

# Grace Kelly

Words and Music by Mika  
Arranged by Dirk Kokx  
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

*sim.*

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?\_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?\_

S 1

S 2

A 1

A 2

P.A.

G D G D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy\_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy\_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?\_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?\_

24

S 1 pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

S 2 ah \_\_\_\_\_ ah \_\_\_\_\_

A 1 ah \_\_\_\_\_ ah \_\_\_\_\_ Why don't you

A 2 pur-ple I could be a-ny-thing you like \_\_\_\_\_ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A. C/d D7 G C

28

S 1 like me? Why don't you walk \_\_\_\_\_ How can I help it How can I help it How can I help what you

S 2 ha \_\_\_\_\_ How can I help it How can I help it How can I help what you

A 1 like me? Why don't you walk out the door! \_\_\_\_\_

A 2 like me? Why don't you walk out the door! \_\_\_\_\_

P.A. C/d D7 G G mf

Verse 2

33

S 1 think? \_\_\_\_\_ Why don't you like me Why don't you

S 2 think? \_\_\_\_\_ Why don't you like me Why don't you

A 1 Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink \_\_\_\_\_

A 2 Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink \_\_\_\_\_

P.A. C D7sus4 D7 G

49

S 1 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like\_\_\_\_ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like\_\_\_\_ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want to sa -

S 2 ha ah

A 1 Why don't you like me? Why don't you walk out the door! ah

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

*Middle Eight*

57

S 1 - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S 2 ah what e - v'ry - bo - dy else

A 1 ah what e - v'ry - bo - dy else

A 2 ah what e - v'ry - bo - dy else

P.A. G C Eb F G D/f#

# Grace Kelly 7

SSAA Piano advanced

76

S 1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me?

S 2 ah ha oe

A 1 ah ha oe

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 E<sub>m</sub> D

*Coda*

84

S 1 Oe Wow!

S 2 oe

A 1 oe

A 2 Oe

P.A. C G/b A<sub>m</sub> G F



SSAA Piano moderated

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Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*mf*

*sim.*

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile? \_

Do I at-tract you? Do I re-pulse you with my quea-sy smile? \_

S 1

S 2

A 1

A 2

P. M

G D G D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy \_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy \_

Am I too dir-ty? Am I too flir-ty? Do I like what you like? \_

Am I too dir-ty? Am I too flir-ty? Do I like what you like? \_

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25

S 1  
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2  
ah ah ha

A 1  
ah ah Why don't you like me? Why don't you walk out the door!...

A 2  
— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M  
G C C/d D7

29 *Verse 2*

S 1  
How can I help it How can I help it How can I help what you think?

S 2  
How can I help it How can I help it How can I help what you think?

A 1  
Hel-lo my ba - by Hel-lo my

A 2  
Hel-lo my ba - by Hel-lo my

P. M  
G G C

34

S 1  
Why don't you like me Why don't you like me Why don't you like your -

S 2  
Why don't you like me Why don't you like me Why don't you like your -

A 1  
ba - by Put-ting my life on the brink

A 2  
ba - by Put-ting my life on the brink

P. M  
D7sus4 D7 G

51

S 1  
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2  
ah ah ha

A 1  
ah ah Why don't you like me? Why don't you walk out the door!

A 2  
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M  
G C C/d D7

**Middle Eight**  
55

S 1  
Say what you want to sa-tis-fy your-self hey! But you on-ly want what e-

S 2  
ah ah what e-

A 1  
ah ah what e-

A 2  
ah ah what e-

P. M  
C C<sub>m</sub>7 G C E<sup>b</sup> F

61

S 1  
- v'ry-bo - dy else says you should want, should want

S 2  
- v'ry-bo - dy else says you should want, should want

A 1  
- v'ry-bo - dy else says you should want, should want

A 2  
- v'ry-bo - dy else says you should want, should want

P. M  
G D/f# E<sub>m</sub> G/d A<sup>7</sup>/C# D<sub>7sus4</sub>

79

S 1  
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2  
ah ah ha

A 1  
ah ah ha

A 2  
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M  
G C C/d D7

*Coda*  
83

S 1  
Oe Wow!

S 2  
oe oe

A 1  
oe oe

A 2  
— Oe

P. M  
E<sub>m</sub> D C G/b A<sub>m</sub> G F



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Light Swing ♩ = 120

**Intro**

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re - pulse you with my quea-sy smile? \_

Do I at-tract you? Do I re - pulse you with my quea-sy smile? \_

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? \_

Am I too dir - ty? Am I too flir - ty? Do I like what you like? \_

17

S 1 mm ha ha ha!

S 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

A 1 mm

A 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

**Chorus 1**

21

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2 ah ah

A 1 ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

24

S 1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

35

S 1

S 2

A 1

A 2

Why don't you like me Why don't you like me Why don't you like \_\_\_\_ your -

Why don't you like me Why don't you like me Why don't you like \_\_\_\_ your -

37

S 1

S 2

A 1

A 2

self?

self?

Should I bend o - ver? Should I look ol - der just to be put on your \_\_\_\_ shelf?

Should I bend o - ver? Should I look ol - der just to be put on your \_\_\_\_ shelf?

**Bridge 2**

39

S 1

S 2

A 1

A 2

mm \_\_\_\_ ah \_\_\_\_

mm \_\_\_\_

mm \_\_\_\_ ah \_\_\_\_

I tried to be like Grace Kel-ly \_\_\_\_ But all her looks were too sad

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door!

**Middle Eight**

55

S 1 Say what you want to sa - tis - fy your - self hey!

S 2 ah

A 1 ah

A 2 ah

59

S 1 But you on-ly want what e - v'ry-bo - dy else says you should

S 2 what e - v'ry-bo - dy else says you should

A 1 what e - v'ry-bo - dy else says you should

A 2 what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

more Why don't you like me? Why don't you like me?

Walk out the door!

**Chorus 4**

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah

ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah

ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing