



Eye of the tiger Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
69	Full score vocals (High – Mid - Low) piano advanced
75	Full score vocals (High – Mid - Low) piano moderated
81	Vocals (High – Mid - Low)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano advanced
98	Piano moderated
103	Synthesizer
107	Guitar
110	Bassguitar
112	Drumkit
115	Percussion
117	Leadsheet (melody, chords, lyrics)
121	Empty paper
124	Lyrics



01 Chorus-LIGHT Combo C

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

01 Chorus-LIGHT Combo C

Verse 1

23

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

mf Went the dis - tance now I'm back on my feet
mf Ri - sin' up, back on the street ____ Did my time, took my chanc - es Just a man
mf Ri - sin' up, back on the street ____ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Dm^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B^b6/D*

29

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

f So ma - ny times, it hap - pens too fast ____ You trade your pas - sion for glo - ry ____
____ and his will to sur - vive ____ You trade your pas - sion for glo - ry ____
____ and his will to sur - vive ____

C^{add2}/*D* *Dm*^{add2} *Dm*^{add2} *B^b6* *C*^{add2} *Dm*^{add2}

Eye of the Tiger 5

01 Chorus-LIGHT Combo C

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

C *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

C

P.A. *B^b6/D* *C*^{add2}/*D* *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 Chorus-LIGHT Combo C

Chorus 3

74

H will to sur-vive _____ *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M not gon - na stop Just a man _____ and his will to sur-vive _____ *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L not gon - na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

C

P.A. $B^{\flat}/D$ C^{add2}/D D_m^{add2} C D^m G^m F/A C G^m D^m C

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

81

H last known sur - vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

M last known sur - vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

L last known sur - vi - vor stalks his prey in the night And he's watching us all with the eye _____ of the ti - ger

C

P.A. G^m F/A C G^m F/A $B^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 9

01 Chorus-LIGHT Combo C

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

C

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

02 Chorus-LIGHT Combo Bb

Verse 1

23

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Just a man

L *mf* Ri - sin' up, back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Bb

P.A. *Dm*^{add2} *B_b*⁶/D *C*^{add2}/D *Dm*^{add2} *Dm*^{add2} *B_b*⁶/D

Synth

Gtr.

Bass

D. S. 2

Perc.

29

H *f* So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___

M ___ and his will to sur - vive ___ You trade your pas - sion for glo - ry ___

L ___ and his will to sur - vive ___

Bb *mf*

P.A. *C*^{add2}/D *Dm*^{add2} *Dm*^{add2} *B_b*⁶ *C*^{add2} *Dm*^{add2}

Synth *mf*

Gtr.

Bass

D. S. 2

Perc.

Eye of the Tiger 5

02 Chorus-LIGHT Combo Bb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Bb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C^{add2}/D* *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Bb

P.A. *B^b6/D* *C^{add2}/D* *Dm*^{add2} *C* *D^m* *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 Chorus-LIGHT Combo Bb

Chorus 3

74

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

will to sur-vive _____ *f* It's the _____ eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

not gon-na stop Just a man _____ and his will to sur-vive _____ *f* It's the _____ Ri - sin' up to the chal-lenge of our ri - val And _____ the

not gon-na stop Just a man _____ and his will to sur-vive _____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

B^b/D C^{add2}/D D^m^{add2} C D^m G^m F/A C G^m D^m C

Saw Tooth

81

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

last known sur-vi - vor stalks his prey in the night And _____ he's watching us all with the eye _____ of the ti - ger _____

G^m F/A C G^m F/A B^b

2

Eye of the Tiger 9
02 Chorus-LIGHT Combo Bb

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

Bb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Eb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

03 Chorus-LIGHT Combo Eb

Verse 1

23

Music score for Verse 1 (Measures 23-28). The score includes vocal parts (H, M, L) and instrumental parts (Eb, P.A., Synth, Gtr., Bass, D. S., Perc.).

Vocal Lyrics:

- H: *mf* Went the dis - tance now I'm back on my feet
- M: *mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Just a man
- L: *mf* Ri - sin' up, back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man

Instrumental Parts:

- P.A. (Eb):** Chords: D_m^{add2}, B_b⁶/D, C^{add2}/D, D_m^{add2}, D_m^{add2}, B_b⁶/D.
- Gtr.:** Rhythmic accompaniment with eighth notes.
- Bass:** Rhythmic accompaniment with eighth notes.
- D. S.:** Rhythmic accompaniment with eighth notes.
- Perc.:** Rhythmic accompaniment with eighth notes.

29

Music score for Verse 2 (Measures 29-34). The score includes vocal parts (H, M, L) and instrumental parts (Eb, P.A., Synth, Gtr., Bass, D. S., Perc.).

Vocal Lyrics:

- H: *f* So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry —
- M: — and his will to sur - vive — You trade your pas - sion for glo - ry —
- L: — and his will to sur - vive —

Instrumental Parts:

- P.A. (Eb):** Chords: C^{add2}/D, D_m^{add2}, D_m^{add2}, B_b⁶, C^{add2}, D_m^{add2}.
- Gtr.:** Rhythmic accompaniment with eighth notes.
- Bass:** Rhythmic accompaniment with eighth notes.
- D. S.:** Rhythmic accompaniment with eighth notes.
- Perc.:** Rhythmic accompaniment with eighth notes.

Eye of the Tiger 5

03 Chorus-LIGHT Combo Eb

Verse 2

48

H *f* Face to face out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we

M *mf* Face to face out in the heat hung - ry They stack the odds still we

L *mf* Face to face out in the heat hung - ry

Eb *mf*

P.A. *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *Dm*^{add2}

Synth *Synth String* *mf*

Gtr.

Bass

D. S. 2

Perc.

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A. *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Dm* *Gm* *Dm* *C* *Dm*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 Chorus-LIGHT Combo Eb

74

Chorus 3

H

M

L

not gon-na stop Just a man and his will to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

not gon-na stop Just a man and his will to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

81

H

M

L

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye of the ti - ger

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye of the ti - ger

last known sur-vi - vor stalks his prey in the night And he's watching us all with the eye of the ti - ger

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

2

Eye of the Tiger 9

03 Chorus-LIGHT Combo Eb

99

H The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

M The eye of the ti - ger. He's watch - in' us all The eye of the ti - ger!

L He's watch - in' us in the night with the eye eye of the ti - ger!

Eb

P.A. D^m C D^m C D^m A^m B^b D^m C D^m

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\frac{4}{4}$ = 108

Intro

HIGH

MID

LOW

1

2

3

4

N.C.

Piano Adv.

Saw Both

Synthesizer

Guitar

8

play muted

disorted

Drum Set

Percussion

Eye of the Tiger

04 Chorus-LIGHT 4 extra staves

Verse 1

22

H *mf* Went the dis - tance now I'm back on my feet

M *mf* Ri-sir' up, back on the street — Did my time, took my chanc - es Just a man — and his will to sur-vive —

L *mf* Ri-sir' up, back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur-vive —

1

2

3

4

P.A. *Dm add2* *Bb6/D* *C add2/D* *Dm add2* *Dm add2* *Bb6/D* *C add2/D* *Dm add2*

Synth

Gtr. *mf*

Bass

D. S. *mf*

Perc.

Chorus 1

30

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

L eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

3

4

G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

p.A.

Synth

Gtr. 8 distorted power chords

Bass

D. S.

Perc.

similar

Eye of the Tiger 7

Chorus 2

56

H *f* It's the— eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

M — *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

1

2

3

4

P.A. *f* It's the— eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

Synth *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

Gtr. *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

Bass *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

D. S. *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

Perc. *f* It's the— Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

Eye of the Tiger 9
04 Chorus-LIGHT 4 extra staves

Chorus 3

72

H glo - ry will to sur-vive ————— *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our

M glo - ry Went the dis - tance now I'm not gon - na stop Just a man ———— and his will to sur-vive ———— *f* It's the Ri - sir' up to the chal-lenge of our

L glo - ry Went the dis - tance now I'm not gon - na stop Just a man ———— and his will to sur-vive ———— *f* eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our

1
2
3
4

Dm add2 Dm add2 Bb/D C add2 /D Dm add2 C Dm Gm F/A C Gm

Saw Tooth

Synth

Gtr.

Bass

D.S.

Perc.

Eye of the Tiger 11
04 Chorus-LIGHT 4 extra staves

Coda
88

H The eye of the ti - ger.

M The eye of the ti - ger.

L 8 He's watch - in' us for the fight with the eye - He's watch - in' us in the night with the eye - He's watch - in' us

1

2

3

4

P.A. D^m C D^m C D^m A^m B₇ D^m C D^m C D^m A^m B₇ D^m C D^m

Synth Saw Tooth *f* Synth String *p*

Gtr. 8

Bass

D.S. 2

Perc.



05 Chorus-LIGHT small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

HIGH

MID

LOW

Piano Adv. N.C.

Guitar 8 play muted

Bass Guitar

Drum Set

Percussion

mf

f

distorted

Eye of the Tiger 3
05 Chorus-LIGHT small Combo

18

H

M

L

P.A.

C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

play muted

Verse 1

23

H

M

L

P.A.

D^m_{add2} B^b₆/D C^{add2}/D D^m_{add2}

Gtr.

Bass

D. S.

Perc.

mf Ri - sin' up, back on the street — Did my time, took my chanc - es

mf Ri - sin' up, back on the street — Did my time, took my chanc - es

2

Eye of the Tiger 5

05 Chorus-LIGHT small Combo

35

H Don't lose your grip on the dreams of the past You must fight just to keep them a-live _____ *f* It's the

M Don't lose your grip on the dreams of the past fight keep them a-live _____ *f* It's the

L fight keep them a-live _____

P.A. *D_m add2* *B_b 6* *C add2* *D_m add2* *C* *D_m*

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *G_m* *F/A* *C* *D_m* *G_m* *D_m* *C* *D_m* *G_m*

Gtr. distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 7
05 Chorus-LIGHT small Combo

53

H They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

M They stack the odds still we take to the street for the kill _____ with the skill to sur-vive _____ *f* It's the _

L _____ for the kill _____ with the skill to sur-vive _____

P.A. *D_m add2* *B^b6/D* *C add2/D* *D_m add2* *C* *D^m*

Gtr. 8

Bass

D. S. 2

Perc.

Chorus 2

57

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

M _____ Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _ the last known sur-vi - vor stalks his

P.A. *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 9
05 Chorus-LIGHT small Combo

72

H
glo - ry will to sur-vive

M
glo - ry Went the dis - tance now I'm not gon - na stop Just a man _____ and his will to sur-vive

L
glo - ry Went the dis - tance now I'm not gon - na stop Just a man _____ and his will to sur-vive

P.A.
D_m add2 D_m add2 B^b6/D C add2/D

Gtr.
8

Bass

D. S.
2

Perc.

76

Chorus 3

H
_____ *f* It's the _____ eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

M
_____ *f* It's the _____ Ri - sin' up to the chal-lenge of our ri - val And _____ the

L
_____ *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And _____ the

P.A.
D_m add2 C D^m G^m F/A C G^m D^m C

Gtr.
8

Bass

D. S.

Perc.

Eye of the Tiger 11

05 Chorus-LIGHT small Combo

90

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

The eye of the ti - - - ger. ____

The eye of the ti - - - ger. ____

with the ____ eye ____ He's watch - in' ____ us

A^m B^b D^m C D^m

93

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

The eye of the ti - - - ger. ____

The eye of the ti - - - ger. ____

in the ____ night with the ____ eye ____ He's watch - in' ____ us

C D^m A^m B^b D^m C D^m

06 Chorus-LIGHT small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

HIGH

MID

LOW

1

2

Piano Adv.

N.C.

Guitar

8

play muted

Bass Guitar

Drum Set

Percussion

Intro

mf

f

disordered

ORIGINAL DO NOT COPY

Eye of the Tiger 3
06 Chorus-LIGHT small Combo extra staves
Verse 1

18

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m D^madd2

mf Ri - sin' up,

mf Ri - sin' up,

play muted

Eye of the Tiger 5
06 Chorus-LIGHT small Combo extra staves

30

H *f* So ma-ry times, it hap-pens too fast You trade your pas-sion for glo - ry — Don't lose your grip on the

M — — — — — You trade your pas-sion for glo - ry — Don't lose your grip on the

L 8 — — — — —

1

2

P.A. D_m^{add2} D_m^{add2} B_b^6 C^{add2} D_m^{add2} D_m^{add2}

Gtr. 8

Bass

D. S. 2

Perc.

Eye of the Tiger 7
06 Chorus-LIGHT small Combo extra staves

42

H ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

M ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

L ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

P.A. D^m C D^m G^m F/A C D^m G^m F/A B^b D^m

Gtr. 8

Bass 8

D.S. 8

Perc. 8

similar

Eye of the Tiger 9
06 Chorus-LIGHT small Combo extra staves

Chorus 2

54

H take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

M take to the street for the kill with the skill to sur-vive *f* It's the Ri - sin' up to the chal-lenge of our

L for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

1

2

P.A. B^b6/D C^{add2}/D D^m^{add2} C D^m G^m F/A C D^m G^m

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 11
06 Chorus-LIGHT small Combo extra staves

Verse 3

66

H

mf Ri-sin' up — straight to the top —

M

f Ri-sin' up, straight to the top Had the guts got the

L

mf Ri-sin' up — straight to the top —

1

2

P.A.

D_m add2 *B_b6/D* *C add2/D*

Gtr.

8

Bass

D.S.

Perc.

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Eye of the Tiger 15
06 Chorus-LIGHT small Combo extra staves

92

H - ger. The eye of the ti - ger. He's watch-in' us all -

M - ger. The eye of the ti - ger. He's watch-in' us all -

L He's watch - in' - us in the - night with the - eye - He's watch - in' - us for the - fight with the - eye

1

2

Gtr. D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b

P.A.

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Piano Adv.

Intro

P.A.

Verse 1

M.

L.

P.A.

Chords: D^m, C, D^m, C, D^m, A^m, B^b, D^m, C, D^m, C, D^m, A^m, B^b, D^m, D^m_{add2}, B^b⁶/D

Lyrics:
mf Ri-sin' up, back on the street _
mf Ri-sin' up, back on the street _

Eye of the Tiger 3
07 Chorus-LIGHT Piano Advanced

40

H

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

M

Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

L

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

P.A.

F/A C D^m G^m D^m C D^m G^m F/A C D^m

45

H

watch-ing us all with the eye of the ti - ger *f* Face to face out in the heat

M

watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

L

watch-ing us all with the eye of the ti - ger *mf* Face to face out in the heat

P.A.

G^m F/A B⁺ D^m D^madd2 B^b6/D

51

H

Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

M

hung-ry They stack the odds still we take to the street for the kill with the skill to sur-vive

L

hung-ry for the kill with the skill to sur-vive

P.A.

C^{add2}/D D^madd2 D^madd2 B^b6/D C^{add2}/D

72

H glo - ry will to sur-vive *f* It's the

M glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b6/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Chorus 3

77

H eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Gm* *Dm C* *Gm*

82

H prey in the night And he's watch-ing us all with the eye of the ti - ger

M prey in the night And he's watch-ing us all with the eye of the ti - ger

L prey in the night And he's watch-ing us all with the eye of the ti - ger

P.A. *F/A* *C* *Gm* *F/A* *B^b*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

M

L

P. M

mf Ri-sin' up, — back on the street Did my time, took my chanc-es

mf Ri-sin' up, — back on the street Did my time, took my chanc-es

D^m D^m B^b C D^m

Eye of the Tiger 3
08 Chorus-LIGHT Piano Moderated

42

H
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

M
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

L
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M
D^m C D^m G^m F/a C D^m G^m F/a B^b

Verse 2

47

H
- ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M
- ger *mf* Face to face out in the heat hung-ry

L
- ger *mf* Face to face out in the heat hung-ry

P. M
D^m D^m B^b C D^m

Chorus 2

53

H
They stack the odds still we take to the street for the kill with the skill to sur-vive *f* It's the eye of the ti - ger it's the

M
They stack the odds still we take to the street for the kill with the skill to sur-vive *f* It's the

L
for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

P. M
D^m B^b C D^m C D^m G^m

Eye of the Tiger 5
08 Chorus-LIGHT Piano Moderated
Chorus 3

73

H

will to sur-vive *f* It's the eye of the ti - ger it's the

M

Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* It's the

L

Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive *f* eye of the ti - ger it's the

P. M

D^m B^b C D^m C D^m G^m

78

H

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M

Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L

thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

P. M

F/a C D^m G^m D^m C D^m G^m

82

H

prey in the night And he's watch-ing us all with the eye of the ti - ger

M

prey in the night And he's watch-ing us all with the eye of the ti - ger

L

prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M

F/a C D^m G^m F/a B^b D^m

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro** **Verse 1**

MID 4 8 8 2

LOW 4 8 8 2

mf Ri-sin' up,
mf Ri-sin' up,

24

H

M

L

back on the street — Did my time, took my chanc-es
back on the street — Did my time, took my chanc-es Went the dis - tance now I'm

28

H

M

L

back on my feet *f* So ma-ny times, it
Just a man — and his will to sur-vive —
back on my feet Just a man — and his will to sur-vive —

44

H
prey in the night And he's watch-ing us all with the eye of the ti - ger

M
prey in the night And he's watch-ing us all with the eye of the ti - ger

L
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

H
f Face to face out in the heat Hang-in' tough, stay-in' hung-ry

M
mf Face to face out in the heat hung-ry

L
mf Face to face out in the heat hung-ry

53

H
They stack the odds still we take to the street for the kill with the skill to sur-vive

M
They stack the odds still we take to the street for the kill with the skill to sur-vive

L
for the kill with the skill to sur-vive

Chorus 2

56

H
f It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M
f It's the Ri - sin'

L
f eye of the ti - ger it's the thrill of the fight Ri - sin'

Chorus 3

76

H *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin'

M *f* It's the Ri - sin'

L *f* eye of the ti - ger it's the thrill of the fight Ri - sin'

79

H up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

M up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

L up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

82

H prey in the night And he's watch-ing us all with the eye of the ti - ger

M prey in the night And he's watch-ing us all with the eye of the ti - ger

L prey in the night And he's watch-ing us all with the eye of the ti - ger

Coda

87

H

M

L He's watch - in' us for the fight with the eye

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro



The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor, indicated by one flat (Bb). The score is divided into several sections:

- Intro:** Starts at measure 1. It begins with a half note Bb (measure 1), followed by a half note A (measure 2), and then a half note G (measure 3). The dynamic is *mf*. The section continues with a series of eighth and sixteenth notes, ending at measure 7. The dynamic increases to *f* at measure 7.
- Verse 1:** Starts at measure 19. It begins with a half note Bb (measure 19), followed by a half note A (measure 20), and then a half note G (measure 21). The dynamic is *mf*. The section continues with a series of eighth and sixteenth notes, ending at measure 25. The dynamic increases to *f* at measure 25.
- Chorus 1:** Starts at measure 39. It begins with a half note Bb (measure 39), followed by a half note A (measure 40), and then a half note G (measure 41). The dynamic is *mf*. The section continues with a series of eighth and sixteenth notes, ending at measure 45. The dynamic increases to *f* at measure 45.
- Verse 2:** Starts at measure 52. It begins with a half note Bb (measure 52), followed by a half note A (measure 53), and then a half note G (measure 54). The dynamic is *mf*. The section continues with a series of eighth and sixteenth notes, ending at measure 58. The dynamic increases to *f* at measure 58.
- Chorus 2:** Starts at measure 60. It begins with a half note Bb (measure 60), followed by a half note A (measure 61), and then a half note G (measure 62). The dynamic is *mf*. The section continues with a series of eighth and sixteenth notes, ending at measure 64. The dynamic increases to *f* at measure 64.
- Verse 3:** Starts at measure 68. It begins with a half note Bb (measure 68), followed by a half note A (measure 69), and then a half note G (measure 70). The dynamic is *mf*. The section continues with a series of eighth and sixteenth notes, ending at measure 74. The dynamic increases to *f* at measure 74.

11 Bb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

2

mf *f*

8

14

19

Verse 1

mf 6

30

mf 2 3

Chorus 1

39

6

Verse 2

mf

Chorus 2

52

60

2

Verse 3

68

3

mf

12 Eb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro begins with a measure of rest followed by a half note G2, then a half note G2, and a half note G2. The first measure of the Intro is marked with a dynamic of *mf*. The Intro continues with a series of eighth notes and quarter notes, ending with a half note G2. The first measure of the Intro is marked with a dynamic of *f*. The score includes various musical notations such as rests, notes, beams, and slurs. The score is divided into measures, with measure numbers 7, 13, 18, 24, 38, 50, 58, and 65 indicated. The score includes various musical notations such as rests, notes, beams, and slurs. The score is divided into measures, with measure numbers 7, 13, 18, 24, 38, 50, 58, and 65 indicated. The score includes various musical notations such as rests, notes, beams, and slurs. The score is divided into measures, with measure numbers 7, 13, 18, 24, 38, 50, 58, and 65 indicated.

Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Rock ♩ = 108

Musical notation for the Rock section, measures 1-4. The piece is in 4/4 time, C minor (three flats). The right hand plays a continuous eighth-note melody, while the left hand provides a steady bass line. A dynamic marking of *mf* is present. The section concludes with a double bar line and a repeat sign.

Intro

5

Musical notation for the Intro section, measures 5-8. The right hand continues the eighth-note melody. The left hand features a more complex bass line with eighth-note patterns and rests. Dynamic markings include *mf* and *f*.

9

Musical notation for measures 9-12. The right hand continues the eighth-note melody. The left hand features a more complex bass line with eighth-note patterns and rests. Dynamic markings include *mf* and *f*.

13

Musical notation for measures 13-16. The right hand continues the eighth-note melody. The left hand features a more complex bass line with eighth-note patterns and rests. Dynamic markings include *f* and *mf*.



Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

5

mf

f

9

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a continuous melody of eighth notes. The bass staff provides a simple accompaniment with eighth and sixteenth notes, including rests. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures by vertical bar lines.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*f*) and contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note E4 and a half note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The tenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure contains a half note A1 and a half note G1. The fifth measure contains a half note F1 and a half note E1. The sixth measure contains a half note D1 and a half note C1. The seventh measure contains a half note B0 and a half note A0. The eighth measure contains a half note G0 and a half note F0. The ninth measure contains a half note E0 and a half note D0. The tenth measure contains a half note C0 and a half note B0. The system is marked with a repeat sign at the beginning and a first ending bracket at the end. The first ending bracket is labeled '1' and '2'. The second ending bracket is labeled '3' and '4'. The system is also marked with a '13' in the top left corner.

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Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

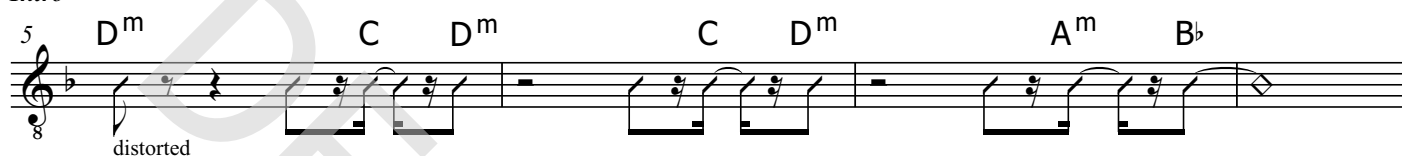
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4

D^m C D^m C D^m A^m

8 B^b D^m C D^m C D^m A^m B^b

13 D^m A^m B^b D^m

Verse 1

19 A^m B^b D^m D^madd2

25

31 D^madd2 B^b6 C^{add2} D^madd2 D^madd2

Chorus 1

36 B^b6 C^{add2} D^madd2 C D^m G^m F/a C

41 G^m D^m C G^m F/a C G^m F/a

Verse 2

46 B^b D^m D^madd2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for most instruments, 'x' marks for cymbals, and open circles for triangle mute and open. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Cowbell, Conga Cabasa, Handclap, Guro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro



Verse 1

Chorus 1

18



Verse 2

Chorus 2

Verse 3

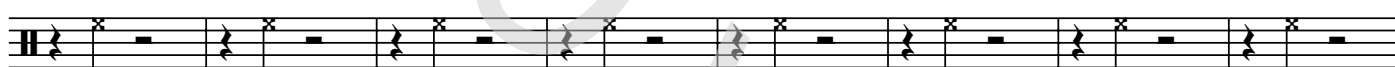
Chorus 3

47



Coda

88



96



Eye of the Tiger

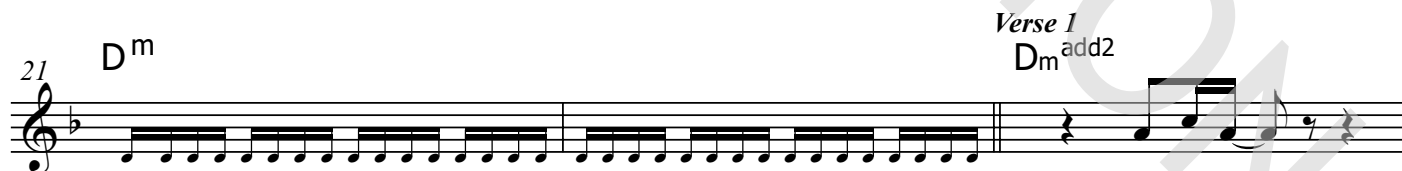
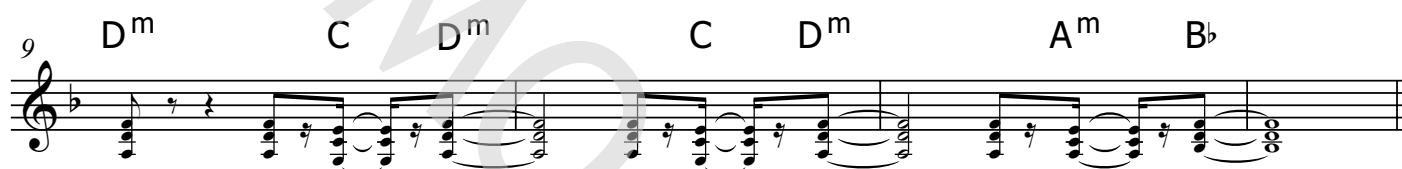
Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

N.C.



Intro





21 Empty paper

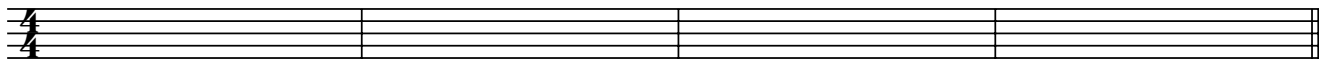
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan

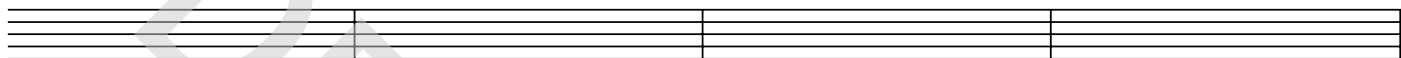
Arranged by Theo Janssen

Original Key C minor

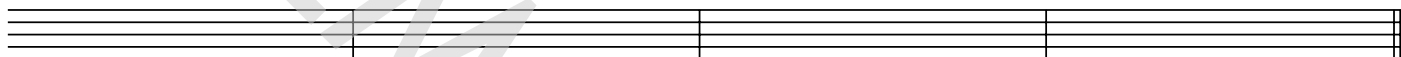
Rock ♩ = 108



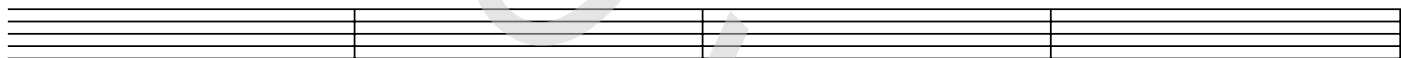
Intro
5



9



13



17

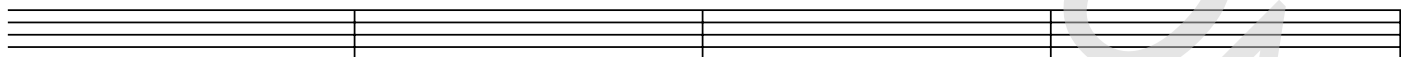


Verse 1

21



25



29



33





Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
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