



Jailhouse Rock - SSAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (SSAATB) piano advanced
84	Full score vocals (SSAATB) piano moderated
97	Vocals (SSAATB)
106	C instrument
108	Bb instrument
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112	Piano Combo
116	Piano Solo Advanced
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141	Lyrics

- Elvis Presley -

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail _ The pri-son band was there and they be-gan to wail The

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo C

C

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E⁷ D⁷ A⁷ G A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo C

E

25

S The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

C

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo C

G

42

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Jailhouse Rock 5

SSAATB Combo C

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

mf

mf

mp

slow vibrato (rotary)

G A^b A^b7 A^b10

I

63

S Rock with me? Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T rock rock rock rock rock ah ____ dan - cin' to the Jail - house

B rock rock rock rock an' ____ roll ____ ah ____ dan - cin' to the Jail - house

C

P.C.

Synth

Gtr.

Bass

D. S.

v

D⁷ A^b7 E⁷ D⁷ A^b

6 Jailhouse Rock

SSAATB Combo C

J

76

S Rock

A handclaps

T Rock

B Rock

C

P.C. G A $\flat$

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S oh! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo C

L

92

S
Rock

A
Rock

T
Rock

B
Rock

C
f

P.C.
f A^b A^7 D^9 A^7

Synth
mf

Gtr.
ff solo bend up 1/2 bend up 1

Bass
f

D. S.
f

M

101

S
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C
mf

P.C.
 E^7 D^7 A^b G A^b G A^b *mf*

Synth
mp

Gtr.
mf

Bass
mf

D. S.
mf

8 Jailhouse Rock

SSAATB Combo C

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

C

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

C

P.C. E^b7 D^b7 A^b A^b A^b7

Synth

Gtr. freely

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo C

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D⁷ A^b E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

C

P.C. E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A^b G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo Bb

C

9

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E⁷ D⁷ A^b7 G⁷ A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo Bb

E

25

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Bb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth mf

Gtr.

Bass

D. S.

SSAATB Combo Bb

G

This page of the musical score continues the composition for the jazz ensemble. It features the same vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Bb, Piano/Contra, Synth, Guitar, Bass, and Drums). The key signature remains three flats (Bb, Eb, Ab). The score includes various musical notations such as notes, rests, and chords, with a large 'A' watermark in the background.

The instrumental parts include a Bb solo section marked 'solo' and 'ff', a Piano/Contra section with chords like A^b7, E^b7, D^b7, and A^b, and a Synth section with a 'ff optional solo' marking. The Guitar part features a 'ff' marking and a 'ff optional solo' marking. The Bass part includes a 'ff' marking. The Drums part includes a 'ff' marking.

The vocal parts continue with their respective lines, with the Soprano part featuring a 'solo' marking and the Alto part featuring a 'ff' marking.

Jailhouse Rock 5

SSAATB Combo Bb

H

60

S

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Bb

mf

G A^b A^b7 A^b10

P.C.

mf

Synth

slow vibrato (rotary)

mp

Gtr.

mf

Bass

mf

D. S.

mf

I

68

S
Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A
rock rock rock rock rock ah dan - cin' to the Jail - house

T
rock rock rock rock rock ah dan - cin' to the Jail - house

B
rock rock rock rock an' roll ah dan - cin' to the Jail - house

Bb

P.C.
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth

Gtr.
8

Bass

D. S.

6 Jailhouse Rock

SSAATB Combo Bb

J

76

S Rock

A Rock

T Rock

B Rock

Bb

P.C. G A^b

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S om Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Bb

P.C. D⁷ A⁷ E⁷ D⁷ A^b

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo Bb

L

A musical score for the song "Rock" by The Rolling Stones. The score is arranged for a four-piece band: S (Singer), A (Acoustic Guitar), T (Tenor Saxophone), B (Bass). It also includes parts for P.C. (Piano/Congos), Synth (Synthesizer), Gtr. (Guitar), Bass (Electric Bass), and D.S. (Drum Set). The key signature has two flats (B-flat major or D minor) and the time signature is 4/4. The score starts at measure 92. The vocal part (S) has lyrics "Rock". The guitar part (Gtr.) features a solo section starting at measure 96, marked with a forte (f) dynamic and triplets. The bass part (Bass) has a melodic line starting at measure 96, marked with a forte (f) dynamic. The drum set part (D.S.) has a steady beat pattern. The piano/congos part (P.C.) has a rhythmic accompaniment. The synthesizer part (Synth) has a sustained chordal texture. The tenor saxophone part (T) has a melodic line. The acoustic guitar part (A) has a melodic line. The singer part (S) has lyrics "Rock". The score ends at measure 108.

M

101

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

E^b7 D^b7 A^b G A^b G A^b

mf

mp

mf

mf

mf

8 Jailhouse Rock

SSAATB Combo Bb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Bb

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Bb

P.C. E⁷ D^b7 A^b A^b

Synth

Gtr. freely

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo Bb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah _____ dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah _____ dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb _____

P.C. A^7 D^7 A^b E^7 D^7

Synth _____

Gtr. _____

Bass _____

D. S. _____

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah _____ dan - cin' to the Jail - house Rock

Bb _____

P.C. A^7 E^7 D^7 A^7 $freak out$

Synth _____

Gtr. _____

Bass _____

D. S. _____

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A♭ G A♭ G A♭ G A♭ G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

2 Jailhouse Rock

SSAATB Combo Eb

C

9

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A^b G A^b D⁷ A^b

Hammond B5 w/ Leslie mf

D

17

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E^b7 D⁷ A^b7 G A^b G A^b G

mf

Jailhouse Rock 3

SSAATB Combo Eb

E

25

S The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Eb

P.C. A^b G A^b D^b7 A^b

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. E^b7 D^b7 A^b7 solo A^b A^b7 D^b9

Synth *mf*

Gtr.

Bass

D. S.

4 Jailhouse Rock

SSAATB Combo Eb

G

42

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Jailhouse Rock 5

SSAATB Combo Eb

II

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Eb

P.C. G A^b A^b7 A^b10

Synth slow vibrato (rhythmic) mp

Gtr. mf

Bass mf

D. S. mf

I

68

S Rock with me! Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah ____ dan - cin' to the Jail - house

T rock rock rock rock rock ah ____ dan - cin' to the Jail - house

B rock rock rock rock an' ____ roll ____ ah ____ dan - cin' to the Jail - house

Eb

P.C. D⁷ A^b7 E^b7 D⁷ A^b

Synth

Gtr.

Bass

D. S.

6 Jailhouse Rock

SSAATB Combo Eb

J

76

S Rock

A handclaps

T Rock

B Rock

Eb

P.C. G A^b

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S oh! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair* Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair* Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Eb

P.C. D⁷ A⁷ E⁷ D⁷ A^b

Synth fast vibrato

Gtr.

Bass

D. S.

Jailhouse Rock 7

SSAATB Combo Eb

L

92

S
Rock

A
Rock

T
Rock

B
Rock

Eb
f

P.C.
A^b A^{b7} D⁹ A^{b7}

Synth
mf

Gtr.
solo ff bend up 1/2 bend up 1

Bass
f

D. S.
f

M

101

S
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb
mf

P.C.
E^{b7} D^{b7} A^b G A^b G A^b

Synth
mp

Gtr.
mf

Bass
mf

D. S.
mf

8 Jailhouse Rock

SSAATB Combo Eb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Eb

P.C. G A^b G A^b D^b7 A^b7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Eb

P.C. E^b7 D^b7 A^b A^b

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 9

SSAATB Combo Eb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. A⁷ D⁷ A^b E⁷ D⁷

Synth

Gtr.

Bass

D. S.

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

Eb

P.C. A⁷ E⁷ D⁷ A⁷

Synth

Gtr.

Bass

D. S.

freak out



SSAATB 4 extra staves

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Koker
Original Key Eb

A Rock 'n Roll (J=170), Swing

B

Musical score for Jailhouse Rock, SSAATB 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: The warden threw a party in the county jail. The prison band was there and they began to wail. The band was jumpin' and the joint began to swing. You should've heard them knocked out jailbirds sing let's The warden threw a party in the county jail. The prison band was there and they began to wail. The band was jumpin' and the joint began to swing. You should've heard them knocked out jailbirds sing let's.

2 Jailhouse Rock

SSA/ATB 4 extra staves

C

D

Sheet music for "Jailhouse Rock" (SSA/ATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), Bass (Bass), and Piano/Keyboard (P.C.). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes lyrics and musical notation for the song.

Lyrics:

S: ah _____ Jail - house Rock
A: ah _____ Jail - house Rock
T: E - very - bo - dy in the whole cell block was dan - cing to the Jail - house Rock Spi - der Man - ply played the te - le - vi - sion
B: e - very - bo - dy in the whole cell block was dan - cing to the Jail - house Rock Spi - der Man - ply played the te - le - vi - sion

Chords:

D⁹7, A^b, E⁷, D⁹7, A⁷, G, A^b, G

Instrumentation:

Gtr.: Electric guitar
Bass: Bass
P.C.: Piano/Keyboard (Hammond B3 w/ Leslie)

Jailhouse Rock 3
SS/ATB 4 extra staves

23

S. The whole — rhythm sec-tion was the Pur-ple Gang Let's rock E - very-
e-very-bo - dy, let's rock

A. rock rock rock rock

T. Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang Let's rock rock rock rock
8

B. Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very-
8

1

2

3

4

P.C. A^b G A^b G A^b D^b7 A^b
8

Synth.

Gtr. 8

Bass

D. S.

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4 Jailhouse Rock

SSA/ATB 4 extra staves

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah _____ dan - cin' to the Jail - house Rock

T ah _____ dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

3

4

P.C. E⁷ D⁷ A⁷ solo A^b A⁷ D⁹ A^b

Synth

Gtr.

Bass

D. S.

SSAATB 4 extra staves

The image shows a page of a musical score, likely for a song. The score is written for a band or ensemble, with staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, and Drums (D.S.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords, with a large watermark 'Scribble' across the center. The score is divided into sections, with the first section starting at measure 1 and ending at measure 4. The second section starts at measure 5 and ends at measure 8. The third section starts at measure 9 and ends at measure 12. The fourth section starts at measure 13 and ends at measure 16. The fifth section starts at measure 17 and ends at measure 20. The sixth section starts at measure 21 and ends at measure 24. The seventh section starts at measure 25 and ends at measure 28. The eighth section starts at measure 29 and ends at measure 32. The ninth section starts at measure 33 and ends at measure 36. The tenth section starts at measure 37 and ends at measure 40. The eleventh section starts at measure 41 and ends at measure 44. The twelfth section starts at measure 45 and ends at measure 48. The thirteenth section starts at measure 49 and ends at measure 52. The fourteenth section starts at measure 53 and ends at measure 56. The fifteenth section starts at measure 57 and ends at measure 60. The sixteenth section starts at measure 61 and ends at measure 64. The seventeenth section starts at measure 65 and ends at measure 68. The eighteenth section starts at measure 69 and ends at measure 72. The nineteenth section starts at measure 73 and ends at measure 76. The twentieth section starts at measure 77 and ends at measure 80. The twenty-first section starts at measure 81 and ends at measure 84. The twenty-second section starts at measure 85 and ends at measure 88. The twenty-third section starts at measure 89 and ends at measure 92. The twenty-fourth section starts at measure 93 and ends at measure 96. The twenty-fifth section starts at measure 97 and ends at measure 100. The twenty-sixth section starts at measure 101 and ends at measure 104. The twenty-seventh section starts at measure 105 and ends at measure 108. The twenty-eighth section starts at measure 109 and ends at measure 112. The twenty-ninth section starts at measure 113 and ends at measure 116. The thirtieth section starts at measure 117 and ends at measure 120. The thirty-first section starts at measure 121 and ends at measure 124. The thirty-second section starts at measure 125 and ends at measure 128. The thirty-third section starts at measure 129 and ends at measure 132. The thirty-fourth section starts at measure 133 and ends at measure 136. The thirty-fifth section starts at measure 137 and ends at measure 140. The thirty-sixth section starts at measure 141 and ends at measure 144. The thirty-seventh section starts at measure 145 and ends at measure 148. The thirty-eighth section starts at measure 149 and ends at measure 152. The thirty-ninth section starts at measure 153 and ends at measure 156. The fortieth section starts at measure 157 and ends at measure 160. The forty-first section starts at measure 161 and ends at measure 164. The forty-second section starts at measure 165 and ends at measure 168. The forty-third section starts at measure 169 and ends at measure 172. The forty-fourth section starts at measure 173 and ends at measure 176. The forty-fifth section starts at measure 177 and ends at measure 180. The forty-sixth section starts at measure 181 and ends at measure 184. The forty-seventh section starts at measure 185 and ends at measure 188. The forty-eighth section starts at measure 189 and ends at measure 192. The forty-ninth section starts at measure 193 and ends at measure 196. The fiftieth section starts at measure 197 and ends at measure 200. The fifty-first section starts at measure 201 and ends at measure 204. The fifty-second section starts at measure 205 and ends at measure 208. The fifty-third section starts at measure 209 and ends at measure 212. The fifty-fourth section starts at measure 213 and ends at measure 216. The fifty-fifth section starts at measure 217 and ends at measure 220. The fifty-sixth section starts at measure 221 and ends at measure 224. The fifty-seventh section starts at measure 225 and ends at measure 228. The fifty-eighth section starts at measure 229 and ends at measure 232. The fifty-ninth section starts at measure 233 and ends at measure 236. The sixtieth section starts at measure 237 and ends at measure 240. The sixty-first section starts at measure 241 and ends at measure 244. The sixty-second section starts at measure 245 and ends at measure 248. The sixty-third section starts at measure 249 and ends at measure 252. The sixty-fourth section starts at measure 253 and ends at measure 256. The sixty-fifth section starts at measure 257 and ends at measure 260. The sixty-sixth section starts at measure 261 and ends at measure 264. The sixty-seventh section starts at measure 265 and ends at measure 268. The sixty-eighth section starts at measure 269 and ends at measure 272. The sixty-ninth section starts at measure 273 and ends at measure 276. The seventieth section starts at measure 277 and ends at measure 280. The seventy-first section starts at measure 281 and ends at measure 284. The seventy-second section starts at measure 285 and ends at measure 288. The seventy-third section starts at measure 289 and ends at measure 292. The seventy-fourth section starts at measure 293 and ends at measure 296. The seventy-fifth section starts at measure 297 and ends at measure 300. The seventy-sixth section starts at measure 301 and ends at measure 304. The seventy-seventh section starts at measure 305 and ends at measure 308. The seventy-eighth section starts at measure 309 and ends at measure 312. The seventy-ninth section starts at measure 313 and ends at measure 316. The eightieth section starts at measure 317 and ends at measure 320. The eighty-first section starts at measure 321 and ends at measure 324. The eighty-second section starts at measure 325 and ends at measure 328. The eighty-third section starts at measure 329 and ends at measure 332. The eighty-fourth section starts at measure 333 and ends at measure 336. The eighty-fifth section starts at measure 337 and ends at measure 340. The eighty-sixth section starts at measure 341 and ends at measure 344. The eighty-seventh section starts at measure 345 and ends at measure 348. The eighty-eighth section starts at measure 349 and ends at measure 352. The eighty-ninth section starts at measure 353 and ends at measure 356. The ninetieth section starts at measure 357 and ends at measure 360. The ninety-first section starts at measure 361 and ends at measure 364. The ninety-second section starts at measure 365 and ends at measure 368. The ninety-third section starts at measure 369 and ends at measure 372. The ninety-fourth section starts at measure 373 and ends at measure 376. The ninety-fifth section starts at measure 377 and ends at measure 380. The ninety-sixth section starts at measure 381 and ends at measure 384. The ninety-seventh section starts at measure 385 and ends at measure 388. The ninety-eighth section starts at measure 389 and ends at measure 392. The ninety-ninth section starts at measure 393 and ends at measure 396. The hundredth section starts at measure 397 and ends at measure 400.

SSAATB 4 extra staves

H

Jailhouse Rock 7

SS/ATB 4 extra staves

1

65

S
sure would be de-light-ed with your com-pa-ny Come on — and do the Jail-house Rock with me! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

A
sure would be de-light-ed with your com-pa-ny rock rock rock rock rock ah — dan -

T
8 rock rock rock rock rock ah — dan -

B
rock rock rock rock ah — dan -

1
2
3
4

P.C.
A^b10 D^b7 A^b7 E^b7 D^b7

Synth
8

Gtr.
8

Bass
8

D. S.
8

8 Jailhouse Rock

SSA/ATB 4 extra staves

J

73

S - cin' to the jail - house Rock

A - cin' to the jail - house Rock

T - cin' to the jail - house Rock

B - cin' to the jail - house Rock

1

2

3

4

hundreds

Sad Sack was sit-ten on a block of stone

Way o-ver in the cor-ner weep-in' all a-lone

The wat-ten said, "hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood - en chair" Let's

on Let's

A^b G A^b

P.C.

Synth

Gtr.

Bass

D. S.

Jailhouse Rock 9
SS/ATB 4 extra staves

85

K

S
rock
e-very-bo - dy, let's
rock
E - very - bo-dy in the whole cell
block
was dan - cing to the Jail - house
Rock

A
rock
rock
rock
rock
dan - cing to the Jail - house
Rock

T
8
rock
rock
rock
rock
ah _____
dan - cing to the Jail - house
Rock

B
rock
e-very-bo - dy, let's
rock
E - very - bo-dy in the whole cell
block
was dan - cing to the Jail - house
Rock

1
2
3
4

P.C.
D $\flat$ 7
A $\flat$ 7
E $\flat$ 7
D $\flat$ 7
A $\flat$
A $\flat$
fast vibrato
mf
f
solo
ff

Synth
8
mf
f

Gtr.
8
f

Bass
f

D. S.
f

L

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SSAATB 4 extra staves

[illegible]

Jailhouse Rock 11

SS/ATB 4 extra staves

M

N

105

S. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

A. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

T. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

B. Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

1. 2. 3. 4.

P.C. A^b G A^b G A^b G A^b D⁹

Synth. mp

Gtr. 8

Bass mf

D. S. mf

12 Jailhouse Rock

SSAATB 4 extra staves

0

12 Jailhouse Rock

SSAATB 4 extra staves

S. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

A. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

T. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

B. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

1

2

3

4

P.C. A^b7 E^b7 D^b7 A^b A^b A^b7

Synth.

Gtr. 8 freely

Bass

D. S.

Jailhouse Rock 13

SS/ATB 4 extra staves

125

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah _____ dan - cin' to the Jail-house Rock ah _____ dan - cin' to the Jail - house Rock

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah _____ dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock ah _____ dan - cin' to the Jail - house Rock

1
2
3
4

P.C. D₉⁷ A₆ E₁⁷ D₉⁷ A₁⁷ E₁⁷ D₉⁷ A₇⁷ A₇⁷ *freak out*

Synth *freak out*

Gtr. *freak out*

Bass *freak out*

D. S. *freak out*

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170) , Swing

B

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

G A^b G A^b G A^b G

El. Guitar (classic overdrive)

mf

mf

mf

Stick on stick shot

2 Jailhouse Rock

SSAATB small Combo

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

A^b G A^b G A^b

P.C.

Gtr.

Bass

D. S.

C

12

S

A

T

B

rock rock rock rock rock ah

rock rock rock rock rock ah

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

D^b7 A^b E^b7 D^b7

P.C.

Gtr.

Bass

D. S.

D

19

S Jail - house Rock

A Jail - house Rock

T 8 - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tie Joe was blo - win' on the slide trom - bone. The

B - cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tie Joe was blo - win' on the slide trom - bone. The

P.C. A^b7 G A^b G A^b G

Gtr. 8

Bass

D. S.

E

25

S The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's

A rock rock

T 8 drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock

B drum - mer boy from Il - li - nois went crash, boom, bang The whole ____ rhy - thm sec - tion was the Pur - ple Gang Let's rock e - very - bo - dy, let's

P.C. A^b G A^b D^b7

Gtr.

Bass

D. S.

F

38

S
A
T
B

P.C.

Gtr.

Bass

D.S.

Jailhouse Rock 5

SSAATB small Combo

G

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet (Soprano, Alto, Tenor, Bass), piano, guitar, bass, and drums. The score begins at measure 52. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment features a complex harmonic structure with chords such as A^b7, D^b9, A^b7, E^b7, and D^b7. The guitar part provides a rhythmic foundation with a mix of eighth and sixteenth notes. The bass line is a simple, steady eighth-note pattern. The drum part is represented by a series of slashes, indicating a consistent rhythmic pattern.

H

I

Jailhouse Rock 7

SSAATB small Combo

71

S
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
rock rock rock ah dan - cin' to the Jail - house Rock

T
8 rock rock rock ah dan - cin' to the Jail - house Rock

B
rock rock an' roll ah dan - cin' to the Jail - house Rock

P.C.
A^{b7} E⁷ D^{b7} A^b G

Gtr.
8

Bass

D. S.
3 3 3

J

77

S

A
handclaps

T
8 Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

B
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

P.C.
A^b

Gtr.

Bass

D. S.
3 3 3

8 Jailhouse Rock

SSAATB small Combo

K

83

S
oh! Let's rock e-very-bo - dy, let's rock E - very-

A
rock rock rock rock rock

T
8 can't find a part-ner, use a wood - en chair" Let's rock rock rock rock rock rock

B
can't find a part-ner, use a wood - en chair" Let's rock e-very-bo - dy, let's rock E - very-

P.C.
D $\flat$ 7 A $\flat$ 7

Gtr.
8

Bass

D. S.

L

89

S
bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A
ah dan - cin' to the Jail - house Rock

T
8 ah dan - cin' to the Jail - house Rock

B
bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C.
E $\flat$ 7 D $\flat$ 7 A $\flat$ A $\flat$

Gtr.
8 solo f

Bass
f

D. S.
f

95

S

A

T

B

P.C.

Gtr.

Bass

D. S.

A $\flat$ 7 *D $\flat$ 9* *A $\flat$ 7* *E $\flat$ 7*

bend up 1/2 bend up 1

102

S

A

T

B

P.C.

Gtr.

Bass

D. S.

D $\flat$ 7 *A $\flat$* *G* *A $\flat$* *G*

mf

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

mf

10 Jailhouse Rock

SSAATB small Combo

107

S one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

A one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

T one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

B one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

P.C. A^b G A^b G A^b

Gtr.

Bass

D. S. N

112

S get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell

A get my kicks" Let's rock rock rock rock rock rock rock ah

T get my kicks" Let's rock rock rock rock rock rock rock ah

B get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell

P.C. D^b7 A^b7 E^b7

Gtr.

Bass

D. S.

Jailhouse Rock 11

SSAATB small Combo

O

118

S block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T 8 — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.C. $D\flat^7$ $A\flat$ $A\flat$ $A\flat^7$

Gtr. 8 *freely*

Bass

D. S.

125

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

T 8 - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house

P.C. $D\flat^7$ $A\flat$ $E\flat^7$ $D\flat^7$ $A\flat^7$

Gtr.

Bass

D. S.

12 Jailhouse Rock

SSAATB small Combo

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T 8 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

P.C. E^b7 D^b7 A^b7 freak out

Gtr. 8 freak out

Bass freak out

D. S. 3 freak out

2 Jailhouse Rock

SSA/ATB small Combo extra staves

C

11

S - - - - - rock rock

A - - - - - rock rock

T - - - - - e-very-bo - dy, let's rock

B - - - - - e-very-bo - dy, let's rock

- - - - - jail-birds sing Let's rock

- - - - - E - very - bo - dy in the whole cell block

- - - - - was dan -

1

2

P.C. A^b D^b7

A^b E^b7 D^b7

Gtr. 8

Bass 8

D. S. 8

Jailhouse Rock

Jail - house Rock

Jail - house Rock

D

to the jail - house Rock

to the jail - house Rock

Spi - der Mur-phy played the te-nor sa-xo-phone

Spi - der Mur-phy played the te-nor sa-xo-phone

Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from

Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from

The musical score is written for a vocal ensemble (SSAATB) and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The piano part includes a bass line and a right hand with chords and melodic lines. Chords are labeled with letters and accidentals: G, Ab, and Bb. The vocal lines are written for Soprano (S), Alto (A), Alto (A), Tenor (T), Bass (B), and Bass (B). The lyrics are: 'Jail - house Rock', 'to the jail - house Rock', 'Spi - der Mur-phy played the te-nor sa-xo-phone', and 'Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from'. The score includes various musical notations such as notes, rests, and dynamic markings.

D

19

S Jail - house Rock

A Jail - house Rock

T Jail - house Rock

B Jail - house Rock

1

2

PC.

Gtr.

Bass

D. S.

lit - tie Joe was blo-win' on the slide trom - bone. The drum-ner boy from Il - li - nois went Spi - der Mur - phy played the te - nor sa - xo - phone Spi - der Mur - phy played the te - nor sa - xo - phone cin' to the jail - house Rock cin' to the jail - house Rock

SSAATB small Combo extra staves

[illegible]

F

SSAATB small Combo extra staves

Jailho
SSAATB small Co

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand is on a treble clef staff and the left hand is on a bass clef staff. The key signature for the piano part is also one flat. The time signature is 4/4. The score includes a large, faint watermark in the background that reads 'DREAM'.

8 Jailhouse Rock

SSA/ATB small Combo extra staves

H

61

S
- ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on — and do the Jail-house Rock with me" Let's

A
- ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny

T
8

B

1
2

P.C.
A^b A^b7 A^b10 V

Gtr.
8

Bass
mf

D. S.
mf

I

69

S e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock rock rock dan - cin' to the Jail - house Rock

T rock rock rock rock ah ah dan - cin' to the Jail - house Rock

B rock rock rock rock an' roll ah dan - cin' to the Jail - house Rock

1

2

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ G

Gtr. 8

Bass

D. S. *

3

10 Jailhouse Rock

SSA/ATB small Combo extra staves

J

77

S. *handclaps*

A. *handclaps*

T. *handclaps*

B. *handclaps*

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood-en chair" Let's

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood-en chair" Let's

1

2

P.C. *Ab*

Gtr. *g*

Bass *g*

D. S. *g*

Jailhouse Rock 11

SSAATB small Combo extra staves

K

85

S
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

A
rock
rock
rock
rock
rock
dan - cin' to the Jail - house
Rock

T
rock
rock
rock
rock
rock
ah
dan - cin' to the Jail - house
Rock

B
rock
e-very-bo - dy, let's
rock
E - very - bo - dy in the whole cell
block
was dan - cin' to the Jail - house
Rock

1
2

PC.
D $\flat$ 7
A $\flat$ 7
E $\flat$ 7
D $\flat$ 7
A $\flat$

Gtr.
8

Bass

D. S.
f

SSAATB small Combo extra staves

93

S

A

T

B

P.C.

Gtr.

Bass

D.S.

f

ff

solo

bend up 1/2

bend up 1

A^b

A⁷

D^{b9}

A⁷

E^{b7}

SSAATB small Combo extra staves

W

102

S
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

A
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

T
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

B
Shif-ty Hen-ry said to Buggs, "For Hea-ven's sake
No one is look-in', now's our chance to make a break!"

PC.
D $\flat$ 7 A $\flat$ G A $\flat$ G A $\flat$ G

Gtr.
mf

BASS
mf

D. S.
mf

SSAATB small Combo extra staves

$$\mathbb{Z}$$

0

117

S
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A
ah _____ dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T
ah _____ dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

1
2

P.C.
E_b7 D_b7 A_b A_b

Gtr.
8 *freely*

Bass

D. S.

16 Jailhouse Rock

SSA/ATB small Combo extra staves

12/4

S
Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock ah - dan -

T
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock ah - dan -

B
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

1
2

PC.
A^b7 D^b7 A^b E^b7 D^b7

Gtr.
8

Bass
8

D. S.

SSAATB small Combo extra staves

(Musical score continues)



SSAATB Piano Solo Advanced

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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2 Jailhouse Rock

SSAATB Piano Solo Advanced

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A^b G A^b G

P.S.A.

11

S

A

T

B

- 've heard them knocked - out jail - birds sing Let's rock e - very - bo - dy, let's

A^b D^b7

P.S.A.

rock rock

rock rock

Jailhouse Rock 3
SSAATB Piano Solo Advanced

15

S
rock rock rock ah Jail - house

A
rock rock rock ah Jail - house

T
8 rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

B
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.A.
A^b E^b7 D^b7 A^b7

20

S
Rock

A
Rock

T
8 Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

B
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

P.S.A.
G A^b G A^b

4 Jailhouse Rock

SSAATB Piano Solo Advanced

24

S

A

T

B

P.S.A.

slide trom - bone. The drum - mer boy from Il - li - nois went crash, boom, bang The whole__ rhy - thm sec - tion was the

G A^b G A^b

28

S

A

T

B

P.S.A.

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

Pur - ple Gang Let's rock rock rock rock rock

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

D^{b7} A^b

Jailhouse Rock 5

SSAATB Piano Solo Advanced

32

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A. E^b7 D^b7 A^b7 solo *ff*

F

P.S.A. A^b A^b7 D^b9 8^{va}

P.S.A. 8^{va} A^b7 E^b7 D^b7 A^b

G

P.S.A. A^b A^b7 D^b9

P.S.A. A^b7 E^b7 D^b7 A^b

6 Jailhouse Rock

SSAATB Piano Solo Advanced

H

60

S

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

A

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

T

B

P.S.A.

G A^b A^b7

65

S

sure would be de - light - ed with your com - pa - ny Come on — and do the Jail - house Rock with me" Let's

A

sure would be de - light - ed with your com - pa - ny

T

B

P.S.A.

A^b10

I

69

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock ah

T
rock rock rock rock rock ah

B
rock rock rock rock an' roll ah

P.S.A.
D^b7 A^b7 E^b7

J

74

S
block was dan - cin' to the Jail - house Rock

A
dan - cin' to the Jail - house Rock

T
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.A.
D^b7 A^b G A^b

handclaps

8 Jailhouse Rock

SSAATB Piano Solo Advanced

79

S

A

T

B

P.S.A.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

S

A

T

B

P.S.A.

oh! Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock e - very - bo - dy, let's rock

D⁷ A⁷

Jailhouse Rock 9
SSAATB Piano Solo Advanced

88

S
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
ah dan - cin' to the Jail - house Rock

T
ah dan - cin' to the Jail - house Rock

B
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b

L

93

P.S.A.
ff A^b7 A^b7 D^b9

99

P.S.A.
A^b7 8va E^b7 D^b7 A^b G *mf*

10 Jailhouse Rock

SSAATB Piano Solo Advanced

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

P.S.A. A^b G A^b G

109

S Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

A Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

T Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

B Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

P.S.A. A^b G A^b *f*

N

113

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock rock ah

T
8 rock rock rock rock rock rock ah

B
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

P.S.A.
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

O

118

S
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T
8 — dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
D $\flat$ 7 A $\flat$ A $\flat$

12 Jailhouse Rock

SSAATB Piano Solo Advanced

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.S.A. A^b7 D^b7 A^b

128

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock E - very -

A Rock rock ah _____ dan - cin' to the Jail - house Rock

T Rock rock ah _____ dan - cin' to the Jail - house Rock E - very -

B Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A. E^b7 D^b7 A^b7

133

S
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
ah _____ dan - cin' to the Jail - house Rock

T
8
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
ah _____ dan - cin' to the Jail - house Rock

P.S.A.
E^b7 D^b7 A^b7
freak out



SSAATB Piano Solo Intermediate

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

mf

G A^b G A^b G A^b G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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2 Jailhouse Rock

SSAATB Piano Solo Intermediate

7

S

A

T

B

P.S.I.

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A^b G A^b G

C

11

S

A

T

B

P.S.I.

rock rock rock rock rock

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

A^b D^b7 A^b

D

17

S ah Jail-house Rock

A ah Jail-house Rock

T bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

B bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

P.S.I. E⁷ D⁷ A^{b7} G A^b

22

S

A

T sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

B sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

P.S.I. G A^b G A^b

4 Jailhouse Rock

SSAATB Piano Solo Intermediate

E

26

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A rock rock

T 8 crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

B crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

P.S.I. G A^b D^b7

31

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock ah dan - cin' to the Jail - house Rock

T 8 rock rock rock ah dan - cin' to the Jail - house Rock

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I. A^b E^b7 D^b7 A^b7 solo *ff*

Jailhouse Rock 5
SSAATB Piano Solo Intermediate

F

P.S.I.

37 A $\flat$ A $\flat$ 7 D $\flat$ 9

P.S.I.

43 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

G

P.S.I.

49 A $\flat$ A $\flat$ 7 D $\flat$ 9

P.S.I.

55 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

6 Jailhouse Rock

SSAATB Piano Solo Intermediate

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

P.S.I. G A^b A^b7

65

S sure would be de - light - ed with your com - pa - ny Come on and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

P.S.I. A^b10

I

69

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A
rock rock rock rock rock ah

T
rock rock rock rock rock ah

B
rock rock rock rock an' roll ah

P.S.I.
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

J

74

S
block was dan - cin' to the Jail - house Rock

A
handclaps
dan - cin' to the Jail - house Rock

T
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.I.
D $\flat$ 7 A $\flat$ G A $\flat$

8 Jailhouse Rock

SSAATB Piano Solo Intermediate

79

S

A

T

B

P.S.I.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

K

83

S

A

T

B

P.S.I.

oh! Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock rock rock rock rock

can't find a part - ner, use a wood - en chair" Let's rock e - very - bo - dy, let's rock

D^7 A^7

L

88

S
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

A
ah dan - cin' to the Jail-house Rock

T
ah dan - cin' to the Jail-house Rock

B
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

P.S.I.
E^b7 D^b7 A^b A^b

94

P.S.I.
A^b7 D^b9 A^b7

100

P.S.I.
8^{va} E^b7 D^b7 A^b G

mf

10 Jailhouse Rock

SSAATB Piano Solo Intermediate

M

105

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

P.S.I. A^b G A^b G A^b

N

110

S said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

A said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

T said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

P.S.I. G A^b D^{b7}

115

S
rock E - very - bo - dy in the whole cell block was dan -

A
rock rock rock ah dan -

T
8 rock rock rock ah dan -

B
rock E - very - bo - dy in the whole cell block was dan -

P.S.I.
A^b7 E^b7 D^b7

119

S
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T
8 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.
A^b A^b

12 Jailhouse Rock

SSAATB Piano Solo Intermediate

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I. A^b7 D^b7

127

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock ah _____ dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock ah _____ dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.I. A^b E^b7 D^b7 A^b7

132

S
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A
Rock ah _____ dan - cin' to the Jail - house Rock

T
8
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B
Rock ah _____ dan - cin' to the Jail - house Rock

P.S.I.
E^b7 D^b7 A^b7
freak out

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Rock 'n Roll (♩ = c. 170), Swing

B

Soprano

Alto

Tenor

Bass

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

2 Jailhouse Rock

SSAATB

C

10

S

A

T

B

gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

rock rock

rock rock

14

S

A

T

B

rock rock rock ah

rock rock rock ah

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

D

19

S

A

T

B

Jail - house Rock

Jail - house Rock

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

23

S

A

T

B

Lit - tle Joe was blo-win' on the slide trom - bone. The drum-mer boy from Il - li - nois went

Lit - tle Joe was blo-win' on the slide trom - bone. The drum-mer boy from Il - li - nois went

E

26

S

A

T

B

The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock

crash, boom, bang The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock rock rock

crash, boom, bang The whole__ rhy-thm sec-tion was the Pur - ple Gang Let's rock

30

S

A

T

B

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

rock rock rock ah dan -

rock rock rock ah dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

4 Jailhouse Rock

SSAATB

F

G

35

S - cin' to the Jail - house Rock Num -

A - cin' to the Jail - house Rock Num -

T - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock

12 11

H

61

S - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

65

S sure would be de - light - ed with your com - pa - ny Come on ____ and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

I

69

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell

A rock rock rock rock rock ah

T rock rock rock rock rock ah

B rock rock rock rock an' roll ah

J

74

S block was dan - cin' to the Jail - house Rock

A handclaps
dan - cin' to the Jail - house Rock

T dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

B dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

78

S

A

T block of stone Way o - ver in the cor - ner weep - in' all a - lone The

B block of stone Way o - ver in the cor - ner weep - in' all a - lone The

6 Jailhouse Rock

SSAATB

81

S

A

T

B

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

K

84

S

A

T

B

oh! Let's rock e-very-bo - dy, let's rock E-very-

rock rock rock rock rock

wood-en chair" Let's rock rock rock rock rock rock

wood-en chair" Let's rock e-very-bo - dy, let's rock E-very-

L

89

S

A

T

B

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

12

12

12

12

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

T make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

B make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

A want to stick a-round a while and get my kicks" Let's rock rock rock

T want to stick a-round a while and get my kicks" Let's rock rock rock

B want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

8 Jailhouse Rock

SSAATB

115

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A rock rock rock ah dan - cin' to the Jail-house

T rock rock rock ah dan - cin' to the Jail-house

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

O

120

S Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very-

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very-

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

22 *f* *mf*

E **F**

29 *mf*

39 *ff* solo

45 *ff*

51 *mf*

H **I**

56 *mf*

63

70

Bb Instrument

chorus[®]
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

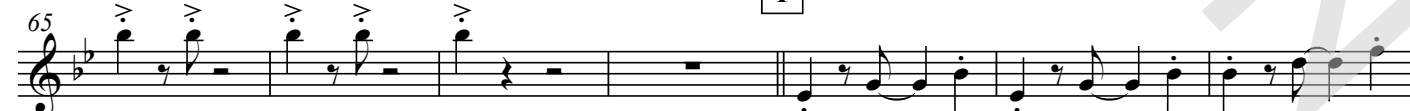
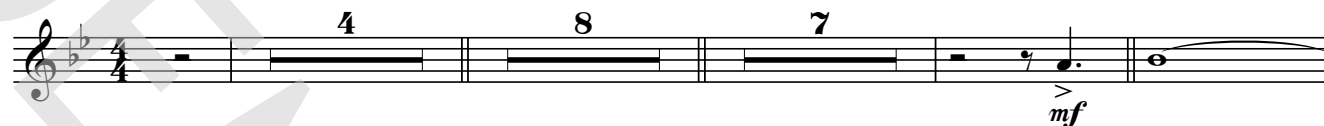
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

Bb Instr.



E♭ Instrument

chorus
online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key E♭

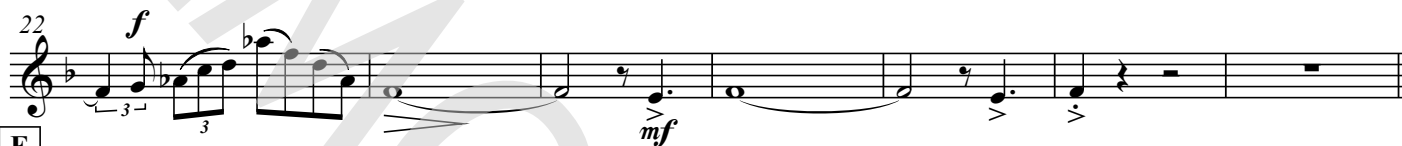
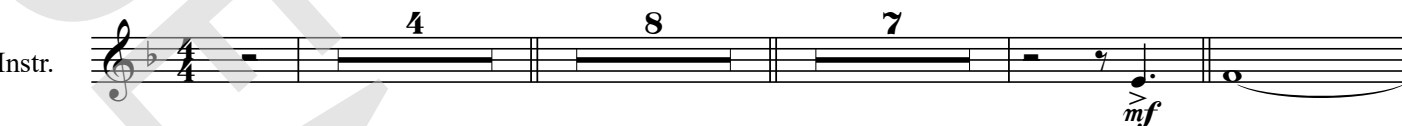
A Rock 'n Roll (♩ = c. 170), Swing

B

C

D

E♭ Instr.



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170) , Swing

G A^b

G A^b

G A^b

G A^b

B

C

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C

D^b7

D

E

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b

G A^b

B

C D^b7

G A^b

G A^b

D

A^b

G

A^b

G

A^b

G

A^b

E

D^b7

A^b

E^b7

D^b7

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing **B** **C** D $\flat$ 7

Hammond B5 w/ leslie A $\flat$

D **E** D $\flat$ 7 A $\flat$

F A $\flat$

G A $\flat$ A $\flat$ A $\flat$ 7



Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

A

El. Guitar (classic overdrive)

B

Guitar

8

G A^b G A^b G A^b G

7

A^b G A^b G A^b D^{b7}

14

A^b E^{b7} D^{b7} A^{b7}

D

20

G A^b G A^b G A^b G

E

27

A^b D^{b7} A^b

F

33

E^{b7} D^{b7} A^{b7} A^b

38

A^{b7} D^{b9}

Bass Guitar

chorus[®]

online

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

A Rock 'n Roll (♩ = c. 170), Swing

Bass Guitar

mf

B

C D^{b7}

D

E D^{b7}

F

G A^b

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

Rock 'n Roll ($\text{♩} = \text{c. } 170$), Swing

Stick on stick shot

Drum Set

A

B

C

D

E

F

G

Jailhouse Rock

- Elvis Presley -

Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb

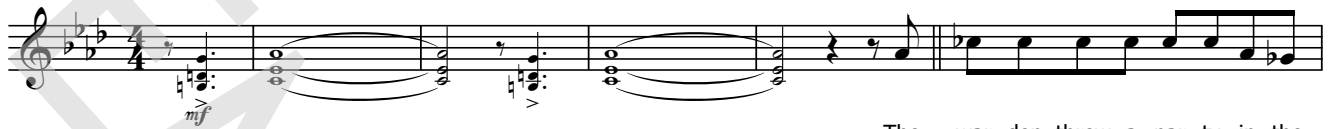
A

Rock 'n Roll (♩ = c. 170), Swing

G A^b

G A^b

G A^b



The war-den threw a par-ty in the

B

G

A^b

G



coun - ty jail

The pri - son band was there and they be - gan to wail The

A^b

G

A^b



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

C

D^b7

A^b

E^b7

D^b7



rock

e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block was dan-

D

A^b7

G

A^b

G



- cin' to the Jail - house Rock

Spi - der Mur - phy played the te - nor sa - xo-phone

A^b

G

A^b



Lit - tle Joe was blo - win' on the slide trom - bone The drum-mer boy from Il - li - nois went

Jailhouse Rock

- Elvis Presley -

*Words and Music by
Jerry Leiber & Mike Stoller
Arranged by Dirk Kokx
Original Key Eb*

A Intro

B

The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard them knocked-out jailbirds sing

C

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

D

Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was the Purple Gang

E

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

F, G Instrumental

H

Number fortyseven said to number three
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

I

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

J

Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner, use a wooden chair"

K

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

L Instrumental

M

Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's our chance to make a break"
Bugsy turned to Shifty and he said, "Nix, Nix
I want to stick around a while and get my kicks"

N

Let's rock everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

O

Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock