sur-vive

Chorus 2

56

H
f It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M
f It's the Ri - sin'

L
f eye of the ti - ger it's the thrill of the fight Ri - sin'

Chorus 3

76

H *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M *f* It's the Ri - sin'

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin'

79

H up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

82

H prey in the night And he's watch-ing us all with the eye of the ti - ger

M prey in the night And he's watch-ing us all with the eye of the ti - ger

L prey in the night And he's watch-ing us all with the eye of the ti - ger

Coda

87

H

M

L He's watch - in' us for the fight with the eye

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

mf *f*

8

14

Verse 1

19 *mf* 6

30 *mf* 2 3

Chorus 1

39 6 *mf* **Verse 2**

Chorus 2

52

60 2

Verse 3

68 *mf* 3

11 Bb Instrument

chorus[®]
online

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

mf *f*

8

14

Verse 1

19

mf

30

mf

Chorus 1

39

Verse 2

mf

Chorus 2

52

60

Verse 3

68

mf

12 Eb Instrument

chorus[®]
online

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

2

mf

f

Intro

7

13

18

mf

24

6

mf

2

3

38

6

Chorus 1

Verse 1

Verse 2

mf

50

Chorus 2

58

65

2

mf

3

Verse 3

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

The first system of musical notation is in 4/4 time, key of C minor. The right hand plays a continuous eighth-note melody, while the left hand plays a simple bass line. The system ends with a double bar line and a repeat sign.

Intro

The second system of musical notation starts with a measure rest followed by a measure of music. The right hand plays a melody with a *mf* dynamic, and the left hand plays a bass line with a *f* dynamic. The system ends with a double bar line.

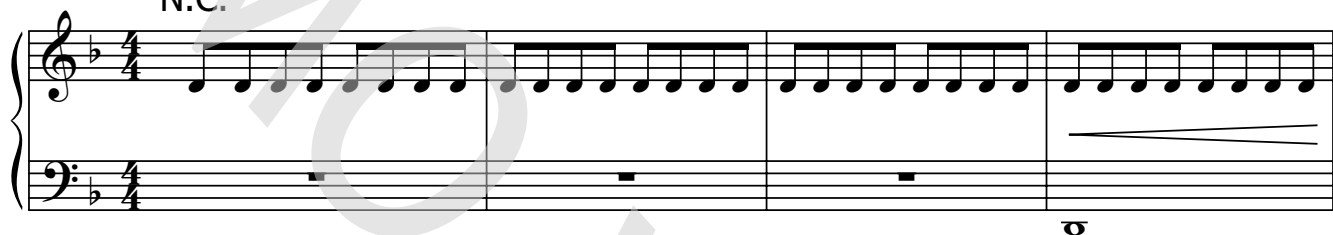
The third system of musical notation continues the melody and bass line. The right hand plays a melody with a *mf* dynamic, and the left hand plays a bass line with a *f* dynamic. The system ends with a double bar line.

The fourth system of musical notation continues the melody and bass line. The right hand plays a melody with a *f* dynamic, and the left hand plays a bass line with a *mf* dynamic. The system ends with a double bar line.

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108
N.C.



Intro

5



9



13

D^m

C

D^m

C

D^m

A^m

B^b



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

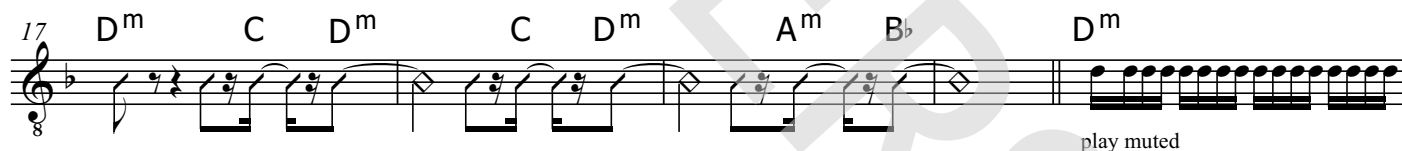
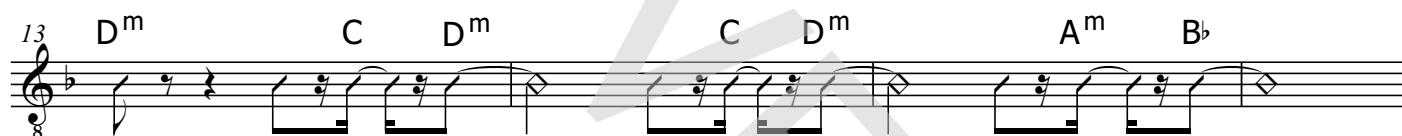
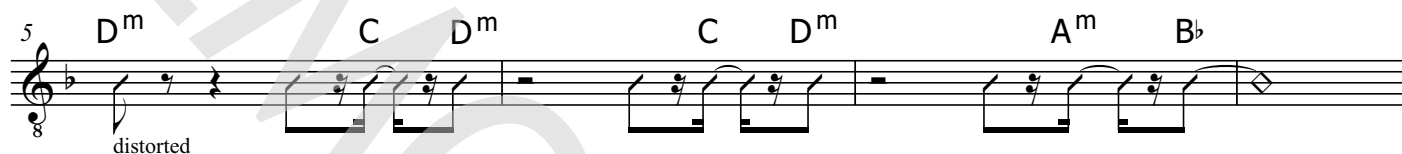
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4

8

13

Chords: D^m, C, D^m, C, D^m, A^m, B^b, D^m, C, D^m, A^m, B^b, D^m, A^m, B^b, D^m

Verse 1

19

25

31

Chords: A^m, B^b, D^m, D^m^{add2}, D^m^{add2}, B^b⁶, C^{add2}, D^m^{add2}, D^m^{add2}

Chorus 1

36

41

Chords: B^b⁶, C^{add2}, D^m^{add2}, C, D^m, G^m, F/a, C, G^m, D^m, C, G^m, F/a, C, G^m, F/a

Verse 2

46

Chords: B^b, D^m, D^m^{add2}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- High Tom:** Represented by a square note head.
- Mid Tom:** Represented by a square note head.
- Low Tom:** Represented by a square note head.
- Floor Tom:** Represented by a square note head.
- Ride Cymbal:** Represented by a diamond note head.
- Ride Bell/Cup:** Represented by a diamond note head.
- Crash Cymbal:** Represented by an 'x' on a stem.
- Splash Cymbal:** Represented by an 'x' on a stem.
- Triangle mute:** Represented by a triangle note head.
- Triangle open:** Represented by a triangle note head.
- Tambourine Beating:** Represented by a diamond note head.
- Hi-Hat Foot:** Represented by an 'x' on a stem.
- Snareclick:** Represented by an 'x' on a stem.
- Snaredrum:** Represented by a square note head.
- Bassdrum(Kick):** Represented by a square note head.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a triangle note head.
- Claves:** Represented by a triangle note head.
- High Timbale:** Represented by a triangle note head.
- Sleigh Bells:** Represented by a triangle note head.
- Bell Tree:** Represented by a triangle note head.
- Maracas:** Represented by a triangle note head.
- Wind Chimes:** Represented by a triangle note head.
- Handclap:** Represented by an 'x' on a stem.
- Cowbell:** Represented by a triangle note head.
- Conga Cabasa:** Represented by a triangle note head.
- Guiro:** Represented by a square note head.
- Woodblock High:** Represented by a square note head.
- Woodblock Low:** Represented by a square note head.
- Timbale Low:** Represented by a triangle note head.
- Agogo High:** Represented by a triangle note head.
- Agogo Low:** Represented by a triangle note head.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclick
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Snaredrum

Bottom Staff Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock Low
- Agogo Low

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108 **Intro**

4 8

18 **Verse 1** **Chorus 1**

2 8 8 8

47 **Verse 2** **Chorus 2** **Verse 3** **Chorus 3**

2 8 8 4 8 9 2

Coda

88

96

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

N.C.

Intro

5 *f* D^m C D^m C D^m A^m B^b

9 D^m C D^m C D^m A^m B^b

13 *f* D^m C D^m C D^m A^m B^b

17 D^m C D^m C D^m A^m B^b

21 D^m Verse 1 D^madd2

24 B^b6/D C^{add2}/D D^madd2

back on the street Did my time, took my chanc - es



21 Empty paper

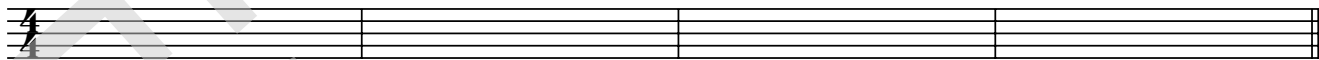
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan

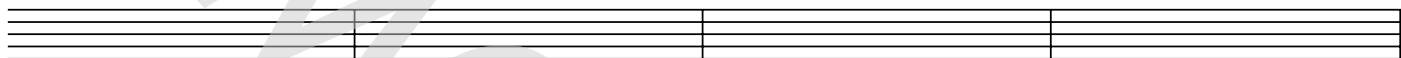
Arranged by Theo Janssen

Original Key C minor

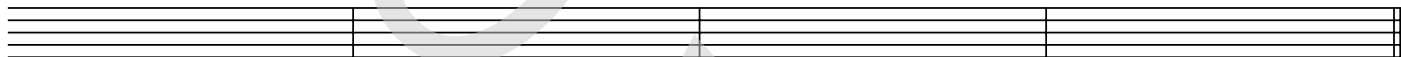
Rock ♩ = 108



Intro
5



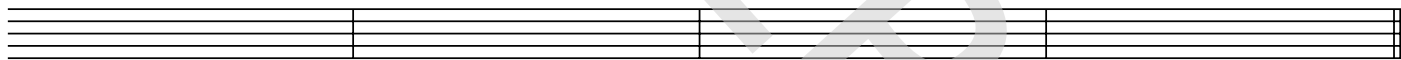
9



13

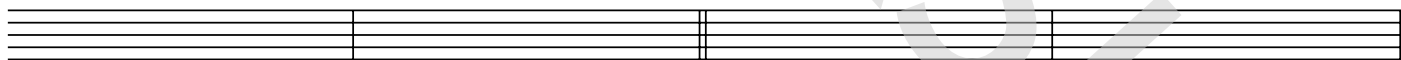


17

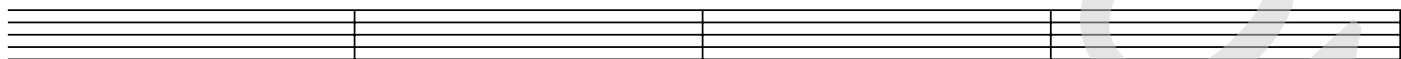


Verse 1

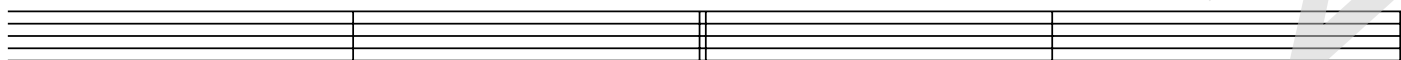
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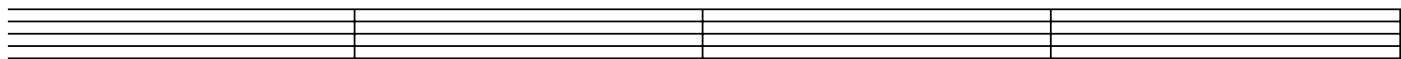
25



29



33





Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger