



Home – Dotan SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
01 SATB Combo C

13

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A^b C^m

17

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A^b C^m

Chorus 1

29

S

A

T
sound of the wind is whisp' - rin' in your head, — can you feel _____ it com-ming back? _____ Through the

B
sound of the wind is whisp' - rin' in your head, — can you feel _____ it com-ming back? _____ Through the

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

S

A

T
warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home — now. The

B
warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home now. The

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

45

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f

A^b B^b C^m B^b

49

S

A

T

B

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S
brid - ges in our town 'till the point where we _____ drown. _____ as it

A
brid - ges in our town 'till the point where we _____ drown. _____ as it

T
brid - ges 'till we drown. as it

B
brid - ges 'till we drown. as it

C
A^b C^m

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

65

S
all comes down a - gain as it all comes down a - gain as it

A
all comes down a - gain as it all comes down a - gain as it

T
all comes down a - gain as it all comes down a - gain as it

B
all comes down a - gain as it all comes down a - gain as it

C
pp A^b mf B^b mf

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Home 11
01 SATB Combo C

77

S warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

A warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. *f* The

T — — — — — *f* The

B — — — — — *f* The

C — — — — —

P.A. — — — — —

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

81

S sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

A sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

T sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

B sound of the wind is whisp' - rin' in your head, can you feel — it com-ning back? — Through the

C — — — — —

P.A. *A* — — — — — *B* — — — — —

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Home 13
01 SATB Combo C

93

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

p

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Home 15

01 SATB Combo C

109

f

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. C^m B⁷

Synth

Gtr.

Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, can you feel it com-ming back? Through the

A sound of the wind is whisp' - rin' in your head, can you feel it com-ming back? Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

C

P.A. A⁷ B⁷

Synth

Gtr.

Bass

D. S.

Perc.

125

S feel it com - ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A feel it com - ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ming home now, we're com - ming

B back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ming home now, we're com - ming

C

P.A. B^b C^m

Synth

Gtr.

Bass

D. S.

Perc.

129

S home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ming

A home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ming

T home _____ now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ming

B home now. *f* The sound of the wind is whisp' - rin' in your head, _____ can you feel _____ it com - ming

C *f*

P.A. B^b A^b

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

13

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A^b C^m

17

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A^b C^m

p *f* *f* *f*

Chorus 1

29

S

A

T
sound of the wind is whisp' - rin' in your head, — can you feel _____ it com-ming back? _____ Through the

B
sound of the wind is whisp' - rin' in your head, — can you feel _____ it com-ming back? _____ Through the

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S

A

T
warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home _____ now. The

B
warmth, through the cold keep run - ning 'till we're there, — we're com-ming home now, we're com-ming home now. The

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

45

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B^b C^m B^b

49

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

A^b B^b C^m B^b

61

S
brid - ges in our town 'till the point where we _____ drown. _____ as it

A
brid - ges in our town 'till the point where we _____ drown. _____ as it

T
brid - ges _____ 'till _____ we _____ drown. _____ as it

B
brid - ges _____ 'till _____ we _____ drown. _____ as it

Bb

P.A.
A^b C^m

Synth

Gr.
Bass

D. S.
Perc.

65

S
all comes down a - gain as it all comes down a - gain as it

A
all comes down a - gain as it all comes down a - gain as it

T
all comes down a - gain as it all comes down a - gain as it

B
all comes down a - gain as it all comes down a - gain as it

Bb
pp A^b *mf* *pp* B^b *mf*

P.A.

Synth

Gr.
Bass

D. S.
Perc.

Home 11

02 SATB Combo Bb

77

S warmth, through the cold keep run - ning 'till we're there, — we're com- ming home now, we're com- ming home — now. The

A warmth, through the cold keep run - ning 'till we're there, — we're com- ming home now, we're com- ming home — now. *f* The

T — — — — — *f* The

B — — — — — *f* The

Bb — — — — —

P.A. — — — — —

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

81

S sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? — Through the

A sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? — Through the

T sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? — Through the

B sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? — Through the

Bb — — — — —

P.A. *A♭* — — — — — *B♭* — — — — —

Synth — — — — —

Gr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

93

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b *B^b* *C^m* *B^b*

Bridge

97

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp *mp* *p* *p*

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Home 15

02 SATB Combo Bb

109

f

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. C^m B[♭]

Synth

Gr. Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ming back? _ Through the

A sound of the wind is whisp' - rin' in your head, _ can you feel _ it com-ming back? _ Through the

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Bb

P.A. A[♭] B[♭]

Synth

Gr. Bass

D. S.

Perc.

Home 17

02 SATB Combo Bb

125

S feel it com - ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ming

B back? _____ Through the warmth, through the cold keep run - ning 'till we're there, _____ we're com - ming

Bb

P.A. B $\flat$ C $\flat$

Synth

Gr. Bass

D. S. Perc.

128

S there, _____ we're com - ming home _____ now. *f* The sound of the wind is whisp' - rin' in your

A there, _____ we're com - ming home _____ now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home _____ now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home _____ now. *f* The sound of the wind is whisp' - rin' in your

Bb

P.A. B $\flat$ A $\flat$

Synth

Gr. Bass

D. S. Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

Bowed Glass

mp

pp

Home 3
03 SATB Combo Eb

13

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

crash - in' and burn - in', ___ till it all col - lides. ___ Strike a

A^b C^m

17

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

match, lit the fi - re, ___ shin - in' up the sky. ___ as it

A^b C^m

Chorus 1

29

S

A

T

B

sound of the wind is whisp' - rin' in your head, — can you feel — it com-ning back? — Through the

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

33

S

A

T

B

warmth, through the cold keep run - ning 'till we're there, — we're com-ning home now, we're com-ning home — now. The

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

45

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

f A^b B^b C^m B^b

49

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Hear the

Hear the

f A^b B^b C^m B^b

61

S
brid - ges in our town 'till the point where we _____ drown. _____ as it

A
brid - ges in our town 'till the point where we _____ drown. _____ as it

T
brid - ges 'till we drown. as it

B
brid - ges 'till we drown. as it

Eb

P.A.
A^b C^m

Synth

Gr.
Bass

D. S.

Perc.

65

S
all comes down a - gain as it all comes down a - gain as it

A
all comes down a - gain as it all comes down a - gain as it

T
all comes down a - gain as it all comes down a - gain as it

B
all comes down a - gain as it all comes down a - gain as it

Eb
pp A^b *mf* *pp* B^b *mf*

P.A.

Synth

Gr.
Bass

D. S.

Perc.

Home 11
03 SATB Combo Eb

77

S warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming home now. The

A warmth, through the cold keep run - ning 'till we're there, we're com- ming home now, we're com- ming home now. *f* The

T

B *f* The

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

81

S sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

A sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

T sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

B sound of the wind is whisp' - rin' in your head, can you feel it com- ming back? Through the

Eb

P.A. *A^b* *B^b*

Synth

Gtr.

Bass

D. S.

Perc.

93

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^b B^b C^m B^b

Bridge

97

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp

mp

p

p

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Home 15

03 SATB Combo Eb

109

S We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

A We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. The *f*

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *C^m* *B^b*

Synth

Gr. Bass

D. S.

Perc.

113

S sound of the wind is whisp' - rin' in your head, ___ can you feel ___ it com-ming back? ___ Through the

A sound of the wind is whisp' - rin' in your head, ___ can you feel ___ it com-ming back? ___ Through the

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

Eb

P.A. *A^b* *B^b*

Synth

Gr. Bass

D. S.

Perc.

Home 17

03 SATB Combo Eb

125

S feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

A feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

T back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

B back? Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

Eb

P.A. B⁷ C^m

Synth

Gr. Bass D. S. Perc.

128

S there, we're com - ming home now. The sound of the wind is whisp' - rin' in your

A there, we're com - ming home now. The sound of the wind is whisp' - rin' in your

T home now, we're com - ming home now. The sound of the wind is whisp' - rin' in your

B home now, we're com - ming home now. The sound of the wind is whisp' - rin' in your

Eb

P.A. B⁷ A⁷

Synth

Gr. Bass D. S. Perc.

04 SATB 4 extra staves

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes dynamic markings such as *mp* and *pp*, and chord symbols like *Ab*, *Cm*, and *Ab*. A watermark "ORIGINAL DO NOT COPY" is visible across the page.

Home 3
04 SATB 4 extra staves

13

S

A

T

B

1

2

3

4

pA

Synth

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', — till it all col - lides, —

Strike a match, lit the fi - re, — shin - in' up the sky, —

shin - in' up the sky, —

p

A^b

C^m

A^b

ORIGINAL DO NOT COPY

Chorus 1

23

S all comes down to the sound —

A all comes down to the sound —

T all comes down to the sound —

B all comes down a - gain to the sound —

1

2

3

4

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

The sound of the wind is 'whisp' - rrr' in your head, can you

The sound of the wind is 'whisp' - rrr' in your head, can you

37

S
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

B
sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

1
2
3
4

p.A
A^b B^b C^m

Synth

Gtr.
8

Bass

D. S.

Perc.

Home 9
04 SATB 4 extra staves

Verse 2

49

S Hear the voice - es sur - round us, — hear them scream - in' out —

A Hear the voice - es sur - round us, — hear them scream - in' out —

T *mf* Hear the voice - es sur - round us, — hear them scream - in' out —

B *mf* voi - ces hear scream

1

2

3

4

p.A. A^b B^b C^m B^b A^b

Synth

Gtr. 8

Bass

D. S.

Perc. Shaker/ggs

Home 11
04 SATB 4 extra staves

6/8

S
brid - ges in our town till the point where we ——— drown. ———

A
brid - ges in our town till the point where we ——— drown. ———

T
brid - ges till we drown.

B
brid - ges till we drown.

1
as it all comes down a - gain as it

2
as it all comes down a - gain as it

3
as it all comes down a - gain as it

4
as it all comes down a - gain as it

p.A.
A^b C^m A^b

Synth

Gtr.
8

Bass

D. S.

Perc.

Chorus 2

73

S
sound of the wind is whisp' - rrr' in your head. can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

A
sound of the wind is whisp' - rrr' in your head. can you feel _____ it com-ning back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning

T
8

B
8

1
2
3
4

P.A.
8

Synth
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Home 15
04 SATB 4 extra slaves

Interlude 2

85

S warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

A warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

T warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

B warmth, through the cold keep run - ning till we're there, we're com-ning home now, we're com-ning home — now.

1

2

3

4

C^m

B^b

A^b

B^b

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Bridge

S 97

A

T 8

B

1

2

3

4

P.A.

Synth

Gtr. 8

Bass

D. S.

109

S *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp - rin' in your head. can you

A *f*
We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp - rin' in your head. can you

T *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B *mf*
We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1
2
3
4

C^m B^b A^b

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

121

mp

S We are com - ing home. *mp* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the

A We are com - ing home. *mp* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the

T We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

B We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head. can you feel it com - ming back? Through the warmth, through the cold keep run - ning 'till we're

1

2

3

4

A₁

B₁

C_m

Synth

Gtr.

Bass

D. S.

Perc.

133

S back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

A back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

T back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

B back? — Through the warmth, through the cold keep run - ning till we're there, — we're com - ming home — now, we're com - ming home — now.

1

2

3

4

B $\flat$ Cm B $\flat$

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Akk. Guitar

Bass Guitar

Drum Set

Percussion

A^b (opt)

C^m

13

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', _ till it all col - lides. _____ Strike a

crash - in' and burn - in', _ till it all col - lides. _____ Strike a

A^b C^m

17

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

shin - in' up the sky. _____ *f* as it

match, lit the fi - re, _ shin - in' up the sky. _____ *f* as it

match, lit the fi - re, _ shin - in' up the sky. _____ *f* as it

A^b C^m

Chorus 1

29

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

32

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

41

S warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

A warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

T warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

B warmth, through the cold keep run - ning 'till we're there, we're com-ming home now, we're com-ming

C^m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 1

44

S home _____ now.

A home _____ now.

T home _____ now.

B home _____ now.

B^b A^b B^b

P.A.

Gtr.

Bass

D. S.

Perc.

55

S — We'll be cry - ing for mer - cy, we'll be cry - ing out —

A — We'll be cry - ing for mer - cy, we'll be cry - ing out —

T 8 scream - in' it out we're cry - ing we'll cry

B 8 scream - in' it out we're cry - ing we'll cry

C^m A^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

59

S — loud. Burn the brid - ges in our town 'till the point where we —

A — loud. Burn the brid - ges in our town 'till the point where we —

T 8 out loud out loud. brid - ges 'till we

B 8 out loud out loud. brid - ges 'till we

C^m A^b

P.A.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

71

f

S — The sound of the wind is whisp' - rin' in your head, can you

A — The sound of the wind is whisp' - rin' in your head, can you

T —

B —

B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

75

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T —

B —

P.A.

Gtr.

Bass

D. S.

Perc.

84

S back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B $\flat$ C m

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

87

S home now, we're com-ming home _____ now.

A home now, we're com-ming home _____ now.

T home now, we're com-ming home _____ now.

B home now, we're com-ming home now.

B $\flat$ A $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

99

S

A

T *mp*

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S.

Perc.

103

S

A

T *mp*

B

We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A.

Gtr.

Bass

D. S. *pp*

Perc.

115

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

P.A. B^b C^m

Gtr.

Bass

D. S.

Perc.

119

S home now, we're com-ming home _____ now. We are com - ing home.

A home now, we're com-ming home _____ now. We are com - ing home. *f*

T We are com - ing home. We are com - ing home. We are com - ing home. The *f*

B We are com - ing home. We are com - ing home. We are com - ing home. The *f*

P.A. B^b

Gtr.

Bass

D. S.

Perc.

128

S there, — we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

A there, — we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

T home now, we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

B home now, we're com-ming home — now. *f* The sound of the wind is whisp' - rin' in your

P.A. B $\flat$ A $\flat$

Gtr.

Bass

D. S.

Perc.

131

S head, — can you feel — it com-ming back? — Through the

A head, — can you feel — it com-ming back? — Through the

T head, — can you feel — it com-ming back? — Through the

B head, — can you feel — it com-ming back? — Through the

P.A. B $\flat$

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Sheet music for SATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Akk. Guitar, Bass Guitar, Drum Set, and Percussion. The music is in E minor and 4/4 time. The score includes a key signature change to A^b (op.) and a section marked C^m. The Piano Adv. part includes a key signature change to A^b (op.).

13

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

crash - in' and burn - in', till it all col - lides. _____

Strike a match, lit the fi - re, shin - in' up the sky.

shin - in' up the sky.

p

A_b

C^m

A_b

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Chorus 1

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

1

2

A_b

B_b

P.A.

Gtr.

Bass

D. S.

Perc.

The sound of the wind is whisp' - rin' in your head, can you

The sound of the wind is whisp' - rin' in your head, can you

37

S
sound of the wind is whisp'-in' in your head, can you feel _____ it com-ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A
sound of the wind is whisp'-in' in your head, can you feel _____ it com-ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T
sound of the wind is whisp'-in' in your head, can you feel _____ it com-ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B
sound of the wind is whisp'-in' in your head, can you feel _____ it com-ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

1
2

P.A.
A_b
B_b
C_m

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Verse 2

4/9

S
A
T
B

Hear the voic - es sur-round us, hear them scream - in' out.
Hear the voic - es sur-round us, hear them scream - in' out.
Hear the voic - es sur-round us, hear them scream - in' out.
Hear the voic - es sur-round us, hear them scream - in' out.

mf voi - ces hear scream
mf voi - ces hear scream

1
2

A $\flat$ B $\flat$ C $\flat$ B $\flat$ A $\flat$

Gtr.
Bass
D. S.
Perc.

Shaker eggs

61

S
brd - ges in our town 'till the point where we — drown. — as it all comes down a - gain as it

A
brd - ges in our town 'till the point where we — drown. — as it all comes down a - gain as it

T
brd - ges 'till we drown. as it all comes down a - gain as it

B
brd - ges 'till we drown. as it all comes down a - gain as it

1
2

P.A.
A_b C_m A_b

Gtr.
8

Bass
8

D. S.

Perc.

Chorus 2

73

S
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

A
sound of the wind is whisp' - rin' in your head, can you feel _____ it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com - ming

T
8

B
8

1
2

P.A.
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Home 15
06 SATB small Combo extra staves

Interlude 2

85

S
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B
warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home now.

1
2

Cm

B $\flat$ A $\flat$ B $\flat$

Gtr.
8

Bass
8

D. S.

Perc.

06 SATB small Combo extra staves

97

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Home 19

06 SATB small Combo extra staves

109

S *f* We are com - ing home. We are com - ing home. We are com - ing home. The *f* sound of the wind is whisp' - rin' in your head, can you

A We are com - ing home. We are com - ing home. We are com - ing home. The *mf* sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home. We are com - ing home.

1

2

Cm **Bb** **Ab**

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

121

mp

S We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ning back? Through the

A *mp* We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ning back? Through the

T *f* We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ning back? Through the

B *f* We are com - ing home. The sound of the wind is whisp'-r'r'r' in your head, can you feel it com-ning back? Through the

1

2

P.A. *A₁* *B₁* *C_m*

Gtr. 8

Bass

D. S.

Perc.

Home 23
06 SATB small Combo extra staves

133

S back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

A back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

T back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

B back? — Through the warmth, through the cold keep run - ning 'till we're there, we're com-ning home now, we're com-ning home — now.

1

2

Gtr. B_b C^m B_b

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Mod.

A^b (opt) *C^m*

P.M.

A^b *C^m*

Verse 1

9

S

A

T

B

f

Run past the ri - vers, run past all the light, ____ feel it

f

Run past the ri - vers, run past all the light, ____ feel it

A^b *C^m*

P.M.

21

S all comes down as it all comes down as it

A all comes down as it all comes down as it

T all comes down

B all comes down a - gain as it all comes down a - gain as it

A $\flat$ B $\flat$

P.M

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. — The

B all comes down a - gain to the sound. — The

A $\flat$ B $\flat$

P.M

39

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

B feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

P.M. B^b C^m

42

S there, we're com-ming home now, we're com-ming home _____ now.

A there, we're com-ming home now, we're com-ming home _____ now.

T there, we're com-ming home now, we're com-ming home _____ now.

B there, we're com-ming home now, we're com-ming home now.

P.M. B^b

57

S cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

T 8 cry - ing we'll cry out loud out loud.

B cry - ing we'll cry out loud out loud.

P.M. A^b C^m

61

S brid - ges in our town 'till the point where we _____ drown. _____ as it

A brid - ges in our town 'till the point where we _____ drown. _____ as it

T 8 brid - ges 'till we drown. as it

B brid - ges 'till we drown. as it

P.M. A^b C^m

Chorus 2

73

S sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

A sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

76

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S home now, we're com-ming home ____ now. The sound of the wind is whisp' - rin' in your

A home now, we're com-ming home ____ now. *f* The sound of the wind is whisp' - rin' in your

T *f* The sound of the wind is whisp' - rin' in your

B *f* The sound of the wind is whisp' - rin' in your

P.M. *A^b*

Interlude 2

P.M.

89

A^b B^b C^m B^b

P.M.

93

A^b B^b C^m B^b

Bridge

B

97 *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

p

S

100

A

T *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C^m

P.M

112

S *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B^b A^b

P.M

Chorus 3

121 *mp*

S We are com - ing home. The sound of the wind is whisp' - rin' in your

A We are com - ing home. The sound of the wind is whisp' - rin' in your

T We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, — can you

B We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, can you

P.M. *A_b*

124

S head, can you feel it com - ming back? — Through the

A head, can you feel it com - ming back? — Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

P.M. *B_b* *C^m*

133

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

P.M. B $\flat$ C m

136

S home now, we're com - ming home ____ now.

A home now, we're com - ming home ____ now.

T home now, we're com - ming home ____ now.

B home now, we're com - ming home ____ now.

P.M. B $\flat$

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Piano Mod.

5

P.M.

Verse 1

9

S

A

T

B

P.M.

Run past the ri - vers, run past all the light, ____ feel it

Run past the ri - vers, run past all the light, ____ feel it

A^b C^m

21

S all comes down as it all comes down as it

A all comes down as it all comes down as it

T all comes down

B all comes down a - gain as it all comes down a - gain as it

A^b B^b

P.M.

25

S all comes down to the sound. —

A all comes down to the sound. —

T all comes down to the sound. —

B all comes down a - gain to the sound. —

A^b B^b

P.M.

39

S feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

A feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

T feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

B feel _____ it com-ming back? _____ Through the warmth, through the cold keep run - ning 'till we're

P.M. B^b C^m

42

S there, we're com-ming home now, we're com-ming home _____ now.

A there, we're com-ming home now, we're com-ming home _____ now.

T there, we're com-ming home now, we're com-ming home _____ now.

B there, we're com-ming home now, we're com-ming home now.

P.M. B^b

57

S cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

A cry - ing for mer - cy, we'll be cry - ing out _____ loud. Burn the

T 8 cry - ing we'll cry out loud out loud.

B cry - ing we'll cry out loud out loud.

A^b C^m

P.M.

61

S brid - ges in our town 'till the point where we _____ drown. _____ as it

A brid - ges in our town 'till the point where we _____ drown. _____ as it

T 8 brid - ges 'till we drown. as it

B brid - ges 'till we drown. as it

A^b C^m

P.M.

Chorus 2

73

S sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

A sound of the wind is whisp' - rin' in your head, can you feel _____ it com-ming

76

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

79

S home now, we're com-ming home ____ now. The sound of the wind is whisp' - rin' in your

A home now, we're com-ming home ____ now. *f* The sound of the wind is whisp' - rin' in your

T *f* The sound of the wind is whisp' - rin' in your

B *f* The sound of the wind is whisp' - rin' in your

P.M. *A^b*

Interlude 2
A^b

P.M.

89

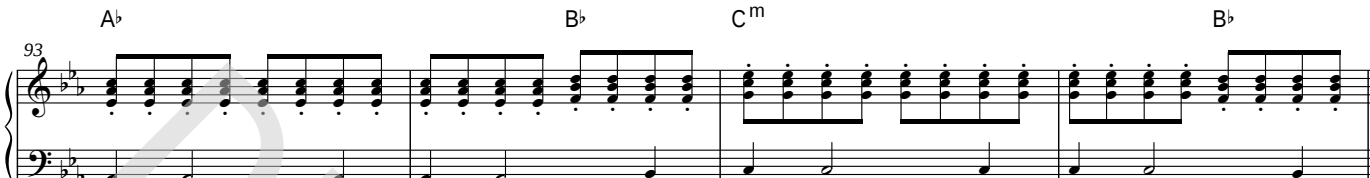
B^b C^m B^b



P.M.

93

A^b B^b C^m B^b



Bridge

B

97 *mp*

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.

p



S

100

A

T

mp

We are com - ing home. We are com - ing home. We are com - ing home.

B

We are com - ing home. We are com - ing home. We are com - ing home.

P.M.



109

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home. We are com - ing home. We are com - ing home.

T We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

C^m

P.M

112

S *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

A *f* We are com - ing home. The sound of the wind is whisp' - rin' in your head, can you

T *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B *mf* We are com - ing home. We are com - ing home. We are com - ing home.

B^b A^b

P.M

Chorus 3

121 *mp*

S We are com - ing home. The sound of the wind is whisp' - rin' in your

A We are com - ing home. The sound of the wind is whisp' - rin' in your

T We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, — can you

B We are com - ing home. *f* The sound of the wind is whisp' - rin' in your head, can you

P.M. *A_b*

124

S head, can you feel it com - ming back? — Through the

A head, can you feel it com - ming back? — Through the

T feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

B feel — it com - ming back? — Through the warmth, through the cold keep run - ning 'till we're

P.M. *B_b* *C^m*

133

S back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

A back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

T back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

B back? ____ Through the warmth, through the cold keep run - ning 'till we're there, we're com-ming

P.M. B $\flat$ C m

136

S home now, we're com - ming home ____ now.

A home now, we're com - ming home ____ now.

T home now, we're com - ming home ____ now.

B home now, we're com - ming home ____ now.

P.M. B $\flat$

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1

Alto

8 *f*

Run past the ri - vers, run past all the light, —

Bass

8 *f*

Run past the ri - vers, run past all the light, —

A

12

feel it crash - in' and burn - in', till it all col - lides. —

B

feel it crash - in' and burn - in', till it all col - lides. —

S

16 *p*

shin-in' up the sky. —

A

Strike a match, lit the fi - re, — shin - in' up the sky. —

B

Strike a match, lit the fi - re, — shin - in' up the sky. —

Chorus 1

28

T 8

The sound of the wind is whisp' - rin' in your head, can you

B

The sound of the wind is whisp' - rin' in your head, can you

31

T 8

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

B

feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

34

S

The

A

The

T 8

there, we're com-ming home now, we're com-ming home _ now. The

B

there, we're com-ming home now, we're com-ming home now. The

Interlude 1

43

S home now, we're com-ming home now. Hear the

A home now, we're com-ming home now. Hear the

T home now, we're com-ming home now.

B home now, we're com-ming home now.

7

Verse 2

53

S voic-es sur-round us, — hear them scream-in' out. — We'll be

A voic-es sur-round us, — hear them scream-in' out. — We'll be

T *mf* voi - ces hear scream scream-in' it out we're

B *mf* voi - ces hear scream scream-in' it out we're

65

S all comes down a - gain as it all comes down a - gain as it

A all comes down a - gain as it all comes down a - gain as it

T all comes down a - gain as it all comes down a - gain as it

B all comes down a - gain as it all comes down a - gain as it

69

S all comes down a - gain to the sound. *f* The

A all comes down a - gain to the sound. *f* The

T all comes down a - gain to the sound. *f*

B all comes down a - gain to the sound. *f*

82

S head, can you feel _____ it com-ming back? ____ Through the

A head, can you feel _____ it com-ming back? ____ Through the

T head, can you feel _____ it com-ming back? ____ Through the

B head, can you feel _____ it com-ming back? ____ Through the

85

S warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

A warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

T warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

B warmth,through the cold keep run-ning 'till we're there, we're com-ming home now,we're com-ming

103 *mp*

S We are com - ing home.

T 8 We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

106 *mp*

S We are com - ing home. We are com - ing home. We are com - ing home.

A We are com - ing home.

T 8 We are com - ing home. We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home. We are com - ing home.

115

S feel _____ it com-ming back? _____ Through the

A feel _____ it com-ming back? _____ Through the

T We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home.

117

S warmth, through the cold keep run - ning 'till we're there, we're com-ming

A warmth, through the cold keep run - ning 'till we're there, we're com-ming

T We are com - ing home. We are com - ing home.

B We are com - ing home. We are com - ing home.

125

S feel it com - ming back? _____ Through the

A feel it com - ming back? _____ Through the

T back? Through the warmth, through the cold keep run - ning 'till we're

B back? Through the warmth, through the cold keep run - ning 'till we're

127

S warmth, through the cold keep run - ning 'till we're there, we're com - ming home now. The *f*

A warmth, through the cold keep run - ning 'till we're there, we're com - ming home now. The *f*

T there, _____ we're com - ming home now, we're com - ming home now. The *f*

B there, _____ we're com - ming home now, we're com - ming home now. The *f*

135

S

there, we're com-ming home now, we're com-ming home _ now.

A

there, we're com-ming home now, we're com-ming home _ now.

T

8

there, we're com-ming home now, we're com-ming home _ now.

B

there, we're com-ming home now, we're com-ming home now.

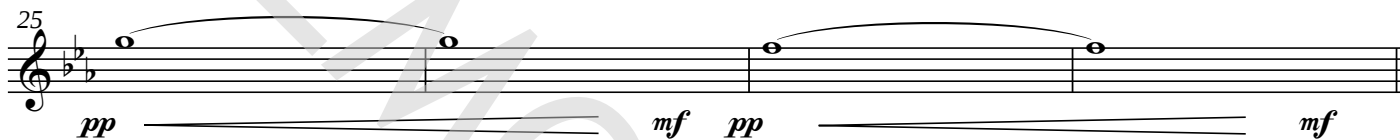
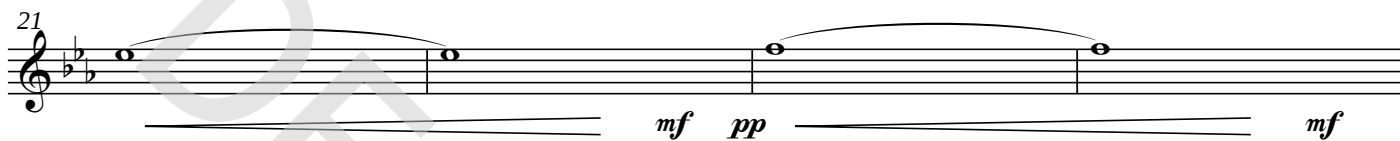
Home

- Dotan -

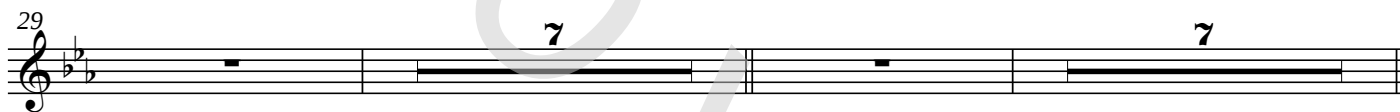
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



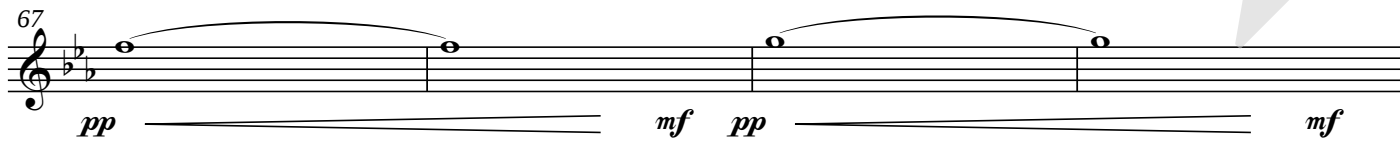
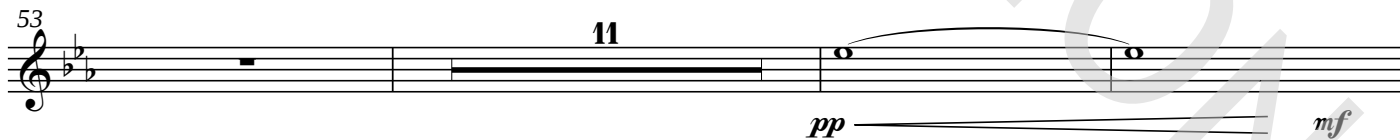
Chorus 1



Interlude 1



Verse 2



Chorus 2



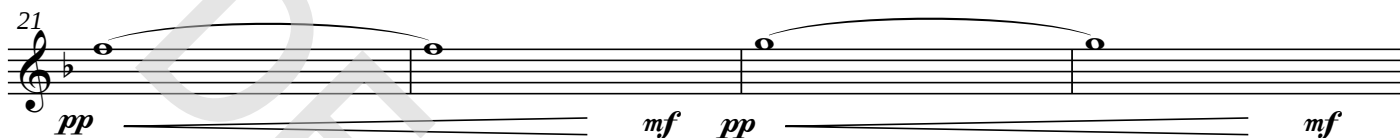
Home

- Dotan -

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Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



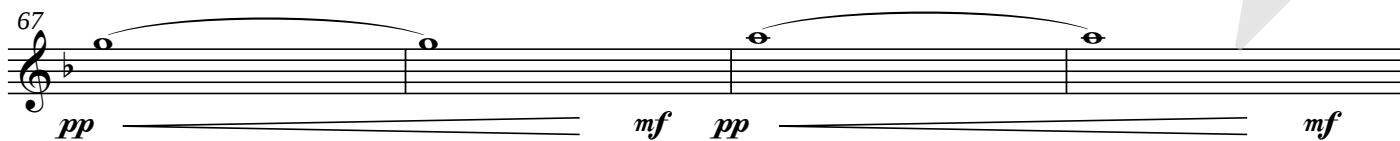
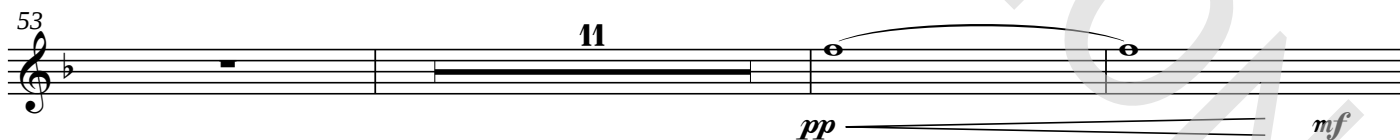
Chorus 1



Interlude 1



Verse 2



Chorus 2



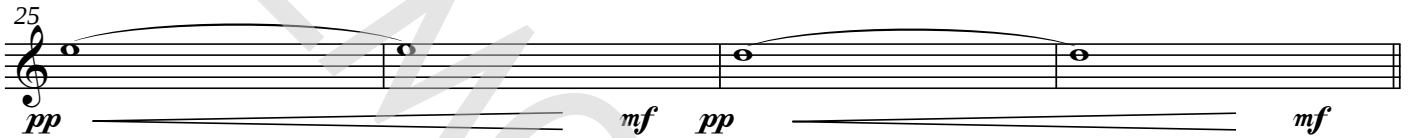
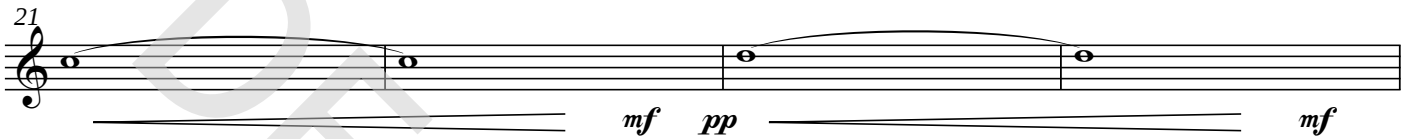
Home

- Dotan -

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Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



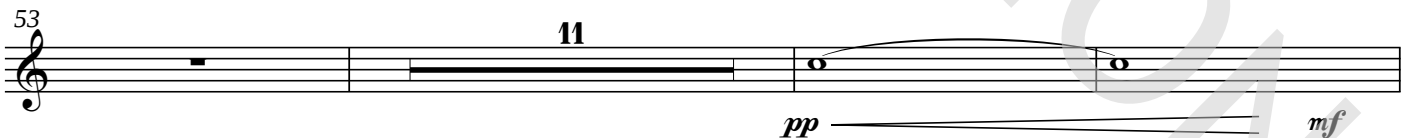
Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Chorus

Measures 1-4 of the Intro section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A^b and C^m are indicated above the staff.

Measures 5-8 of the Intro section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A^b and C^m are indicated above the staff.

Verse 1

Measures 9-12 of the Verse 1 section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A^b and C^m are indicated above the staff.

Measures 13-16 of the Verse 1 section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A^b and C^m are indicated above the staff.

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

47

C m B $\flat$ A $\flat$ B $\flat$

Verse 2

51

C m B $\flat$ A $\flat$

55

C m A $\flat$

59

C m A $\flat$

Interlude 2

89 A^b B^b C^m B^b

93 A^b B^b C^m B^b

Bridge

97 *p*

105 A^b B^b C^m

111 B^b A^b B^b

Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Chorus Online

Measures 1-4 of the Intro section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A $\flat$ and C $\sharp$ m are indicated above the staff.

Measures 5-8 of the Intro section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A $\flat$ and C $\sharp$ m are indicated above the staff.

Verse 1

Measures 9-12 of the Verse 1 section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A $\flat$ and C $\sharp$ m are indicated above the staff.

Measures 13-16 of the Verse 1 section. The key signature is E minor (three flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords A $\flat$ and C $\sharp$ m are indicated above the staff.

Interlude 1

43

B $\flat$ A $\flat$ B $\flat$

47

C m B $\flat$ A $\flat$ B $\flat$

Verse 2

51

C m B $\flat$ A $\flat$

55

C m A $\flat$

59

C m A $\flat$

Interlude 2

89 A^b B^b C^m B^b

Musical notation for Interlude 2, measures 89-92. The piece is in B-flat major (two flats). The right hand plays a series of chords (A-flat, B-flat, C minor, B-flat) in a rhythmic pattern. The left hand plays a simple bass line with quarter notes.

93 A^b B^b C^m B^b

Musical notation for Interlude 2, measures 93-96. The piece is in B-flat major (two flats). The right hand plays a series of chords (A-flat, B-flat, C minor, B-flat) in a rhythmic pattern. The left hand plays a simple bass line with quarter notes.

Bridge

97 *p*

Musical notation for Bridge, measures 97-104. The right hand is silent. The left hand plays a series of half notes (A-flat, B-flat, C, D, E-flat, F, G, A-flat) in a simple melody. The dynamic is piano (*p*).

105 A^b B^b C^m

Musical notation for Bridge, measures 105-110. The right hand plays a series of chords (A-flat, B-flat, C minor) in a rhythmic pattern. The left hand plays a simple bass line with half notes.

111 B^b A^b B^b

Musical notation for Bridge, measures 111-116. The right hand plays a series of chords (B-flat, A-flat, B-flat) in a rhythmic pattern. The left hand plays a simple bass line with half notes.

Home

- Dotan -

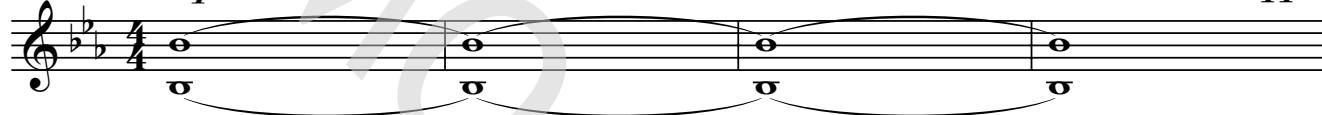
Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

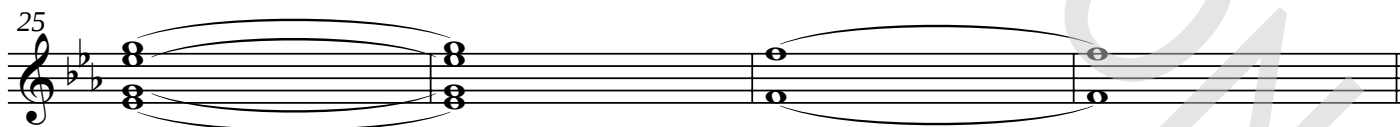
Bowed Glass

mp

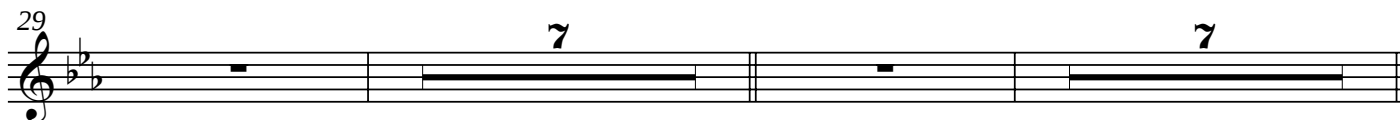
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Verse 1



Chorus 1



Home

- Dotan -

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Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

8 A^b C^m *sim.*

5 A^b C^m

Verse 1

9 A^b C^m

13 A^b C^m

17 A^b C^m

21 A^b B^b

25 A^b B^b

81 A^b B^b C^m

87 B^b A^b B^b C^m B^b

Interlude 2

93 A^b B^b C^m B^b

Bridge

97 A^b

108 B^b C^m B^b A^b

114 B^b C^m

120 B^b A^b B^b

Chorus 3

126 C^m B^b A^b

132 B^b C^m B^b

Home

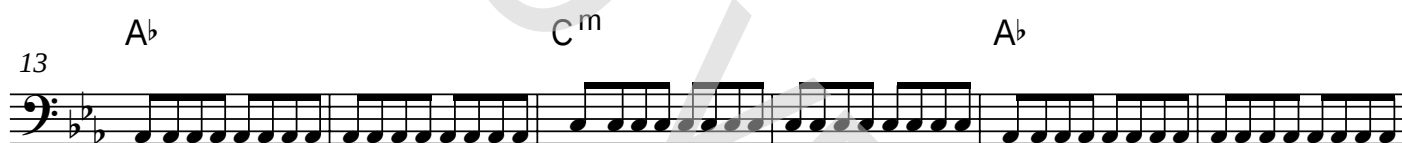
- Dotan -

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 Arranged by P.v. Lonkhuijsen
 Original Key E minor

Intro



Verse 1



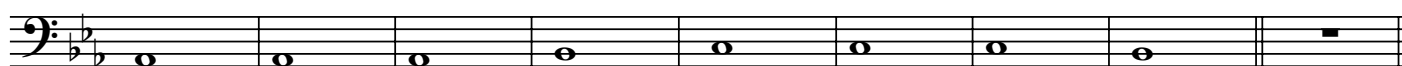
Chorus 1



Interlude 1



113 A^b B^b C^m B^b



A musical staff in bass clef with a key signature of two flats (Bb and Eb). The staff contains eight measures of music, each with a single half note. The notes are: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The staff ends with a double bar line.

Chorus 3

122 A^b B^b C^m



A musical staff in bass clef with a key signature of two flats. The staff contains five measures of music, each with a single eighth note. The notes are: Bb, Eb, Bb, Eb, Bb. The staff ends with a double bar line.

127 B^b A^b



A musical staff in bass clef with a key signature of two flats. The staff contains six measures of music, each with a single eighth note. The notes are: Bb, Eb, Bb, Eb, Bb, Eb. The staff ends with a double bar line.

133 B^b C^m B^b



A musical staff in bass clef with a key signature of two flats. The staff contains five measures of music, each with a single eighth note. The notes are: Bb, Eb, Bb, Eb, Bb. The staff ends with a double bar line.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

Verse 1



19



Chorus 1

29



Interlude 1

37



Verse 2

53



59



65



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro



Verse 1



Chorus 1



Interlude 1



Verse 2



Chorus 2



Home

- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

4

A^b C^m

5

A^b C^m

Verse 1

9

A^b C^m

Run past the ri - vers, run past all the light, — feel it

13

A^b C^m

crash - in' and burn - in', till it all col - lides. — Strike a

17

A^b C^m

match, lit the fi - re, shin - in' up the sky. — as it

21

A^b B^b

all comes down a - gain as it all comes down a - gain as it

49 A^b B^b C^m B^b

Hear the

Verse 2

53 A^b C^m

voic - es sur-round us, hear them scream - in' out. ____

We'll be

57 A^b C^m

cry - ing for mur - cy, we'll be cry-ing out ____ loud.

Burn the

61 A^b C^m

brid - ges in our town 'till the point where we ____ down. ____

As it

65 A^b B^b

all comes down a - gain as it all comes down a - gain as it

69 A^b B^b

all comes down a - gain to the sound. ____

The

Chorus 2

73

sound of the wind is whisp' - rin' in your head, can you feel ____ it com-ming



We are com - ing home. We are com - ing home. We are com - ing home.

A $\flat$



We are com - ing home. We are com - ing home. We are com - ing home.

B $\flat$



We are com - ing home. We are com - ing home. We are com - ing home.

C m



We are com - ing home. We are com - ing home. We are com - ing home.

B $\flat$

A $\flat$



We are com - ing home. The sound of the wind is whisp'-rin' in your head, can you

B $\flat$

C m



feel _____ it com-ming back? Through the warmth, through the cold keep run-ning 'till we're

B $\flat$



there, we're com-ming home now, we're com-ming home__ now.



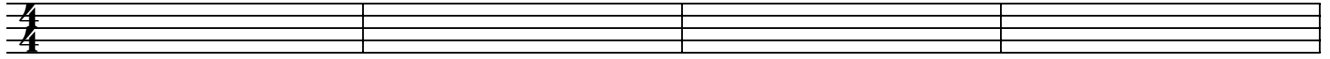
21 Empty Paper

Home

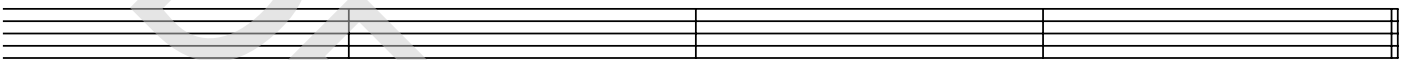
- Dotan -

Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor

Intro

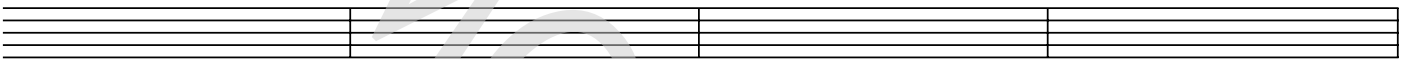


5



Verse 1

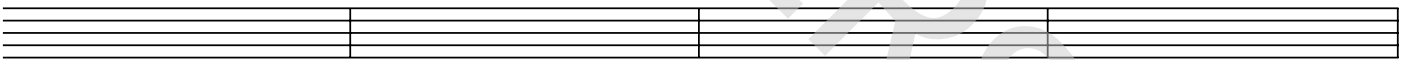
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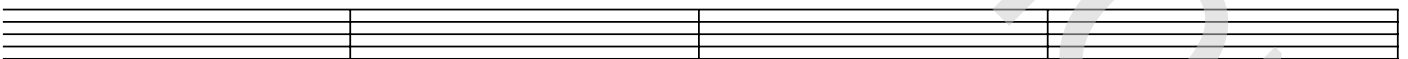
13



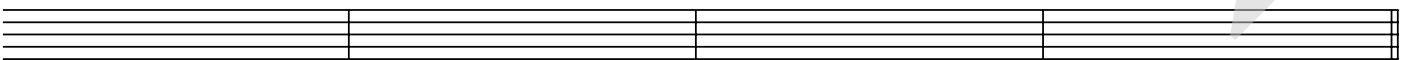
17



21

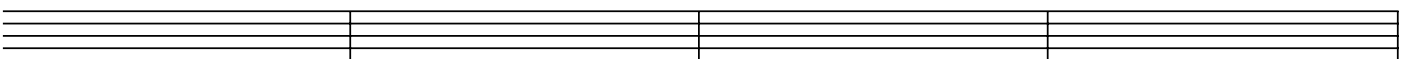


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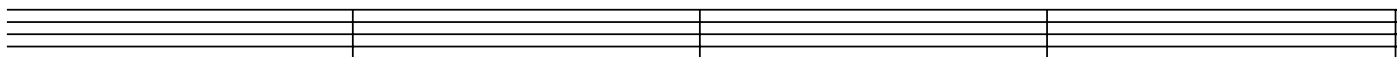


Chorus 1

29

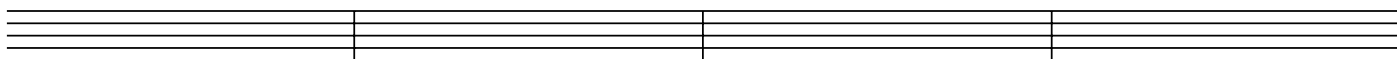


69

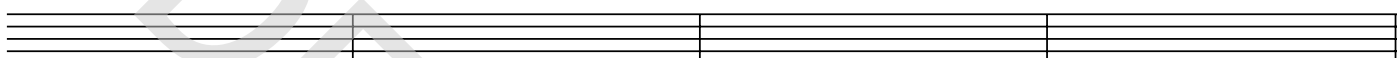


Chorus 2

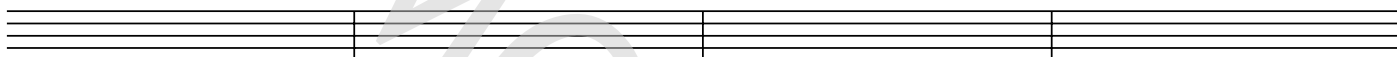
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77



81

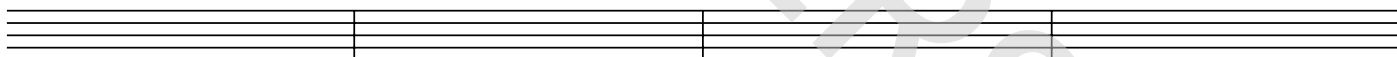


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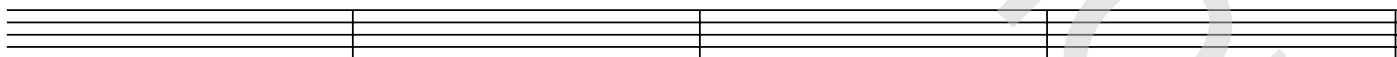


Interlude 2

89

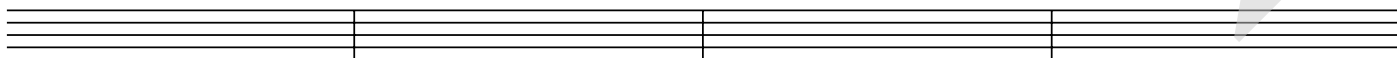


93

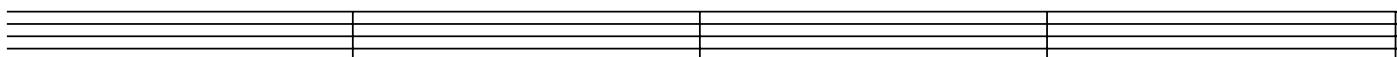


Bridge

97



101



Home

- Dotan -

*Words and Music by Dotan Harpenau
Arranged by P.v. Lonkhuijsen
Original Key E minor*

Intro

Verse 1

Run past the rivers, run past all the light.
Feel it crashin' and burnin', till it all collides.
Strike a match lit the fire, shinin' up the sky.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 1 (2x)

The sound of the wind is whispering in your head,
Can you feel it coming back?
Through the warmth, through the cold, keep running 'till we're there.
We're coming home now, we're coming home now.

Interlude 1

Verse 2

Hear the voices surround us, hear them screamin' out.
We'll be crying for mercy, we'll be crying out loud.
Burn the bridges in our town 'till the point where we drown.
As it all comes down again, as it all comes down again.
as it all comes down again, to the sound.

Chorus 2 (2x)

Interlude 2

We are coming home, we are coming home
[repeat 8x]

The sound of the wind is whispering in your ear.
Can you feel it coming back?
Through the warmth, through the cold, keep running 'til we're there
We're coming home now, we're coming home now.

Chorus 3 (2x)