

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

S 1

S 2

A 1

A 2

P.A.

G D G D7

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

24

S1
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

S2
ah _____ ah _____

A1
ah _____ ah _____ Why don't you

A2
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

Verse 2

28

S1
like me? Why don't you walk _____ How can I help it How can I help it How can I help what you

S2
ha _____ How can I help it How can I help it How can I help what you

A1
like me? Why don't you walk out the door! _____

A2
like me? Why don't you walk out the door! _____

P.A.
C/d D7 G G mf

33

S1
think? _____ Why don't you like me Why don't you

S2
think? _____ Why don't you like me Why don't you

A1
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

A2
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

P.A.
C D7sus4 D7 G

49

S1 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

S2 ah ah

A1 ah ah

A2 sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing

P.A. C C/d D7 G

53

S1 more Why don't you like me? Why don't you like me? Why don't you walk Say what you want _____ to sa -

S2 ha ah

A1 Why don't you like me? Why don't you walk out the door! ah

A2 more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah

P.A. C C/d D7 C Cm7

Middle Eight

57

S1 - - tis - fy your - self hey! But you on - ly want what e - v'ry - bo - dy else

S2 ah what e - v'ry - bo - dy else

A1 ah what e - v'ry - bo - dy else

A2 ah what e - v'ry - bo - dy else

P.A. G C Eb F G D/f#

Grace Kelly 7

SSAA Piano advanced

76

S 1 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

S 2 ah ah

A 1 ah ah

A 2 blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be

P.A. C C/d D7 G

80

S 1 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Coda

S 2 ah ha oe

A 1 ah ha oe

A 2 mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!

P.A. C C/d D7 E_m D

84

S 1 Oe Wow!

S 2 oe

A 1 oe

A 2 Oe

P.A. C G/b A_m G F



SSAA Piano moderated

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Intro Light Swing ♩ = 120

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _

mf *sim.* G D

S 1
S 2
A 1
A 2
P. M.

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

G D G D7

25

S 1

— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2

ah ah ha

A 1

ah ah Why don't you like me? Why don't you walk out the door!...

A 2

— Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!...

P. M

G C C/d D7

29

Verse 2

S 1

How can I help it How can I help it How can I help what you think?

S 2

How can I help it How can I help it How can I help what you think?

A 1

Hel-lo my ba - by Hel-lo my

A 2

Hel-lo my ba - by Hel-lo my

P. M

G G C

mf

34

S 1

Why don't you like me Why don't you like me Why don't you like your -

S 2

Why don't you like me Why don't you like me Why don't you like your -

A 1

ba - by Put-ting my life on the brink

A 2

ba - by Put-ting my life on the brink

P. M

D7sus4 D7 G

51

S 1
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

S 2
ah ah ha

A 1
ah ah Why don't you like me? Why don't you walk out the door!

A 2
Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P. M
G C C/d D7

Middle Eight

55

S 1
Say what you want to sa tis-fy your - self hey! But you on-ly want what e -

S 2
ah ah what e -

A 1
ah ah what e -

A 2
ah ah what e -

P. M
C C_m7 G C E^b F

61

S 1
- v'ry - bo - dy else says you should want, should want

S 2
- v'ry - bo - dy else says you should want, should want

A 1
- v'ry - bo - dy else says you should want, should want

A 2
- v'ry - bo - dy else says you should want, should want

P. M
G D/f[#] E_m G/d A⁷/C[#] D_{7sus4}

Grace Kelly 7

SSAA Piano moderated

79

S 1
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me?

S 2
ah ah ha

A 1
ah ah ha

A 2
— Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing more Why don't you like me? Why don't you like me? walk out the door!...

P. M
G C C/d D7

Coda

83

S 1
Oe Wow!

S 2
oe oe

A 1
oe oe

A 2
— Oe

P. M
E_m D C G/b A_m G F

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Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

Do I at-tract you? Do I re - pulse you with my quea-sy smile? _

S 1

S 2

A 1

A 2

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

Am I too dir - ty? Am I too flir - ty? Do I like what you like? _

17

S 1 mm ha ha ha!

S 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

A 1 mm

A 2 So I tried a lit-tle Fred - die I've gone I-den-ti - ty mad!

Chorus 1

21

S 1 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

S 2 ah ah

A 1 ah ah

A 2 I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

24

S 1 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

S 2 ah ah

A 1 ah ah

A 2 pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

35

S 1

S 2

A 1

A 2

Why don't you like me Why don't you like me Why don't you like _____ your -

Why don't you like me Why don't you like me Why don't you like _____ your -

37

S 1

S 2

A 1

A 2

self?

self?

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Should I bend o - ver? Should I look ol - der just to be put on your _____ shelf?

Bridge 2

39

S 1

S 2

A 1

A 2

mm _____ ah _____

mm _____

mm _____

mm _____

mm _____

I tried to be like Grace Kel-ly _____ But all her looks were too sad

53

S 1 more Why don't you like me? Why don't you like me? Why don't you walk

S 2 ha

A 1 Why don't you like me? Why don't you walk out the door!

A 2 more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Middle Eight

55

S 1 Say what you want to sa - tis - fy your - self hey!

S 2 ah ah

A 1 ah ah

A 2 ah ah

59

S 1 But you on-ly want what e - v'ry-bo - dy else says you should

S 2 what e - v'ry-bo - dy else says you should

A 1 what e - v'ry-bo - dy else says you should

A 2 what e - v'ry-bo - dy else says you should

73

S 1

S 2

A 1

A 2

more Why don't you like me? Why don't you like me?

Walk out the door!

more Why don't you like me? Why don't you like me?

more Why don't you like me? Why don't you like me?

Chorus 4

75

S 1

S 2

A 1

A 2

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

ah

ah

I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

78

S 1

S 2

A 1

A 2

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

ah

ah

pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing