



Eye of the tiger Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
69	Full score vocals (High – Mid - Low) piano advanced
75	Full score vocals (High – Mid - Low) piano moderated
81	Vocals (High – Mid - Low)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano advanced
98	Piano moderated
103	Synthesizer
107	Guitar
110	Bassguitar
112	Drumkit
115	Percussion
117	Leadsheet (melody, chords, lyrics)
121	Empty paper
124	Lyrics



01 Chorus-LIGHT Combo C

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

01 Chorus-LIGHT Combo C

Verse 1

23

Music score for Verse 1 (Measures 23-28). The score includes staves for H (Harmonica), M (Melody), L (Lyrics), C (Chorus), P.A. (Piano/Arrangement), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion).

Lyrics:

H: *mf* Went the dis - tance now I'm back on my feet

M: *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Just a man

L: *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Chords: D_m^{add2}, B_b⁶/D, C^{add2}/D, D_m^{add2}, D_m^{add2}, B_b⁶/D

29

Music score for Verse 2 (Measures 29-34). The score includes staves for H (Harmonica), M (Melody), L (Lyrics), C (Chorus), P.A. (Piano/Arrangement), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion).

Lyrics:

H: *f* So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___

M: ___ and his will to sur - vive ___ You trade your pas - sion for glo - ry ___

L: ___ and his will to sur - vive ___

Chords: C^{add2}/D, D_m^{add2}, D_m^{add2}, B_b⁶, C^{add2}, D_m^{add2}

Eye of the Tiger 5

01 Chorus-LIGHT Combo C

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

C *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

C

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 Chorus-LIGHT Combo C

Chorus 3

74

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

will to sur-vive _____ *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

not gon - na stop Just a man _____ and his will to sur-vive _____ *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

not gon - na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Saw Tooth

81

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

G^m F/A C G^m F/A B^b

2

Eye of the Tiger 9

01 Chorus-LIGHT Combo C

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

C

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

02 Chorus-LIGHT Combo Bb

Verse 1

23

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Just a man

L *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Bb

P.A. *Dm*^{add2} *B_b*⁶/*D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B_b*⁶/*D*

Synth

Gtr.

Bass

D. S. *2*

Perc.

29

H *f* So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___

M ___ and his will to sur - vive ___ You trade your pas - sion for glo - ry ___

L ___ and his will to sur - vive ___

Bb *mf*

P.A. *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B_b*⁶ *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S. *2*

Perc.

Eye of the Tiger 5
02 Chorus-LIGHT Combo Bb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Bb

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 Chorus-LIGHT Combo Bb

Chorus 3

74

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

will to sur-vive _____ *f* It's the _____ eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

not gon - na stop Just a man _____ and his will to sur-vive _____ *f* It's the _____ Ri - sin' up to the chal-lenge of our ri - val And _____ the

not gon - na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

B^b/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Saw Tooth

81

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

G^m F/A C G^m F/A B^b

Eye of the Tiger 9

02 Chorus-LIGHT Combo Bb

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

Bb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Eb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

03 Chorus-LIGHT Combo Eb

Verse 1

23

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

mf Ri-sin' up, back on the street ____ Did my time, took my chanc - es Just a man
mf Ri-sin' up, back on the street ____ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

mf Went the dis - tance now I'm back on my feet

Dm^{add2} B^{b6}/D C^{add2}/D Dm^{add2} Dm^{add2} B^{b6}/D

29

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

f So ma - ny times, it hap-pens too fast ____ You trade your pas-sion for glo - ry ____
____ and his will to sur-vive ____ You trade your pas-sion for glo - ry ____
____ and his will to sur-vive ____

C^{add2}/D Dm^{add2} Dm^{add2} B^{b6} C^{add2} Dm^{add2}

Eye of the Tiger 5

03 Chorus-LIGHT Combo Eb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A. *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 Chorus-LIGHT Combo Eb

74

Chorus 3

Hr will to sur-vive _____ *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M not gon-na stop Just a man _____ and his will to sur-vive _____ *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L not gon-na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A. B⁶/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

81

Hr last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger _____

M last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger _____

L last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger _____

Eb

P.A. G^m F/A C G^m F/A B^b

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

03 Chorus-LIGHT Combo Eb

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

Eb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\frac{4}{4}$ = 108

Intro

HIGH

MID

LOW

1

2

3

4

N.C.

Piano Adv.

Saw Both

Synthesizer

Guitar

8

play muted

disorted

Drum Set

Percussion

Eye of the Tiger 3

04 Chorus-LIGHT 4 extra staves

Verse 1

23

Sheet music for the chorus of "Eye of the Tiger 3" (04 Chorus-LIGHT 4 extra staves). The music is written for a full band and includes vocal parts.

Vocal Parts:

- H:** Went the dis - tance now I'm back on my feet
- M:** Did my time, took my chance - es Just a man and his will to sur-vive
- L:** Ri-sir' up, back on the street - Did my time, took my chance - es Went the dis - tance now I'm back on my feet Just a man and his will to sur-vive

Instrumental Parts:

- P.A:** D_m add2 B^b6/D C add2/D D_m add2 D_m add2 B^b6/D C add2/D D_m add2
- Synth:** (Synthesizer accompaniment)
- Gtr.:** (Guitar accompaniment)
- Bass:** (Bass accompaniment)
- D. S.:** (Drum Set accompaniment)
- Perc.:** (Percussion accompaniment)

The music is in 4/4 time and features a mix of chords and melodic lines. The vocal parts are written in a simple, easy-to-sing style. The instrumental parts provide a solid foundation for the song.

Chorus 1

30

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

L eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

3

4

G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

P.A.

Synth

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

similar

Eye of the Tiger 7

04 Chorus-LIGHT 4 extra staves

Chorus 2

56

H. *f* It's the— eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

M. *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

L. *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

1

2

3

4

P.A. *Dm add2* C *Dm* *Gm* F/A C *Dm* *Gm* *Dm* C *Dm* *Gm* F/A C *Dm* *Gm* F/A

Synth. *Saw Tooth*

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 9

Chorus 3

Eye of the Tiger 11

04 Chorus-LIGHT 4 extra staves

Coda

88

H The eye of the ti - get.

The eye of the ti - get.

The eye of the ti - get.

M The eye of the ti - get.

The eye of the ti - get.

The eye of the ti - get.

L He's watch - in' us for the fight with the eye - He's watch - in' us

He's watch - in' us

for the fight

with the eye -

He's watch - in' us

in the night

with the eye -

He's watch - in' us

1

2

3

4

P.A. D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b D^m C D^m

Synth Saw Tooth *f* Synth String *p*

Gtr. *f*

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Piano Adv. N.C.

Guitar 8 play muted

Bass Guitar

Drum Set

Percussion

mf

f

distorted

DEMO

Eye of the Tiger 3
05 Chorus-LIGHT small Combo

18

H

M

L

P.A.

C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

play muted

Verse 1

23

H

M

L

P.A.

D^m_{add2} B^b₆/D C^{add2}/D D^m_{add2}

Gtr.

Bass

D. S.

Perc.

mf Ri - sin' up, back on the street — Did my time, took my chanc - es

mf Ri - sin' up, back on the street — Did my time, took my chanc - es

2

Eye of the Tiger 5
05 Chorus-LIGHT small Combo

35

H Don't lose your grip on the dreams of the past You must fight just to keep them a-live _____ *f* It's the

M Don't lose your grip on the dreams of the past fight keep them a-live _____ *f* It's the

L fight keep them a-live _____

P.A. *D_m add2* *B_b 6* *C add2* *D_m add2* *C* *D_m*

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *G_m* *F/A* *C* *D_m* *G_m* *D_m* *C* *D_m* *G_m*

Gtr. distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 7
05 Chorus-LIGHT small Combo

53

H They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

M They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

L _____ for the kill _____ with the skill to sur-vive _____

P.A. *D_m add2* *B^b6/D* *C add2/D* *D_m add2* *C* *D_m*

Gtr. 8

Bass

D. S. 2

Perc.

Chorus 2

57

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

M _____ Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

P.A. *G_m* *F/A* *C* *D_m* *G_m* *D_m* *C* *D_m* *G_m*

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 9
05 Chorus-LIGHT small Combo

72

H
glo - ry will to sur-vive

M
glo - ry Went the dis - tance now I'm not gon - na stop Just a man _____ and his will to sur-vive

L
glo - ry Went the dis - tance now I'm not gon - na stop Just a man _____ and his will to sur-vive

P.A.
D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D

Gtr.
8

Bass

D. S.
2

Perc.

76

Chorus 3

H
_____ *f* It's the _____ eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

M
_____ *f* It's the _____ Ri - sin' up to the chal-lenge of our ri - val And _____ the

L
8
_____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

P.A.
D_m^{add2} C D_m G^m F/A C G^m D_m C

Gtr.
8

Bass

D. S.

Perc.

Eye of the Tiger 11
05 Chorus-LIGHT small Combo

90

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

The eye of the ti - - - ger. ____

The eye of the ti - - - ger. ____

with the ____ eye ____ He's watch - in' ____ us

A^m B^b D^m C D^m

93

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

The eye of the ti - - - ger. ____

The eye of the ti - - - ger. ____

in the ____ night with the ____ eye ____ He's watch - in' ____ us

C D^m A^m B^b D^m C D^m

06 Chorus-LIGHT small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

1

2

Piano Adv.

N.C.

Guitar

play muted

Bass Guitar

Drum Set

Percussion

mf

f

disordered

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

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996

998

1000

Eye of the Tiger 3
06 Chorus-LIGHT small Combo extra staves
Verse 1

18

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m D^madd2

mf Ri - sin' up,

mf Ri - sin' up,

play muted

Eye of the Tiger 5
06 Chorus-LIGHT small Combo extra staves

30

H *f* So ma-ry times, it hap-pens too fast You trade your pas-sion for glo - ry — Don't lose your grip on the

M — — — — — You trade your pas-sion for glo - ry — Don't lose your grip on the

L 8 — — — — —

1

2

P.A. D_m^{add2} D_m^{add2} B_b^6 C^{add2} D_m^{add2} D_m^{add2}

Gtr. 8

Bass

D. S. 2

Perc.

Eye of the Tiger 7
06 Chorus-LIGHT small Combo extra staves

42

H ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

M ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

L ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

P.A. D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

Gtr. 8

Bass 8

D.S. 8

Perc. 8

similar

Eye of the Tiger

06 Chorus-LIGHT small Combo extra staves

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

1

2

P.A. B^b6/D C^{add2}/D Dm^{add2} C D^m G^m F/A C D^m G^m

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 11

Verse 3

66

H

mf Ri-sin' up _____ straight to the top _____

M

f Ri-sin' up, straight to the top Had the guts got the

L

mf Ri-sin' up _____ straight to the top _____

1

2

P.A.

D_m add2 *B_b6/D* *C add2/D*

Gtr.

8

Bass

D. S.

Perc.

Eye of the Tiger 13

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Eye of the Tiger 15

06 Chorus-LIGHT small Combo extra staves

92

H - ger. The eye of the ti - ger. He's watch-in' us all -

M - ger. The eye of the ti - ger. He's watch-in' us all -

L He's watch-in' us in the night with the eye - He's watch-in' us for the fight with the eye

1

2

Gtr. D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b

P.A.

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Piano Adv.

Intro

P.A.

M.

L.

P.A.

Verse 1

mf Ri-sin' up, back on the street _

mf Ri-sin' up, back on the street _

A^m B^b D^m D^madd2 B^b/D

Eye of the Tiger 3
07 Chorus-LIGHT Piano Advanced

40

H

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

M

Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

L

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

P.A.

F/A C D^m G^m D^m C D^m G^m F/A C D^m

45

H

watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

M

watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

L

watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A.

G^m F/A B⁺ D^m D^madd2 B^b6/D

51

H

Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

M

hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

L

hung-ry for the kill with the skill to sur-vive

P.A.

C^{add2}/D D^madd2 D^madd2 B^b6/D C^{add2}/D

72

H glo - ry will to sur-vive *f* It's the

M glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P.A. *D_madd2* *D_madd2* *B^b6/D* *C^{add2}/D* *D_madd2* *C* *D^m*

Chorus 3

77

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *G^m* *F/A* *C* *G^m* *D^m C* *G^m*

82

H prey in the night And he's watch-ing us all with the eye of the ti - ger

M prey in the night And he's watch-ing us all with the eye of the ti - ger

L prey in the night And he's watch-ing us all with the eye of the ti - ger

P.A. *F/A* *C* *G^m* *F/A* *B^b*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

M

L

P. M

mf Ri-sin' up, — back on the street Did my time, took my chanc-es

mf Ri-sin' up, — back on the street Did my time, took my chanc-es

D^m D^m B^b C D^m

Eye of the Tiger 3
08 Chorus-LIGHT Piano Moderated

42

H
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

M
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

L
8
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M
D^m C D^m G^m F/a C D^m G^m F/a B^b

Verse 2

47

H
- ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M
- ger *mf* Face to face out in the heat hung-ry

L
8
- ger *mf* Face to face out in the heat hung-ry

P. M
D^m D^m B^b C D^m

Chorus 2

53

H
They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the

M
They stack the odds still we take to the streefor the kill with the skill to sur-vive *f* It's the

L
8
for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

P. M
D^m B^b C D^m C D^m G^m

Eye of the Tiger 5
08 Chorus-LIGHT Piano Moderated
Chorus 3

73

H

will to sur-vive *f* It's the eye of the ti - ger it's the

M

Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L

Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* eye of the ti - ger it's the

P. M

D^m B^b C D^m C D^m G^m

78

H

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M

Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P. M

F/a C D^m G^m D^m C D^m G^m

82

H

prey in the night And he's watch-ing us all with the eye of the ti - ger

M

prey in the night And he's watch-ing us all with the eye of the ti - ger

L

prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M

F/a C D^m G^m F/a B^b D^m

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro** **Verse 1**

MID 4 8 8 2

LOW 4 8 8 2

mf Ri - sin' up,

mf Ri - sin' up,

24

H

mf Went the dis - tance now I'm

M

back on the street — Did my time, took my chanc-es

L

back on the street — Did my time, took my chanc-es Went the dis - tance now I'm

28

H

back on my feet *f* So ma - ny times, it

M

Just a man — and his will to sur - vive —

L

back on my feet Just a man — and his will to sur - vive —

44

H
prey in the night And—he's watch-ing us all with the eye of the ti - ger

M
prey in the night And—he's watch-ing us all with the eye of the ti - ger

L
prey in the night And—he's watch-ing us all with the eye of the ti - ger

Verse 2

49

H
f Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M
mf Face to face out in the heat hung-ry

L
mf Face to face out in the heat hung-ry

53

H
They stack the odds still we take to the street for the kill with the skill to sur-vive

M
They stack the odds still we take to the street for the kill with the skill to sur-vive

L
for the kill with the skill to sur-vive

Chorus 2

56

H
f It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M
f It's the Ri - sin'

L
f eye of the ti - ger it's the thrill of the fight Ri - sin'

Chorus 3

76

H *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M *f* It's the Ri - sin'

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin'

79

H up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

82

H prey in the night And he's watch-ing us all with the eye of the ti - ger

M prey in the night And he's watch-ing us all with the eye of the ti - ger

L prey in the night And he's watch-ing us all with the eye of the ti - ger

Coda

87

H

M

L He's watch - in' us for the fight with the eye

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Intro

[illegible]

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Intro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano (P) staff and a vocal (V) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for both parts.

Lyrics:

Hello, hello, good morning
 This is the sound of silence
 Hello, hello, good afternoon
 This is the sound of silence
 Hello, hello, good evening
 This is the sound of silence
 Hello, hello, good night
 This is the sound of silence

Instrumental Section:

The instrumental section begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

Verse 1:

The first verse begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

Chorus 1:

The chorus begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

Verse 2:

The second verse begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

Chorus 2:

The second chorus begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

Verse 3:

The third verse begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

Chorus 3:

The third chorus begins with a piano introduction. The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The vocal part enters with a melodic line that mirrors the piano's melody.

12 Eb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro begins with a measure of rest followed by a half note G2, marked *mf*. The first staff contains measures 1-6, the second staff measures 7-12, and the third staff measures 13-17. Verse 1 starts at measure 18 with a half note G2, marked *mf*. Verse 2 begins at measure 38 with a half note G2, marked *mf*. Verse 3 starts at measure 65 with a half note G2, marked *mf*. Chorus 1 is located between measures 24 and 37, and Chorus 2 is between measures 50 and 64. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large 'PREVIEW' watermark is visible across the center of the page.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

The first system of musical notation is for the 'Rock' section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The bass clef part is mostly rests, with a final measure containing a whole note chord of B-flat, A, and G. A dynamic marking of *mf* is present.

Intro

5

The second system of musical notation is for the 'Intro' section, starting at measure 5. It consists of a grand staff. The treble clef part has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef part has a more complex rhythm with eighth and sixteenth notes. Dynamic markings include *mf* in the treble and *f* in the bass.

9

The third system of musical notation continues the 'Intro' section from measure 9. It features a grand staff with a treble and bass clef. The treble clef part has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef part has a more complex rhythm with eighth and sixteenth notes. Dynamic markings include *mf* in the treble and *f* in the bass.

13

The fourth system of musical notation continues the 'Intro' section from measure 13. It features a grand staff with a treble and bass clef. The treble clef part has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef part has a more complex rhythm with eighth and sixteenth notes. Dynamic markings include *f* in the treble and *mf* in the bass.

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108
N.C.

The first system of musical notation is for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The bass clef has whole rests for the first three measures and a whole note B-flat in the fourth measure. A fermata is placed over the B-flat in the fourth measure.

Intro

5

The second system of musical notation starts at measure 5. The treble clef has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is above the treble clef and *f* is below the bass clef.

9

The third system of musical notation starts at measure 9. The treble clef has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

13

D^m

C

D^m

C

D^m

A^m

B^b

The fourth system of musical notation starts at measure 13. The treble clef has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a melody of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *f* is below the treble clef. Chord symbols are written above the treble clef: D^m, C, D^m, C, D^m, A^m, B^b.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

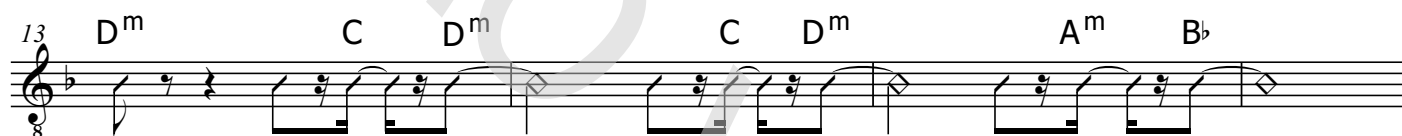
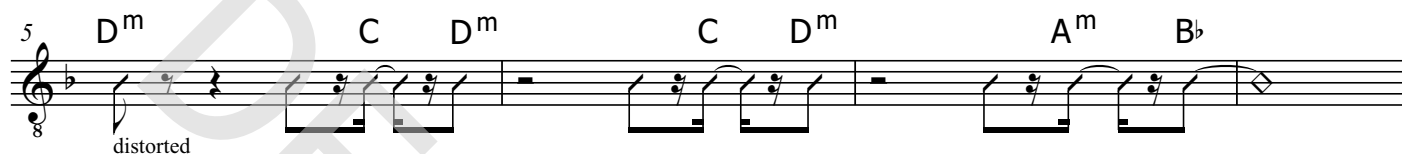
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4 D^m C D^m C D^m A^m

8 B^b D^m C D^m C D^m A^m B^b

13 D^m A^m B^b D^m

19 A^m B^b D^m Verse 1 D^m_{add2}

25

31 D^m_{add2} B^b6 C_{add2} D^m_{add2} D^m_{add2}

36 B^b6 C_{add2} D^m_{add2} C D^m Chorus 1 G^m F/a C

41 G^m D^m C G^m F/a C G^m F/a

46 B^b D^m Verse 2 D^m_{add2}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guiro**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes. A large 'DEMO VERSION' watermark is diagonally across the center.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

Intro



Verse 1

Chorus 1

18



Verse 2

Chorus 2

Verse 3

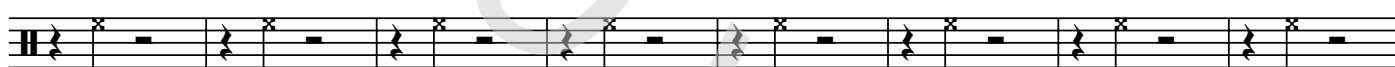
Chorus 3

47



Coda

88



96



Eye of the Tiger

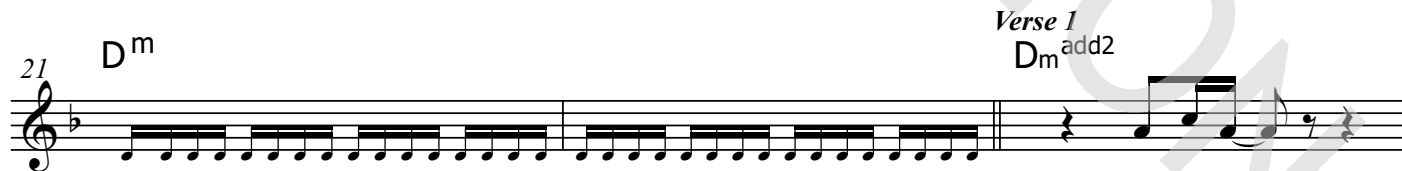
Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

N.C.



Intro





21 Empty paper

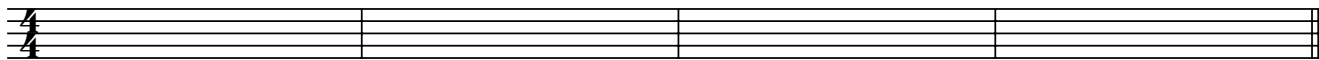
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan

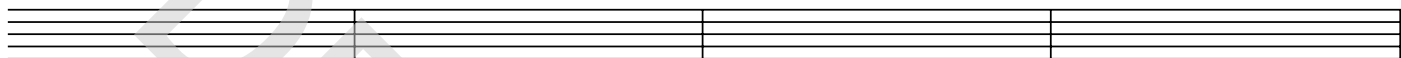
Arranged by Theo Janssen

Original Key C minor

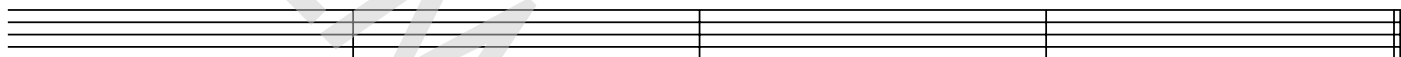
Rock ♩ = 108



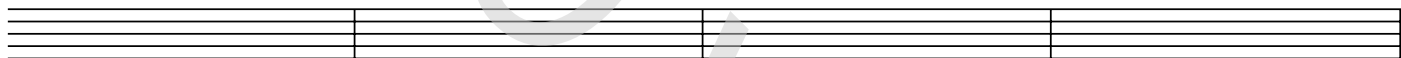
Intro
5



9



13



17

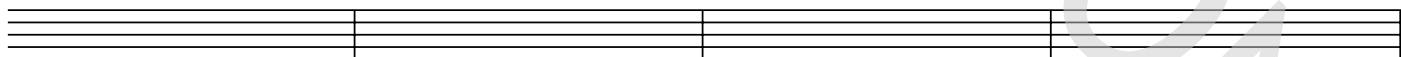


Verse 1

21



25



29



33





Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger