



Jailhouse Rock - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SSAATB) piano advanced
84	Full score vocals (SSAATB) piano moderated
97	Vocals (SSAATB)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
116	Piano Solo Advanced
120	Piano Solo Intermediate
124	Synthesizer
127	Guitar
130	Bass guitar
133	Drumkit
137	Leadsheet (melody, lyrics, chords)
141	Lyrics

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Score for SSAATB Combo C, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set).

The score includes lyrics for the vocal parts:

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

Chords indicated for Piano Combo: G, A^b, G, A^b, G, A^b, G, A^b, G.

Performance instructions for Guitar: El. Guitar (classic overdrive), mf, Stick on stick shot.

Performance instructions for Bass Guitar: mf.

Performance instructions for Drum Set: mf.

2 Jailhouse Rock

SSAATB Combo C

C

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E⁷ D⁷ A⁷ G A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo C

E

25

S The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

C

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 8th D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo C

G

42

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

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Jailhouse Rock 5

SSAATB Combo C

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

G A^b A^b7 A^b10

mf

slow vibrato (rotary)

mp

I

63

S Rock with me? Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T rock rock rock rock rock ah ____ dan - cin' to the Jail - house

B rock rock rock rock an' ____ roll ____ ah ____ dan - cin' to the Jail - house

C

P.C.

Synth

Gtr.

Bass

D. S.

D⁷ A^b7 E⁷ D⁷ A^b

6 Jailhouse Rock

SSAATB Combo C

J

76

S Rock

A handclaps

T Rock

B Rock

C

P.C. G A $\flat$

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S oh! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo C

L

92

S
Rock

A
Rock

T
Rock

B
Rock

C
f

P.C.
f A^b A⁷ D⁹ A⁷

Synth
mf

Gtr.
ff solo bend up 1/2 bend up 1

Bass
f

D. S.
f

M

101

S
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C
mf

P.C.
E⁷ D⁷ A^b G A^b G A^b
mf

Synth
mp

Gtr.
mf

Bass
mf

D. S.
mf

8 Jailhouse Rock

SSAATB Combo C

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

C

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

C

P.C. E^b7 D^b7 A^b A^b A^b7

Synth

Gtr. freely

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo C

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D⁷ A^b E⁷ D⁷ A^b

Synth

Gtr.

Bass

D. S.

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

C

P.C. E^b7 D⁷ A^b7

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A^b G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo Bb

C

9

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E⁷ D⁷ A^b7 G⁷ A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo Bb

E

25

S The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Bb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah ____ dan - cin' to the Jail - house Rock

T ah ____ dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo Bb

G

42

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

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Jailhouse Rock 5

H

60

S

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Bb

mf

G A^b A^b7 A^b10

P.C.

mf

Synth

slow vibrato (rotary)

mp

Gtr.

mf

Bass

mf

D. S.

mf

I

68

S
Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A
rock rock rock rock rock ah dan - cin' to the Jail - house

T
rock rock rock rock rock ah dan - cin' to the Jail - house

B
rock rock rock rock an' roll ah dan - cin' to the Jail - house

Bb

P.C.
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth

Gtr.
Bass

D. S.

6 Jailhouse Rock

SSAATB Combo Bb

J

76

S Rock

A handclaps

T Rock

B Rock

Bb

P.C. G A^b

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S om Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Bb

P.C. D⁷ A⁷ E⁷ D⁷ A^b

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo Bb

L

92

S
Rock

A
Rock

T
Rock

B
Rock

Bb

P.C.

Synth

Gtr.

Bass

D. S.

M

101

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

E⁷ D⁷ A^b G A^b G A^b

mf

mf

mp

mf

mf

8 Jailhouse Rock

SSAATB Combo Bb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Bb

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Bb

P.C. E⁷ D^b7 A^b A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo Bb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah _____ dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah _____ dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb _____

P.C. A^7 D^7 A^b E^7 D^7

Synth _____

Gtr. _____

Bass _____

D. S. _____

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

Bb _____

P.C. A^7 E^7 D^7 A^7 $freak out$

Synth _____

Gtr. _____

Bass _____

D. S. _____

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A♭ G A♭ G A♭ G A♭ G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo Eb

C

9

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie mf

D

17

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E^b7 D⁷ A^b7 G A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo Eb

E

25

S The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Eb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo Eb

G

42

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

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Jailhouse Rock 5

SSAATB Combo Eb

II

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Eb

P.C. G A^b A^b7 A^b10

Synth slow vibrato (solary) mp

Gtr. mf

Bass mf

D. S. mf

I

68

S Rock with me! Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T rock rock rock rock rock ah ____ dan - cin' to the Jail - house

B rock rock rock rock an' ____ roll ____ ah ____ dan - cin' to the Jail - house

Eb

P.C. D⁷ A^b7 E^b7 D⁷ A^b

Synth

Gtr.

Bass

D. S.

6 Jailhouse Rock

SSAATB Combo Eb

J

76

S Rock

A Rock

T Rock

B Rock

Eb

P.C. G A^b

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair* Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair* Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Eb

P.C. D⁷ A⁷ E⁷ D⁷ A^b

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo Eb

L

92

S
Rock

A
Rock

T
Rock

B
Rock

Eb
f

P.C.
f A^b A^b7 D⁹ A^b7

Synth
mf

Gtr.
ff solo bend up 1/2 bend up 1

Bass
f

D. S.
f

M

101

S
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb
mf

P.C.
E^b7 D^b7 A^b G A^b G A^b *mf*

Synth
mp

Gtr.
mf

Bass
mf

D. S.
mf

8 Jailhouse Rock

SSAATB Combo Eb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Eb

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Eb

P.C. E^b7 D^b7 A^b A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo Eb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

Eb

P.C. A⁷ E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

freak out



SSAATB 4 extra staves

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Koker
Original Key Eb

A Rock 'n Roll (J=170), Swing

B

Score for **Jailhouse Rock** by Elvis Presley, arranged by Dirk Koker. The score is for SSAATB 4 voices and piano accompaniment, featuring 4 extra staves.

Vocal Parts:

- Soprano:** The warden threw a party in the coun-ty jail. —
- Alto:** The warden threw a party in the coun-ty jail. —
- Tenor:** The warden threw a party in the coun-ty jail. —
- Bass:** The warden threw a party in the coun-ty jail. —

Piano Accompaniment:

- Piano Combo:** The warden threw a party in the coun-ty jail. —
- Guitar:** The warden threw a party in the coun-ty jail. —
- Bass Guitar:** The warden threw a party in the coun-ty jail. —
- Drum Set:** The warden threw a party in the coun-ty jail. —

Lyrics:

The warden threw a party in the coun-ty jail. — The pri-son band was there and they be - gan to wail. The band was jum-pit and the joint be-gan to swing. You should - ve heard them knocked-out jail-birds sing let's

2 Jailhouse Rock

SSA/ATB 4 extra staves

C

D

Sheet music for "Jailhouse Rock" (SSA/ATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), Bass (Bass), and Piano/Synth (P.C. Synth). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The music features a 12/8 time signature. The lyrics are: "Jail - house Rock, Jail - house Rock, Spi - der Mur - ply played the te - nor sa - xo - phone". The score includes various musical notations such as chords (D9, A9, E9, D9, A9, G), dynamics (mf), and articulation marks (accents, slurs). The piano part is marked "Hammond B3 w/ Leslie". The guitar part is marked "Gtr.". The bass part is marked "Bass". The piano/synth part is marked "P.C. Synth". The score is divided into four systems, each with four staves (S, A, T, B). The first system is marked "1", the second "2", the third "3", and the fourth "4". The score ends with a double bar line.

Jailhouse Rock 3

SS/ATB 4 extra staves

E

23

S. The whole — rhythm sec-tion was the Pur-ple Gang Let's rock E - very-
e-very-bo - dy, let's rock

A. rock rock rock rock

T. Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang Let's rock rock rock rock
8

B. Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-
8

1

2

3

4

P.C. A^b G A^b G A^b D^b7 A^b
8

Synth.

Gtr. 8

Bass

D. S.

4 Jailhouse Rock

SSA/ATB 4 extra staves

F

33

S. bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A. ah _____ dan - cin' to the Jail - house Rock

T. ah _____ dan - cin' to the Jail - house Rock

B. bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

3

4

P.C. E⁷ D⁷ A⁷ solo A^b A⁷ D⁹ A^b

Synth. *mf*

Gtr. 8

Bass

D. S.

SSAATB 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D minor. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Cello (P.C.), Synthesizer (Synth), and Bass (Bass). The vocal parts (S, A, T, B) enter at the beginning with the lyrics "Hello, hello, good morning to you." The instrumental parts (P.C., Synth, Bass) provide a harmonic and rhythmic foundation. The score is marked with various dynamics such as *f* (forte) and *sf* (sforzando), and includes performance instructions like "optional solo" for the synthesizer. The piece concludes with a final chord and a repeat sign.

SSAATB 4 extra staves

H

Jailhouse Rock 7

SS/ATB 4 extra staves

1

65

S
sure would be de-light-ed with your com-pa-ny Come on — and do the Jail-house Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

A
sure would be de-light-ed with your com-pa-ny rock rock rock rock rock ah — dan -

T
8 rock rock rock rock rock ah — dan -

B
rock rock rock rock ah — dan -

1
2
3
4

P.C.
A^b10 D^b7 A^b7 E^b7 D^b7

Synth
8

Gtr.
8

Bass
8

D. S.
8

8 Jailhouse Rock

SSA/ATB 4 extra staves

J

73

S - cin' to the jail - house Rock

A - cin' to the jail - house Rock

T - cin' to the jail - house Rock

B - cin' to the jail - house Rock

1

2

3

4

hundreds

Sad Sack was sit-ten on a block of stone

Way o-ver in the cor-ner weep-in' all a-lone

The wat-ten said, "hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood - en chair" Let's

on Let's

A^b G A^b

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Jailhouse Rock 9

SS/AATB 4 extra staves

[K]
[L]

85

S. rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cirl to the Jail - house Rock

A. rock rock rock rock rock dan - cirl to the Jail - house Rock

T. 8 rock rock rock rock ah ah dan - cirl to the Jail - house Rock

B. rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cirl to the Jail - house Rock

1

2

3

4

P.C. D_7 A_7 E_7 D_7 A_7 f

Synth. fast vibrato mf solo ff

Gtr. 8 f

Bass f

D. S. f

SSAATB 4 extra staves

[illegible]

Jailhouse Rock 11

SS/ATB 4 extra staves

M

N

105

S. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

A. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock rock

T. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock rock rock

B. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

1. 2. 3. 4.

P.C. A^b G A^b G A^b G A^b D⁹

Synth. *mp*

Gtr. *f*

Bass *f*

D. S. *mf*

12 Jailhouse Rock

SSAATB 4 extra staves

0

12 Jailhouse Rock

SSAATB 4 extra staves

S. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

A. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

T. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

B. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

1

2

3

4

P.C. A^b7 E^b7 D^b7 A^b A^b A^b7

Synth.

Gtr. 8 freely

Bass

D. S.

SSAATB 4 extra staves

123

S

- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A

- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock ah dan - cin' to the Jail-house Rock dan - cin' to the Jail - house Rock

T

- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock ah dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B

- cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

3

4

D_b7

A_b

E₇

D_b7

A₇

E₇

D_b7

A₇

synth

8

freak out

freak out

freak out

D.S.

Bass

Gtr.

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170) , Swing

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

mf

Stick on stick shot

2 Jailhouse Rock

SSAATB small Combo

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

A^b G A^b G A^b

P.C.

Gtr.

Bass

D. S.

C

12

S

A

T

B

rock rock rock rock rock ah

rock rock rock rock rock ah

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

D^b7 A^b E^b7 D^b7

P.C.

Gtr.

Bass

D. S.

D

19

S Jail - house Rock

A Jail - house Rock

T 8 - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tie Joe was blo - win' on the slide trom - bone. The

B - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tie Joe was blo - win' on the slide trom - bone. The

P.C. A^b7 G A^b G A^b G

Gtr. 8

Bass

D. S.

E

25

S The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's

A rock rock

T 8 drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock

B drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's

P.C. A^b G A^b D^b7

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB small Combo

F

31

S
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
rock rock rock ah dan - cin' to the Jail - house Rock

T
8 rock rock rock ah dan - cin' to the Jail - house Rock

B
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C.
A^b E^b7 D^b7 A^b7 solo A^b
ff

Gtr.
8

Bass

D. S.
3

38

S

A

T
8

B

P.C.
A^b7 D^b9 A^b7

Gtr.

Bass

D. S.
3

Jailhouse Rock 5

SSAATB small Combo

G

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a four-piece instrumental band (Piano/Conductor, Guitar, Bass, and Drums/Synth). The score begins at measure 45. The vocal parts are mostly silent in this section, with the instrumental band providing the main musical texture. The piano part features complex chord voicings and arpeggiated figures, while the guitar plays a rhythmic pattern. The bass line is a simple, steady accompaniment. The drum part consists of a basic beat. The score is marked with a large, faint watermark "STUDIO" across the center.

52

S

A

T

B

P.C.

Gtr.

Bass

D. S.

A $\flat$ 7 D $\flat$ 9 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7

6 Jailhouse Rock

SSAATB small Combo

H

59

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

P.C. A^b G A^b A^b7

Gtr. mf

Bass mf

D. S. mf

I

65

S sure would be de - light - ed with your com - pa - ny Come on _____ and do the Jail - house Rock with me" Let's rock e - very - bo - dy, let's

A sure would be de - light - ed with your com - pa - ny rock rock

T rock rock

B rock rock

P.C. A^b10 D^b7

Gtr.

Bass

D. S. 3

Jailhouse Rock 7

SSAATB small Combo

71

S
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
rock rock rock ah dan - cin' to the Jail - house Rock

T
8 rock rock rock ah dan - cin' to the Jail - house Rock

B
rock rock an' roll ah dan - cin' to the Jail - house Rock

P.C.
A^{b7} E⁷ D^{b7} A^b G

Gtr.
8

Bass

D. S.

J

77

S

A
handclaps

T
8 Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

B
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

P.C.
A^b

Gtr.

Bass

D. S.

8 Jailhouse Rock

SSAATB small Combo

K

83

S *oh!* Let's rock e-very-bo - dy, let's rock E - very-

A rock rock rock rock rock

T can't find a part-ner, use a wood - en chair" Let's rock rock rock rock rock rock

B can't find a part-ner, use a wood - en chair" Let's rock e-very-bo - dy, let's rock E - very-

P.C.

Gtr.

Bass

D. S.

L

89

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C.

Gtr.

Bass

D. S.

95

S

A

T

B

P.C.

Gtr.

Bass

D. S.

A_b7 *D_b9* *A_b7* *E_b7*

bend up 1/2 bend up 1

102

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D_b7 *A_b* *G* *A_b* *G*

mf

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

mf

10 Jailhouse Rock

SSAATB small Combo

107

S one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

A one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

T one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

B one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

A $\flat$ G A $\flat$ G A $\flat$

P.C.

Gtr.

Bass

D. S.

N

112

S get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo - dy in the whole cell

A get my kicks" Let's rock rock rock rock rock rock rock ah

T get my kicks" Let's rock rock rock rock rock rock rock ah

B get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo - dy in the whole cell

D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

P.C.

Gtr.

Bass

D. S.

Jailhouse Rock 11

SSAATB small Combo

O

118

S block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.C. $D\flat^7$ $A\flat$ $A\flat$ $A\flat^7$

Gtr. 8 *freely*

Bass

D. S.

125

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

P.C. $D\flat^7$ $A\flat$ $E\flat^7$ $D\flat^7$ $A\flat^7$

Gtr.

Bass

D. S.

12 Jailhouse Rock

SSAATB small Combo

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T 8 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

P.C. E^b7 D^b7 A^b7 freak out

Gtr. 8 freak out

Bass freak out

D. S. 3 freak out



SSAATB small Combo extra staves

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Sheet music for **Jailhouse Rock** by Elvis Presley, arranged by Dirk Kokx. The score is for SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drum Set. The key signature is Eb (three flats) and the tempo is Rock 'n Roll (♩ = c. 170), Swing. The music is divided into two systems, A and B. System A includes the vocal melody and piano accompaniment. System B includes the vocal melody and piano accompaniment. The piano part features a prominent bass line and a guitar part with a classic overdrive effect. The drum set part includes a steady beat and a stick-on-stick shot.

Vocal Melody:

The warden threw a par-ty in the coun-ty jail — The pri-son band was there and they be - gan to wait The band was jum-pin' and the joint be - gan to swing You should-

Piano Combo:

G A♭ G A♭ G A♭ G A♭ G A♭ G

Guitar:

El Guitar (classic overdrive)

Bass Guitar:

mf

Drum Set:

mf

Stick on stick shot:

mf

SSAATB small Combo extra staves

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D

19

S Jail - house Rock

A Jail - house Rock

T Jail - house Rock

B Jail - house Rock

1

2

PC.

Gtr.

Bass

D. S.

A^b7 G A^b G A^b G A^b

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - ner boy from Il - li - nois went

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SSAATB small Combo extra staves

[illegible]

F

SSAATB small Combo extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and piano. The score is written in G major and 4/4 time. The guitar part features a prominent arpeggiated pattern in the right hand and a melodic line in the left hand. The bass part provides a steady, rhythmic foundation. The drums play a simple, steady pattern. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a section marked "optional solo" for the piano.

Jailho
SSAATB small Co

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The lyrics are written below the notes. The score includes a large, stylized watermark in the background that reads 'DREAM'.

8 Jailhouse Rock

SSA/ATB small Combo extra staves

H

61

S
- ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on — and do the Jail-house Rock with me" Let's

A
- ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny

T
8

B

1
2

P.C.
A^b A^b7 A^b10 V

Gtr.
8

Bass
mf

D. S.
mf

I

69

S e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock rock rock dan - cin' to the Jail - house Rock

T rock rock rock rock ah ah dan - cin' to the Jail - house Rock

B rock rock rock rock an' roll ah dan - cin' to the Jail - house Rock

1

2

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ G

Gtr. 8

Bass

D. S. *

3

10 Jailhouse Rock

SSA/ATB small Combo extra staves

J

77

S. *handclaps*

A. *handclaps*

T. *handclaps*

B. *handclaps*

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood - en chair" Let's

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood - en chair" Let's

1

2

A^b

P.C.

Gtr.

Bass

D. S.

oh — Let's

Jailhouse Rock 11

SSAATB small Combo extra staves

K

85

S
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

A
rock
rock
rock
rock
rock
dan - cin' to the Jail - house
Rock

T
rock
rock
rock
rock
rock
ah
dan - cin' to the Jail - house
Rock

B
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

1
2

PC.
D $\flat$ 7
A $\flat$ 7
E $\flat$ 7
D $\flat$ 7
A $\flat$

Gtr.
8

Bass

D. S.
f

SSAATB small Combo extra staves

93

S.

A.

T.

B.

1

2

P.C.

Gtr.

Bass

D.S.

f

ff

solo

bend up 1/2

bend up 1

A_b

A₇

D_b⁹

A₇

E_b⁷

SSAATB small Combo extra staves

W

102

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

1

2

PC. $D^{\flat}7$ $A^{\flat}$ G $A^{\flat}$ G $A^{\flat}$ G

Gtr. mf

Bass mf

D. S. mf

14 Jailhouse Rock

SSA/ATB small Combo extra staves

N

100

S Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

A Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock E - very-

1

2

P.C. A^b G A^b D^b7 A^b7

Gtr. 8

Bass 8

D. S. 8

f *f* *f*

f *f* *f*

0

117

S bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A ah _____ dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T ah _____ dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

1

2

PC. E_b^7 D_b^7 A_b A_b

Gtr. 8 *freely*

Bass

D. S.

16 Jailhouse Rock

SSA/ATB small Combo extra staves

12/4

S
Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah - dan -

T
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah - dan -

B
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

1
2

PC.
A^b7 D^b7 A^b E^b7 D^b7

Gtr.
8

Bass
8

D. S.

SSAATB small Combo extra staves

137

S
- cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
- cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

T
- cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
- cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

1
2

P.C.
A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7
freak out

Gtr.
freak out

Bass
freak out

D.S.



SSAATB Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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2 Jailhouse Rock

SSAATB Piano Solo Advanced

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A^b G A^b G

P.S.A.

11

S

A

T

B

- 've heard them knocked - out jail - birds sing Let's rock e - very - bo - dy, let's

A^b D^b7

P.S.A.

rock rock

rock rock

Jailhouse Rock 3
SSAATB Piano Solo Advanced

15

S
rock rock rock ah Jail - house

A
rock rock rock ah Jail - house

T
8 rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

B
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.A.
A^b E^b7 D^b7 A^b7

20

S
Rock

A
Rock

T
8 Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

B
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

P.S.A.
G A^b G A^b

4 Jailhouse Rock

SSAATB Piano Solo Advanced

24

S

A

T

B

P.S.A.

slide trom - bone. The drum - mer boy from Il - li - nois went crash, boom, bang The whole__ rhy - thm sec - tion was the

G A^b G A^b

28

S

A

T

B

P.S.A.

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

Pur - ple Gang Let's rock rock rock rock rock

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

D^{b7} A^b

Jailhouse Rock 5
SSAATB Piano Solo Advanced

32

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A. E^b7 D^b7 A^b7 solo ff

F

P.S.A. A^b A^b7 D^b9 8^{va}

37

P.S.A. (8^{va}) A^b7 E^b7 D^b7 A^b

42

P.S.A. A^b A^b7 D^b9

49

P.S.A. A^b7 E^b7 D^b7 A^b

55

P.S.A. A^b7 E^b7 D^b7 A^b

6 Jailhouse Rock

SSAATB Piano Solo Advanced

H

60

S

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

A

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

T

B

P.S.A.

G A^b A^b7

65

S

sure would be de - light - ed with your com - pa - ny Come on — and do the Jail - house Rock with me" Let's

A

sure would be de - light - ed with your com - pa - ny

T

B

P.S.A.

A^b10

I

69

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock ah

T
rock rock rock rock rock ah

B
rock rock rock an' roll ah

P.S.A.
D^b7 A^b7 E^b7

J

74

S
block was dan - cin' to the Jail - house Rock

A
dan - cin' to the Jail - house Rock

T
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.A.
D^b7 A^b G A^b

handclaps

8 Jailhouse Rock

SSAATB Piano Solo Advanced

79

S

A

T

B

P.S.A.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

S

A

T

B

P.S.A.

oh! Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock e - very - bo - dy, let's rock

D⁷ A⁷

88

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.

E_b^7 D_b^7 A^b

L

93

P.S.A.

A^b A^b D_b^9

ff

99

P.S.A.

A^b E_b^7 D_b^7 A^b G

mf

10 Jailhouse Rock

SSAATB Piano Solo Advanced

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

P.S.A. A^b G A^b G

109

S Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

A Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

T Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

B Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

P.S.A. A^b G A^b *f*

N

113

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock rock ah

T
8 rock rock rock rock rock rock ah

B
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

P.S.A.
D^b7 A^b7 E^b7

O

118

S
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T
8 — dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
D^b7 A^b A^b

12 Jailhouse Rock

SSAATB Piano Solo Advanced

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.S.A. A^b7 D^b7 A^b

128

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock E - very -

A Rock rock ah _____ dan - cin' to the Jail - house Rock

T Rock rock ah _____ dan - cin' to the Jail - house Rock E - very -

B Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A. E^b7 D^b7 A^b7

133

S
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
ah _____ dan - cin' to the Jail - house Rock

T
8
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
ah _____ dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7
freak out



SSAATB Piano Solo Intermediate

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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2 Jailhouse Rock

SSAATB Piano Solo Intermediate

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

P.S.I.

A^b G A^b G

C

11

S

A

T

B

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

P.S.I.

A^b D^b7 A^b

D

17

S ah Jail-house Rock

A ah Jail-house Rock

T bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

B bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

P.S.I. E⁷ D⁷ A^{b7} G A^b

22

S

A

T sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

B sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

P.S.I. G A^b G A^b

4 Jailhouse Rock

SSAATB Piano Solo Intermediate

E

26

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A rock rock

T 8 crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

B crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

P.S.I. G A^b D^b7

31

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock ah dan - cin' to the Jail - house Rock

T 8 rock rock rock ah dan - cin' to the Jail - house Rock

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I. A^b E^b7 D^b7 A^b7 solo *ff*

Jailhouse Rock 5
SSAATB Piano Solo Intermediate

F

P.S.I.

37 A $\flat$ A $\flat$ 7 D $\flat$ 9

P.S.I.

43 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

G

P.S.I.

49 A $\flat$ A $\flat$ 7 D $\flat$ 9

P.S.I.

55 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

6 Jailhouse Rock

SSAATB Piano Solo Intermediate

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

P.S.I. G A^b A^b7

65

S sure would be de - light - ed with your com - pa - ny Come on and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

P.S.I. A^b10

I

69

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock ah

T
rock rock rock rock rock ah

B
rock rock rock rock an' roll ah

P.S.I.
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

J

74

S
block was dan - cin' to the Jail - house Rock

A
handclaps
dan - cin' to the Jail - house Rock

T
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.I.
D $\flat$ 7 A $\flat$ G A $\flat$

8 Jailhouse Rock

SSAATB Piano Solo Intermediate

79

S

A

T

B

P.S.I.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

S

A

T

B

P.S.I.

oh! Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock e - very - bo - dy, let's rock

D^7 A^7

L

88

S
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

A
ah dan - cin' to the Jail-house Rock

T
ah dan - cin' to the Jail-house Rock

B
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

P.S.I.
E^b7 D^b7 A^b A^b

94

P.S.I.
A^b7 D^b9 A^b7

100

P.S.I.
8^{va} E^b7 D^b7 A^b G

mf

10 Jailhouse Rock

SSAATB Piano Solo Intermediate

M

105

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

P.S.I. A^b G A^b G A^b

N

110

S said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

A said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

T said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

P.S.I. G A^b D^{b7}

115

S
rock E - very - bo - dy in the whole cell block was dan -

A
rock rock rock ah dan -

T
8 rock rock rock ah dan -

B
rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
A^b7 E^b7 D^b7

119

S
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T
8 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.
A^b A^b

12 Jailhouse Rock

SSAATB Piano Solo Intermediate

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I. A^b7 D^b7

127

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock ah _____ dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock ah _____ dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.I. A^b E^b7 D^b7 A^b7

132

S
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
Rock ah _____ dan - cin' to the Jail - house Rock

T
8
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
Rock ah _____ dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b7
freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

2 Jailhouse Rock

SSAATB

C

10

S

A

T

B

gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

rock rock

rock rock

14

S

A

T

B

rock rock rock ah

rock rock rock ah

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

D

19

S

A

T

B

Jail - house Rock

Jail - house Rock

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

23

S

A

T

B

Lit - tle Joe was blo-win' on the slide trom - bone. The drum-mer boy from Il - li - nois went

Lit - tle Joe was blo-win' on the slide trom - bone. The drum-mer boy from Il - li - nois went

E

26

S

A

T

B

The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock

crash, boom, bang The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock rock rock

crash, boom, bang The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock

30

S

A

T

B

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

rock rock rock ah dan -

rock rock rock ah dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

4 Jailhouse Rock

SSAATB

F

G

35

S - cin' to the Jail - house Rock Num -

A - cin' to the Jail - house Rock Num -

T - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock

12 11

H

61

S - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

65

S sure would be de - light - ed with your com - pa - ny Come on ___ and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

I

69

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell

A rock rock rock rock rock ah

T rock rock rock rock rock ah

B rock rock rock rock an' roll ah

J

74

S block was dan - cin' to the Jail - house Rock

A handclaps
dan - cin' to the Jail - house Rock

T dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

B dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

78

S

A

T block of stone Way o - ver in the cor - ner weep - in' all a - lone The

B block of stone Way o - ver in the cor - ner weep - in' all a - lone The

6 Jailhouse Rock

SSAATB

81

S

A

T

B

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

K

84

S

A

T

B

oh! Let's rock e-very-bo - dy, let's rock E-very-

rock rock rock rock rock

wood-en chair" Let's rock rock rock rock rock rock

wood-en chair" Let's rock e-very-bo - dy, let's rock E-very-

L

89

S

A

T

B

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

12

12

12

12

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

T make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

B make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

A want to stick a-round a while and get my kicks" Let's rock rock rock

T want to stick a-round a while and get my kicks" Let's rock rock rock

B want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

8 Jailhouse Rock

SSAATB

115

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A rock rock rock ah dan - cin' to the Jail-house

T rock rock rock ah dan - cin' to the Jail-house

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

O

120

S Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very-

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very-

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

22 *f* *mf*

E **F**

29 4

39 **G**

45 solo *ff*

51 **H**

56 *mf* **I**

63

70

Bb Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

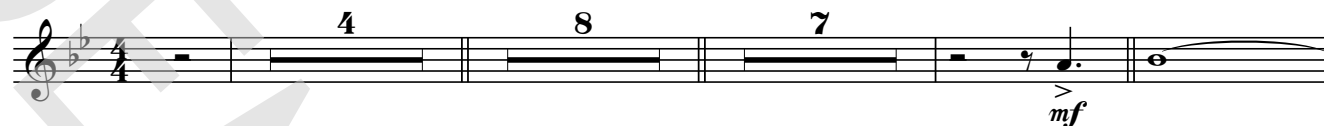
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

Bb Instr.



E

F



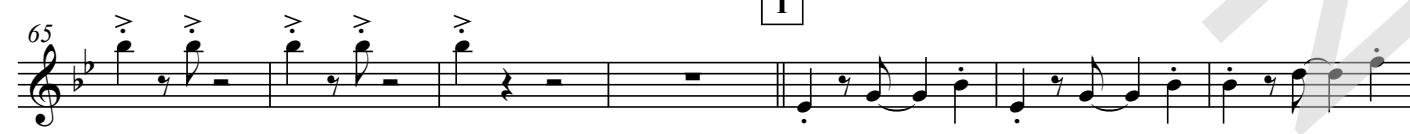
G



H



I



J



E♭ Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key E♭

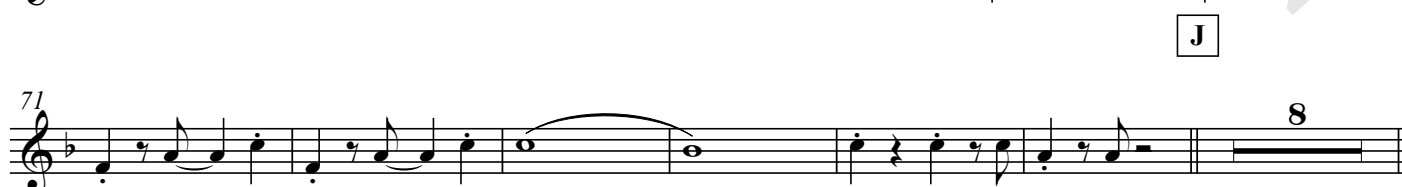
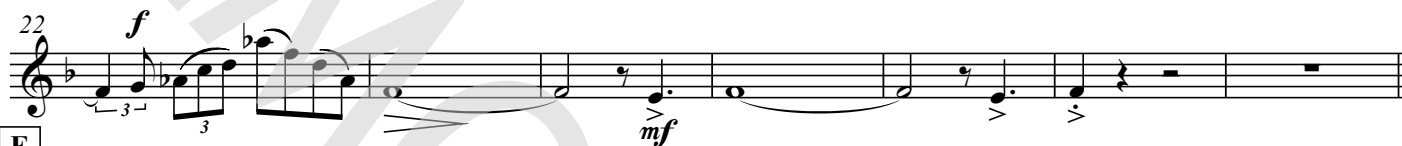
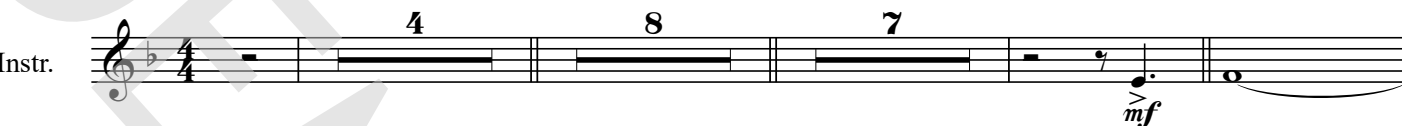
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

E♭ Instr.



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170) , Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C D^b7

G A^b

G A^b

D

A^b

G

A^b

G

A^b

G

A^b

E

D^b7

A^b

E^b7

D^b7

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** D $\flat$ 7

Hammond B5 w/ leslie A $\flat$

D **E** D $\flat$ 7 A $\flat$

F A $\flat$

G A $\flat$ A $\flat$ A $\flat$ 7



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

A

El. Guitar (classic overdrive)

B

Guitar

8

G A^b G A^b G A^b G

7

A^b G A^b G A^b D^{b7}

14

A^b E^{b7} D^{b7} A^{b7}

D

20

G A^b G A^b G A^b G

E

27

A^b D^{b7} A^b

F

33

E^{b7} D^{b7} A^{b7} A^b

38

A^{b7} D^{b9}

Bass Guitar

chorus[®]

online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

Bass Guitar

mf

B

C D^{b7}

D

E D^{b7}

F

G A^b

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

Stick on stick shot

Drum Set

B

C

D

E

F

G

mf

f

The image displays a drum set score for the song 'Jailhouse Rock' by Elvis Presley. The score is written for a drum set and is divided into seven sections labeled A through G. Section A is marked 'Rock 'n Roll (♩ = c. 170), Swing' and includes a 'Stick on stick shot' instruction. The notation uses a 4/4 time signature and includes various drum symbols (snare, bass, cymbal) and dynamics (mf, f). The score is written on a single staff with a key signature of one flat (Eb). The tempo is indicated as c. 170. The score includes a large 'DRAFT' watermark across the center.

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

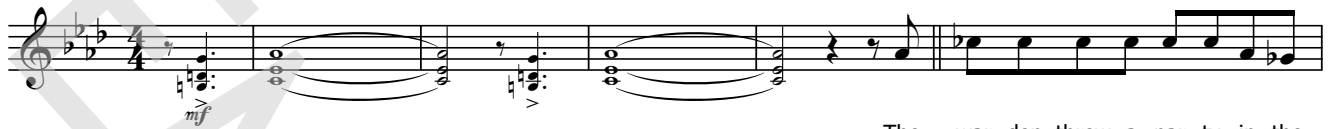
A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b



The war-den threw a par-ty in the

B

G

A^b

G



coun - ty jail

The pri - son band was there and they be - gan to wail The

A^b

G

A^b



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

C

D^{b7}

A^b

E^{b7}

D^{b7}



rock e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block was dan-

D

A^{b7}

G

A^b

G



- cin' to the Jail - house Rock

Spi - der Mur - phy played the te - nor sa - xo-phone

A^b

G

A^b



Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Intro

B

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

C

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

D

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

E

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

F, G Instrumental

H

Number fortyseven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

I

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

J

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

K

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L Instrumental

M

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, Nix
I want to stick around a while and get my kicks"

N

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

O

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock