



Home – Dotan SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Score for SATB Combo C, Piano Adv., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked "Intro" and includes a large "DEMO" watermark.

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- C. Instr.
- Piano Adv. (A^b (opt), C^m)
- Synthesizer (Bowed Glass, mp, pp)
- Akk. Guitar
- Bass Guitar
- Drum Set
- Percussion

Home 3
01 SATB Combo C

13

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A^b C^m

17

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A^b C^m

Chorus 1

29

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, — can you feel _____ it com-ming back? _____ Through the

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming back? _____ Through the

33

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home _____ now. The

warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home now. The

The

The

Interlude 1

45

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f

A^b B^b C^m B^b

49

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S
brid - ges in our town 'till the point where we _____ drown. _____ as it

A
brid - ges in our town 'till the point where we _____ drown. _____ as it

T
brid - ges _____ 'till _____ we _____ drown. _____ as it

B
brid - ges _____ 'till _____ we _____ drown. _____ as it

C
A^b C^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

65

S
all comes down a - gain as it all comes down a - gain as it

A
all comes down a - gain as it all comes down a - gain as it

T
all comes down a - gain as it all comes down a - gain as it

B
all comes down a - gain as it all comes down a - gain as it

C
pp A^b mf B^b mf

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Home 11

01 SATB Combo C

77

S warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

A warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. *f* The

T — — — — — *f* The

B — — — — — *f* The

C — — — — —

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

81

S sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

A sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

T sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

B sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

C — — — — —

P.A. *A* — — — — — *B* — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Home 13
01 SATB Combo C

93

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

p

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Home 15
01 SATB Combo C

109

f

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. C^m B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, _ can you feel _ it com - ming back? _ Through the

A sound of the wind is whisp' - rin' in your head, _ can you feel _ it com - ming back? _ Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. A[♭] B[♭]

Synth

Gtr.

Bass

D. S.

Perc.

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming home now, we're com - ming

C

P.A. B $\flat$ C $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

129

S home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com - ming

A home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com - ming

T home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com - ming

B home now. *f* The sound of the wind is whisp' - rin' in your head, can you feel it com - ming

C

P.A. B $\flat$ A $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

DEMO

Chorus

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

13

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A^b C^m

17

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A^b C^m

Chorus 1

29

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, — can you feel _____ it com-ning back? _____ Through the

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the

33

S

A

T

B

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home _____ now. The

warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home now. The

warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home now. The

Interlude 1

45

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B^b C^m B^b

49

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S
brid - ges in our town 'till the point where we _____ drown. _____ as it

A
brid - ges in our town 'till the point where we _____ drown. _____ as it

T
brid - ges _____ 'till _____ we _____ drown. _____ as it

B
brid - ges _____ 'till _____ we _____ drown. _____ as it

Bb

P.A.
A^b C^m

Synth

Gr.
Bass

D. S.
Perc.

65

S
all comes down a - gain as it all comes down a - gain as it

A
all comes down a - gain as it all comes down a - gain as it

T
all comes down a - gain as it all comes down a - gain as it

B
all comes down a - gain as it all comes down a - gain as it

Bb
pp A^b mf B^b mf

P.A.

Synth

Gr.
Bass

D. S.
Perc.

Home 11

02 SATB Combo Bb

77

S warmth, through the cold keep run - ning 'till we're there, — we're com- ming home now, we're com- ming home — now. The

A warmth, through the cold keep run - ning 'till we're there, — we're com- ming home now, we're com- ming home — now. *f* The

T — — — — — *f* The

B — — — — — *f* The

Bb — — — — —

P.A. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

81

S sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

A sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

T sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

B sound of the wind is whisp' - rin' in your head, can you feel — it com- ming back? — Through the

Bb — — — — —

P.A. *A♭* — — — — — *B♭* — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

93

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

p

Home 15

02 SATB Combo Bb

109

f

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *C^m* *B^b*

Synth

Gr. Bass

D. S. Perc.

113

S sound of the wind is whisp' - rin' in your head, _ can you feel _ it com - ming back? _ Through the

A sound of the wind is whisp' - rin' in your head, _ can you feel _ it com - ming back? _ Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. *A^b* *B^b*

Synth

Gr. Bass

D. S. Perc.

Home 17

02 SATB Combo Bb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

Bb

P.A. B $\flat$ C $\flat$

Synth

Gr.

Bass

D. S.

Perc.

128

S there, we're com-ming home now. *f* The sound of the wind is whisp' - rin' in your

A there, we're com-ming home now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com-ming home now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com-ming home now. *f* The sound of the wind is whisp' - rin' in your

Bb

P.A. B $\flat$ A $\flat$

Synth

Gr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
03 SATB Combo Eb

13

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A^b C^m

17

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A^b C^m

Chorus 1

29

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ming back? _ Through the

sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ming back? _ Through the

33

S

A

T

B

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

warmth, through the cold keep run - ning 'till we're there, _ we're com-ming home now, we're com-ming home _ now. The

warmth, through the cold keep run - ning 'till we're there, _ we're com-ming home now, we're com-ming home now. The

The

The

Interlude 1

45

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B^b C^m B^b

49

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S
brid - ges in our town 'till the point where we _____ drown. _____ as it

A
brid - ges in our town 'till the point where we _____ drown. _____ as it

T
brid - ges _____ 'till _____ we _____ drown. _____ as it

B
brid - ges _____ 'till _____ we _____ drown. _____ as it

Eb

P.A.
A^b C^m

Synth

Gr.
Bass

D. S.

Perc.

65

S
all comes down a - gain as it all comes down a - gain as it

A
all comes down a - gain as it all comes down a - gain as it

T
all comes down a - gain as it all comes down a - gain as it

B
all comes down a - gain as it all comes down a - gain as it

Eb
pp A^b *mf* *pp* B^b *mf*

P.A.

Synth

Gr.
Bass

D. S.

Perc.

Home 11

03 SATB Combo Eb

77

S warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home now. The

A warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home now. *f* The

T

B *f* The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S sound of the wind is whisp' - rin' in your head, can you feel it com-ning back? Through the

A sound of the wind is whisp' - rin' in your head, can you feel it com-ning back? Through the

T sound of the wind is whisp' - rin' in your head, can you feel it com-ning back? Through the

B sound of the wind is whisp' - rin' in your head, can you feel it com-ning back? Through the

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

93

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp We are com - ing home.

mp We are com - ing home. We are com - ing home. We are com - ing home.

p

p

Home 15

03 SATB Combo Eb

109

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, ___ can you feel ___ it com-ming back? ___ Through the

A sound of the wind is whisp' - rin' in your head, ___ can you feel ___ it com-ming back? ___ Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

Home 17

03 SATB Combo Eb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

Eb

P.A. B⁷ C^m

Synth

Gr. Bass D. S. Perc.

128

S there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

A there, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home now. *f* The sound of the wind is whisp' - rin' in your

Eb

P.A. B⁷ A⁷

Synth

Gr. Bass D. S. Perc.

04 SATB 4 extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes dynamic markings such as *mp* and *pp*, and tempo markings like *And* and *Allegro*. The music is arranged for a full band and choir.

13

S

A

T

B

1

2

3

4

p.A

Synth

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', — till it all col - lides, —

Strike a match, lit the fi - re, — shin - in' up the sky, —

shin - in' up the sky, —

p

A^b C^m A^b

Chorus 1

23

S all comes down to the sound —

A all comes down to the sound —

T all comes down to the sound —

B all comes down a - gain to the sound —

1

2

3

4

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

The sound of the wind is whisp' - rrr' in your head, can you

The sound of the wind is whisp' - rrr' in your head, can you

37

S
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

1
2
3
4

p.A
A^b
B^b
C^m

Synth

Gtr.
8

Bass

D. S.

Perc.

Verse 2

49

S Hear the voice - es sur - round us, — hear them scream - in' out —

A Hear the voice - es sur - round us, — hear them scream - in' out —

T *mf* Hear the voice - es sur - round us, — hear them scream - in' out —

B *mf* voi - ces hear scream

1

2

3

4

P.A. A^b B^b C^m B^b A^b

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker/ggs

04 SATB

Chorus 2

73

S
sound of the wind is whisp' - rrr' in your head, can you feel _____ it com - ming back? _____ Through the warmth, through the cold keep run - ning till we're there, we're com - ming

A
sound of the wind is whisp' - rrr' in your head, can you feel _____ it com - ming back? _____ Through the warmth, through the cold keep run - ning till we're there, we're com - ming

T
8

B
8

1
2
3
4

P.A.
8

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Home 15
04 SATB 4 extra slaves

Interlude 2

85

S warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

A warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

T warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

B warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

1

2

3

4

C^m

B^b

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Bridge

97

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

mp

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

109

S *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp - rin' in your head. can you

A
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp - rin' in your head. can you

T
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp - rin' in your head. We are com - ing home.

B
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2
3
4

P.A.
Cm
Bb
Ab

Synth

Gtr.
8

Bass
8

D. S.

Perc.

Chorus 3

121

S *mp*
We are com - ing home.
The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the

A *mp*
We are com - ing home.
The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the

T *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

B *f*
We are com - ing home. The sound of the wind is whisp' - rin' in your head. — can you feel — it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

1
2
3
4

p.A. *A₁* *B₁* *C_m*

Synth

Gtr. 8

Bass

D. S.

Perc.

133

S back2_ Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home — now.

A back2_ Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home — now.

T back2_ Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home — now.

B back2_ Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home now, we're com - ming home now.

1

2

3

4

B $\flat$ Cm B $\flat$

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

KEP

Soprano

Alto

Tenor

Bass

Piano Adv.

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b
(opt)

C^m

13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', _ till it all col - lides. _____ Strike a

A^b *C^m*

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

shin - in' up the sky. _____ *f* as it

match, lit the fi - re, _ shin - in' up the sky. _____ *f* as it

A^b *C^m*

Chorus 1

29

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

32

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

41

S warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

A warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

T warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

B warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

44

S home _____ now.

A home _____ now.

T home _____ now.

B home _____ now.

B^b A^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

55

S — We'll be cry - ing for mer - cy, we'll be cry - ing out —

A — We'll be cry - ing for mer - cy, we'll be cry - ing out —

T 8 scream - in' it out we're cry - ing we'll cry

B 8 scream - in' it out we're cry - ing we'll cry

C^m A^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

59

S — loud. Burn the brid - ges in our town 'till the point where we —

A — loud. Burn the brid - ges in our town 'till the point where we —

T 8 out loud out loud. brid - ges 'till we

B 8 out loud out loud. brid - ges 'till we

C^m A^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

71

f

S The sound of the wind is whisp' - rin' in your head, can you

A The sound of the wind is whisp' - rin' in your head, can you

T

B

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

75

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

84

S back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B $\flat$ C m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S home now, we're com-ning home _____ now.

A home now, we're com-ning home _____ now.

T home now, we're com-ning home _____ now.

B home now, we're com-ning home now.

B $\flat$ A $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

99

S

A

T *mp*

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S *mp*

A

T

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

A $\flat$

P.A.

Gtr.

Bass

D. S. *pp*

Perc.

115

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A. B $\flat$ C m

Gtr.

Bass

D. S.

Perc.

119

S home now, we're com-ming home _____ now. We are com - ing home.

A home now, we're com-ming home _____ now. We are com - ing home. *f*

T We are com - ing home. We are com - ing home. We are com - ing home. The *f*

B We are com - ing home. We are com - ing home. We are com - ing home. The *f*

P.A. B $\flat$

Gtr.

Bass

D. S.

Perc.

128

S there, — we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

A there, — we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com-ming home now. *f* The sound of the wind is whisp' - rin' in your

P.A. *B $\flat$* *A $\flat$*

Gtr.

Bass

D. S.

Perc.

131

S head, — can you feel — it com-ming back? Through the

A head, — can you feel — it com-ming back? Through the

T head, — can you feel — it com-ming back? Through the

B head, — can you feel — it com-ming back? Through the

P.A. *B $\flat$*

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes a key signature change to C major (C^m) and a tempo marking of *Andante* (Andante).

ChorusOnline.com

06 SATB small Combo extra staves

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Chorus 1

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

1

2

P.A. A_b B_b

Gtr.

Bass

D. S.

Perc.

The sound of the wind is whisp' - rin' in your head, can you

The sound of the wind is whisp' - rin' in your head, can you

37

S
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ming back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ming back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T
8
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ming back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B
sound of the wind is whisp'-rin' in your head, can you feel _____ it com-ming back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

1
2

A_b
B_b
C_m

P.A.
Gtr.
8
Bass
D. S.
Perc.

Verse 2

4/9

S
A
T
B

Hear the voic - es sur-round us, hear them scream - in' out.
Hear the voic - es sur-round us, hear them scream - in' out.
Hear the voic - es sur-round us, hear them scream - in' out.
Hear the voic - es sur-round us, hear them scream - in' out.

1
2

Ab Bb Cm Bb Ab

Gtr.
Bass
D. S.
Perc.

Shakereggs

61

S
brd - ges in our town 'till the point where we — drown. — as it all comes down a - gain as it

A
brd - ges in our town 'till the point where we — drown. — as it all comes down a - gain as it

T
brd - ges 'till we drown. as it all comes down a - gain as it

B
brd - ges 'till we drown. as it all comes down a - gain as it

1
2

P.A.
A_b C_m A_b

Gtr.
8

Bass
8

D. S.

Perc.

Chorus 2

73

S
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T
8

B
8

1
2

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Interlude 2

85

S
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

1
2

Cm

B $\flat$ A $\flat$ B $\flat$

Gtr.
8

Bass
8

D. S.

Perc.

Home 17

Bridge

(Musical score page showing vocal parts S, A, T, B and piano accompaniment P.A., Gtr., Bass, D.S., Perc.)

109

f

S We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head. can you

A We are com - ing home. We are com - ing home. We are com - ing home. *f*

T We are com - ing home. We are com - ing home. We are com - ing home. The sound of the wind is whisp' - rin' in your head. can you *mf*

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. *mf*

1

2

Cm

P.A. *B_b* *A_b*

Gtr. 8

Bass 8

D. S.

Perc.

Chorus 3

121

mp

S We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ming back? Through the

A *mp* We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ming back? Through the

T *f* We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ming back? Through the

B *f* We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ming back? Through the

1

2

A₁

B₁

C_m

Gtr.

Bass

D. S.

Perc.

133

S back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

1

2

Gtr. B_b C_m B_b

Bass 8

D. S. *

Perc. *

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Mod.

A^b (opt) *C^m*

Verse 1

9

S

A

T

B

f

Run past the ri - vers, run past all the light, ____ feel it

f

Run past the ri - vers, run past all the light, ____ feel it

A^b *C^m*

P.M.

21

S all comes down as it all comes down as it

A all comes down as it all comes down as it

T all comes down as it all comes down as it

B all comes down a - gain as it all comes down a - gain as it

A $\flat$ B $\flat$

P.M

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

A $\flat$ B $\flat$

P.M

39

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

B feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

P.M. B^b C^m

42

S there, we're com-ming home now, we're com-ming home _____ now.

A there, we're com-ming home now, we're com-ming home _____ now.

T there, we're com-ming home now, we're com-ming home _____ now.

B there, we're com-ming home now, we're com-ming home _____ now.

P.M. B^b

57

S cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

T 8 cry - ing we'll cry out loud out loud.

B cry - ing we'll cry out loud out loud.

A^b C^m

P.M.

61

S brid - ges in our town 'till the point where we _____ drown. _____ as it

A brid - ges in our town 'till the point where we _____ drown. _____ as it

T 8 brid - ges 'till we drown. as it

B brid - ges 'till we drown. as it

A^b C^m

P.M.

Chorus 2

73

S sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

A sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

76

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S home now, we're com-ming home ____ now. The sound of the wind is whisp' - rin' in your

A home now, we're com-ming home ____ now. *f* The sound of the wind is whisp' - rin' in your

T *f* The sound of the wind is whisp' - rin' in your

B *f* The sound of the wind is whisp' - rin' in your

P.M. *A^b*

Interlude 2

P.M.

89

A^b B^b C^m B^b

93

A^b B^b C^m B^b

P.M.

Bridge

B

97 *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

p

S

100

A

T

mp

We are com - ing home. We are com - ing home. We are com - ing home.

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C^m

P.M.

112

S *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B^b A^b

P.M.

Chorus 3

121

mp

S We are com - ing home. The sound of the wind is whisp' - rin' in your

mp

A We are com - ing home. The sound of the wind is whisp' - rin' in your

f

T We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you

f

B We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

P.M.

A^b

124

S head, can you feel it com - ming back? — Through the

A head, can you feel it com - ming back? — Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

P.M.

B^b C^m

133

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B $\flat$ C m

P.M.

136

S home now, we're com - ming home ____ now.

A home now, we're com - ming home ____ now.

T home now, we're com - ming home ____ now.

B home now, we're com - ming home now.

B $\flat$

P.M.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Mod.

5

P.M.

Verse 1

9

S

A

T

B

P.M.

f

Run past the ri - vers, run past all the light, ____ feel it

f

Run past the ri - vers, run past all the light, ____ feel it

A^b

C^m

21

S all comes down as it all comes down as it

A all comes down as it all comes down as it

T all comes down as it all comes down as it

B all comes down a - gain as it all comes down a - gain as it

A $\flat$ B $\flat$

P.M

25

S all comes down to the sound. ____

A all comes down to the sound. ____

T all comes down to the sound. ____

B all comes down a - gain to the sound. ____

A $\flat$ B $\flat$

P.M

39

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

B feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

P.M. B^b C^m

42

S there, we're com-ming home now, we're com-ming home _____ now.

A there, we're com-ming home now, we're com-ming home _____ now.

T there, we're com-ming home now, we're com-ming home _____ now.

B there, we're com-ming home now, we're com-ming home now.

P.M. B^b

57

S cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

T 8 cry - ing we'll cry out loud out loud.

B cry - ing we'll cry out loud out loud.

P.M. A^b C^m

61

S brid - ges in our town 'till the point where we _____ drown. _____ as it

A brid - ges in our town 'till the point where we _____ drown. _____ as it

T 8 brid - ges 'till we drown. as it

B brid - ges 'till we drown. as it

P.M. A^b C^m

Chorus 2

73

S sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

A sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

76

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S home now, we're com-ming home ____ now. The sound of the wind is whisp' - rin' in your

A home now, we're com-ming home ____ now. *f* The sound of the wind is whisp' - rin' in your

T *f* The sound of the wind is whisp' - rin' in your

B *f* The sound of the wind is whisp' - rin' in your

P.M. *A^b*

Interlude 2

89 *A^b* *B^b* *C^m* *B^b*

P.M.

93 *A^b* *B^b* *C^m* *B^b*

P.M.

Bridge

97 *mp*

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

p

100

S

A

T *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C^m

P.M

112

S *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B^b A^b

P.M

Chorus 3

121

mp

S We are com - ing home. The sound of the wind is whisp' - rin' in your

mp

A We are com - ing home. The sound of the wind is whisp' - rin' in your

f

T We are com - ing home. The sound of the wind is whisp' - rin' in your head, — can you

f

B We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

P.M.

A^b

124

S head, can you feel it com - ming back? — Through the

A head, can you feel it com - ming back? — Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

P.M.

B^b C^m

133

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B $\flat$ C m

P.M

136

S home now, we're com - ming home ____ now.

A home now, we're com - ming home ____ now.

T home now, we're com - ming home ____ now.

B home now, we're com - ming home now.

B $\flat$

P.M

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Alto

8 *f*

Run past the ri - vers, run past all the light, —

Bass

8 *f*

Run past the ri - vers, run past all the light, —

A

12

feel it crash - in' and burn - in', till it all col - lides. —

B

feel it crash - in' and burn - in', till it all col - lides. —

S

16 *p*

shin-in' up the sky. —

A

Strike a match, lit the fi - re, — shin - in' up the sky. —

B

Strike a match, lit the fi - re, — shin - in' up the sky. —

Chorus 1

28

T 8

The sound of the wind is whisp' - rin' in your head, can you

B

The sound of the wind is whisp' - rin' in your head, can you

31

T 8

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

B

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

34

S

A

T 8

there, we're com-ming home now, we're com-ming home _ now. The

B

there, we're com-ming home now, we're com-ming home now. The

Interlude 1

43

S home now, we're com-ming home now. Hear the

A home now, we're com-ming home now. Hear the

T home now, we're com-ming home now.

B home now, we're com-ming home now.

7

Verse 2

53

S voic-es sur-round us, — hear them scream-in' out. — We'll be

A voic-es sur-round us, — hear them scream-in' out. — We'll be

T *mf* voi - ces hear scream scream-in' it out we're

B *mf* voi - ces hear scream scream-in' it out we're

65

S all comes down a - gain as it all comes down a - gain as it

A all comes down a - gain as it all comes down a - gain as it

T all comes down a - gain as it all comes down a - gain as it

B all comes down a - gain as it all comes down a - gain as it

69

S all comes down a - gain to the sound. *f* The

A all comes down a - gain to the sound. *f* The

T all comes down a - gain to the sound. *f*

B all comes down a - gain to the sound. *f*

82

S head, can you feel _____ it com-ming back? ____ Through the

A head, can you feel _____ it com-ming back? ____ Through the

T head, can you feel _____ it com-ming back? ____ Through the

B head, can you feel _____ it com-ming back? ____ Through the

85

S warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

A warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

T warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

B warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

103 *mp*

S We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

115

S feel _____ it com-ming back? _____ Through the

A feel _____ it com-ming back? _____ Through the

T We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home.

117

S warmth, through the cold keep run - ning 'till we're there, we're com-ming

A warmth, through the cold keep run - ning 'till we're there, we're com-ming

T We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home.

125

S feel it com - ming back? _____ Through the

A feel it com - ming back? _____ Through the

T back? Through the warmth, through the cold keep run - ning 'till we're

B back? Through the warmth, through the cold keep run - ning 'till we're

127

S warmth, through the cold keep run - ning 'till we're there, we're com - ming home now. The *f*

A warmth, through the cold keep run - ning 'till we're there, we're com - ming home now. The *f*

T there, _____ we're com - ming home now, we're com - ming home now. The *f*

B there, _____ we're com - ming home now, we're com - ming home now. The *f*

135

S

there, we're com-ming home now, we're com-ming home _ now.

A

there, we're com-ming home now, we're com-ming home _ now.

T

8

there, we're com-ming home now, we're com-ming home _ now.

B

there, we're com-ming home now, we're com-ming home now.

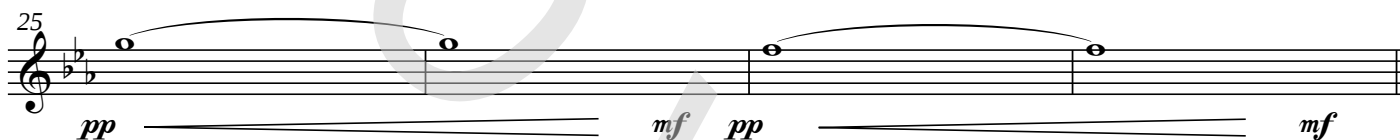
Home

- Dotan -

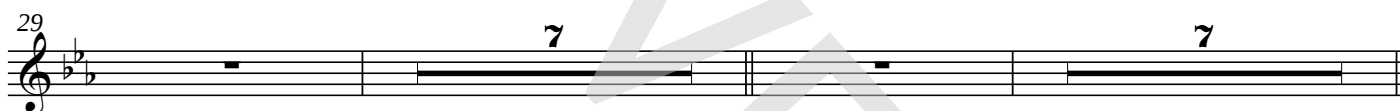
Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

Verse 1



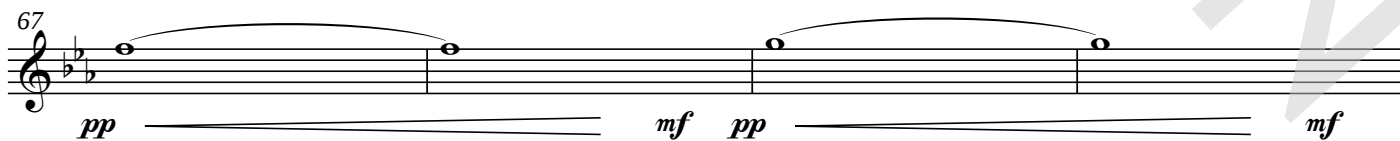
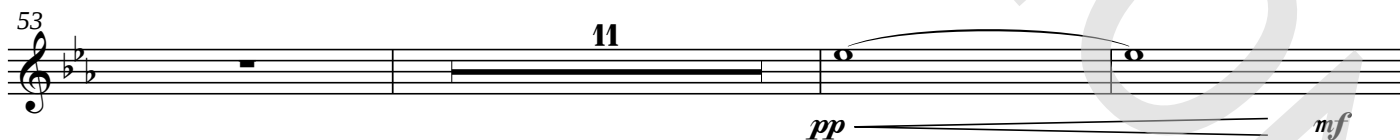
Chorus 1



Interlude 1



Verse 2



Chorus 2



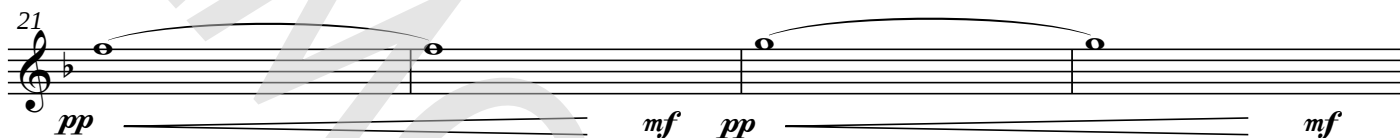
Home

- Dotan -

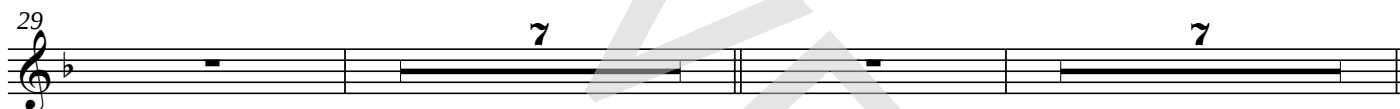
Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

Verse 1



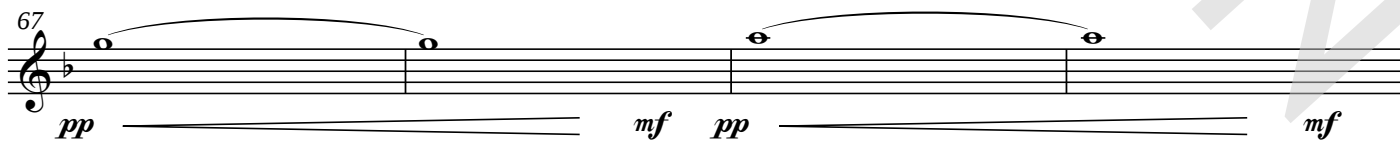
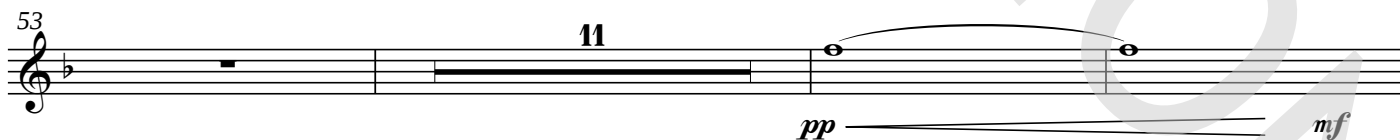
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

Verse 1



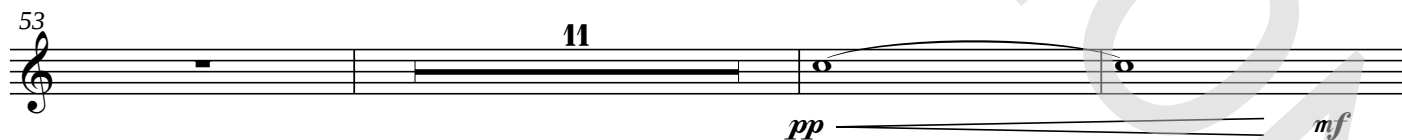
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Chord: A^b C^m

Chord: A^b C^m

Verse 1

Chord: A^b C^m

Chord: A^b C^m

Interlude 1

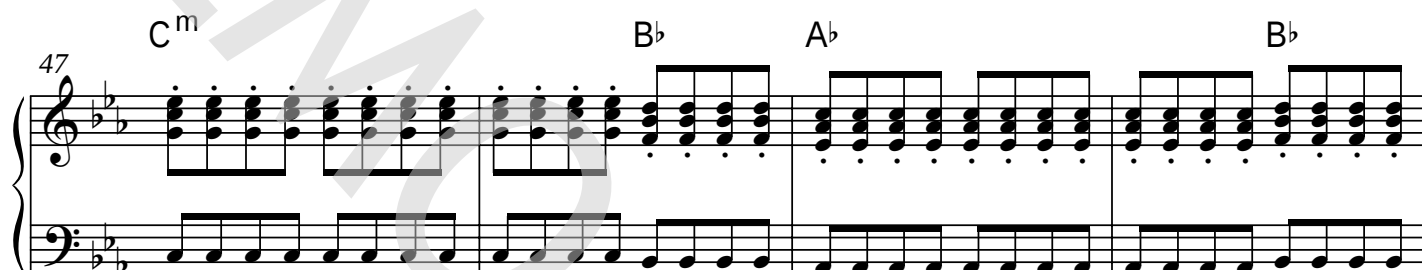
43

B $\flat$ A $\flat$ B $\flat$



47

C m B $\flat$ A $\flat$ B $\flat$



Verse 2

51

C m B $\flat$ A $\flat$



55

C m A $\flat$



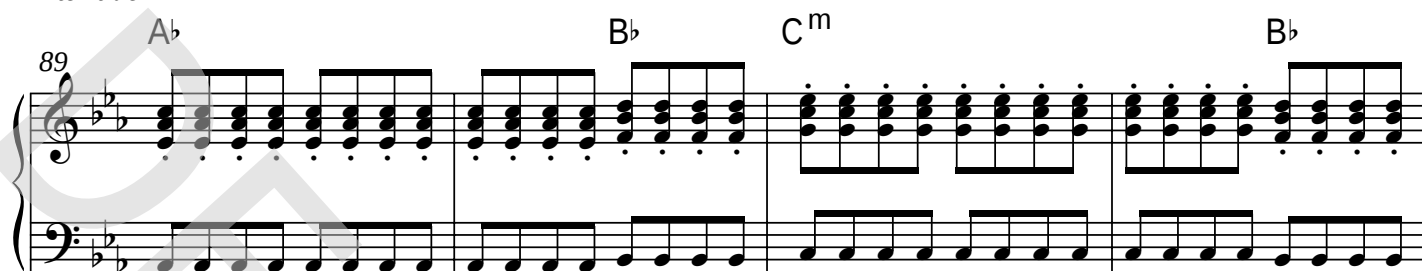
59

C m A $\flat$

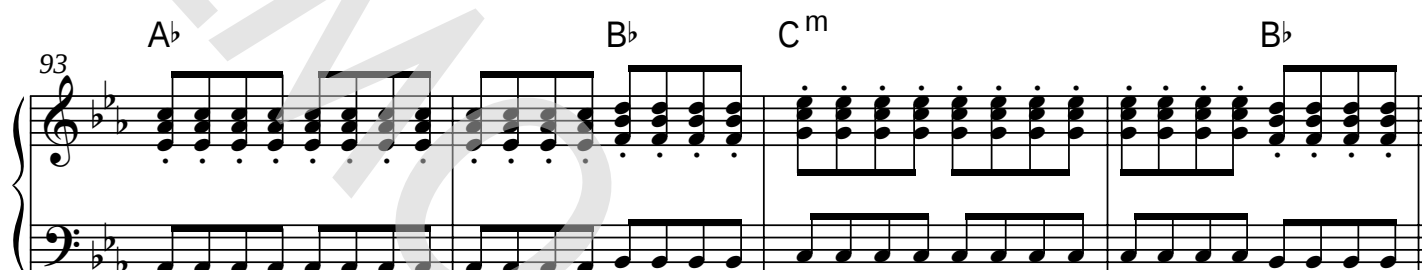


Interlude 2

89 A^b B^b C^m B^b



93 A^b B^b C^m B^b



Bridge

97 *p*



105 A^b B^b C^m



111 B^b A^b B^b



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Chord: A^b C^m

Chord: A^b C^m

Verse 1

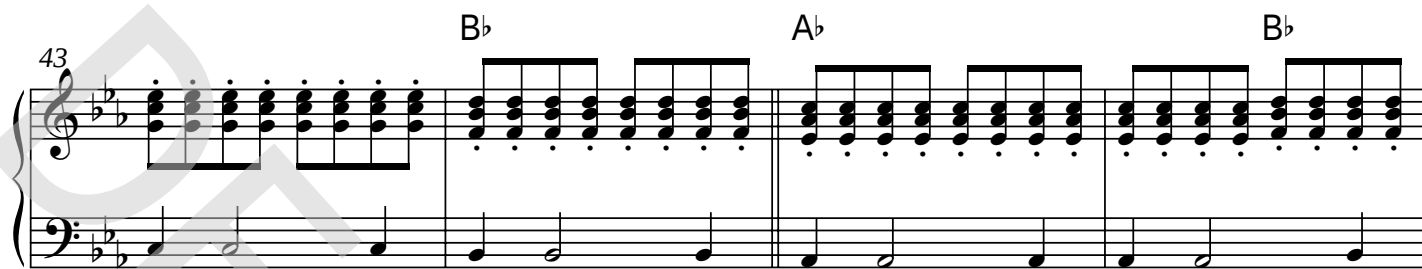
Chord: A^b C^m

Chord: A^b C^m

Interlude 1

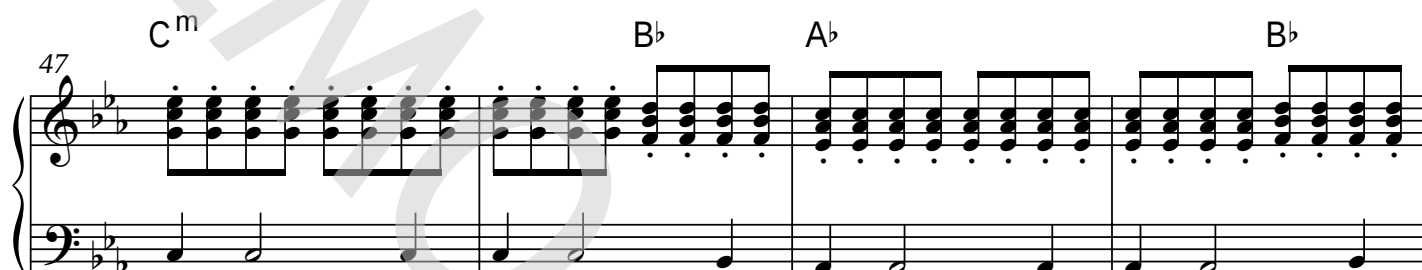
43

B $\flat$ A $\flat$ B $\flat$



47

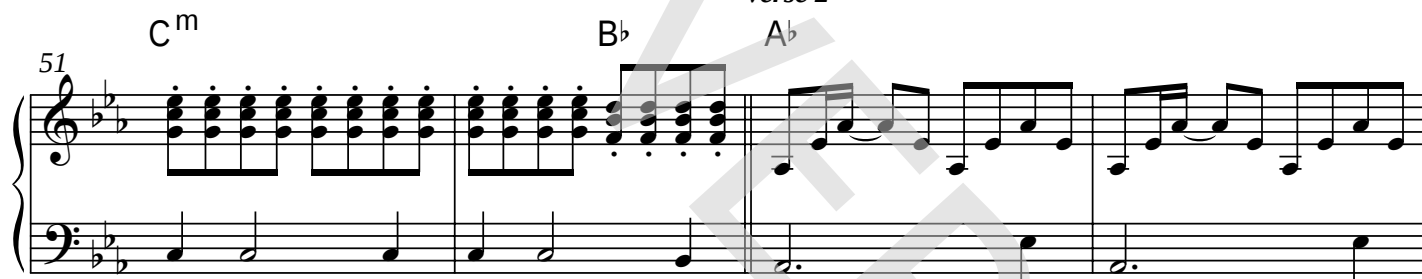
C m B $\flat$ A $\flat$ B $\flat$



Verse 2

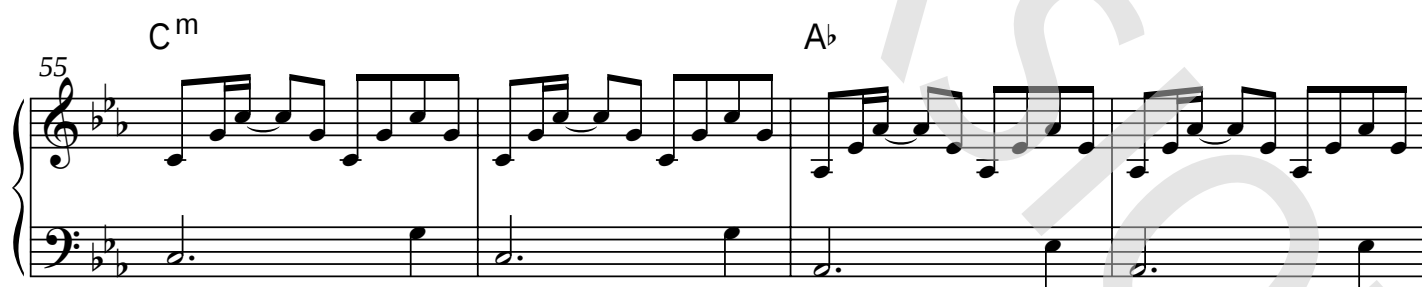
51

C m B $\flat$ A $\flat$



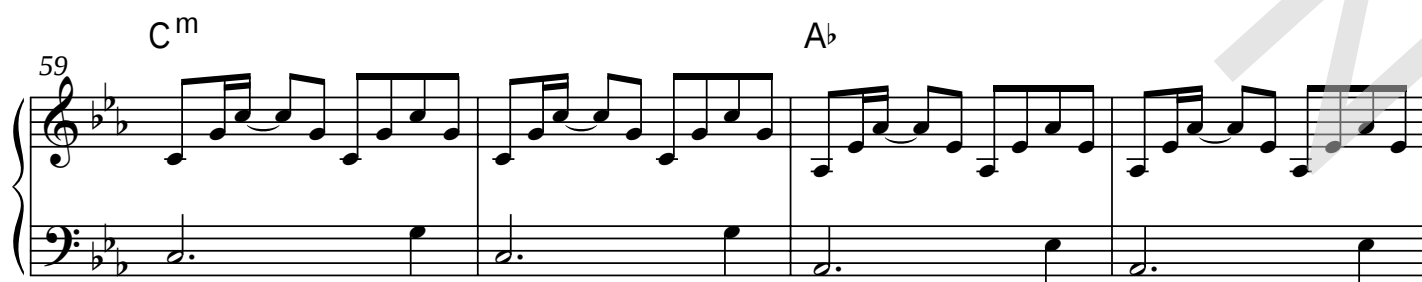
55

C m A $\flat$



59

C m A $\flat$



Interlude 2

89

A^b B^b C^m B^b

93

A^b B^b C^m B^b

Bridge

97

p

105

A^b B^b C^m

111

B^b A^b B^b

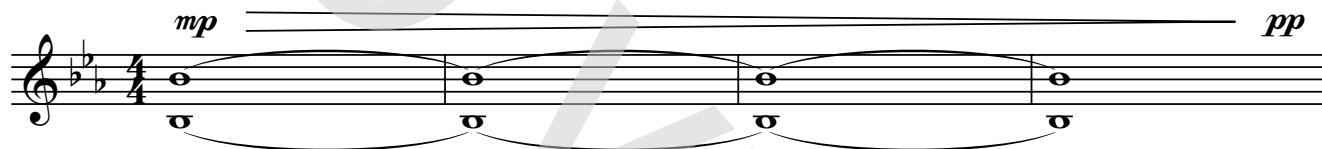
Home

- Dotan -

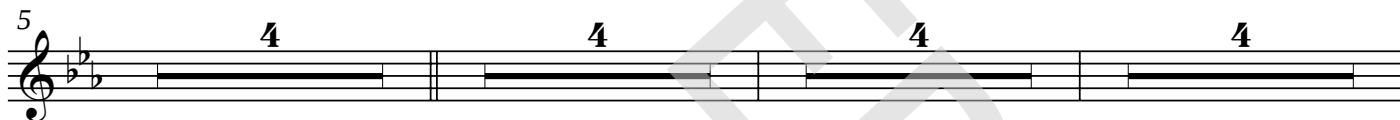
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

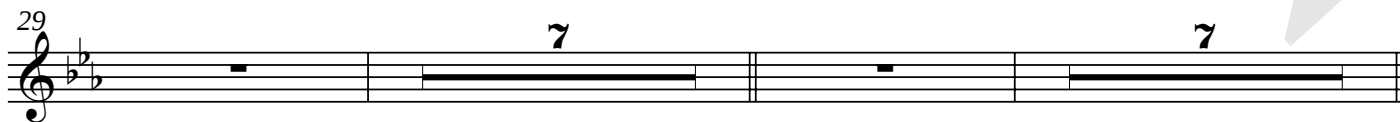
Bowed Glass



Verse 1



Chorus 1



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

8 A^b C^m *sim.*

5 A^b C^m

Verse 1

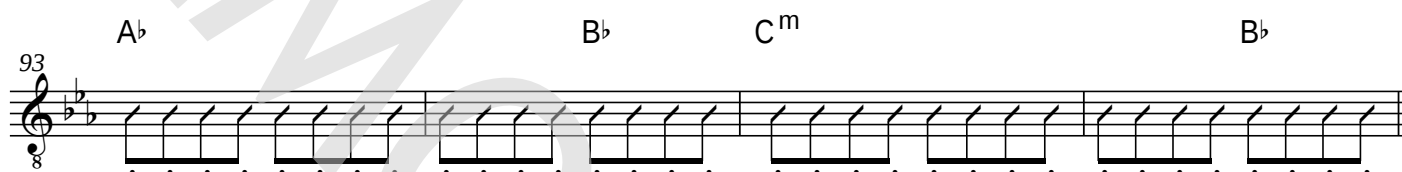
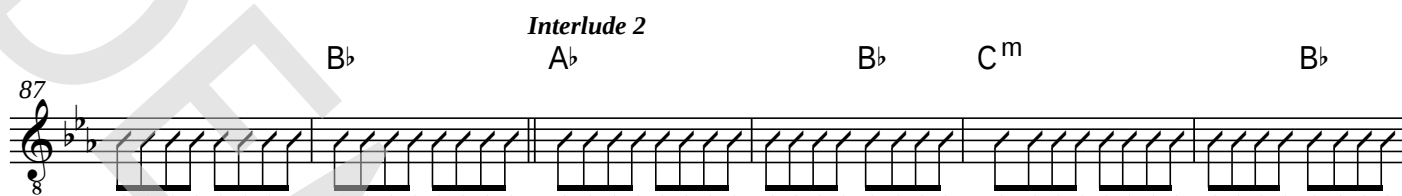
9 A^b C^m

13 A^b C^m

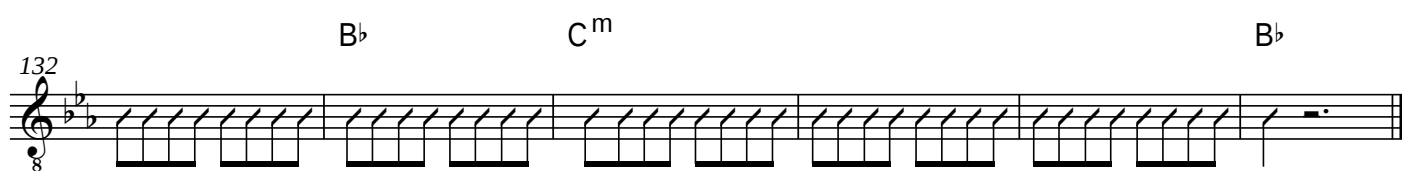
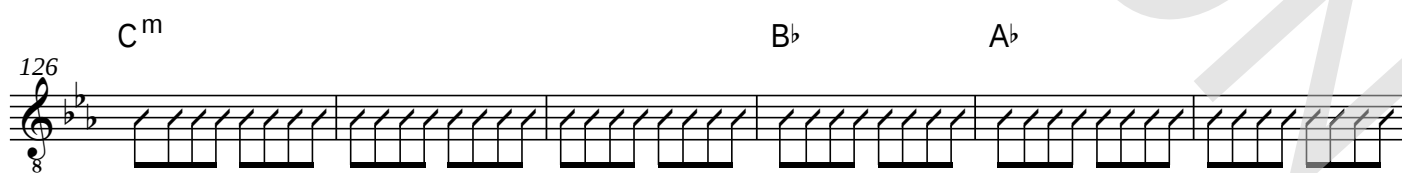
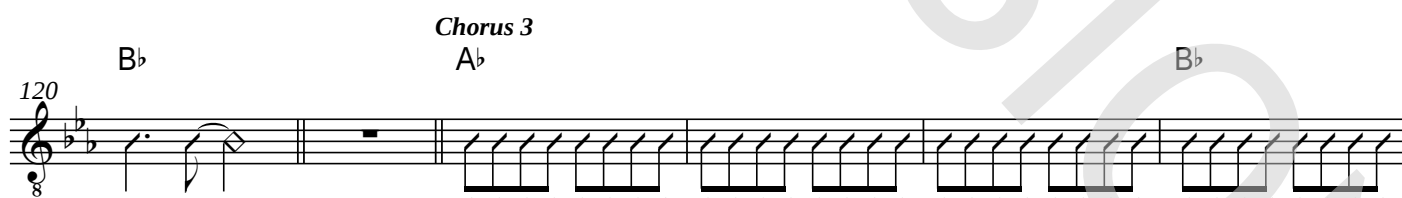
17 A^b C^m

21 A^b B^b

25 A^b B^b



Bridge



Home

- Dotan -

Words and Music by Dotan Harpenau
 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro

A $\flat$ C m A $\flat$ 

Verse 1

C m A $\flat$ C m A $\flat$ C m A $\flat$ C m A $\flat$ B $\flat$ 

Chorus 1

A $\flat$ B $\flat$ A $\flat$ B $\flat$ C m 

Interlude 1

B $\flat$ A $\flat$ B $\flat$ C m B $\flat$ 

113 A^b B^b C^m B^b

Chorus 3

122 A^b B^b C^m

127 B^b A^b

133 B^b C^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



19



Chorus 1

29



Interlude 1

37



Verse 2

53



59



65



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

5

A^b C^m

Verse 1

9

A^b C^m

Run past the ri - vers, run past all the light, — feel it

13

A^b C^m

crash - in' and burn - in', till it all col - lides. — Strike a

17

A^b C^m

match, lit the fi - re, shin - in' up the sky. — as it

21

A^b B^b

all comes down a - gain as it all comes down a - gain as it

49 A^b B^b C^m B^b

Hear the

Verse 2

53 A^b C^m

voic - es sur-round us, hear them scream - in' out. ____

We'll be

57 A^b C^m

cry - ing for mur - cy, we'll be cry-ing out ____ loud.

Burn the

61 A^b C^m

brid - ges in our town 'till the point where we ____ down. ____

As it

65 A^b B^b

all comes down a - gain as it all comes down a - gain as it

69 A^b B^b

all comes down a - gain to the sound. ____

The

Chorus 2

73

sound of the wind is whisp' - rin' in your head, can you feel ____ it com-ming

100

We are com - ing home. We are com - ing home. We are com - ing home.

103

We are com - ing home. We are com - ing home. We are com - ing home.

106

We are com - ing home. We are com - ing home. We are com - ing home.

109

We are com - ing home. We are com - ing home. We are com - ing home.

112

We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

115

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

118

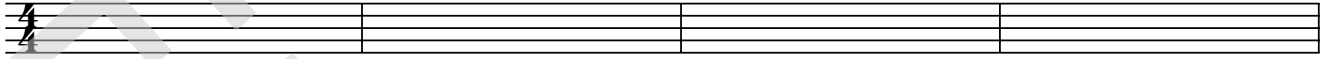
there, we're com-ming home now, we're com-ming home _____ now.

Home

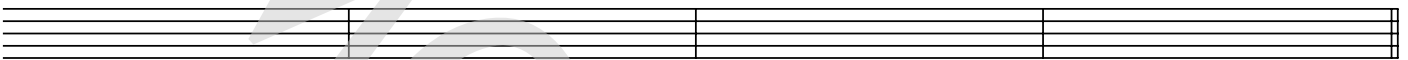
- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro



5



Verse 1

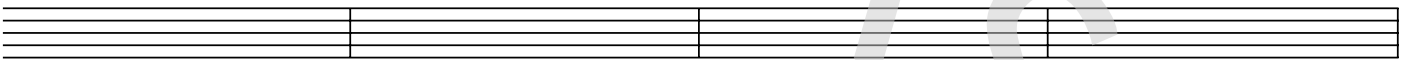
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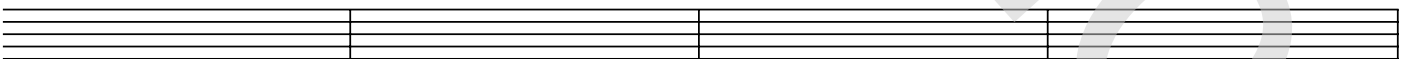
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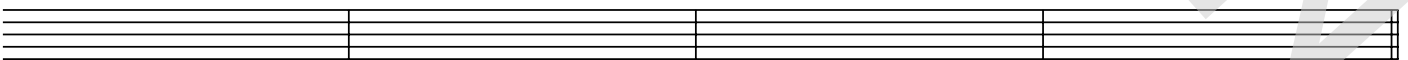
17



21

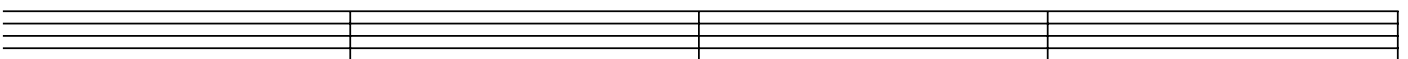


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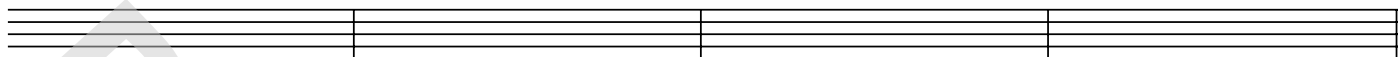


Chorus 1

29

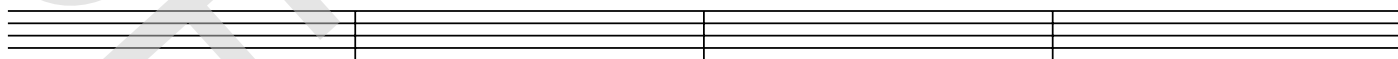


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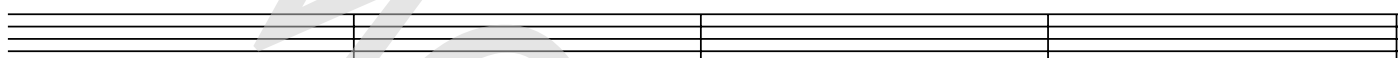


Chorus 2

73



77



81

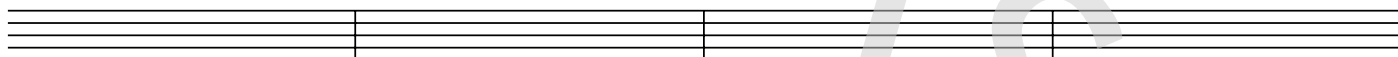


85

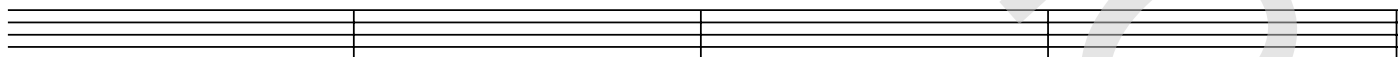


Interlude 2

89

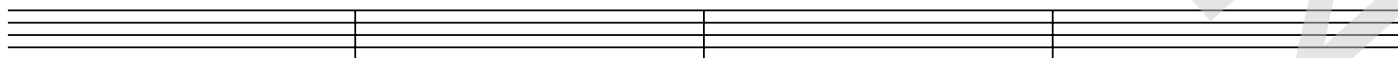


93

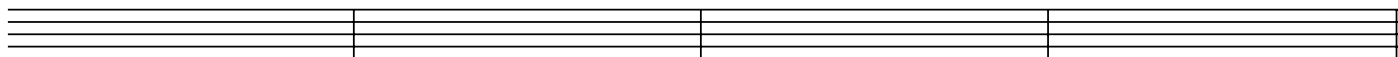


Bridge

97



101



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)