

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

Chorus-LIGHT(SAB) Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Suspicious Minds

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Sweetly ♩ = 90

High

Can't Help Falling In Love

mf

Wise men say on-ly

Mid

mf

Wise men say on-ly

Low

mf

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo
Advanced

mf mp

Elvis Medley 3
Chorus-LIGHT(SAB) Piano Solo Advanced

15

C

H
I can't help fal - ling in love with you. Like a ri-ver flows

M
I can't help fal - ling in love with you. oo

L
I can't help fal - ling in love with you. oo

P.S.A.
F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

H
sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

M
oo I

L
oo I

P.S.A.
E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/bb D^m

34

H

Why can't you see what you're do-ing to me

M

Why can't you see what you're do-ing to me

L

P.S.A.

F B $\flat$

39

H

When you don't be - lieve___ a word I'm say - in' We can't go

M

When you don't be - lieve___ a word I'm say - in' We can't go

L

P.S.A.

C B $\flat$ C B $\flat$ A ^{m} C/g B $\flat$

f

f

f

56 **A Bit Faster** ♩ = 125 **G**

H
but I got wise oh yes you are__

M
but I got wise You're the de-vil in dis - guise de - vil in dis -

L
but I got wise You're the de-vil in dis - guise oh yes you are__ de - vil in dis -

P.S.A.
C **F** **D^m**
mf

61

H
You fooled me__ with your kiss - es

M
guise hm__ You fooled me__ with your kiss - es

L
guise hm__ You fooled me__ with your kiss - es

P.S.A.
F **D^m** **F**

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Advanced

75 *rit.* **I** Warmly ♩ = 90
Love Me Tender

H
but I got wise _____ Love me ten - der, _____ love me sweet,

M
but I got wise _____ oo, love me, do love me,

L
Talk llike an an - gel but I got wise _____ Love me ten - der. love do love me,

P.S.A.
B^b C D⁷ G A
mp *mf*

81

H
ne-ver let me go. You have made my life com - plete, and I love you so.

M
Ne - - - ver let go. You've made me You've saved me I love you so.

L
Ne - ver let ne - ver let me go. made my life com - plete, I love you I love you *mf*

P.S.A.
D^{7sus4}/a D⁷ G G A D^{7sus4} D⁷ G
sim.

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Advanced

98

H go, cat, go, Well you can do a-ny-thing but lay

M go, cat, go, Well you can do a-ny-thing but lay

L go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

P.S.A. G⁷ C⁷ G⁷ D⁷

104

H off of my blue suede shoes.

M off of my blue suede shoes.

L off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

P.S.A. C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176
Jailhouse Rock

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Advanced

118

H
ah Jail - house Rock Spi -

M
ah Jail - house Rock

L
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

P.S.A.
F⁷ E^b7 B^b A

L

123

H
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

M
The

L
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A.
B^b A B^b A

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Advanced

137

H

M

L

- cin' to the Jail - house Rock

- cin' to the Jail - house Rock

- cin' to the Jail - house Rock

P.S.A.

B $\flat$

solo

B $\flat$ ¹⁰

ff

3 3 3

P.S.A.

Measures 143-148 of the musical score for P.S.A. in B-flat major. The score is written for piano (P.S.A.) and features a treble and bass staff. The key signature has two flats (B-flat major). The tempo is marked 'Allegretto' and the time signature is 3/4. The measures are numbered 143 through 148. The notation includes various chords (Eb9, Bb7, F7, Eb9) and melodic lines with triplets and slurs. A large, faint watermark 'A' is visible across the score.

149

H

L

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.

B $\flat$ A B $\flat$ A

mf

162

H
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

M
ah _____ cin' to the Jail - house Rock Dan -

L
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

P.S.A.
F⁷ E^b7 B^b

[O]

167

H
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

M
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

L
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

P.S.A.
B^b E^b7

Elvis Medley 19
Chorus-LIGHT(SAB) Piano Solo Advanced

185

H
High-er and high - er, it's bur-ning throug to my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning throug to my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.A.
G C D G G

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.A.
C D G G C D

207

H
ah _____ ah _____ bur-ning love _____

M
ah _____ ah _____ for bur-ning love _____ bur-ning love _____

L
ah _____ ah _____ for bur-ning love _____ bur-ning love

P.S.A.
E^m D C E^m D C G

213

H
bur-ning love _____ bur-ning love _____ bur-ning love

M
bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

L
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

P.S.A.
G⁷ C⁷ G⁷ C⁷

f

228

H love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

M love you _____ quite as of-ten as I could have _____ oo _____

L love you quite as of-ten as I could have _____ oo _____

P.S.A. C/e D^m $/c$ G B^b F/a

233

H I just ne-ver took the time _____ You were al - ways on my mind

M I just ne-ver took the time _____ You were al - ways on my mind

L I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

P.S.A. B^b F/a G^m B^b C D^m7 C^7/e F G^m7 F^7/a

V

247

H I can't help fal - ling in love with you. *f* For

M I can't help fal - ling in love with you. *f* For

L I can't help fal - ling in love with you. *f* whoh, whoh, whoh

P.S.A. *B $\flat$* C *D ^{m}* *G ^{m} / $\flat$ $\flat$* *F/a* *G ^{m}* *F/c* *C ^{7}* *F*

251 $\text{♩} = 96$

H I can't help fal - ling in love with you oh

M I can't help fal - ling in love with you

L I can't help fal - ling in love with you

P.S.A. *B $\flat$* C *D ^{m}* *G ^{m} / $\flat$ $\flat$* *F/a* *G ^{m}* *F/c* *C ^{7}* *F*

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Sweetly ♩ = 90

Can't Help Falling In Love

High

Mid

Low

Piano Solo Intermediate

A

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

Wise men say on-ly

mf

mp

C E^m/b D^m/a G C E^m/b A^m /g

C

17

H love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

M love with you. oo

L love with you. oo

P.S.I. C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

D

22

H Some-things are meant to be. We're caught in a trap

M oo I can't help We're caught in a trap

L oo I can't help

P.S.I. E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

mf f mf

Agitated ♩ = 142
Suspicious Minds

Elvis Medley 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

39

H

When you don't be - lieve ___ a word I'm say - in' We can't go

M

When you don't be - lieve ___ a word I'm say - in' We can't go

L

We can't go

P.S.I.

C B $\flat$ C B $\flat$ A ^{m} C/g B $\flat$

44

H

on to-ge - ther with sus-pi-cious minds ___ and we can't build ___ our dreams ___ on sus-pi-cious

M

on to-ge - ther with sus-pi - ciousminds ___ and we can't build ___ our dreams ___ on sus-pi-cious

L

on to-ge - ther with sus-pi-cious minds ___ sus-pi-ciousminds ___ we can't build ___ our dreams on sus-pi-cious

P.S.I.

F A ^{m} B $\flat$ C D ^{m} A ^{m} B $\flat$

Elvis Medley 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

63

H

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

M

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

L

You fooled me with your kiss - es You chea - ted and you schemed. Hea-ven knows how you lied to me You're

P.S.I.

F D^m F D^m

69

H

poco rit. **Gently** ♩ = 120 *p*

not the way you seemed look like an an - gel Walk llike an an - gel

M

p

not the way you seemed look like an an - gel Walk llike an an - gel

L

mp

not the way you seemed You look like an an - gel Walk llike an an - gel

P.S.I.

B^b C F F

Elvis Medley 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

87 *mf*

H Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

M you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

L Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

H and I al - ways will. _____ Three to get rea - dy now go, cat, go,

M I al - ways will. _____ Two for the show Three to get rea - dy now go, cat, go,

L I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D^{7sus4} D⁷ G G G⁷

P.S.I. *mf*

Elvis Medley 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

110

H

M

L

P.S.I.

gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A B $\flat$ A B $\flat$

115

H

M

L

P.S.I.

rock rock rock rock rock ah

rock rock rock rock rock ah

rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

Elvis Medley 13
Chorus-LIGHT(SAB) Piano Solo Intermediate

131

H
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

M
rock rock rock rock rock rock ah _____ dan -

L
rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

P.S.I.
Eb7 Bb7 F7 Eb7

M

137

H
- cin' to the Jail-house Rock

M
- cin' to the Jail-house Rock

L
- cin' to the Jail-house Rock

P.S.I.
Bb Bb10 Eb9

Elvis Medley 15
Chorus-LIGHT(SAB) Piano Solo Intermediate

160

H
e - very - bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

M
rock rock rock ah _____

L
e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
B $\flat$ 7 F7 E $\flat$ 7

O

165

H
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

M
cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

L
- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

P.S.I.
B $\flat$ B $\flat$

Elvis Medley 17
Chorus-LIGHT(SAB) Piano Solo Intermediate

184

H
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

M
High-er and high - er, it's bur-ning through my soul _____ yeah _____ Girl, girl girl,

L
Girl, girl girl,

P.S.I.
G C D G G

190

H
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

M
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

L
you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.I.
C D G G C D

Elvis Medley 19
Chorus-LIGHT(SAB) Piano Solo Intermediate

207

H
ah _____ ah _____ bur-ning love _____

M
ah _____ ah _____ for bur - ning love _____ bur-ning love _____

L
ah _____ ah _____ for bur - ning love _____ bur - ning love

P.S.I.
E^m D C E^m D C G

S

213

H
bur - ning love _____ bur - ning love _____ bur - ning love

M
bur - ning love _____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

L
_____ I'm just a hunk a hunk of bur - ning love _____ I'm just a hunk a hunk of bur - ning love

P.S.I.
G⁷ C⁷ G⁷ C⁷

Elvis Medley 21
Chorus-LIGHT(SAB) Piano Solo Intermediate

229

H
quite as of-ten as I could have ____ Lit-tle things I should have said and done I just ne-ver took the

M
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

L
quite as of-ten as I could have ____ oo ____ I just ne-ver took the

P.S.I.
D^m /C G B^b F/a B^b F/a

234

H
time ____ You were al - ways on my mind You were al - ways on my ____ mind

M
time You were al - ways on my mind You were al - ways on my ____ mind

L
time took the time You were al - ways on my mind You were al - ways on my mind. ah ____

P.S.I.
G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a B^b C⁷ F B^b C

Elvis Medley 23
Chorus-LIGHT(SAB) Piano Solo Intermediate

249 *f* $\text{♩} = 96$

H
love with you. For I can't help fal - ling in love

M
love with you. For I can't help fal - ling in love

L
love with you. whoh, whoh, whoh I can't help fal - ling in love

P.S.I.
f
F/c C⁷ F B^b C D^m G^m/b^b F/a G^m F/c

254 *rit.*

H
with you oh ah ah

M
with you (oh) ah ah

L
with you (oh) ah ah

P.S.I.
C⁷ F D^m E^b C⁷_{sus4} C⁷ F

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Sweetly ♩. = 90

Can't Help Falling In Love **A**

High *mf* 2 Wise men say on-ly fools rush in But I can't help fal-ling in

Mid *mf* 2 Wise men say on-ly fools rush in But I can't help fal-ling in

Low *mf* 2 Wise men say on-ly fools rush in But I can't help fal-ling in

36

H what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

M what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

L

E

43 *f*

H We can't go on to-ge - ther with sus-pi-cious minds___ and we can't build___ our dreams___

M *f* We can't go on to-ge - ther with sus-pi - ciousminds___ and we can't build___ our dreams___

L *f* We can't go on to-ge - ther with sus-pi-cious minds___ sus-pi-ciousminds___ we can't build___ our dreams

F Gently ♩ = 120
(You're The) Devil in Disguise

49 *rit.* *p*

H on sus-pi-cious minds___ look like an an - gel Walk llike an an - gel

M *p* on sus-pi-cious minds___ look like an an - gel Walk llike an an - gel

L *mp* on sus-pi-cious minds___ You look like an an - gel Walk llike an an - gel

G A Bit Faster ♩ = 125

55

H but I got wise oh yes you are

M but I got wise You're the de-vil in dis - guise de-vil in dis-guise hm___

L but I got wise You're the de-vil in dis - guise oh yes you are de-vil in dis-guise hm___

Talk llike an an - gel but I got wise You're the de-vil in dis - guise oh yes you are de-vil in dis-guise hm___

89

H All my dreams ful - filled. For my dar - lin' I love you, and I al - ways will. ____

M All dreams ful - filled. For my dar - lin' I love you I al - ways will. ____

L All dreams my dreams ful - filled. dar - lin' I love you, I al - ways will. Well it's

J 95 **Rock 'n Roll** ♩ = 180
Blue Suede Shoes

H *f* Three to get rea-dy now go, cat, go,

M *f* Two for the show Three to get rea-dy now go, cat, go,

L one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't__you step on my blue suede shoes

101

H Well you can do a - ny - thing but lay__ off of my__ blue suede shoes.

M Well you can do a - ny - thing but lay__ off of my__ blue suede shoes.

L Well you can do a - ny - thing but lay__ off of my__ blue suede shoes. The

K 107 **A Bit Slower** ♩ = 176
Jailhouse Rock

H

M

L war-den threw a par - ty in the coun - ty jail__ The pri - son band was there and they be - gan to wail The

132

H e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

M rock rock rock ah dan - cin' to the Jail-house

L e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

138

H Rock

M Rock

L Rock

Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

154

H "Nix, Nix I want to stick a-round a while and get my kicks" Let's

M

L make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

H rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

M rock rock rock rock rock rock ah

L rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

191 Q

H My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your kiss-es lift me high-

M My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your kiss-es lift me high-

L My brain is fla - ming, I don't know whichway to go. ____ yeah ____ Your kiss-es lift me high-

198

H - er like the sweet song of a choir ____ and you light my mor-ning - sky ____ bur-ning love

M - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love ____

L - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love ____

204 R

H ah ____ ah ____ ah ____ bur-ning love ____

M ah ____ ah ____ ah ____ for bur-ning love ____ bur-ning love ____

L ah ____ ah ____ ah ____ for bur-ning love ____ bur-ning love ____

213 S

H bur-ning love ____ bur-ninglove ____ bur-ning love ____

M bur-ning love ____ I'm just a hunk a hunk of bur-ningove ____ I'm just a hunk a hunk of bur-ning love ____ I'm just a

L I'm just a hunk a hunk of bur-ningove ____ I'm just a hunk a hunk of bur-ning love ____ I'm just a

241

H tell me that your sweet love has-n't died__ Give__ me give me one more chance to keep you sa-ties-

M oo__ Give__ me__ oo__

L oo__ Give me oo__

246 (♩ = ♩.) V *f* ♩. = 96

H fied__ for I can't help fal-ling in love with you. For I can't

M for I can't help fal-ling in love with you. For I can't

L for I can't help fal-ling in love with you. whoh, whoh, whoh I can't

252 *rit.*

H help fal-ling in love with you oh ah ah

M help fal-ling in love with you (oh) ah ah

L help fal-ling in love with you (oh) ah ah