



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## Chorus-LIGHT(SAB) Piano Solo Advanced

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Suspicious Minds

Featured In Elvis, That's The Way It Is  
Words & Music by Francis Zambon  
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### Love Me Tender

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### Blue Suede Shoes

Featured In G.i. Blues Featured In All Shook Up Words & Music by Carl Perkins  
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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
Words & Music by Mike Stoller, Jerry Leiber  
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### Always On My Mind

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Sweetly ♩. = 90

High

Mid

Low

Piano Solo  
Advanced

Can't Help Falling In Love

**A**

*mf*

Wise men say on-ly

*mf*

Wise men say on-ly

*mf*

Wise men say on-ly

C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g

*mf*

*mp*

Elvis Medley 3  
Chorus-LIGHT(SAB) Piano Solo Advanced

C

15

H I can't help fal - ling in love with you. Like a ri-ver flows

M I can't help fal - ling in love with you. oo

L I can't help fal - ling in love with you. oo

P.S.A. F G A<sup>m</sup> D<sup>m</sup>/f C/e D<sup>m7</sup> C/g G<sup>7</sup> C E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup>

20

H sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

M oo I

L oo I

P.S.A. E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> C<sup>#o7</sup>/bb D<sup>m</sup>

Elvis Medley 5  
Chorus-LIGHT(SAB) Piano Solo Advanced

34

H  
Why can't you see what you're do-ing to me

M  
Why can't you see what you're do-ing to me

L

P.S.A.  
F Bb

39

H  
When you don't be - lieve\_\_\_ a word I'm say - in' We can't go

M  
When you don't be - lieve\_\_\_ a word I'm say - in' We can't go

L  
We can't go

P.S.A.  
C Bb C Bb A<sup>m</sup> C/g Bb

**E** *f*

56 **A Bit Faster** ♩ = 125 G

H  
but I got wise oh yes you are \_\_\_

M  
but I got wise You're the de-vil in dis - guise de - vil in dis -

L  
but I got wise You're the de-vil in dis - guise oh yes you are \_\_\_ de - vil in dis -

P.S.A.  
C F D<sup>m</sup>  
*mf*

61

H  
You fooled me \_\_\_ with your kiss - es

M  
guise hm \_\_\_\_\_ You fooled me \_\_\_ with your kiss - es

L  
guise hm \_\_\_\_\_ You fooled me \_\_\_ with your kiss - es

P.S.A.  
F D<sup>m</sup> F

Elvis Medley 9  
Chorus-LIGHT(SAB) Piano Solo Advanced

75

**I** Warmly ♩ = 90  
Love Me Tender

*rit.*

H  
but I got wise \_\_\_\_\_ Love me ten - der, love me sweet,

M  
but I got wise \_\_\_\_\_ oo, love me, do love me,

L  
Talk llike an an - gel but I got wise \_\_\_\_\_ Love me ten-der. love do love me,

P.S.A.  
B<sup>b</sup> C D<sup>7</sup> G A  
*mp*

81

H  
ne-ver let me go. You have made my life com - plete, and I love you so.

M  
Ne - - - ver let go. You've made me You've saved me I love you so.

L  
Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you

P.S.A.  
D<sup>7sus4</sup>/a D<sup>7</sup> G G A D<sup>7sus4</sup> D<sup>7</sup> G  
*mf*  
*sim.*

Elvis Medley 11  
Chorus-LIGHT(SAB) Piano Solo Advanced

98

H  
go, cat, go, Well you can do a-ny-thing but lay

M  
go, cat, go, Well you can do a-ny-thing but lay

L  
go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

P.S.A.  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

104

H  
off of my blue suede shoes.

M  
off of my blue suede shoes.

L  
off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

P.S.A.  
C<sup>7</sup> G F<sup>7</sup> B<sup>b</sup> A

**K**  
A Bit Slower ♩ = 176  
Jailhouse Rock

Elvis Medley 13  
Chorus-LIGHT(SAB) Piano Solo Advanced

118

H  
ah Jail - house Rock Spi -

M  
ah Jail - house Rock

L  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

P.S.A.  
F<sup>7</sup> Eb<sup>7</sup> B<sup>b</sup> A

**L**

123

H  
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

M  
The

L  
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A.  
B<sup>b</sup> A B<sup>b</sup> A

Elvis Medley 15  
Chorus-LIGHT(SAB) Piano Solo Advanced

M

137

H  
- cin' to the Jail - house Rock

M  
- cin' to the Jail - house Rock

L  
- cin' to the Jail - house Rock

P.S.A.  
B $\flat$  solo B $\flat$ <sup>10</sup>  
ff

P.S.A.  
E $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> E $\flat$ <sup>9</sup>

143

N

149

H

L  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.  
B $\flat$  A B $\flat$  A  
mf

Elvis Medley 17  
Chorus-LIGHT(SAB) Piano Solo Advanced

162

H  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

M  
ah \_\_\_\_\_ cin' to the Jail - house Rock Dan -

L  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

P.S.A.  
F<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>

167

H  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

M  
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

L  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

P.S.A.  
B<sup>b</sup> E<sup>b</sup>7

Elvis Medley 19  
Chorus-LIGHT(SAB) Piano Solo Advanced

185

H  
High-er and high - er, it's bur-ning throug to my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,

M  
High-er and high - er, it's bur-ning throug to my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,

L  
Girl, girl girl,

P.S.A.  
G C D G G

190

H  
you're gon-na set\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

M  
you're gon-na set\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

L  
you're gon-na set\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

P.S.A.  
C D G G C D

Elvis Medley 21  
Chorus-LIGHT(SAB) Piano Solo Advanced

207

H  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur-ning love \_\_\_\_\_

M  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_

L  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur-ning love \_\_\_\_\_ bur-ning love

P.S.A.  
E<sup>m</sup> D C E<sup>m</sup> D C G

213

H  
bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love

M  
bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

L  
\_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

P.S.A.  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
*f*

S

Elvis Medley 23  
Chorus-LIGHT(SAB) Piano Solo Advanced

228

H  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have said and done

M  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

L  
love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

P.S.A.  
C/e D<sup>m</sup> /c G B<sup>b</sup> F/a

233

H  
I just ne-ver took the time \_\_\_\_\_ You were al - ways on my mind

M  
I just ne-ver took the time \_\_\_\_\_ You were al - ways on my mind

L  
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

P.S.A.  
B<sup>b</sup> F/a G<sup>m</sup> B<sup>b</sup> C D<sup>m7</sup> C<sup>7</sup>/e F G<sup>m7</sup> F<sup>7</sup>/a

Elvis Medley 25  
Chorus-LIGHT(SAB) Piano Solo Advanced

V

247

H  
I can't help fal - ling in love with you. For

M  
I can't help fal - ling in love with you. For

L  
I can't help fal - ling in love with you. whoh, whoh, whoh

P.S.A.  
B $\flat$  C D $^m$  G $^m$ /b $\flat$  F/a G $^m$  F/c C $^7$  F

251  $\text{♩} = 96$

H  
I can't help fal - ling in love with you oh

M  
I can't help fal - ling in love with you

L  
I can't help fal - ling in love with you

P.S.A.  
B $\flat$  C D $^m$  G $^m$ /b $\flat$  F/a G $^m$  F/c C $^7$  F



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Sweetly ♩ = 90

Can't Help Falling In Love

High

Mid

Low

Piano Solo Intermediate

**A**

*mf*

Wise men say on-ly

*mf*

Wise men say on-ly

*mf*

Wise men say on-ly

*mf*

*mp*

C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g

Elvis Medley 3  
Chorus-LIGHT(SAB) Piano Solo Intermediate

C

17

H  
love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

M  
love with you. oo

L  
love with you. oo

C/g G<sup>7</sup> C E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup>

P.S.I.

D

Agitated ♩ = 142  
Suspicious Minds

22

H  
Some-things are meant to be. We're caught in a trap

M  
oo I can't help We're caught in a trap

L  
oo I can't help

E<sup>m</sup> C<sup>#o7</sup>/b<sup>b</sup> D<sup>m</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F

P.S.I.

Elvis Medley 5  
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

39

H  
When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

M  
When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

L  
We can't go

C B<sup>b</sup> C B<sup>b</sup> A<sup>m</sup> C/g B<sup>b</sup>

P.S.I.

44

H  
on to-ge - ther with sus-pi-cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_ on sus-pi-cious

M  
on to-ge - ther with sus-pi - ciousminds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_ on sus-pi-cious

L  
on to-ge - ther with sus-pi-cious minds \_\_\_ sus-pi-ciousminds \_\_\_ we can't build \_\_\_ our dreams on sus-pi-cious

F A<sup>m</sup> B<sup>b</sup> C D<sup>m</sup> A<sup>m</sup> B<sup>b</sup>

P.S.I.

Elvis Medley 7  
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me      You're

M  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me      You're

L  
You fooled me with your kiss - es      You chea - ted and you schemed.      Hea-ven knows how you lied to me      You're

P.S.I.  
F      D<sup>m</sup>      F      D<sup>m</sup>

69

H  
*poco rit.*      Gently ♩ = 120      *p*  
not the way you seemed      look like an an - gel      Walk llike an an - gel

M  
*p*  
not the way you seemed      look like an an - gel      Walk llike an an - gel

L  
*mp*  
not the way you seemed      You look like an an - gel      Walk llike an an - gel

P.S.I.  
B<sup>b</sup>      C      F      F

Elvis Medley 9  
Chorus-LIGHT(SAB) Piano Solo Intermediate

87 *mf*

H Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

M you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

L Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

G B<sup>7</sup>/f# E<sup>m</sup> G<sup>7</sup>/d C<sup>Δ</sup>7 C<sup>m</sup>6 G E<sup>7</sup> A

P.S.I. *mf*

**J**

93 **Rock 'n Roll** ♩ = 180  
Blue Suede Shoes *f*

H and I al - ways will. \_\_\_\_\_ Three to get rea - dy now go, cat, go,

M I al - ways will. \_\_\_\_\_ Two for the show Three to get rea - dy now go, cat, go,

L I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D<sup>7sus4</sup> D<sup>7</sup> G G G<sup>7</sup>

P.S.I. *mf*

Elvis Medley 11  
Chorus-LIGHT(SAB) Piano Solo Intermediate

110

H  
M  
L

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A B $\flat$  A B $\flat$

P.S.I.

115

H  
M  
L

*f* rock rock rock rock rock ah

*f* rock rock rock rock rock ah

rock e-very-bo - dy, let's rock E - very -bo-dy in the whole cell block was dan-

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

P.S.I.

Elvis Medley 13  
Chorus-LIGHT(SAB) Piano Solo Intermediate

131

H  
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan-

M  
rock rock rock rock rock rock ah \_\_\_\_\_ dan-

L  
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan-

P.S.I.  
Eb7 Bb7 F7 Eb7

M

137

H  
- cin' to the Jail-house Rock

M  
- cin' to the Jail-house Rock

L  
- cin' to the Jail-house Rock

P.S.I.  
Bb Bb10 Eb9

Elvis Medley 15  
Chorus-LIGHT(SAB) Piano Solo Intermediate

160

H  
e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M  
rock rock rock ah \_\_\_\_\_

L  
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

P.S.I.  
B $\flat$ 7 F7 E $\flat$ 7

O

165

H  
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

M  
cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L  
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

P.S.I.  
B $\flat$  B $\flat$

Elvis Medley 17  
Chorus-LIGHT(SAB) Piano Solo Intermediate

184

H  
High-er and high - er, it's bur-ning throghto my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,

M  
High-er and high - er, it's bur-ning throghto my soul \_\_\_\_\_ yeah \_\_\_\_\_ Girl, girl girl,

L  
Girl, girl girl,

P.S.I.  
G C D G G

190

H  
you're gon - na set \_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

M  
you're gon - na set \_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

L  
you're gon - na set \_\_\_ me on fire \_\_\_\_\_ My brain is fla - ming, I don't know which way to go.

P.S.I.  
C D G G C D

Elvis Medley 19  
Chorus-LIGHT(SAB) Piano Solo Intermediate

207

H  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur-ning love \_\_\_\_\_

M  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_

L  
ah \_\_\_\_\_ ah \_\_\_\_\_ for bur-ning love \_\_\_\_\_ bur-ning love

P.S.I.  
E<sup>m</sup> D C E<sup>m</sup> D C G

S

213

H  
bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love

M  
bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

L  
\_\_\_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

P.S.I.  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

Elvis Medley 21  
Chorus-LIGHT(SAB) Piano Solo Intermediate

229

H  
quite as of-ten as I could have \_\_\_      Lit-tle things I should have said      and done      I just ne-ver took the

M  
quite as of-ten as I could have \_\_\_      oo \_\_\_\_\_      I just ne-ver took the

L  
quite as of-ten as I could have \_\_\_      oo \_\_\_\_\_      I just ne-ver took the

P.S.I.  
D<sup>m</sup> /c G B<sup>b</sup> F/a B<sup>b</sup> F/a

234

H  
time \_\_\_\_\_ You were al - ways on my mind      You were al - ways on my \_\_\_ mind

M  
time      You were al - ways on my mind      You were al - ways on my \_\_\_ mind

L  
time      took the time You were al - ways on my mind You were al - ways on my mind.      ah \_\_\_\_\_

P.S.I.  
G<sup>m</sup> B<sup>b</sup> C D<sup>m7</sup> C<sup>7</sup>/e F G<sup>m7</sup> F<sup>7</sup>/a B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> C

Elvis Medley 23  
Chorus-LIGHT(SAB) Piano Solo Intermediate

249 *f* ♩. = 96

H  
love with you. For I can't help fal - ling in love

M  
love with you. For I can't help fal - ling in love

L  
love with you. *f* whoh, whoh, whoh I can't help fal - ling in love

P.S.I.  
F/c C<sup>7</sup> F B<sup>b</sup> C D<sup>m</sup> G<sup>m</sup>/b<sup>b</sup> F/a G<sup>m</sup> F/c

254 *rit.*

H  
with you oh ah ah

M  
with you (oh) ah ah

L  
with you (oh) ah ah

P.S.I.  
C<sup>7</sup> F D<sup>m</sup> E<sup>b</sup> C<sup>7</sup>sus4 C<sup>7</sup> F



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB)

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Always On My Mind

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Sweetly ♩. = 90

Can't Help Falling In Love A

High  
Mid  
Low

Wise men say on-ly fools rush in But I can't help fal-ling in

Wise men say on-ly fools rush in But I can't help fal-ling in

36

H  
what you're do-ing to me                      When you don't be - lieve\_\_\_ a word I'm say - in'

M  
what you're do-ing to me                      When you don't be - lieve\_\_\_ a word I'm say - in'

L

**E**

43 *f*

H  
We can't go on to-ge - ther with sus-pi-cious minds\_\_\_ and we can't build\_\_\_ our dreams\_\_\_

M  
We can't go on to-ge - ther with sus-pi - ciousminds\_\_\_ and we can't build\_\_\_ our dreams\_\_\_

L  
We can't go on to-ge - ther with sus-pi-cious minds\_\_\_ sus-pi-ciousminds\_\_\_ we can't build\_\_\_ our dreams

**F** Gently ♩ = 120  
(You're The) Devil in Disguise

49 *rit.* *p*

H  
on sus-pi-cious minds\_\_\_ look like an an - gel Walk llike an an - gel

M  
on sus-pi-cious minds\_\_\_ look like an an - gel Walk llike an an - gel

L  
on sus-pi-cious minds\_\_\_ You look like an an - gel Walk llike an an - gel

*mp*

**G** A Bit Faster ♩ = 125

55

H  
but I got wise                                      oh yes you are

M  
but I got wise                      You're the de-vil in dis - guise                      de-vil in dis-guise hm\_\_\_

L  
Talk llike an an - gel                      but I got wise                      You're the de-vil in dis - guise                      oh yes you are                      de-vil in dis-guise                      hm\_\_\_

89

H All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. \_\_\_\_

M All dreams ful - filled. For my dar - lin' I love you I al - ways will. \_\_\_\_

L All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's

**J** **Rock 'n Roll** ♩ = 180  
Blue Suede Shoes

95

H *f* Three to get rea - dy now go, cat, go,

M *f* Two for the show Three to get rea - dy now go, cat, go,

L one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't \_\_\_\_ you step on my blue suede shoes

101

H Well you can do a - ny - thing but lay \_\_\_\_ off of my \_\_\_\_ blue suede shoes.

M Well you can do a - ny - thing but lay \_\_\_\_ off of my \_\_\_\_ blue suede shoes.

L Well you can do a - ny - thing but lay \_\_\_\_ off of my \_\_\_\_ blue suede shoes. The

**K** **A Bit Slower** ♩ = 176  
Jailhouse Rock

107

H

M

L war - den threw a par - ty in the coun - ty jail \_\_\_\_ The pri - son band was there and they be - gan to wail The

Elvis Medley 7  
Chorus-LIGHT(SAB)

132

H e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

M rock rock rock ah \_\_\_\_\_ dan - cin' to the Jail-house

L e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

138

H **M** 12 **N**

Rock

M 12

Rock

L 12

Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

154

H "Nix, Nix I want to stick a-round a while and get my kicks" Let's

M

L

make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

H rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

M rock rock rock rock rock rock ah \_\_\_\_\_

L rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

191 Q

H  
My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

M  
My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

L  
My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

198

H  
- er like the sweet song of a choir \_\_\_ and you light my mor-ning - sky \_\_\_ bur-ning love

M  
- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love \_\_\_

L  
- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love \_\_\_

204 R

H  
ah \_\_\_ ah \_\_\_ ah \_\_\_ bur-ning love \_\_\_

M  
ah \_\_\_ ah \_\_\_ ah \_\_\_ for bur-ning love \_\_\_ bur-ning love \_\_\_

L  
ah \_\_\_ ah \_\_\_ ah \_\_\_ for bur-ning love \_\_\_ bur-ning love \_\_\_

213 S

H  
bur-ning love \_\_\_ bur-ninglove \_\_\_ bur-ning love \_\_\_

M  
bur-ning love \_\_\_ I'm just a hunk a hunk of bur-ningove \_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_ I'm just a

L  
I'm just a hunk a hunk of bur-ningove \_\_\_ I'm just a hunk a hunk of bur-ning love \_\_\_ I'm just a

Elvis Medley 11  
Chorus-LIGHT(SAB)

241

H tell me that your sweet love has-n't died\_\_ Give\_\_\_ me give me one more chance to keep you sa-ties-

M oo\_\_\_ Give\_ me\_ oo\_\_\_

L oo\_\_\_ Give me oo\_\_\_

246 (♩ = ♩.) V *f* ♩. = 96

H fied\_\_\_ for I can't help fal-ling in love with you.\_\_\_\_ For I can't

M for I can't help fal-ling in love with you.\_\_\_\_ For I can't

L for I can't help fal-ling in love with you. *f* whoh, whoh, whoh I can't

252 *rit.*

H help fal-ling in love with you\_\_\_ oh\_\_\_ ah\_\_\_ ah\_\_\_

M help fal-ling in love with\_\_\_ you\_\_\_ (oh) ah\_\_\_ ah\_\_\_

L help fal-ling in love with you\_\_\_ (oh) ah\_\_\_ ah\_\_\_