



## Home – Dotan SATB

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# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

**Intro**

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

*A<sup>b</sup> (opt)*

*C<sup>m</sup>*

*Bowed Glass*

*mp*

*pp*

Home 3  
01 SATB Combo C

13

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_\_\_ till it all col - lides. \_\_\_ Strike a

crash - in' and burn - in', \_\_\_ till it all col - lides. \_\_\_ Strike a

A<sup>b</sup> C<sup>m</sup>

17

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

A<sup>b</sup> C<sup>m</sup>

## Chorus 1

29

S

A

T

B

C

P.A

Synth

Gr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, — can you feel — it com-ming back? — Through the

sound of the wind is whisp' - rin' in your head, — can you feel — it com-ming back? — Through the

33

S

A

T

B

C

P.A

Synth

Gr.

Bass

D. S.

Perc.

warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home — now. The

warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home now. The

warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home now. The

Interlude 1

45

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

49

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

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61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

B  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

C  
A<sup>b</sup> C<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

C  
pp A<sup>b</sup> mf B<sup>b</sup> mf

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Home 11

## 01 SATB Combo C

77

S. warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

A. warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. *f* The

T. — — — — — *f* The

B. — — — — — *f* The

C. — — — — —

P.A. — — — — —

Synth. — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

81

S  
A  
T  
B  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the

A<sup>b</sup> B<sup>b</sup>

Gtr.  
Bass  
D. S.  
Perc.

93

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Bridge

97

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mp*

*p*

*p*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.



Home 15  
01 SATB Combo C

109

*f*

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. C<sup>m</sup> B<sup>♭</sup>

Synth

Gr. Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, can you feel it com - ming back? Through the

A sound of the wind is whisp' - rin' in your head, can you feel it com - ming back? Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. A<sup>♭</sup> B<sup>♭</sup>

Synth

Gr. Bass

D. S.

Perc.

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

C

P.A. B<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

129

S home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com-ming

A home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com-ming

T home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com-ming

B home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com-ming

C

P.A. B<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

**Intro**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

*A<sup>b</sup> (opt)*

*C<sup>m</sup>*

*Bowed Glass*

*mp*

*pp*

Home 3  
02 SATB Combo Bb

13

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_\_\_ till it all col - lides. \_\_\_ Strike a

crash - in' and burn - in', \_\_\_ till it all col - lides. \_\_\_ Strike a

A<sup>b</sup> C<sup>m</sup>

17

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. \_\_\_ as it

A<sup>b</sup> C<sup>m</sup>

Chorus 1

29

S

A

T  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

B  
sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S

A

T  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

B  
warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home now. The

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

*f*  $A^b$   $B^b$   $C^m$   $B^b$

49

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

*f*  $A^b$   $B^b$   $C^m$   $B^b$

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

B  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

Bb

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gr.  
Bass

D. S.  
Perc.

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

Bb  
*pp* A<sup>b</sup> *mf* *pp* B<sup>b</sup> *mf*

P.A.

Synth

Gr.  
Bass

D. S.  
Perc.

Home 11  
02 SATB Combo Bb

77

S warmth, through the cold keep run - ning 'till we're there, — we're com- ming home now, we're com- ming home — now. The

A warmth, through the cold keep run - ning 'till we're there, — we're com- ming home now, we're com- ming home — now. *f* The

T — — — — — *f* The

B — — — — — *f* The

Bb — — — — —

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

81

S sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

A sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

T sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

B sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

Bb — — — — —

P.A. *A♭* — — — — — *B♭* — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —



93

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Bridge

97

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mp*

*p*

*p*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

# Home 15

02 SATB Combo Bb

109

*f*

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. C<sup>m</sup> B<sup>b</sup>

Synth

Gr. Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com-ming back? \_ Through the

A sound of the wind is whisp' - rin' in your head, \_ can you feel \_ it com-ming back? \_ Through the

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. A<sup>b</sup> B<sup>b</sup>

Synth

Gr. Bass

D. S.

Perc.

# Home 17

02 SATB Combo Bb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

Bb

P.A. B $\flat$  C $\flat$

Synth

Gr.

Bass

D. S.

Perc.

128

S there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

A there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

Bb

P.A. B $\flat$  A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

**Intro**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

*A<sup>b</sup> (opt)*

*C<sup>m</sup>*

*Bowed Glass*

*mp*

*pp*

13

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_\_\_ till it all col - lides. Strike a

crash - in' and burn - in', \_\_\_ till it all col - lides. Strike a

A $\flat$  C $^m$

17

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. as it

match, lit the fi - re, \_\_\_ shin - in' up the sky. as it

A $\flat$  C $^m$

Chorus 1

29

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, — can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the

sound of the wind is whisp' - rin' in your head, — can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the

33

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home \_\_\_\_\_ now. The

warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home now. The

The

The

Interlude 1

45

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

*f* A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

49

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Hear the

Hear the

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

B  
brid - ges \_\_\_\_\_ 'till \_\_\_\_\_ we \_\_\_\_\_ drown. \_\_\_\_\_ as it

Eb

P.A.  
A<sup>b</sup> C<sup>m</sup>

Synth

Gr.  
Bass

D. S.

Perc.

65

S  
all comes down a - gain as it all comes down a - gain as it

A  
all comes down a - gain as it all comes down a - gain as it

T  
all comes down a - gain as it all comes down a - gain as it

B  
all comes down a - gain as it all comes down a - gain as it

Eb  
*pp* A<sup>b</sup> *mf* *pp* B<sup>b</sup> *mf*

P.A.

Synth

Gr.  
Bass

D. S.

Perc.



# Home 11

03 SATB Combo Eb

77

S warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming home now. The

A warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming home now. *f* The

T

B *f* The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

A sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

T sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

B sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

Eb

P.A. *A<sup>b</sup>* *B<sup>b</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

93

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

Bridge

97

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

*mp* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

*p*

# Home 15

03 SATB Combo Eb

109

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C<sup>m</sup>* *B<sup>b</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, \_\_\_ can you feel \_\_\_ it com-ming back? \_\_\_ Through the

A sound of the wind is whisp' - rin' in your head, \_\_\_ can you feel \_\_\_ it com-ming back? \_\_\_ Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A<sup>b</sup>* *B<sup>b</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

# Home 17

03 SATB Combo Eb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

Eb

P.A. B<sup>7</sup> C<sup>m</sup>

Synth

Gr. Bass D. S. Perc.

128

S there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

A there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

Eb

P.A. B<sup>7</sup> A<sup>7</sup>

Synth

Gr. Bass D. S. Perc.

04 SATB 4 extra staves

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

Intro

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes dynamic markings such as *mp* and *pp*, and articulation like *acc* and *tr*. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The music is written for a full band and choir. The score includes a large watermark reading 'ORIGINAL DO NOT COPY' diagonally across the page.

13

S

A

T

B

1

2

3

4

p.A

Synth

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', — till it all col - lides, —

Strike a match, lit the fi - re, — shin - in' up the sky, —

shin - in' up the sky, —

*p*

A<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Chorus 1

23

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

1

2

3

4

A<sup>b</sup>

B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

The sound of the wind is 'whisp' - rrr' in your head, can you

The sound of the wind is 'whisp' - rrr' in your head, can you

37

S  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

1  
2  
3  
4

p.A  
A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

Synth

Gtr.  
8

Bass

D. S.

Perc.



Verse 2

49

S Hear the voice - es sur - round us, — hear them scream - in' out —

A Hear the voice - es sur - round us, — hear them scream - in' out —

T *mf* Hear the voice - es sur - round us, — hear them scream - in' out —

B *mf* voi - ces hear scream

1

2

3

4

P.A. A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker/ggs

6/8

S  
brid - ges in our town till the point where we ——— drown. ———  
as it all comes down a - gain as it

A  
brid - ges in our town till the point where we ——— drown. ———  
as it all comes down a - gain as it

T  
brid - ges till we drown.  
as it all comes down a - gain as it

B  
brid - ges till we drown.  
as it all comes down a - gain as it

1  
2  
3  
4

P.A.  
A<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Synth

Gtr.  
8

Bass

D. S.

Perc.

Chorus 2

73

S  
sound of the wind is whisp' - rrr' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A  
sound of the wind is whisp' - rrr' in your head, can you feel \_\_\_\_\_ it com-ning back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T  
8

B  
8

1  
2  
3  
4

P.A.  
8

Synth  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Home 15  
04 SATB 4 extra slaves

Interlude 2

85

S warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

A warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

T warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

B warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home now.

1

2

3

4

C<sup>m</sup>

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Bridge

S 97

A

T 98

B

1

2

3

4

P.A

Synth

Gtr.

Bass

D. S.

Perc.

109

S *f*  
We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp - rin' in your head. can you

A *f*  
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp - rin' in your head. can you

T *mf*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf*  
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1  
2  
3  
4

C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>

p.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Chorus 3

121

**S** *mp*  
We are com - ing home.  
The sound of the wind is whisp' - rin' in your head, can you feel it com - ming back? Through the

**A** *mp*  
We are com - ing home.  
The sound of the wind is whisp' - rin' in your head, can you feel it com - ming back? Through the

**T** *f*  
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel — it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

**B** *f*  
We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you feel — it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

1  
2  
3  
4

**p.A.** *A<sub>1</sub>* *B<sub>1</sub>* *C<sub>m</sub>*

**Synth**

**Gtr.** 8

**Bass**

**D. S.**

**Perc.**

133

S back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home — now.

A back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home — now.

T back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home — now.

B back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home now.

1

2

3

4

B $\flat$  Cm B $\flat$

p.A.

Synth

Gtr.

Bass

D. S.

Perc.



# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

## Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A<sup>b</sup>  
(opt)

C<sup>m</sup>

13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', \_ till it all col - lides. \_\_\_\_\_ Strike a

crash - in' and burn - in', \_ till it all col - lides. \_\_\_\_\_ Strike a

A<sup>b</sup> C<sup>m</sup>

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

shin - in' up the sky. \_\_\_\_\_ *f* as it

match, lit the fi - re, \_ shin - in' up the sky. \_\_\_\_\_ *f* as it

match, lit the fi - re, \_ shin - in' up the sky. \_\_\_\_\_ *f* as it

A<sup>b</sup> C<sup>m</sup>

Chorus 1

29

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

32

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

41

S warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

A warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

T warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

B warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

C<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

44

S home \_\_\_\_\_ now.

A home \_\_\_\_\_ now.

T home \_\_\_\_\_ now.

B home \_\_\_\_\_ now.

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

55

S — We'll be cry - ing for mer - cy, we'll be cry - ing out —

A — We'll be cry - ing for mer - cy, we'll be cry - ing out —

T 8 scream - in' it out we're cry - ing we'll cry

B 8 scream - in' it out we're cry - ing we'll cry

C<sup>m</sup> A<sup>b</sup>

P.A.

Gtr. 8

Bass

D. S.

Perc.

59

S — loud. Burn the brid - ges in our town 'till the point where we —

A — loud. Burn the brid - ges in our town 'till the point where we —

T 8 out loud out loud. brid - ges 'till we

B 8 out loud out loud. brid - ges 'till we

C<sup>m</sup> A<sup>b</sup>

P.A.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

71

*f*

S The sound of the wind is whisp' - rin' in your head, can you

A The sound of the wind is whisp' - rin' in your head, can you

T

B

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

75

S feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

A feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

84

S back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B $\flat$  C $^m$

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S home now, we're com-ning home \_\_\_\_\_ now.

A home now, we're com-ning home \_\_\_\_\_ now.

T home now, we're com-ning home \_\_\_\_\_ now.

B home now, we're com-ning home now.

B $\flat$  A $\flat$  B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

99

S

A

T *mp*

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S *mp*

A

T

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A $\flat$

P.A.

Gtr.

Bass

D. S. *pp*

Perc.



115

S feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A. B $\flat$  C $\flat$

Gtr.

Bass

D. S.

Perc.

119

S home now, we're com-ming home \_\_\_\_\_ now. We are com - ing home.

A home now, we're com-ming home \_\_\_\_\_ now. We are com - ing home. *f*

T We are com - ing home. We are com - ing home. We are com - ing home. The *f*

B We are com - ing home. We are com - ing home. We are com - ing home. The *f*

P.A. B $\flat$

Gtr.

Bass

D. S.

Perc.

128

**S** there, — we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

**A** there, — we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

**T** home now, we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

**B** home now, we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

**P.A.** *B<sup>b</sup>* *A<sup>b</sup>*

**Gtr.**

**Bass**

**D. S.**

**Perc.**

131

**S** head, — can you feel — it com-ming back? Through the

**A** head, — can you feel — it com-ming back? Through the

**T** head, — can you feel — it com-ming back? Through the

**B** head, — can you feel — it com-ming back? Through the

**P.A.** *B<sup>b</sup>*

**Gtr.**

**Bass**

**D. S.**

**Perc.**

# 06 SATB small Combo extra staves

## Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

### Intro

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes a key signature change to C major (C<sup>m</sup>) and a tempo marking of *Andante* (Andante).

ChorusOnline.com

13

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', till it all col - lides. \_\_\_\_\_

Strike a match, lit the fi - re, shin - in' up the sky.

crash - in' and burn - in', till it all col - lides. \_\_\_\_\_

Strike a match, lit the fi - re, shin - in' up the sky.

*p* shin - in' up the sky.

*A<sub>b</sub>* *C<sub>m</sub>* *A<sub>b</sub>*

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Chorus 1

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

1

2

P.A. A<sub>b</sub> B<sub>b</sub>

Gtr.

Bass

D. S.

Perc.

The sound of the wind is whisp' - rin' in your head, can you

The sound of the wind is whisp' - rin' in your head, can you

37

S  
sound of the wind is whisp'-rin' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A  
sound of the wind is whisp'-rin' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T  
sound of the wind is whisp'-rin' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B  
sound of the wind is whisp'-rin' in your head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

1  
2

A<sub>b</sub>  
B<sub>b</sub>  
C<sub>m</sub>

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Verse 2

4/9

S  
A  
T  
B

Hear the voic - es sur-round us, hear them scream - in' out.  
Hear the voic - es sur-round us, hear them scream - in' out.  
Hear the voic - es sur-round us, hear them scream - in' out.  
Hear the voic - es sur-round us, hear them scream - in' out.

1  
2

Ab Bb Cm Bb Ab

Gtr.  
Bass  
D. S.  
Perc.

Shakereggs

61

S  
brd - ges in our town 'till the point where we — drown. — as it all comes down a - gain as it

A  
brd - ges in our town 'till the point where we — drown. — as it all comes down a - gain as it

T  
brd - ges 'till we drown. as it all comes down a - gain as it

B  
brd - ges 'till we drown. as it all comes down a - gain as it

1  
2

P.A.  
A<sub>b</sub> C<sub>m</sub> A<sub>b</sub>

Gtr.  
8

Bass  
8

D. S.

Perc.



Chorus 2

73

S  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A  
sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T  
8

B  
8

1  
2

P.A.  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

Interlude 2

85

S  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B  
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

1  
2

Cm

B $\flat$  A $\flat$  B $\flat$

Gtr.  
8

Bass  
8

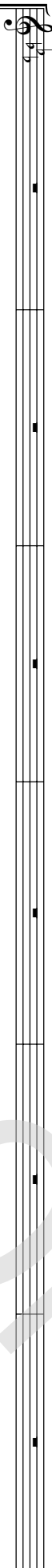
D. S.

Perc.

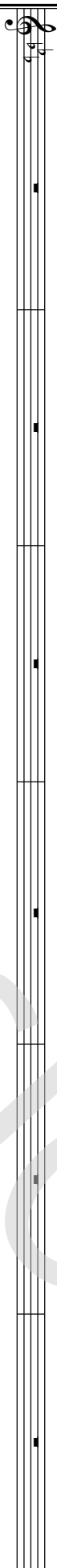
Bridge

97

S



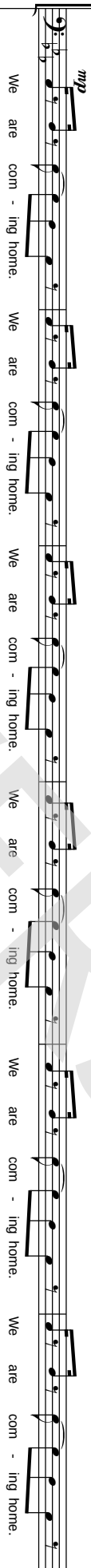
A



T



B



*mp*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

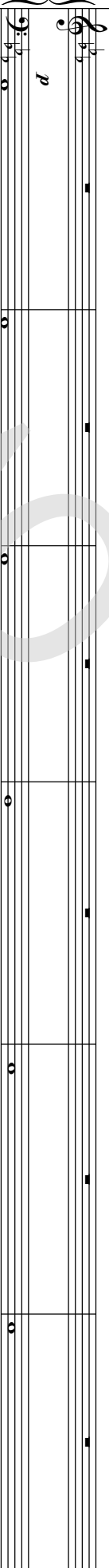
1



2



P.A.



*p*

Gtr.



Bass



*p*

D. S.



Perc.



109

*f*

S We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head. can you

A We are com - ing home. We are com - ing home. We are com - ing home. *f*

T We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head. can you *mf*

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. *mf*

1

2

*Cm*

*B<sub>b</sub>*

*A<sub>b</sub>*

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

121

**S** *mp* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ming back? Through the

**A** *mp* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ming back? Through the

**T** *f* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ming back? Through the

**B** *f* We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you feel it com-ming back? Through the

**1**

**2**

**P.A.** *A<sub>1</sub>* *B<sub>1</sub>* *C<sub>m</sub>*

**Gtr.** 8

**Bass** 8

**D. S.** \*

**Perc.** \*

133

S back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

1

2

Gtr. B<sub>b</sub> C<sub>m</sub> B<sub>b</sub>

Bass 8

D. S. \*

Perc. \*

# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

**Intro**

Piano Mod.

*A<sup>b</sup>* (opt) *C<sup>m</sup>*

**Verse 1**

9

S

A

T

B

*f*

Run past the ri - vers, run past all the light, \_\_\_\_ feel it

*f*

Run past the ri - vers, run past all the light, \_\_\_\_ feel it

*A<sup>b</sup>* *C<sup>m</sup>*

P.M.

21

S all comes down as it all comes down as it

A all comes down as it all comes down as it

T all comes down as it all comes down as it

B all comes down a - gain as it all comes down a - gain as it

A $\flat$  B $\flat$

P.M

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

A $\flat$  B $\flat$

P.M



39

S feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

A feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

T feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

B feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

P.M.  $B^b$   $C^m$

42

S there, we're com-ming home now, we're com-ming home \_\_\_\_\_ now.

A there, we're com-ming home now, we're com-ming home \_\_\_\_\_ now.

T there, we're com-ming home now, we're com-ming home \_\_\_\_\_ now.

B there, we're com-ming home now, we're com-ming home now.

P.M.  $B^b$

57

S  
cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

A  
cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

T  
8  
cry - ing we'll cry out loud out loud.

B  
cry - ing we'll cry out loud out loud.

A<sup>b</sup> C<sup>m</sup>

P.M.

61

S  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A  
brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T  
8  
brid - ges 'till we drown. as it

B  
brid - ges 'till we drown. as it

A<sup>b</sup> C<sup>m</sup>

P.M.

Chorus 2

73

S sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

A sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

76

S back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S home now, we're com-ming home \_\_\_\_ now. The sound of the wind is whisp' - rin' in your

A home now, we're com-ming home \_\_\_\_ now. *f* The sound of the wind is whisp' - rin' in your

T *f* The sound of the wind is whisp' - rin' in your

B *f* The sound of the wind is whisp' - rin' in your

P.M. *A<sup>b</sup>*



Interlude 2

P.M.

89

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

93

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

P.M.

Bridge

B

97 *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

*p*

S

100

A

T

*mp*

We are com - ing home. We are com - ing home. We are com - ing home.

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C<sup>m</sup>

P.M

112

S *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B<sup>b</sup> A<sup>b</sup>

P.M

Chorus 3

121

*mp*

S We are com - ing home. The sound of the wind is whisp' - rin' in your

*mp*

A We are com - ing home. The sound of the wind is whisp' - rin' in your

*f*

T We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you

*f*

B We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A<sup>b</sup>

P.M.

124

S head, can you feel it com - ming back? — Through the

A head, can you feel it com - ming back? — Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B<sup>b</sup> C<sup>m</sup>

P.M.

133

S back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B $\flat$  C $^m$

P.M.

136

S home now, we're com - ming home \_\_\_\_ now.

A home now, we're com - ming home \_\_\_\_ now.

T home now, we're com - ming home \_\_\_\_ now.

B home now, we're com - ming home now.

B $\flat$

P.M.

# Home

- Dotan -

*Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor*

**Intro**

Piano Mod.

**5**

P.M.

**Verse 1**

**9**

S

A

T

B

P.M.

*f*

Run past the ri - vers, run past all the light, \_\_\_\_ feel it

*f*

Run past the ri - vers, run past all the light, \_\_\_\_ feel it

**A<sup>b</sup>**

**C<sup>m</sup>**



21

S all comes down as it all comes down as it

A all comes down as it all comes down as it

T all comes down as it all comes down as it

B all comes down a - gain as it all comes down a - gain as it

A $\flat$  B $\flat$

P.M

25

S all comes down to the sound. \_\_\_\_

A all comes down to the sound. \_\_\_\_

T all comes down to the sound. \_\_\_\_

B all comes down a - gain to the sound. \_\_\_\_

A $\flat$  B $\flat$

P.M

39

S feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

A feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

T feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

B feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're

P.M.  $B^b$   $C^m$

42

S there, we're com-ming home now, we're com-ming home \_\_\_\_\_ now.

A there, we're com-ming home now, we're com-ming home \_\_\_\_\_ now.

T there, we're com-ming home now, we're com-ming home \_\_\_\_\_ now.

B there, we're com-ming home now, we're com-ming home now.

P.M.  $B^b$

57

S cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

A cry - ing for mer - cy, we'll be cry - ing out \_\_\_\_\_ loud. Burn the

T 8 cry - ing we'll cry out loud out loud.

B cry - ing we'll cry out loud out loud.

P.M.  $A^b$   $C^m$

61

S brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

A brid - ges in our town 'till the point where we \_\_\_\_\_ drown. \_\_\_\_\_ as it

T 8 brid - ges 'till we drown. as it

B brid - ges 'till we drown. as it

P.M.  $A^b$   $C^m$

Chorus 2

73

S sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

A sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_\_ it com-ming

76

S back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S home now, we're com-ming home \_\_\_\_ now. The sound of the wind is whisp' - rin' in your

A home now, we're com-ming home \_\_\_\_ now. *f* The sound of the wind is whisp' - rin' in your

T 8 The sound of the wind is whisp' - rin' in your

B *f* The sound of the wind is whisp' - rin' in your

P.M. *A<sup>b</sup>*

Interlude 2

P.M.

89

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

93

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

P.M.

Bridge

B

97 *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

*p*

S

100

A

T

*mp*

We are com - ing home. We are com - ing home. We are com - ing home.

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C<sup>m</sup>

P.M

112

S *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B<sup>b</sup> A<sup>b</sup>

P.M

Chorus 3

121

*mp*

S We are com - ing home. The sound of the wind is whisp' - rin' in your

*mp*

A We are com - ing home. The sound of the wind is whisp' - rin' in your

*f*

T We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you

*f*

B We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

P.M.

A<sup>b</sup>

124

S head, can you feel it com - ming back? — Through the

A head, can you feel it com - ming back? — Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

P.M.

B<sup>b</sup> C<sup>m</sup>

133

S back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? \_\_\_\_ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B $\flat$  C $^m$

P.M

136

S home now, we're com - ming home \_\_\_\_ now.

A home now, we're com - ming home \_\_\_\_ now.

T home now, we're com - ming home \_\_\_\_ now.

B home now, we're com - ming home now.

B $\flat$

P.M



# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

## Verse 1

Alto

8 *f*

Run past the ri - vers, run past all the light, —

Bass

8 *f*

Run past the ri - vers, run past all the light, —

A

12

feel it crash - in' and burn - in', till it all col - lides. —

B

feel it crash - in' and burn - in', till it all col - lides. —

S

16 *p*

shin-in' up the sky. —

A

Strike a match, lit the fi - re, — shin - in' up the sky. —

B

Strike a match, lit the fi - re, — shin - in' up the sky. —

*Chorus 1*

28

T 8

The sound of the wind is whisp' - rin' in your head, can you

B

The sound of the wind is whisp' - rin' in your head, can you

31

T 8

feel \_\_\_\_\_ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

B

feel \_\_\_\_\_ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

34

S

The

A

The

T 8

there, we're com-ming home now, we're com-ming home \_ now. The

B

there, we're com-ming home now, we're com-ming home now. The

Interlude 1

43

S home now, we're com-ming home now. Hear the

A home now, we're com-ming home now. Hear the

T home now, we're com-ming home now.

B home now, we're com-ming home now.

7

Verse 2

53

S voic-es sur-round us, — hear them scream-in' out. — We'll be

A voic-es sur-round us, — hear them scream-in' out. — We'll be

T *mf* voi - ces hear scream scream-in' it out we're

B *mf* voi - ces hear scream scream-in' it out we're

65

S all comes down a - gain as it all comes down a - gain as it

A all comes down a - gain as it all comes down a - gain as it

T all comes down a - gain as it all comes down a - gain as it

B all comes down a - gain as it all comes down a - gain as it

69

S all comes down a - gain to the sound. *f* The

A all comes down a - gain to the sound. *f* The

T all comes down a - gain to the sound. *f*

B all comes down a - gain to the sound. *f*

82

S head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the

A head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the

T head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the

B head, can you feel \_\_\_\_\_ it com-ming back? \_\_\_\_ Through the

85

S warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

A warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

T warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

B warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

103 *mp*

S We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

115

S feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the

A feel \_\_\_\_\_ it com-ming back? \_\_\_\_\_ Through the

T We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home.

117

S warmth, through the cold keep run - ning 'till we're there, we're com-ming

A warmth, through the cold keep run - ning 'till we're there, we're com-ming

T We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home.

125

S feel it com - ming back? \_\_\_\_\_ Through the

A feel it com - ming back? \_\_\_\_\_ Through the

T back? Through the warmth, through the cold keep run - ning 'till we're

B back? Through the warmth, through the cold keep run - ning 'till we're

127

S warmth, through the cold keep run - ning 'till we're there, we're com - ming home now. The *f*

A warmth, through the cold keep run - ning 'till we're there, we're com - ming home now. The *f*

T there, \_\_\_\_\_ we're com - ming home now, we're com - ming home now. The *f*

B there, \_\_\_\_\_ we're com - ming home now, we're com - ming home now. The *f*



135

S

there, we're com-ming home now, we're com-ming home \_ now.

A

there, we're com-ming home now, we're com-ming home \_ now.

T

8

there, we're com-ming home now, we're com-ming home \_ now.

B

there, we're com-ming home now, we're com-ming home now.

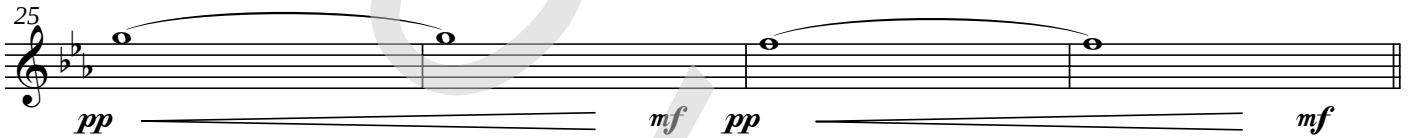
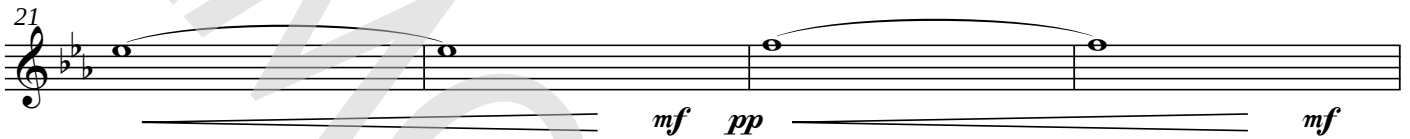
# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

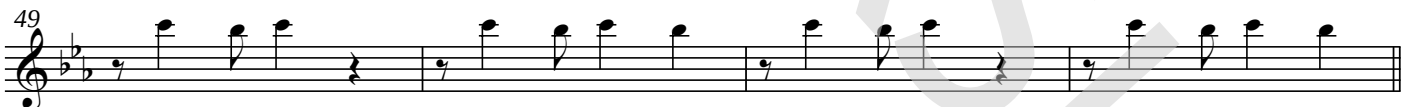
## Verse 1



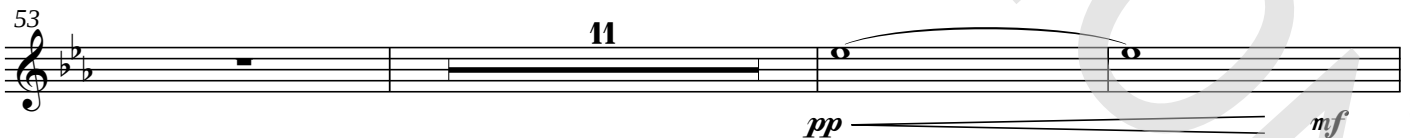
## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



# Home

- Dotan -

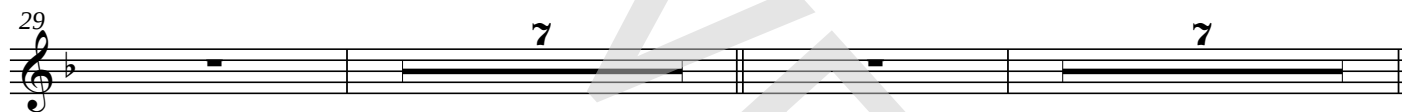
Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

## Verse 1



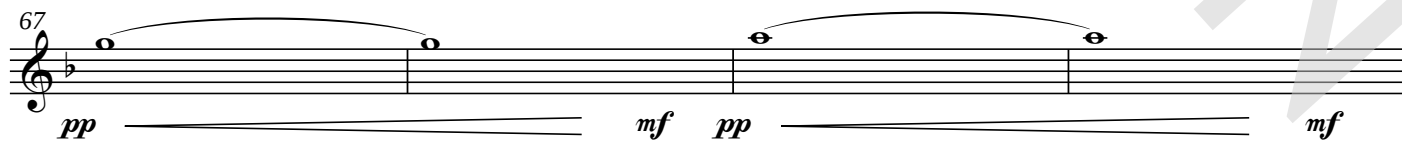
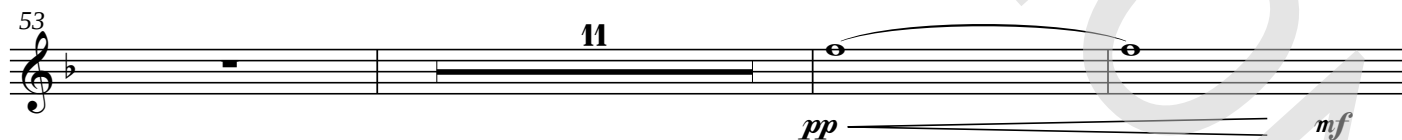
## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



# Home

- Dotan -

Words and Music by Dotan Harpenau  
 Arranged by P.v. Lonkhuijsen  
 Original Key E minor

## Intro

## Verse 1



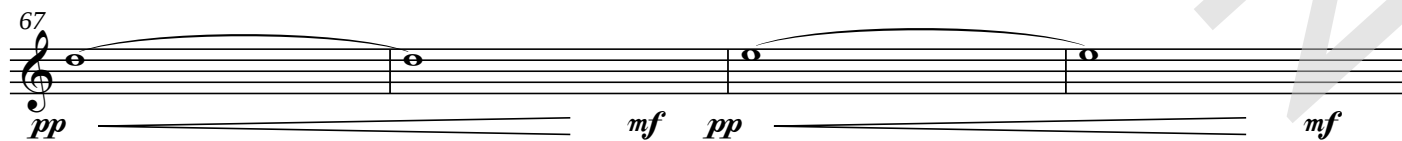
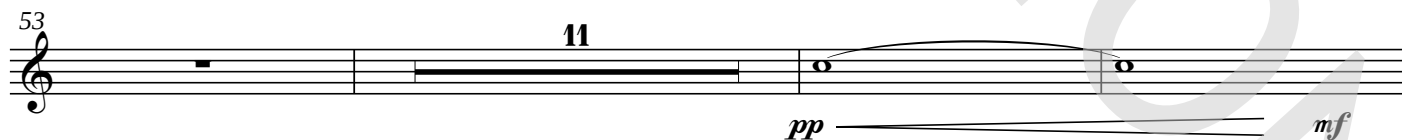
## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

Chord: A<sup>b</sup> C<sup>m</sup>

5 Chord: A<sup>b</sup> C<sup>m</sup>

## Verse 1

9 Chord: A<sup>b</sup> C<sup>m</sup>

13 Chord: A<sup>b</sup> C<sup>m</sup>

*Interlude 1*

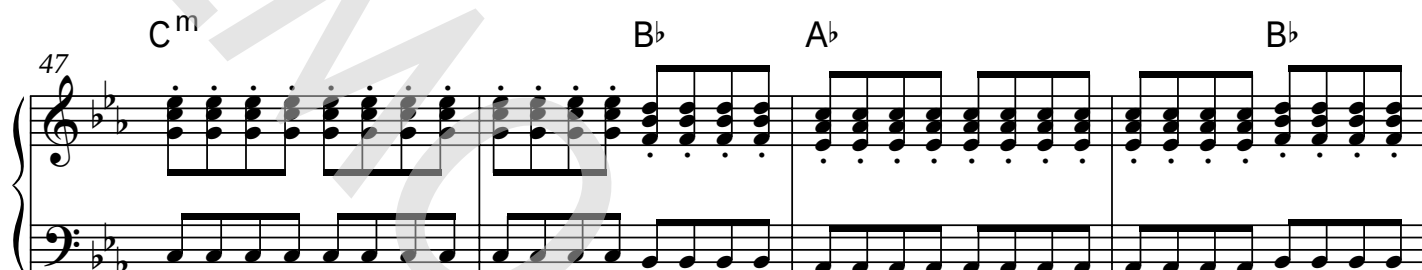
43

B $\flat$  A $\flat$  B $\flat$



47

C $^m$  B $\flat$  A $\flat$  B $\flat$



*Verse 2*

51

C $^m$  B $\flat$  A $\flat$



55

C $^m$  A $\flat$



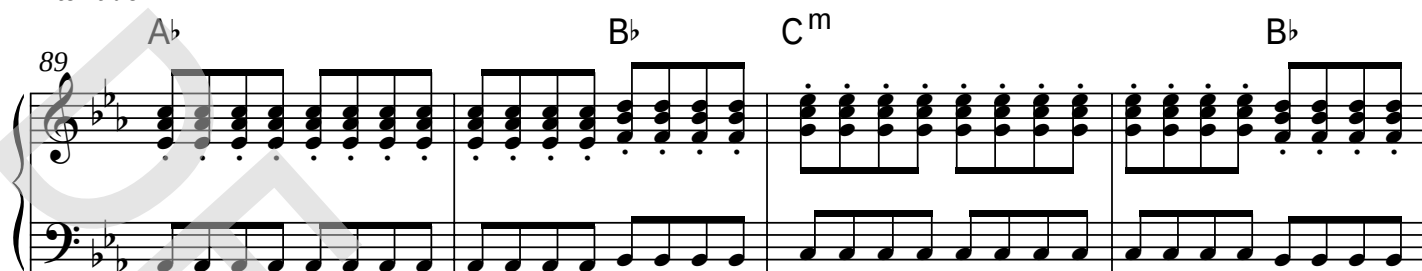
59

C $^m$  A $\flat$

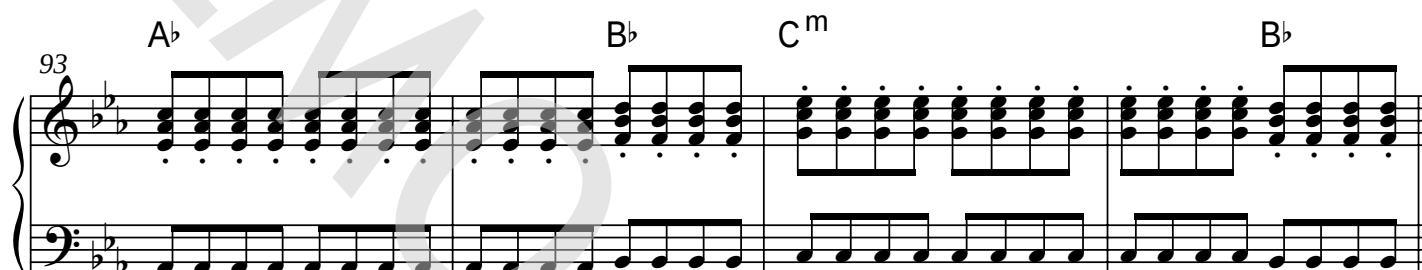


Interlude 2

89  $A^b$   $B^b$   $C^m$   $B^b$



93  $A^b$   $B^b$   $C^m$   $B^b$



Bridge

97 *p*



105  $A^b$   $B^b$   $C^m$



111  $B^b$   $A^b$   $B^b$



# Home

- Dotan -

Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

Chord:  $A^b$   $C^m$

Chord:  $A^b$   $C^m$

5

## Verse 1

Chord:  $A^b$   $C^m$

9

Chord:  $A^b$   $C^m$

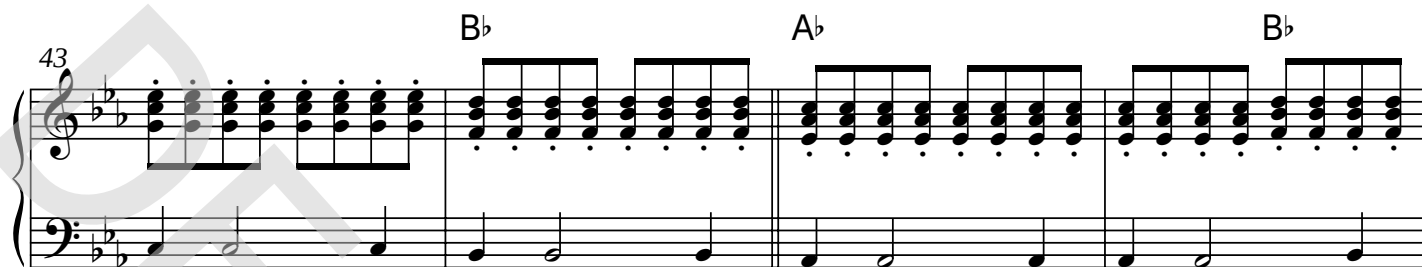
13



*Interlude 1*

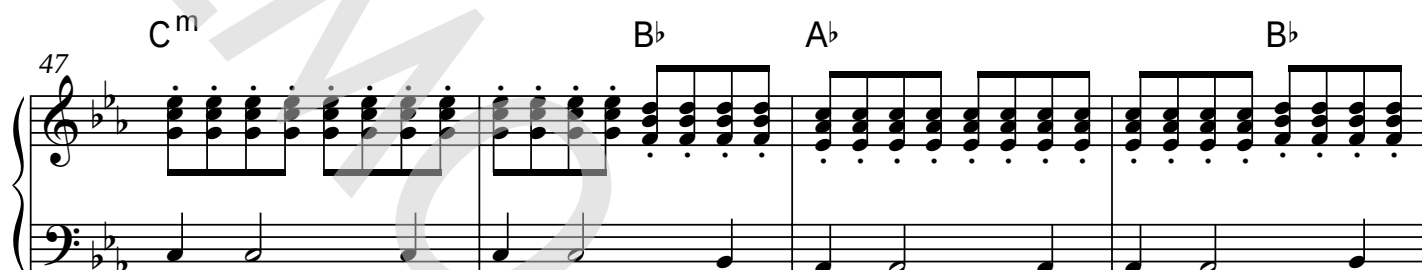
43

B $\flat$  A $\flat$  B $\flat$



47

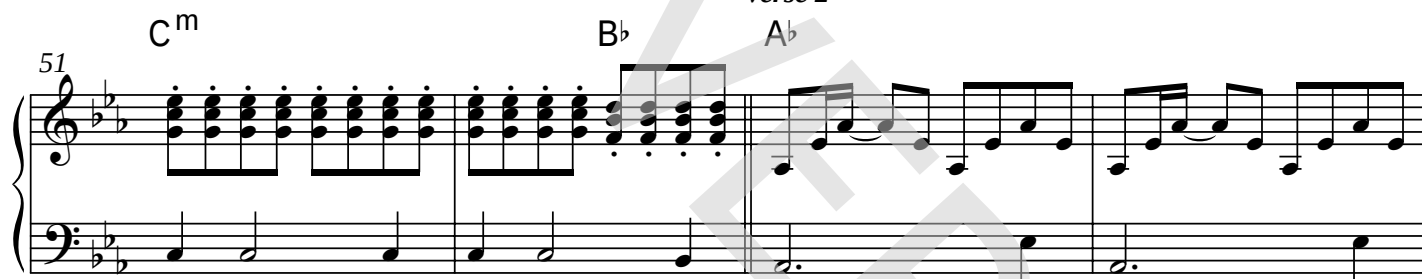
C $^m$  B $\flat$  A $\flat$  B $\flat$



*Verse 2*

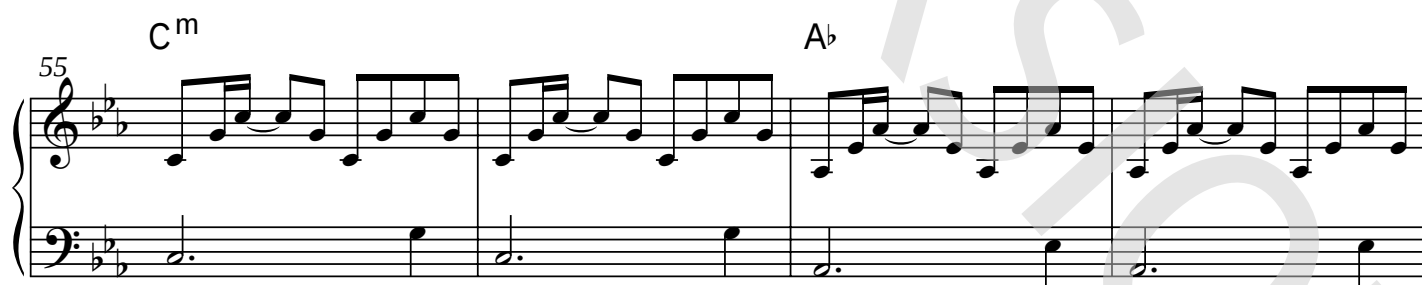
51

C $^m$  B $\flat$  A $\flat$



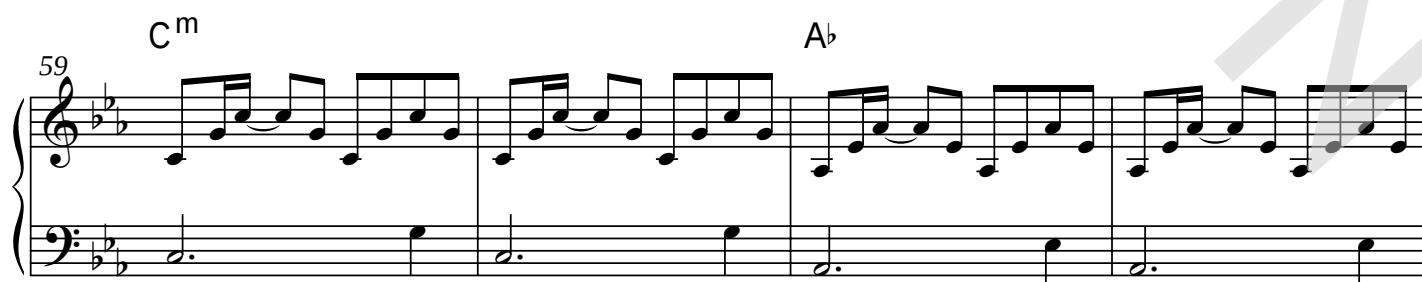
55

C $^m$  A $\flat$



59

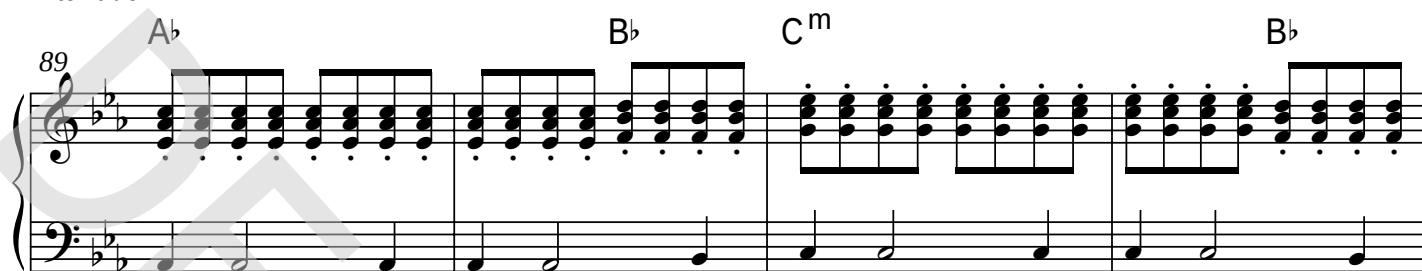
C $^m$  A $\flat$



*Interlude 2*

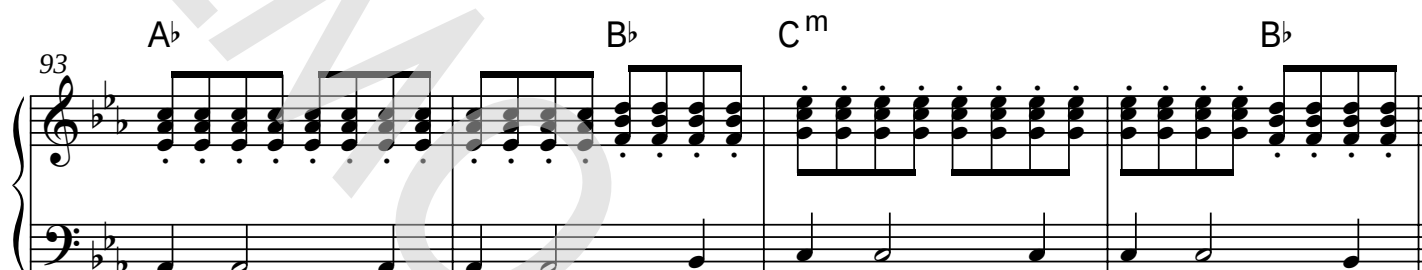
89

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>



93

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>



*Bridge*

97

*p*



105

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>



111

B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>



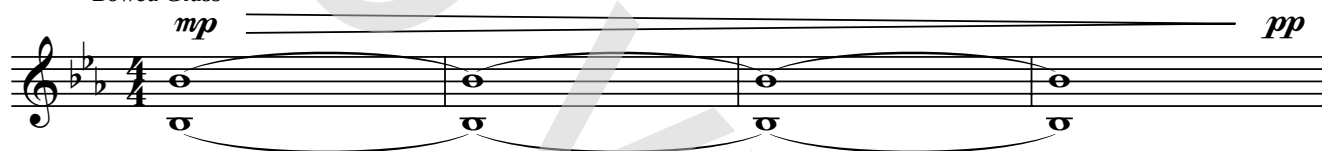
# Home

- Dotan -

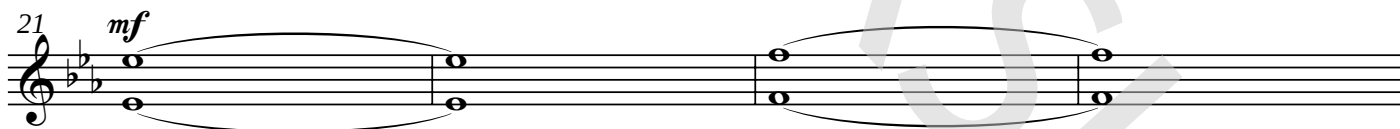
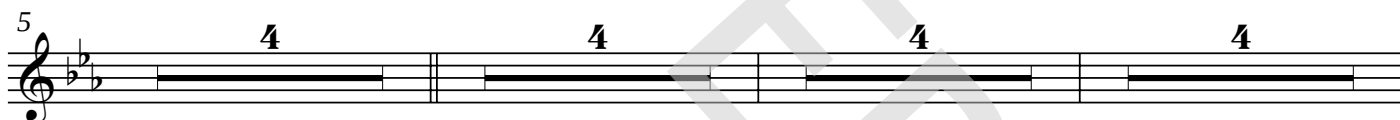
Words and Music by Dotan Harpenau  
Arranged by P.v. Lonkhuijsen  
Original Key E minor

## Intro

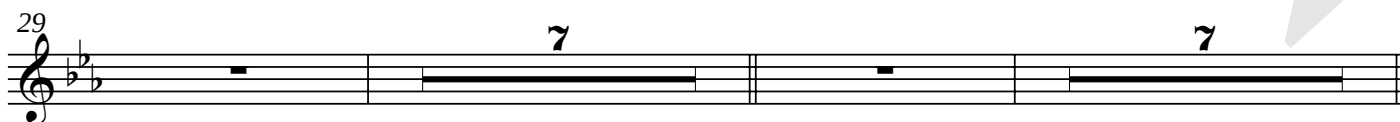
Bowed Glass



## Verse 1



## Chorus 1



# Home

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## Intro

8  $A^b$   $C^m$  *sim.*

5  $A^b$   $C^m$

## Verse 1

9  $A^b$   $C^m$

13  $A^b$   $C^m$

17  $A^b$   $C^m$

21  $A^b$   $B^b$

25  $A^b$   $B^b$

81  $A^b$   $B^b$   $C^m$

87  $B^b$   $A^b$   $B^b$   $C^m$   $B^b$

*Interlude 2*

93  $A^b$   $B^b$   $C^m$   $B^b$

**Bridge**

97  $A^b$

4 3

108  $B^b$   $C^m$   $B^b$   $A^b$

114  $B^b$   $C^m$

120  $B^b$   $A^b$   $B^b$

*Chorus 3*

126  $C^m$   $B^b$   $A^b$

132  $B^b$   $C^m$   $B^b$

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## Intro

A<sup>b</sup>

C<sup>m</sup>

A<sup>b</sup>



## Verse 1

C<sup>m</sup>

A<sup>b</sup>

C<sup>m</sup>

7



A<sup>b</sup>

C<sup>m</sup>

A<sup>b</sup>

13



C<sup>m</sup>

A<sup>b</sup>

B<sup>b</sup>

19

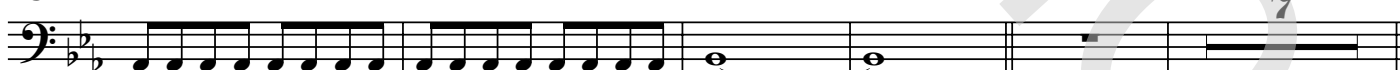


## Chorus 1

A<sup>b</sup>

B<sup>b</sup>

25



A<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>

37



## Interlude 1

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

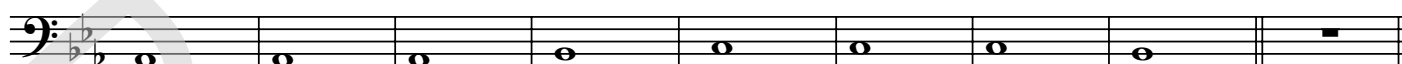
C<sup>m</sup>

B<sup>b</sup>

43



113 A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>



Chorus 3

122 A<sup>b</sup> B<sup>b</sup> C<sup>m</sup>



127 B<sup>b</sup> A<sup>b</sup>



133 B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

**Staff 1 (Top):**

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

**Staff 2 (Bottom):**

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Guero (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)



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## Intro

## Verse 1



19



## Chorus 1

29



## Interlude 1

37



## Verse 2

53



59



65



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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## Intro



## Verse 1



## Chorus 1



## Interlude 1



## Verse 2



## Chorus 2



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## Intro

5

A<sup>b</sup> C<sup>m</sup>

## Verse 1

9

A<sup>b</sup> C<sup>m</sup>

Run past the ri - vers, run past all the light, — feel it

13

A<sup>b</sup> C<sup>m</sup>

crash - in' and burn - in', till it all col - lides. — Strike a

17

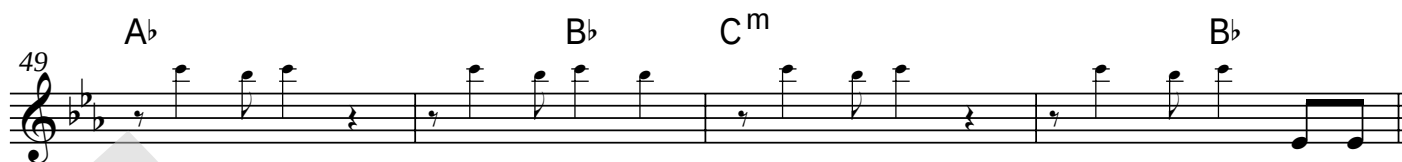
A<sup>b</sup> C<sup>m</sup>

match, lit the fi - re, shin - in' up the sky. — as it

21

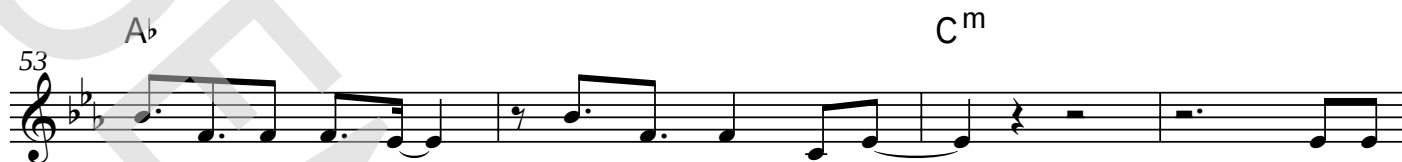
A<sup>b</sup> B<sup>b</sup>

all comes down a - gain as it all comes down a - gain as it



Hear the

**Verse 2**



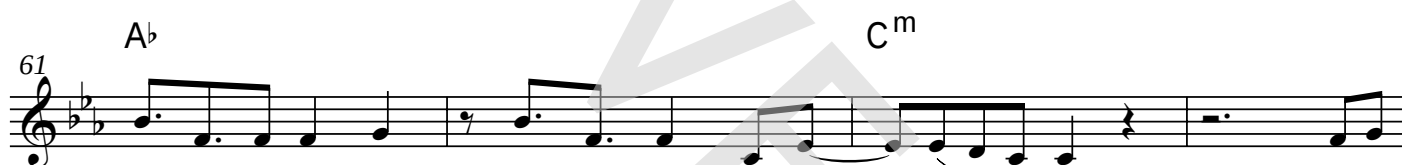
voic - es sur-round us, hear them scream - in' out. \_\_\_\_

We'll be



cry - ing for mur - cy, we'll be cry-ing out \_\_\_\_ loud.

Burn the



brid - ges in our town 'till the point where we \_\_\_\_ down. \_\_\_\_

As it



all comes down a - gain as it all comes down a - gain as it



all comes down a - gain to the sound. \_\_\_\_

The

**Chorus 2**



sound of the wind is whisp' - rin' in your head, can you feel \_\_\_\_ it com-ming

100

We are com - ing home. We are com - ing home. We are com - ing home.

103

A $\flat$

We are com - ing home. We are com - ing home. We are com - ing home.

106

B $\flat$

We are com - ing home. We are com - ing home. We are com - ing home.

109

C $^m$

We are com - ing home. We are com - ing home. We are com - ing home.

112

B $\flat$  A $\flat$

We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

115

B $\flat$  C $^m$

feel \_\_\_\_\_ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

118

B $\flat$

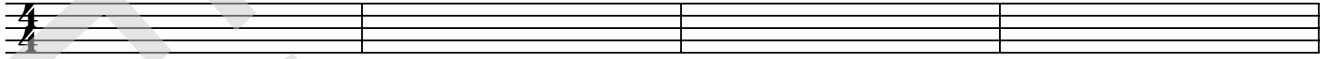
there, we're com-ming home now, we're com-ming home\_\_ now.

# Home

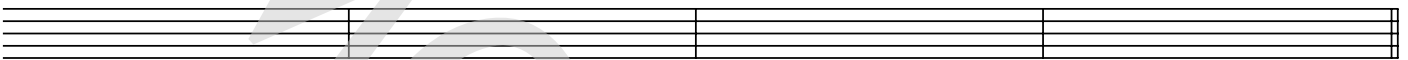
- Dotan -

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Original Key E minor*

## Intro



5



## Verse 1

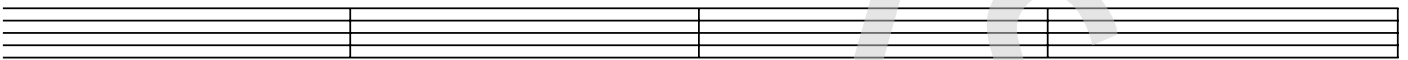
9



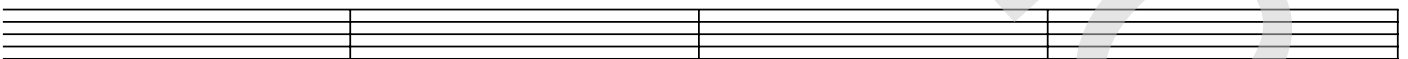
13



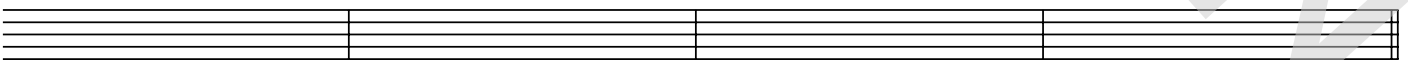
17



21

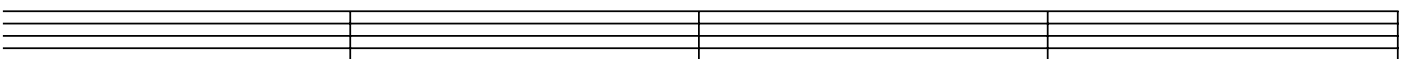


25

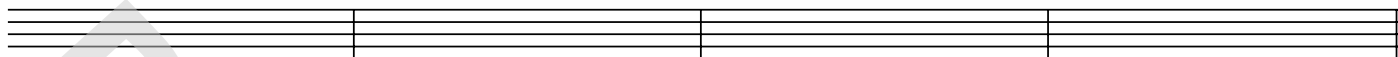


## Chorus 1

29

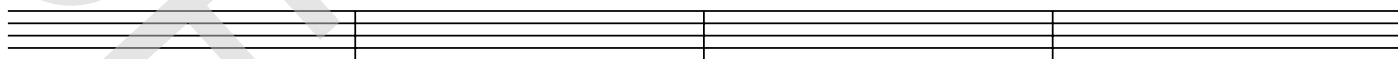


69

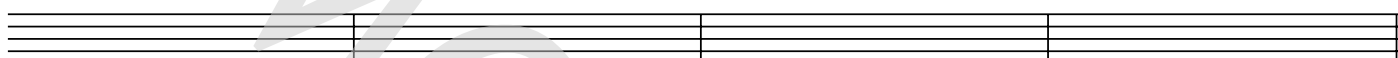


**Chorus 2**

73



77



81

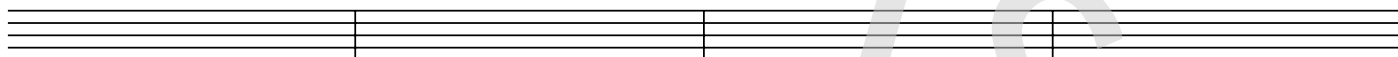


85

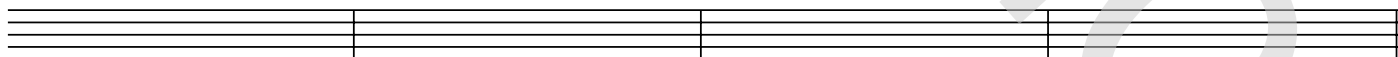


**Interlude 2**

89

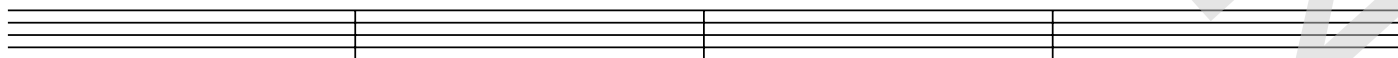


93

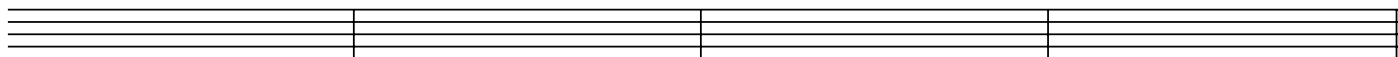


**Bridge**

97



101





# Home

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## Intro

## Verse 1

Run past the rivers, run past all the light.  
Feel it crashin' and burnin', till it all collides.  
Strike a match lit the fire, shinin' up the sky.  
As it all comes down again, as it all comes down again.  
as it all comes down again, to the sound.

## Chorus 1 ( 2x)

The sound of the wind is whispering in your head,  
Can you feel it coming back?  
Through the warmth, through the cold, keep running 'till we're there.  
We're coming home now, we're coming home now.

## Interlude 1

## Verse 2

Hear the voices surround us, hear them screamin' out.  
We'll be crying for mercy, we'll be crying out loud.  
Burn the bridges in our town 'till the point where we drown.  
As it all comes down again, as it all comes down again.  
as it all comes down again, to the sound.

## Chorus 2 (2x)

## Interlude 2

We are coming home, we are coming home  
[repeat 8x]

The sound of the wind is whispering in your ear.  
Can you feel it coming back?  
Through the warmth, through the cold, keep running 'til we're there  
We're coming home now, we're coming home now.

## Chorus 3 (2x)