



Jailhouse Rock - SSAATB

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- Elvis Presley -

A Rock 'n Roll (♩ = c. 170), Swing

B

The musical score is arranged in a standard Western format with staves from top to bottom: Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics "The war-den threw a par-ty in the coun-ty jail _". The instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set) provide a rhythmic and harmonic foundation. The Piano Combo part includes dynamic markings like *mf* and *f*. The Guitar part is marked "El. Guitar (classic overdrive)". The Bass Guitar part includes a "mf" marking and a "Stick on stick shot" instruction. The Drum Set part includes a "mf" marking and a "Stick on stick shot" instruction. The score is watermarked with "Piano" and "Guitar" in large, light gray letters.

2 Jailhouse Rock

SSAATB Combo C

C

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E⁷ D⁷ A⁷ G A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo C

E

25

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

C

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo C

G

42

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Jailhouse Rock 5

SSAATB Combo C

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

G A^b A^b7 A^b10

mf

slow vibrato (rotary)

mp

I

63

S Rock with me? Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T rock rock rock rock rock ah ____ dan - cin' to the Jail - house

B rock rock rock rock an' ____ roll ____ ah ____ dan - cin' to the Jail - house

C

P.C.

Synth

Gtr.

Bass

D. S.

D⁷ A^b7 E⁷ D⁷ A^b

6 Jailhouse Rock

SSAATB Combo C

J

76

S Rock

A handclaps

T Rock

B Rock

C

P.C. G A $\flat$

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S oh! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo C

L

92

S
Rock

A
Rock

T
Rock

B
Rock

C
f

P.C.
f A^b A⁷ D⁹ A⁷

Synth
mf

Gtr.
ff solo bend up 1/2 bend up 1

Bass
f

D. S.
f

M

101

S
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C
mf

P.C.
E⁷ D⁷ A^b G A^b G A^b
mf

Synth
mp

Gtr.
mf

Bass
mf

D. S.
mf

8 Jailhouse Rock

SSAATB Combo C

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

C

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

C

P.C. E^b7 D^b7 A^b A^b A^b7

Synth

Gtr. freely

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo C

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D⁷ A^b E⁷ D⁷ A^b

Synth

Gtr.

Bass

D. S.

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

C

P.C. E^b7 D⁷ A^b

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A^b G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo Bb

C

9

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E⁷ D⁷ A^b7 G⁷ A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo Bb

E

25

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Bb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth mf

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo Bb

G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The score is in the key of B-flat major (three flats) and 4/4 time. The instrumental parts include Piano/Contra Bass (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Drums (D.S.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are for Baritone Bass (Bb), Piano/Contra Bass (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, and Drums (D.S.). The score includes various musical notations such as notes, rests, chords, and dynamics. The instrumental parts are marked with "ff" (fortissimo) and "solo". The vocal parts are marked with "ff" and "solo". The score is divided into two systems, with the first system ending at measure 51. The second system begins at measure 51 and continues to the end of the piece. The score is a full orchestration of the song, capturing the essence of the original recording.

Jailhouse Rock 5

H

60

S
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on ____ and do the Jail - house

A
Num - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny

T

B

Bb
mf

G A^b A^{b7} A^{b10}

P.C.
mf

Synth
slow vibrato (rotary)
mp

Gtr.
mf

Bass
mf

D.S.

I

68

S Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T rock rock rock rock rock ah dan - cin' to the Jail - house

B rock rock rock rock an' roll ah dan - cin' to the Jail - house

Bb

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth

Gtr. 8

Bass

D. S.

6 Jailhouse Rock

SSAATB Combo Bb

J

76

S Rock

A handclaps

T Rock

B Rock

Bb

P.C. G A^b

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S om Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Bb

P.C. D⁷ A⁷ E⁷ D⁷ A^b

Synth fast vibrato

Gtr.

Bass

D. S.

SSAATB Combo Bb

L

[illegible]

M

[illegible]

8 Jailhouse Rock

SSAATB Combo Bb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Bb

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Bb

P.C. E^b7 D^b7 A^b A^b

Synth

Gtr. freely

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo Bb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah _____ dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah _____ dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

Bb

P.C. A⁷ E⁷ D⁷ A⁷ freak out

Synth

Gtr. freak out

Bass

D. S. freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A♭ G A♭ G A♭ G A♭ G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo Eb

C

9

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie mf

D

17

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E^b7 D⁷ A^b7 G A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo Eb

E

25

S The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Eb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo Eb

G

42

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Jailhouse Rock 5

SSAATB Combo Eb

II

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Eb

P.C. G A^b A^b7 A^b10

Synth slow vibrato (rhythmic) mp

Gtr. mf

Bass mf

D. S. mf

I

68

S Rock with me! Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T rock rock rock rock rock ah ____ dan - cin' to the Jail - house

B rock rock rock rock an' ____ roll ____ ah ____ dan - cin' to the Jail - house

Eb

P.C. D⁷ A^b7 E^b7 D⁷ A^b

Synth

Gtr.

Bass

D. S.

6 Jailhouse Rock

SSAATB Combo Eb

J

76

S Rock

A handclaps

T Rock

B Rock

Eb

P.C. G A^b

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S oh! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair* Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair* Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Eb

P.C. D⁷ A⁷ E⁷ D⁷ A^b

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo Eb

L

92

S Rock

A Rock

T Rock

B Rock

Eb

P.C. A^b A^7 D^9 A^7

Synth *mf*

Gtr. solo *ff* bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb *mf*

P.C. E^7 D^7 A^b G A^b G A^b *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

8 Jailhouse Rock

SSAATB Combo Eb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Eb

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Eb

P.C. E^b7 D^b7 A^b A^b

Synth

Gtr. freely

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo Eb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. $A\flat^7$ $D\flat^7$ $A\flat$ $E\flat^7$ $D\flat^7$

Synth

Gtr.

Bass

D. S.

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

Eb

P.C. $A\flat^7$ $E\flat^7$ $D\flat^7$ $A\flat^7$ freak out

Synth

Gtr. 8 freak out

Bass

D. S. freak out

Jailhouse Rock

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kox
Original Key Eb*

B

2 Jailhouse Rock

SSA/ATB 4 extra staves

C

D

Sheet music for "Jailhouse Rock" (SSA/ATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), Bass (Bass), and Piano/Synth (P.C. Synth). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes lyrics and musical notation for the song.

Lyrics:

S: ah _____ Jail - house Rock
A: ah _____ Jail - house Rock
T: E - very - bo - dy in the whole cell was dan - cing to the Jail - house Rock
B: e - very - bo - dy let's E - very - bo - dy in the whole cell was dan - cing to the Jail - house Rock
Spi - der Mur - der played the te - le - vi - sion sa - xo - phone

Chords:

D⁹7, A^b, E⁷, D⁹7, A⁷, G, A^b, G

Performance Notes:

Hammond B3 w/ Leslie
mf

Jailhouse Rock 3

SS/ATB 4 extra staves

E

23

S. The whole — rhythm sec-tion was the Pur-ple Gang Let's rock E - very-
e-very-bo - dy, let's rock

A. rock rock rock rock

T. Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang Let's rock rock rock rock
8

B. Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-
8

1

2

3

4

P.C. A^b G A^b G A^b D^b7 A^b
8

Synth.

Gtr. 8

Bass

D. S.

4 Jailhouse Rock

SSA/ATB 4 extra staves

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah _____ dan - cin' to the Jail - house Rock

T ah _____ dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

3

4

P.C. E^7 D^7 A^7 A^1 A^7 D^9 A^7

Synth mf

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

SSAATB 4 extra staves

[illegible]

SSAATB 4 extra staves

H

Jailhouse Rock 7
SS/ATB 4 extra staves

1

65

S
sure would be de-light-ed with your com-pa-ny Come on — and do the Jail-house Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

A
sure would be de-light-ed with your com-pa-ny rock rock rock rock rock ah — dan -

T
8 rock rock rock rock rock ah — dan -

B
rock rock rock rock ah — dan -

1
2
3
4

P.C.
A^b10 D^b7 A^b7 E^b7 D^b7

Synth
8

Gtr.
8

Bass
8

D. S.
8

8 Jailhouse Rock

SSA/ATB 4 extra staves

J

73

S - cin' to the jail - house Rock

A - cin' to the jail - house Rock

T - cin' to the jail - house Rock

B - cin' to the jail - house Rock

1

2

3

4

A¹ G A¹

Sad Sack was sit-ten on a block of stone

Way o-ver in the cor-ner weep-in' all a-lone

The wat-ten said, "hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood - en chair" Let's

on Let's

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 9

SS/AATB 4 extra staves

K

85

S
rock
e-very-bo - dy, let's
rock
E - very - bo-dy in the whole cell
block
was dan - cing to the Jail - house
Rock

A
rock
rock
rock
dan - cing to the Jail - house
Rock

T
8
rock
rock
rock
ah _____
dan - cing to the Jail - house
Rock

B
rock
e-very-bo - dy, let's
rock
E - very - bo-dy in the whole cell
block
was dan - cing to the Jail - house
Rock

1
2
3
4

P.C.
D $\flat$ 7
A $\flat$ 7
E $\flat$ 7
D $\flat$ 7
A $\flat$
A $\flat$
fast vibrato
mf
f
solo
ff
f

Synth
8
mf
f

Gtr.
8
f

Bass
f

D. S.
f

L

SSAATB 4 extra staves

[illegible]

Jailhouse Rock 11

SS/ATB 4 extra staves

M

N

105

S. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

A. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock rock

T. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock rock rock

B. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

1 2 3 4

P.C. A^b G A^b G A^b G A^b D⁹

Synth. mp

Gtr. 8

Bass mf

D. S. mf

12 Jailhouse Rock

SSAATB 4 extra staves

0

12 Jailhouse Rock

SSAATB 4 extra staves

S. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

A. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

T. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

B. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

1

2

3

4

P.C. A^b7 E^b7 D^b7 A^b A^b A^b7

Synth.

Gtr. 8 freely

Bass

D. S.

SSAATB 4 extra staves

123

S

- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A

- cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah _____ dan - cin' to the Jail-house Rock ah _____ dan - cin' to the Jail - house Rock

T

- cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah _____ dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B

- cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock ah _____ dan - cin' to the Jail - house Rock

1

2

3

4

D₉⁷ A₉ E₉⁷ D₉⁷ A₉⁷ E₉⁷ D₉⁷ A₉⁷

PC.

Synth

Gtr.

Bass

D.S.

freak out

freak out

freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170) , Swing

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

mf

Stick on stick shot

2 Jailhouse Rock

SSAATB small Combo

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

A^b G A^b G A^b

P.C.

Gtr.

Bass

D. S.

12

S

A

T

B

rock rock rock rock rock ah

rock rock rock rock rock ah

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

D^b7 A^b E^b7 D^b7

P.C.

Gtr.

Bass

D. S.

D

19

S Jail - house Rock

A Jail - house Rock

T 8 - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tie Joe was blo - win' on the slide trom - bone. The

B - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tie Joe was blo - win' on the slide trom - bone. The

P.C. A^b7 G A^b G A^b G

Gtr. 8

Bass

D. S.

E

25

S The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's

A rock rock

T 8 drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock

B drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's

P.C. A^b G A^b D^b7

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB small Combo

F

31

S
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
rock rock rock ah dan - cin' to the Jail - house Rock

T
8 rock rock rock ah dan - cin' to the Jail - house Rock

B
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C.
A^b E^b7 D^b7 A^b7 solo A^b
ff

Gtr.
8

Bass

D. S.
3

38

S

A

T
8

B

P.C.
A^b7 D^b9 A^b7

Gtr.

Bass

D. S.
3

Jailhouse Rock 5

SSAATB small Combo

G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass), piano, guitar, bass, and drums. The score begins at measure 45. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment features a complex harmonic structure with chords such as E^b7, D^b7, A^b, and A^b. The guitar part includes a section marked "optional solo" starting at measure 52. The bass line provides a steady rhythmic foundation. The drum part is marked with a double bar line and a slash, indicating a specific rhythmic pattern or a break in the music.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass), piano, guitar, bass, and drums. The score begins at measure 52. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment features a complex harmonic structure with chords such as A^b7, D^b9, A^b7, E^b7, and D^b7. The guitar part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The bass line is a simple, steady eighth-note pattern. The drum part is represented by a series of slashes, indicating a consistent rhythmic pattern.

H

I

Jailhouse Rock 7

SSAATB small Combo

71

S
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
rock rock rock ah dan - cin' to the Jail - house Rock

T
8 rock rock rock ah dan - cin' to the Jail - house Rock

B
rock rock an' roll ah dan - cin' to the Jail - house Rock

P.C.
A^{b7} E⁷ D^{b7} A^b G

Gtr.
8

Bass

D. S.

J

77

S

A
handclaps

T
8 Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

B
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

P.C.
A^b

Gtr.

Bass

D. S.

8 Jailhouse Rock

SSAATB small Combo

K

83

S *oh!* Let's rock e-very-bo - dy, let's rock E - very-

A rock rock rock rock rock

T 8 can't find a part-ner, use a wood - en chair" Let's rock rock rock rock rock rock

B can't find a part-ner, use a wood - en chair" Let's rock e-very-bo - dy, let's rock E - very-

P.C. D_7 A_7

Gtr. 8

Bass

D. S.

L

89

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T 8 ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C. E_7 D_7 A_7 A_7 *f*

Gtr. 8 *ff* *solo* *f*

Bass *f*

D. S. *f*

95

S

A

T

B

P.C.

Gtr.

Bass

D. S.

A_b7 *D_b9* *A_b7* *E_b7*

bend up 1/2 bend up 1

102

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D_b7 *A_b* *G* *A_b* *G*

mf

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

mf

10 Jailhouse Rock

SSAATB small Combo

107

S one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

A one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

T one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

B one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

P.C. A $\flat$ G A $\flat$ G A $\flat$

Gtr.

Bass

D. S. N

112

S get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell

A get my kicks" Let's rock rock rock rock rock rock rock ah

T get my kicks" Let's rock rock rock rock rock rock rock ah

B get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

Gtr.

Bass

D. S.

Jailhouse Rock 11

SSAATB small Combo

O

118

S block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.C. $D\flat^7$ $A\flat$ $A\flat$ $A\flat^7$

Gtr. 8 *freely*

Bass

D. S.

125

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

P.C. $D\flat^7$ $A\flat$ $E\flat^7$ $D\flat^7$ $A\flat^7$

Gtr.

Bass

D. S.

12 Jailhouse Rock

SSAATB small Combo

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T 8 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

P.C. E^b7 D^b7 A^b7 freak out

Gtr. 8 freak out

Bass freak out

D. S. 3 freak out

SSAATB small Combo extra staves

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D

19

S Jail - house Rock

A Jail - house Rock

T Jail - house Rock

B Jail - house Rock

1

2

PC.

Gtr.

Bass

D. S.

A^b7 G A^b G A^b G A^b

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - ner boy from Il - li - nois went

ORIGINAL DO NOT COPY

SSAATB small Combo extra staves

[illegible]

F

34

S
block was dan - cin' to the Jail - house Rock

A
— dan - cin' to the Jail - house Rock

T
8 — dan - cin' to the Jail - house Rock

B
block was dan - cin' to the Jail - house Rock

1

2

P.C.
D $\flat$ 7 A $\flat$ 7 A $\flat$ solo A $\flat$ A $\flat$ 7 D $\flat$ 9^{8va}

Gtr.
8

Bass

D. S.

SSAATB small Combo extra staves

Jailho
SSAATB small Co

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree' repeated throughout. The score includes a large, stylized watermark in the background that reads 'DREAM'.

SSAATB small Combo extra staves

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I

69

S e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock rock rock dan - cin' to the Jail - house Rock

T rock rock rock rock ah ah dan - cin' to the Jail - house Rock

B rock rock rock rock an' roll ah dan - cin' to the Jail - house Rock

1

2

P.C. D_7 A_7 E_7 D_7 A_7 G

Gtr. 8

Bass

D. S.

3

10 Jailhouse Rock

SSA/ATB small Combo extra staves

J

77

S. *handclaps*

A. *handclaps*

T. *handclaps*

B. *handclaps*

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood-en chair" Let's

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood-en chair" Let's

1

2

A^b

P.C.

Gtr.

Bass

D. S.

oh — Let's

Jailhouse Rock 11

SSAATB small Combo extra staves

K

85

S
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

A
rock
rock
rock
rock
rock
dan - cin' to the Jail - house
Rock

T
rock
rock
rock
rock
rock
ah
dan - cin' to the Jail - house
Rock

B
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

1
2

P.C.
D $\flat$ 7
A $\flat$ 7
E $\flat$ 7
D $\flat$ 7
A $\flat$

Gtr.
8

Bass

D. S.
f

SSAATB small Combo extra staves

[illegible]

SSAATB small Combo extra staves

W

102

S
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

A
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

T
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

B
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

PC.
D $\flat$ 7 A $\flat$ G A $\flat$ G A $\flat$ G

Gtr.
mf

BASS
mf

D. S.
mf

14 Jailhouse Rock

SSA/ATB small Combo extra staves

N

109

S Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

A Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

1

2

P.C. A^b G A^b D^b7 A^b7

Gtr. 8

Bass 8

D. S. 8

f

f

f

0

117

S bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A ah - dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T ah - dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

1

2

PC. E_b^7 D_b^7 A_b A_b

Gtr. 8 *freely*

Bass

D. S.

16 Jailhouse Rock

SSA/ATB small Combo extra staves

12/4

S
Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah - dan -

T
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah - dan -

B
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

1
2

PC.
A^b7 D^b7 A^b E^b7 D^b7

Gtr.
8

Bass
8

D. S.

[illegible][illegible]



SSAATB Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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2 Jailhouse Rock

SSAATB Piano Solo Advanced

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A^b G A^b G

P.S.A.

11

S

A

T

B

- 've heard them knocked - out jail - birds sing Let's rock e - very - bo - dy, let's

A^b D^b7

P.S.A.

rock rock

rock rock

Jailhouse Rock 3
SSAATB Piano Solo Advanced

15

S
rock rock rock ah Jail - house

A
rock rock rock ah Jail - house

T
8 rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

B
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.A.
A^b E^b7 D^b7 A^b7

D

20

S
Rock

A
Rock

T
8 Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

B
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

P.S.A.
G A^b G A^b

4 Jailhouse Rock

SSAATB Piano Solo Advanced

24

S

A

T

B

P.S.A.

slide trom - bone. The drum - mer boy from Il - li - nois went crash, boom, bang The whole__ rhy - thm sec - tion was the

G A^b G A^b

28

S

A

T

B

P.S.A.

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock rock

Pur - ple Gang Let's rock rock rock rock rock rock

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

D^{b7} A^b

Jailhouse Rock 5
SSAATB Piano Solo Advanced

32

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A. E^b7 D^b7 A^b7 solo ff

F

P.S.A. A^b A^b7 D^b9 8^{va}

37

P.S.A. (8^{va}) A^b7 E^b7 D^b7 A^b

42

G

P.S.A. A^b A^b7 D^b9

49

P.S.A. A^b7 E^b7 D^b7 A^b

55

6 Jailhouse Rock

SSAATB Piano Solo Advanced

H

60

S

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

A

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

T

B

P.S.A.

G A^b A^b7

65

S

sure would be de - light - ed with your com - pa - ny Come on — and do the Jail - house Rock with me" Let's

A

sure would be de - light - ed with your com - pa - ny

T

B

P.S.A.

A^b10

I

69

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock ah

T
rock rock rock rock rock ah

B
rock rock rock rock an' roll ah

P.S.A.
D^b7 A^b7 E^b7

J

74

S
block was dan - cin' to the Jail - house Rock

A
dan - cin' to the Jail - house Rock

T
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.A.
D^b7 A^b G A^b

handclaps

8 Jailhouse Rock

SSAATB Piano Solo Advanced

79

S

A

T

B

P.S.A.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

S

A

T

B

P.S.A.

oh! Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock e - very - bo - dy, let's rock

D⁷ A⁷

88

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.

E_b^7 D_b^7 A^b

93

P.S.A.

A^b A^b D_b^9

ff

99

P.S.A.

A^b E_b^7 D_b^7 A^b G

mf

10 Jailhouse Rock

SSAATB Piano Solo Advanced

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

P.S.A. A^b G A^b G

109

S Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

A Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

T Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

B Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

P.S.A. A^b G A^b *f*

N

113

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock rock ah

T
8 rock rock rock rock rock rock ah

B
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

P.S.A.
D^b7 A^b7 E^b7

O

118

S
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T
8 — dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
D^b7 A^b A^b

12 Jailhouse Rock

SSAATB Piano Solo Advanced

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.S.A. A^b7 D^b7 A^b

128

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock E - very -

A Rock rock ah _____ dan - cin' to the Jail - house Rock

T Rock rock ah _____ dan - cin' to the Jail - house Rock E - very -

B Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A. E^b7 D^b7 A^b7

133

S
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
ah _____ dan - cin' to the Jail - house Rock

T
8
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
ah _____ dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7
freak out



SSAATB Piano Solo Intermediate

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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2 Jailhouse Rock

SSAATB Piano Solo Intermediate

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A^b G A^b G

P.S.I.

C

11

S

A

T

B

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

A^b D^b7 A^b

P.S.I.

D

17

S ah Jail-house Rock

A ah Jail-house Rock

T bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

B bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

P.S.I. E⁷ D⁷ A^{b7} G A^b

22

S

A

T sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

B sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

P.S.I. G A^b G A^b

4 Jailhouse Rock

SSAATB Piano Solo Intermediate

E

26

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A rock rock

T 8 crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

B crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

P.S.I. G A^b D^b7

31

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock ah dan - cin' to the Jail - house Rock

T 8 rock rock rock ah dan - cin' to the Jail - house Rock

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I. A^b E^b7 D^b7 A^b7 solo *ff*

Jailhouse Rock 5
SSAATB Piano Solo Intermediate

F

P.S.I.

37 A[♭] A[♭]7 D[♭]9

P.S.I.

43 A[♭]7 E[♭]7 D[♭]7 A[♭]

G

P.S.I.

49 A[♭] A[♭]7 D[♭]9

P.S.I.

55 A[♭]7 E[♭]7 D[♭]7 A[♭]

6 Jailhouse Rock

SSAATB Piano Solo Intermediate

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

P.S.I. G A^b A^b7

65

S sure would be de - light - ed with your com - pa - ny Come on and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

P.S.I. A^b10

I

69

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock ah

T
rock rock rock rock rock ah

B
rock rock rock rock an' roll ah

P.S.I.
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

J

74

S
block was dan - cin' to the Jail - house Rock

A
handclaps
dan - cin' to the Jail - house Rock

T
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.I.
D $\flat$ 7 A $\flat$ G A $\flat$

8 Jailhouse Rock

SSAATB Piano Solo Intermediate

79

S

A

T

B

P.S.I.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

S

A

T

B

P.S.I.

oh! Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock e - very - bo - dy, let's rock

D^7 A^7

L

88

S
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

A
ah dan - cin' to the Jail-house Rock

T
ah dan - cin' to the Jail-house Rock

B
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

P.S.I.
E^b7 D^b7 A^b A^b

94

P.S.I.
A^b7 D^b9 A^b7

100

P.S.I.
8va E^b7 D^b7 A^b G

10 Jailhouse Rock

SSAATB Piano Solo Intermediate

M

105

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

P.S.I. A^b G A^b G A^b

N

110

S said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

A said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

T said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

P.S.I. G A^b D^{b7}

115

S
rock E - very - bo - dy in the whole cell block was dan -

A
rock rock rock ah dan -

T
8 rock rock rock ah dan -

B
rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
A^b7 E^b7 D^b7

119

S
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T
8 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.
A^b A^b

12 Jailhouse Rock

SSAATB Piano Solo Intermediate

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I. A^b7 D^b7

127

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock ah _____ dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock ah _____ dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.I. A^b E^b7 D^b7 A^b7

132

S
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
Rock ah _____ dan - cin' to the Jail - house Rock

T
8
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
Rock ah _____ dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b7
freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

2 Jailhouse Rock

SSAATB

C

10

S

A

T

B

gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

rock rock

rock rock

14

S

A

T

B

rock rock rock ah

rock rock rock ah

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

D

19

S

A

T

B

Jail - house Rock

Jail - house Rock

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

23

S

A

T

B

Lit - tle Joe was blo-win' on the slide trom - bone. The drum-mer boy from Il - li - nois went

Lit - tle Joe was blo-win' on the slide trom - bone. The drum-mer boy from Il - li - nois went

E

26

S

A

T

B

The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock

crash, boom, bang The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock rock rock

crash, boom, bang The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock

30

S

A

T

B

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

rock rock rock ah dan -

rock rock rock ah dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

4 Jailhouse Rock

SSAATB

F

G

35

S - cin' to the Jail - house Rock Num -

A - cin' to the Jail - house Rock Num -

T - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock

12 11

12 11

12 11

12 11

H

61

S - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

65

S sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

I

69

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell

A rock rock rock rock rock ah

T rock rock rock rock rock ah

B rock rock rock rock an' roll ah

J

74

S block was dan - cin' to the Jail - house Rock

A handclaps
dan - cin' to the Jail - house Rock

T dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

B dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

78

S

A

T block of stone Way o - ver in the cor - ner weep - in' all a - lone The

B block of stone Way o - ver in the cor - ner weep - in' all a - lone The

6 Jailhouse Rock

SSAATB

81

S

A

T

B

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

K

84

S

A

T

B

oh! Let's rock e-very-bo - dy, let's rock E-very-

rock rock rock rock rock

wood-en chair" Let's rock rock rock rock rock rock

wood-en chair" Let's rock e-very-bo - dy, let's rock E-very-

L

89

S

A

T

B

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

12

12

12

12

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

T make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

B make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

A want to stick a-round a while and get my kicks" Let's rock rock rock

T want to stick a-round a while and get my kicks" Let's rock rock rock

B want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

8 Jailhouse Rock

SSAATB

115

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A rock rock rock ah dan - cin' to the Jail-house

T rock rock rock ah dan - cin' to the Jail-house

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

O

120

S Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very-

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very-

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

22 **E** **F**

29 **G**

39 **G**

45 **G** solo **H**

51 **H**

56 **I** **I**

63 **I**

70 **I**

Bb Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

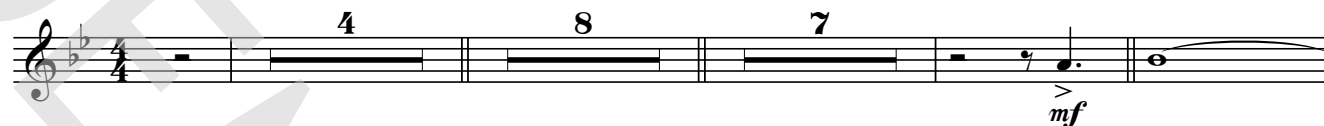
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

Bb Instr.



E

F



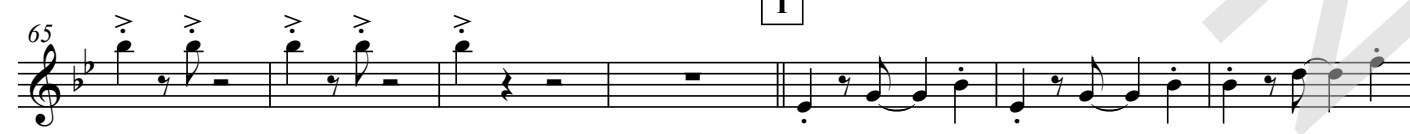
G



H



I



J



E♭ Instrument

chorus
online

Jailhouse Rock

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Original Key E♭

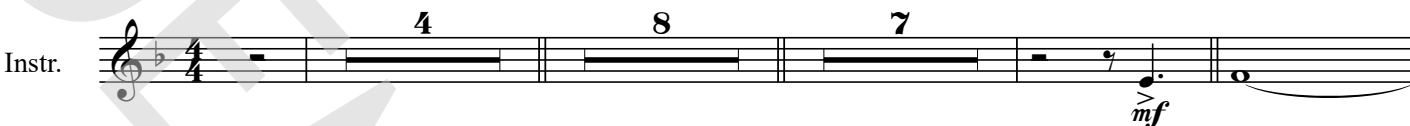
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

E♭ Instr.



Jailhouse Rock

- Elvis Presley -

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Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E

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A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

8

G A^b

G A^b

C

D^b7

15

A^b

3

E^b7

D^b7

A^b7

G

D

21

A^b

G

A^b

G

A^b

G

A^b

E

29

D^b7

A^b

3

E^b7

D^b7

Jailhouse Rock

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Arranged by Dirk Kokx
Original Key Eb

A

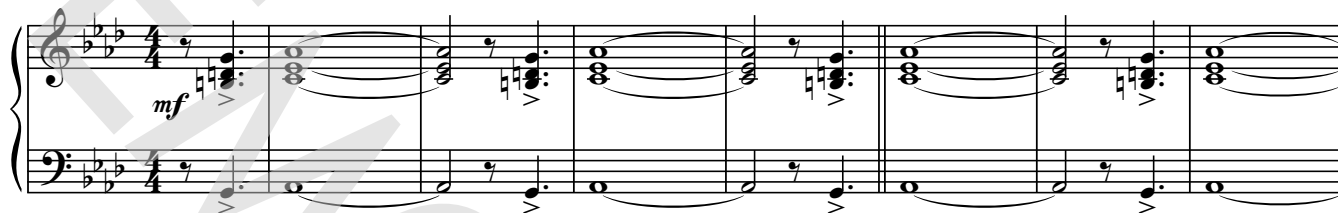
Rock 'n Roll (♩ = c. 170) , Swing

G A^b

G A^b

G A^b

G A^b

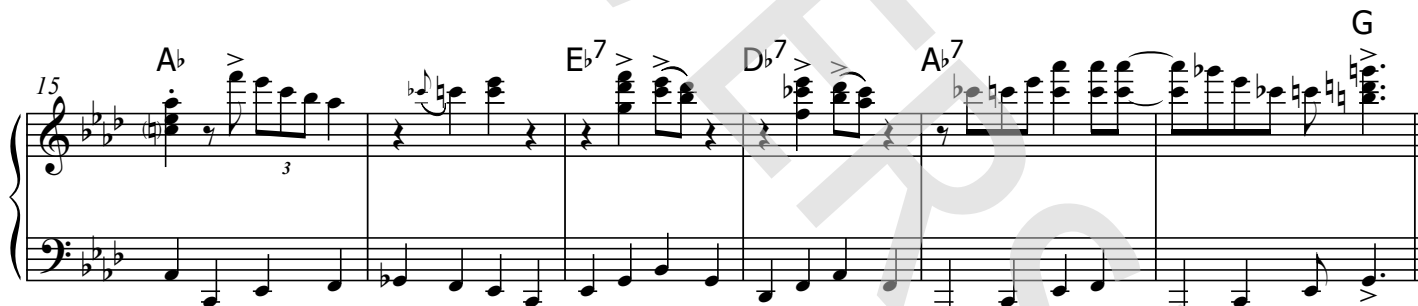


B

C D^b7

G A^b

G A^b



D

A^b

G

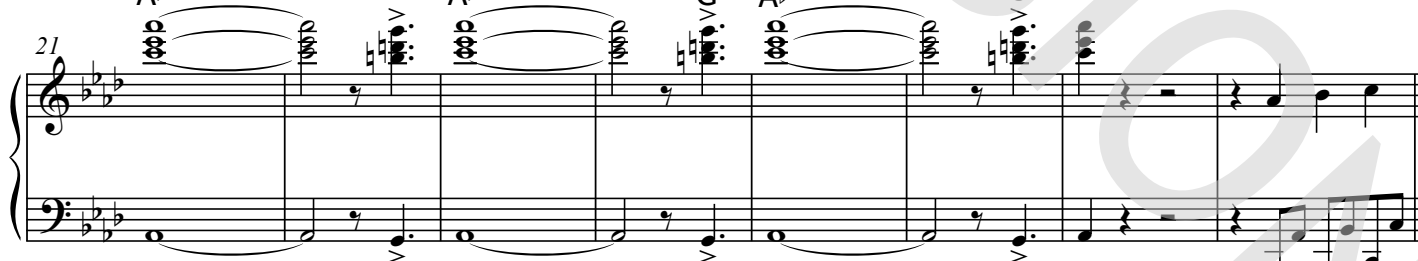
A^b

G

A^b

G

A^b



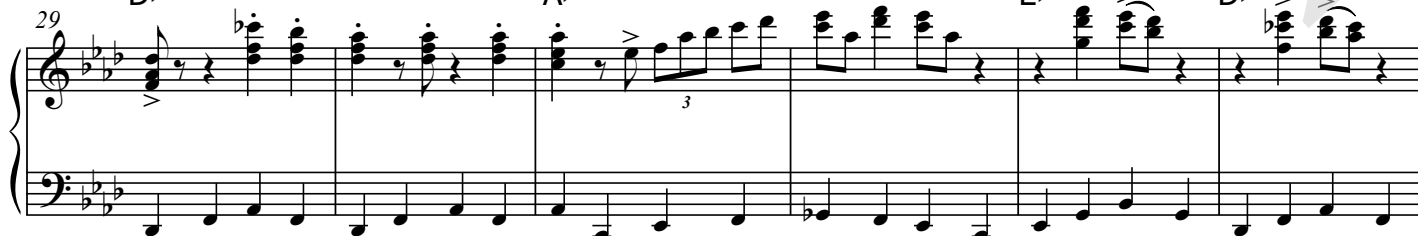
E

D^b7

A^b

E^b7

D^b7



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A Rock 'n Roll (♩ = c. 170), Swing **B** **C** D $\flat$ 7

Hammond B5 w/ leslie A $\flat$

D **E** D $\flat$ 7 A $\flat$

F A $\flat$

G A $\flat$ A $\flat$ A $\flat$ 7



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Rock 'n Roll (♩ = c. 170), Swing

A

El. Guitar (classic overdrive)

B

Guitar

8

G A^b G A^b G A^b G

7

A^b G A^b G A^b D^{b7}

14

A^b E^{b7} D^{b7} A^{b7}

D

20

G A^b G A^b G A^b G

E

27

A^b D^{b7} A^b

F

33

E^{b7} D^{b7} A^{b7} A^b

38

A^{b7} D^{b9}

Bass Guitar

chorus[®]

online

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A Rock 'n Roll (♩ = c. 170), Swing

Bass Guitar

mf

B

C D^{b7}

D

E D^{b7}

F

G A^b

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Jailhouse Rock

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A Rock 'n Roll (♩ = c. 170), Swing

Stick on stick shot

Drum Set

B

C

D

E

F

G

mf

f

The image displays a drum set score for the song 'Jailhouse Rock'. It consists of seven systems of notation, each representing a 4-measure phrase. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Rock 'n Roll (♩ = c. 170), Swing'. The score includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a diagonal line for the bass drum. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score is divided into sections labeled A through G. Section A includes a 'Stick on stick shot' instruction. The notation includes rests, eighth notes, sixteenth notes, and triplet markings. The score is watermarked with 'DEMO' and 'PRO'. The copyright information at the bottom indicates it is a 1957 Sony Music Publishing LLC work, renewed in 1985, and arranged by Dirk Kokx.

Jailhouse Rock

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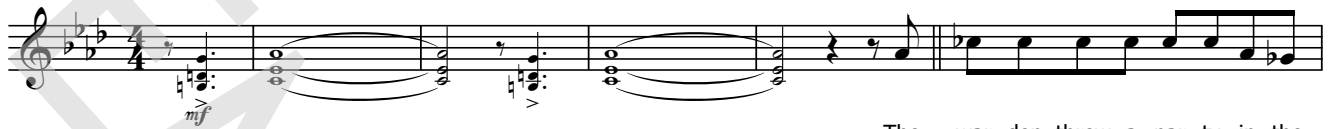
A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b



The war-den threw a par-ty in the

B

G

A^b

G



coun - ty jail

The pri - son band was there and they be - gan to wail The

A^b

G

A^b



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

C

D^{b7}

A^b

E^{b7}

D^{b7}



rock

e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block was dan-

D

A^{b7}

G

A^b

G



- cin' to the Jail - house Rock

Spi - der Mur - phy played the te - nor sa - xo-phone

A^b

G

A^b



Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

Jailhouse Rock

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A Intro

B

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

C

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

D

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

E

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

F, G Instrumental

H

Number fortyseven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

I

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

J

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

K

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L Instrumental

M

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, Nix
I want to stick around a while and get my kicks"

N

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

O

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock