



## **Jailhouse Rock - SSAATB**

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# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170 ), Swing

**B**

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics written below the Tenor and Bass staves. The instrumental parts include C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is divided into two main sections, A and B, indicated by brackets. Section A is the main body of the song, and Section B is a short instrumental bridge. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 'Rock 'n Roll' with a quarter note equal to approximately 170 beats per minute, and the style is 'Swing'. The score includes various musical notations such as notes, rests, chords, and dynamics (e.g., *mf*, *mf*).

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

*mf*

*mf* Stick on stick shot

*mf*

# 2 Jailhouse Rock

## SSAATB Combo C

C

9

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A<sup>b</sup> G A<sup>b</sup> D<sup>7</sup> A<sup>b</sup>

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G A<sup>b</sup> G A<sup>b</sup> G

mf

# Jailhouse Rock 3

## SSAATB Combo C

E

25

S The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

C

P.C.  $A^b$   $G$   $A^b$   $D^b7$   $A^b$

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

C

P.C.  $E^b7$   $D^b7$   $A^b7$  *solo*  $A^b$   $A^b7$   $D^b9$

Synth *mf*

Gtr.

Bass

D. S.

# 4 Jailhouse Rock

SSAATB Combo C

G

42

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

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# Jailhouse Rock 5

## SSAATB Combo C

H

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

C *mf*

P.C. *mf* *slow vibrato (rotary)* *mp* G A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>10

Synth

Gtr. *mf*

Bass *mf*

D. S. *mf*

I

63

S Rock with me? Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah \_\_\_\_ dan - cin' to the Jail - house

T rock rock rock rock rock ah \_\_\_\_ dan - cin' to the Jail - house

B rock rock rock rock an' \_\_\_\_ roll \_\_\_\_ ah \_\_\_\_ dan - cin' to the Jail - house

C

P.C. *v* *D<sub>9</sub>7* *A<sup>b</sup>7* *E<sup>b</sup>7* *D<sub>9</sub>7* *A<sup>b</sup>*

Synth

Gtr.

Bass

D. S.

# 6 Jailhouse Rock

SSAATB Combo C

J

76

S Rock

A handclaps

T Rock

B Rock

C

P.C. G A $\flat$

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S oh! Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

C

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth fast vibrato

Gtr.

Bass

D. S.

# Jailhouse Rock 7

SSAATB Combo C

L

92

S Rock

A Rock

T Rock

B Rock

C *f*

P.C. *f* A<sup>b</sup> A<sup>7</sup> D<sup>9</sup> A<sup>7</sup>

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

C *mf*

P.C. E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

# 8 Jailhouse Rock

## SSAATB Combo C

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

C

P.C. G A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T ah dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B E - very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

C

P.C. E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7

Synth

Gtr. freely

Bass

D. S.

# Jailhouse Rock 9

## SSAATB Combo C

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

C

D<sup>7</sup> A<sup>b</sup> E<sup>7</sup> D<sup>7</sup> A<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

C

E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

freak out

freak out

freak out

freak out

SSAATB Combo Bb

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170) , Swing

**B**

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

# 2 Jailhouse Rock

SSAATB Combo Bb

C

9

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A<sup>b</sup> G A<sup>b</sup> D<sup>7</sup> A<sup>b</sup>

Hammond B5 w/ Leslie

mf

D

17

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E<sup>7</sup> D<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G

mf

# Jailhouse Rock 3

## SSAATB Combo Bb

E

25

S The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Bb

P.C. A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah \_\_\_\_ dan - cin' to the Jail - house Rock

T ah \_\_\_\_ dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Bb

P.C. E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7 solo A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>9

Synth mf

Gtr.

Bass

D. S.

# 4 Jailhouse Rock

SSAATB Combo Bb

G

42

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

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# Jailhouse Rock 5

## SSAATB Combo Bb

II

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Bb

G A<sup>b</sup> A<sup>b7</sup> A<sup>b10</sup>

P.C.

Synth

Gtr.

Bass

D. S.

*mf* *mf* *mp* *mf* *mf*

slow vibrato (rotary).

I

68

S Rock with me? Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah \_\_\_\_ dan - cin' to the Jail - house

T rock rock rock rock rock ah \_\_\_\_ dan - cin' to the Jail - house

B rock rock rock rock an' \_\_\_\_ roll \_\_\_\_ ah \_\_\_\_ dan - cin' to the Jail - house

Bb

D<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> D<sup>b7</sup> A<sup>b</sup>

P.C.

Synth

Gtr.

Bass

D. S.

# 6 Jailhouse Rock

## SSAATB Combo Bb

J

76

S Rock

A Rock

T Rock

B Rock

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

Bb

P.C. G A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

K

84

S om Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair" Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Bb

P.C. D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>b</sup>

Synth fast vibrato

Gtr.

Bass

D. S.

# Jailhouse Rock 7

SSAATB Combo Bb

L

92

S Rock

A Rock

T Rock

B Rock

Bb *f*

P.C. *f* A<sup>b</sup> A<sup>7</sup> D<sup>9</sup> A<sup>7</sup>

Synth *mf*

Gtr. *ff* solo bend up 1/2 bend up 1

Bass *f*

D. S. *f*

M

101

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Bb *mf*

P.C. E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> *mf*

Synth *mp*

Gtr. *mf*

Bass *mf*

D. S. *mf*

# 8 Jailhouse Rock

## SSAATB Combo Bb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Bb

P.C. G A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house. Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Bb

P.C. E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

Synth

Gtr. freely

Bass

D. S.

# Jailhouse Rock 9

SSAATB Combo Bb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Bb \_\_\_\_\_

P.C.  $A^7$   $D^7$   $A^b$   $E^7$   $D^7$

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

Bb \_\_\_\_\_

P.C.  $A^7$   $E^7$   $D^7$   $A^7$  freak out

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170 ), Swing

**B**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

The war-den threw a par-ty in the coun-ty jail — The pri-son band was there and they be-gan to wall The

G A♭ G A♭ G A♭ G A♭ G

El. Guitar (classic overdrive)

mf

mf

Stick on stick shot

mf

# 2 Jailhouse Rock

SSAATB Combo Eb

C

9

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E - very -

rock rock rock rock rock

A<sup>b</sup> G A<sup>b</sup> D<sup>7</sup> A<sup>b</sup>

Hammond B5 w/ Leslie mf

D

17

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ah Jail - house Rock

ah Jail - house Rock

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

bo-dy in the whole cell block was dan - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa - xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

E<sup>b</sup>7 D<sup>7</sup> A<sup>7</sup> G A<sup>b</sup> G A<sup>b</sup> G

# Jailhouse Rock 3

## SSAATB Combo Eb

E

25

S The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

A rock rock rock rock rock

T drum-mer boy from Il - li - nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock rock rock rock

B drum-mer boy from Il - li - nois went crash, boom, bang The whole \_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's rock E - very -

Eb

P.C. A<sup>b</sup> G A<sup>b</sup> D<sup>7</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

F

33

S bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah dan - cin' to the Jail - house Rock

T ah dan - cin' to the Jail - house Rock

B bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

Eb

P.C. E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> solo A<sup>b</sup> A<sup>7</sup> D<sup>9</sup>

Synth *mf*

Gtr.

Bass

D. S.

# 4 Jailhouse Rock

SSAATB Combo Eb

G

42

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

51

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

# Jailhouse Rock 5

## SSAATB Combo Eb

II

60

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_ and do the Jail - house

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I sure would be de - light - ed with your com - pa - ny

T

B

Eb

P.C. G A<sup>b</sup> A<sup>b</sup>7 A<sup>b</sup>10

Synth slow vibrato (rotary) mp

Gtr. mf

Bass mf

D. S. mf

I

68

S Rock with me! Let's rock e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T rock rock rock rock rock ah dan - cin' to the Jail - house

B rock rock rock rock an' roll \_\_\_\_ ah dan - cin' to the Jail - house

Eb

P.C. D<sup>7</sup> A<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S.

# 6 Jailhouse Rock

## SSAATB Combo Eb

J

76

S Rock

A Rock

T Rock

B Rock

Eb

P.C. G A $\flat$

Synth

Gtr.

Bass

D. S.

Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a

K

84

S Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

A rock rock rock rock rock ah dan - cin' to the Jail - house

T wood - en chair\* Let's rock rock rock rock rock ah dan - cin' to the Jail - house

B wood - en chair\* Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house

Eb

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$

Synth fast vibrato

Gtr.

Bass

D. S.

# Jailhouse Rock 7

## SSAATB Combo Eb

L

92

S  
Rock

A  
Rock

T  
Rock

B  
Rock

Eb  
f

P.C.  
A<sup>b</sup> D<sup>9</sup> A<sup>b</sup>

Synth  
mf

Gtr.  
solo f bend up 1/2 bend up 1

Bass  
f

D. S.  
f

**M**

10/1

S  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

A  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

T  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

B  
Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

Eb  
mf

P.C.  
E<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>  
mf

Synth  
mp

Gtr.  
mf

Bass  
mf

D. S.  
mf

# 8 Jailhouse Rock

## SSAATB Combo Eb

N

108

S make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

A make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

T make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock rock rock rock

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's rock

Eb

P.C. G A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup> *f*

Synth *mf*

Gtr. *f*

Bass *f*

D. S. *f*

O

116

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T ah dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

Eb

P.C. E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

Synth *f*

Gtr. *freely*

Bass

D. S.

# Jailhouse Rock 9

SSAATB Combo Eb

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock ah dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

Eb

P.C. A<sup>7</sup> D<sup>7</sup> A<sup>b</sup> E<sup>7</sup> D<sup>7</sup>

Synth

Gtr.

Bass

D. S.

131

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

T - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock ah dan - cin' to the Jail - house Rock

Eb

P.C. A<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> freak out

Synth

Gtr. 8 freak out

Bass

D. S. freak out



SSAATB 4 extra staves

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Koker  
Original Key Eb

[A] Rock 'n Roll (J=170), Swing

[B]

Score for **Jailhouse Rock** by Elvis Presley, arranged by Dirk Koker. The score is in Eb major, 4/4 time, with a tempo of 170 bpm (Rock 'n Roll, Swing). It is a SSAATB 4 arrangement with 4 extra staves.

**Instrumentation:** Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set.

**Lyrics:**

The warden threw a party in the coun-ty jail — The pri-son band was there and they be - gan to wail — The band was jum-pin' and the joint be-gan to swing You should - ve heard them knocked-out jail-birds sing Let's

**Chorus:**

The warden threw a party in the coun-ty jail — The pri-son band was there and they be - gan to wail — The band was jum-pin' and the joint be-gan to swing You should - ve heard them knocked-out jail-birds sing Let's

**Instrumental Details:**

- Guitar:** El Guitarr (classic overdrive), mf, Stick on stick shot.
- Piano Combo:** mf, G A7 G A7 G A7 G A7 G A7 G A7.
- Synthesizer:** mf, G A7 G A7 G A7 G A7 G A7 G A7.
- Bass Guitar:** mf, Stick on stick shot.
- Drum Set:** mf, Stick on stick shot.

## 2 Jailhouse Rock

SSA/ATB 4 extra staves

C

D

Sheet music for "Jailhouse Rock" (SSA/ATB 4 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes vocal lines with lyrics and instrumental parts for Piano/Chorus, Synth, Guitar, Bass, and Drums. The lyrics are: "Jail - house Rock, Jail - house Rock, Spi - der Mur - ply played the te - nor sa - xo - phone". The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The Piano/Chorus part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Synth part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Guitar part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Bass part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Drums part includes a drum kit notation with a snare drum, hi-hat, and kick drum. The score is marked with "mf" (mezzo-forte) and "f" (forte) dynamics. The Piano/Chorus part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Synth part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Guitar part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Bass part includes chords: D<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>7, G, A<sup>b</sup>, G. The Drums part includes a drum kit notation with a snare drum, hi-hat, and kick drum.

Jailhouse Rock 3  
SS/AATB 4 extra staves

23

S The whole — rhythm section was the Pur-ple Gang let's rock E - very-  
e-very-bo - dy, let's rock

A rock rock rock rock

T Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang let's rock rock rock rock

B Lit-tle Joe was blo-win' on the slide trom-bone. The drum-mer boy from Il-li-nois went crash, boom, bang The whole — rhythm sec-tion was the Pur-ple Gang let's rock e-very-bo - dy, let's rock E - very-

1

2

3

4

P.C. A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>

Synth

Gtr. 8

Bass

D. S.

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# 4 Jailhouse Rock

SSA/ATB 4 extra staves

F

33

S. bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A. ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T. ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

B. bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

1

2

3

4

P.C. E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> solo A<sup>b</sup> A<sup>7</sup> D<sup>9</sup> A<sup>b</sup>

Synth. *mf*

Gtr. 8

Bass

D. S.

## SSAATB 4 extra staves

[illegible]

## SSAATB 4 extra staves

H

# Jailhouse Rock 7

SS/ATB 4 extra staves

1

65

S  
sure would be de-light-ed with your com-pa-ny Come on — and do the Jail-house Rock with me" Let's rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

A  
sure would be de-light-ed with your com-pa-ny rock rock rock rock rock rock ah — dan -

T  
8 rock rock rock rock rock rock ah — dan -

B  
rock rock rock rock an' — roll — ah — dan -

1  
2  
3  
4

P.C.  
A<sup>b</sup>10 D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7

Synth  
8

Gtr.  
8

Bass  
8

D. S.  
8

# 8 Jailhouse Rock

SSA/ATB 4 extra staves

J

73

S - cin' to the jail - house Rock

A - cin' to the jail - house Rock

T - cin' to the jail - house Rock

B - cin' to the jail - house Rock

1

2

3

4

A<sup>1</sup> G A<sup>1</sup>

Sad Sack was sit-<sup>handclaps</sup> cin' on a block of stone

Way o-ver in the cor-ner weep-in' all a-lone

The wat-den said, "hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood - en chair" Let's

D. S.

Gtr.

Bass

Synth

P.C.

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## SSAATB 4 extra staves

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## SSAATB 4 extra staves

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# Jailhouse Rock 11

## SS/ATB 4 extra staves

M

N

105

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kids" Let's rock

1

2

3

4

P.C. A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> D<sup>9</sup>

Synth *mp*

Gtr.

Bass

D. S. *mf*

# 12 Jailhouse Rock

SSAATB 4 extra staves

0

12 Jailhouse Rock

SSAATB 4 extra staves

S. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

A. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

T. rock rock rock ah ah dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

B. e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock Dan - cin' to the jail-house Rock

1

2

3

4

P.C. A<sup>b</sup>7 E<sup>7</sup> D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7

Synth.

Gtr. 8 freely

Bass

D. S.

## SSAATB 4 extra staves

123

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah \_\_\_\_\_ dan - cin' to the Jail-house Rock

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah \_\_\_\_\_ dan - cin' to the Jail-house Rock

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house Rock

1  
2  
3  
4

D.S.  
Bass  
Gtr.  
Synth

freak out  
freak out  
freak out  
freak out

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170) , Swing

**B**

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

El. Guitar (classic overdrive)

mf

mf

mf

Stick on stick shot

# 2 Jailhouse Rock

SSAATB small Combo

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be - gan to swing You should - 've heard them knocked - out

A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

P.C.

Gtr.

Bass

D. S.

12

S

A

T

B

rock rock rock rock rock ah

rock rock rock rock rock ah

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

jail-birds sing Let's rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

D<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7

P.C.

Gtr.

Bass

D. S.

D

19

S Jail - house Rock

A Jail - house Rock

T 8 - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

B - cin' to the Jail - house Rock Spi - der Mur-phy played the te-nor sa-xo-phone Lit-tle Joe was blo-win' on the slide trom-bone. The

P.C. A<sup>b</sup>7 G A<sup>b</sup> G A<sup>b</sup> G

Gtr. 8

Bass

D. S.

E

25

S The whole\_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A rock rock

T 8 drum-mer boy from Il-li-nois went crash, boom, bang The whole\_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

B drum-mer boy from Il-li-nois went crash, boom, bang The whole\_\_\_\_ rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

P.C. A<sup>b</sup> G A<sup>b</sup> D<sup>b</sup>7

Gtr.

Bass

D. S.

## 4 Jailhouse Rock

### SSAATB small Combo

**F**

31

S  
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A  
rock rock rock ah dan - cin' to the Jail - house Rock

T  
rock rock rock ah dan - cin' to the Jail - house Rock

B  
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C.  
A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7 solo A<sup>b</sup>

Gtr.  
8

Bass

D. S.

38

S

A

T

B

P.C.

Gtr.

Bass

D.S.

The Sound of Silence

## Jailhouse Rock 5

### SSAATB small Combo

G

[illegible]

52

S

A

T

B

P.C.

Gtr.

Bass

D. S.

A $\flat$ 7

D $\flat$ 9

A $\flat$ 7

E $\flat$ 7

D $\flat$ 7

# 6 Jailhouse Rock

SSAATB small Combo

H

59

S Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

P.C.  $A^b$  G  $A^b$   $A^b7$

Gtr.  $mf$

Bass  $mf$

D. S.  $mf$

I

65

S sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_\_ and do the Jail - house Rock with me" Let's rock e - very - bo - dy, let's

A sure would be de - light - ed with your com - pa - ny rock rock

T rock rock

B rock rock

P.C.  $A^b10$   $D^b7$

Gtr.

Bass

D. S.

# Jailhouse Rock 7

SSAATB small Combo

71

S  
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A  
rock rock rock ah dan - cin' to the Jail - house Rock

T  
8 rock rock rock ah dan - cin' to the Jail - house Rock

B  
rock rock an' roll ah dan - cin' to the Jail - house Rock

P.C.  
A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> G

Gtr.  
8

Bass

D. S.

J

77

S

A  
handclaps

T  
8 Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

B  
Sad Sack was sit-tin' on a block of stone Way o-ver in the cor-ner weep-in' all a-lone The war-den said, "Hey, bud-dy, don't you be no square If you

P.C.  
A<sup>b</sup>

Gtr.

Bass

D. S.

# 8 Jailhouse Rock

SSAATB small Combo

K

83

S  
oh! Let's rock e-very-bo - dy, let's rock E - very-

A  
rock rock rock rock rock

T  
8 can't find a part-ner, use a wood - en chair" Let's rock rock rock rock rock rock

B  
can't find a part-ner, use a wood - en chair" Let's rock e-very-bo - dy, let's rock E - very-

P.C.  
D<sup>b</sup>7 A<sup>b</sup>7

Gtr.  
8

Bass

D. S.

L

89

S  
bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A  
ah dan - cin' to the Jail - house Rock

T  
8 ah dan - cin' to the Jail - house Rock

B  
bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.C.  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> f

Gtr.  
8 solo ff 3 3 3 3

Bass  
f

D. S.  
f

# Jailhouse Rock 9

SSAATB small Combo

95

S

A

T

B

P.C.

Gtr.

Bass

D. S.

$A\flat^7$   $D\flat^9$   $A\flat^7$   $E\flat^7$

bend up 1/2 bend up 1

102

S

A

T

B

P.C.

Gtr.

Bass

D. S.

$D\flat^7$   $A\flat$   $G$   $A\flat$   $G$

$mf$

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

$mf$

[M]

# 10 Jailhouse Rock

SSAATB small Combo

107

S one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

A one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

T one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

B one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and

P.C. A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

Gtr.

Bass

D. S. [N]

112

S get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell

A get my kicks" Let's rock rock rock rock rock rock rock ah

T get my kicks" Let's rock rock rock rock rock rock rock ah

B get my kicks" Let's rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell

P.C. D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

Gtr.

Bass

D. S.

# Jailhouse Rock 11

SSAATB small Combo

O

118

S block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T — dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B block was dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.C.  $D\flat^7$   $A\flat$   $A\flat$   $A\flat^7$

Gtr. 8 *freely*

Bass

D. S.

125

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock ah — dan - cin' to the Jail-house

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house

P.C.  $D\flat^7$   $A\flat$   $E\flat^7$   $D\flat^7$   $A\flat^7$

Gtr.

Bass

D. S.

# 12 Jailhouse Rock

SSAATB small Combo

132

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A Rock ah dan - cin' to the Jail - house Rock

T 8 Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B Rock ah dan - cin' to the Jail - house Rock

P.C. E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7 freak out

Gtr. 8 freak out

Bass freak out

D. S. 3 freak out



## 2 Jailhouse Rock

SSA/ATB small Combo extra staves

C

11

S - - - - - rock rock

A - - - - - rock rock

T - - - - - rock rock

B - - - - - rock rock

- ve heard them knocked - out jail-birds sing Let's rock

e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block

was dan-

ah

ah

1

2

P.C.

A<sup>b</sup>

D<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>7

D<sup>b</sup>7

Gtr.

Bass

D. S.

D

19

S Jail - house Rock

A Jail - house Rock

T cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - ner boy from Il - li - nois went

B cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - ner boy from Il - li - nois went

1

2

PC. A<sup>b</sup>7 G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

Gtr. 8

Bass

D. S.

## SSAATB small Combo extra staves

26

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F

3/4

S  
block was dan - cin' to the Jail - house Rock

A  
— dan - cin' to the Jail - house Rock

T  
— dan - cin' to the Jail - house Rock

B  
block was dan - cin' to the Jail - house Rock

1  
2

P.C.  
D<sub>b</sub>7 A<sub>b</sub>7 solo A<sub>b</sub> A<sub>b</sub>7 D<sub>b</sub>9<sup>8va</sup>

Gtr.  
8

Bass

D. S.

## SSAATB small Combo extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many triplets and a solo section marked "optional solo". The bass line is a simple, steady eighth-note pattern. The drums play a standard rock beat. The piano part provides harmonic support with chords and a melodic line. The score includes a key signature change to E major (two sharps) for the final section. The tempo is marked "Moderato".

## SSAATB small Combo extra staves

[illegible]

# 8 Jailhouse Rock

SSA/ATB small Combo extra staves

H

6/1

S - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny Come on— and do the Jail-house Rock with me" Let's

A - ber for-ty - se-ven said to num-ber three "You're the cu-test jail-bird I e-ver did see I sure would be de-light-ed with your com-pa-ny

T 8

B

1

2

Ap

Ap<sup>7</sup>

Ap<sup>b10</sup>

V

Gtr. 8

Bass *mf*

D. S. *mf*

The musical score is written for a small combo, specifically SSA/ATB (Soprano, Soprano, Alto, Tenor, Bass) and guitar/bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into systems. The vocal parts (S, A, T, B) have lyrics written below them. The guitar (Gtr.) and bass (Bass) parts are written in bass clef. The guitar part includes a solo section marked with a 'V' and a wavy line. The bass part includes a solo section marked with a 'V' and a wavy line. The score is marked with 'mf' (mezzo-forte) and 'D. S.' (Da Capo). The score is marked with '1' and '2' for first and second endings. The score is marked with 'Ap', 'Ap<sup>7</sup>', and 'Ap<sup>b10</sup>' for different guitar parts. The score is marked with '8' for eighth notes. The score is marked with '3' for triplets. The score is marked with '6/1' for the first measure. The score is marked with 'H' for the first measure. The score is marked with 'V' for the solo section. The score is marked with 'mf' for mezzo-forte. The score is marked with 'D. S.' for Da Capo. The score is marked with '1' and '2' for first and second endings. The score is marked with 'Ap', 'Ap<sup>7</sup>', and 'Ap<sup>b10</sup>' for different guitar parts. The score is marked with '8' for eighth notes. The score is marked with '3' for triplets.

# Jailhouse Rock 9

SSAATB small Combo extra staves

I

69

S e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock rock rock dan - cin' to the Jail - house Rock

T rock rock rock rock ah dan - cin' to the Jail - house Rock

B rock rock rock rock an' roll ah dan - cin' to the Jail - house Rock

1

2

P.C. D $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$  G

Gtr. 8

Bass

D. S.

3

# 10 Jailhouse Rock

SSA/ATB small Combo extra staves

J

77

S. *handclaps*

A. *handclaps*

T. *handclaps*

B. *handclaps*

Sad Sack was sit-tin' on a block of stone    Way o-ver in the cor-ner weep-in' all a-lone    The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood-en chair" Let's

Sad Sack was sit-tin' on a block of stone    Way o-ver in the cor-ner weep-in' all a-lone    The war-den said, "Hey, bud-dy, don't you be no square If you can't find a part-ner, use a wood-en chair" Let's

1

2

P.C. *Ab*

Gtr. *g*

Bass *g*

D. S. *g*

oh — Let's

# Jailhouse Rock 11

SSAATB small Combo extra staves

K

85

85

S  
rock  
e-very-bo - dy, let's  
rock  
E - very - bo - dy in the whole cell  
block  
was dan - cin' to the Jail - house  
Rock

A  
rock  
rock  
rock  
rock  
dan - cin' to the Jail - house  
Rock

T  
rock  
rock  
rock  
rock  
ah  
dan - cin' to the Jail - house  
Rock

B  
rock  
e-very-bo - dy, let's  
rock  
E - very - bo - dy in the whole cell  
block  
was dan - cin' to the Jail - house  
Rock

1  
2

PC.  
D $\flat$ 7  
A $\flat$ 7  
E $\flat$ 7  
D $\flat$ 7  
A $\flat$

Gtr.  
8

Bass

D. S.  
f

## SSAATB small Combo extra staves

SSAATB small Combo extra staves

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## SSAATB small Combo extra staves

11

102

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break"

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break"

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break"

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break"

1

2

PC.  $D^{\flat}7$   $A^{\flat}$  G  $A^{\flat}$  G  $A^{\flat}$  G

Gtr.  $mf$

Bass  $mf$

D.S.

## SSAATB small Combo extra staves

 $\mathbb{Z}$

0

117

S bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A ah - dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T ah - dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

1

2

PC: E<sub>b</sub>7 D<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>

Gtr. 8 freely

Bass

D. S.

# 16 Jailhouse Rock

SSA/ATB small Combo extra staves

12/4

S  
Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan -

A  
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock ah \_\_\_\_\_ dan -

T  
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock ah \_\_\_\_\_ dan -

B  
Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan -

1  
2

Gtr.  
8

Bass  
8

D. S.  
8

P.C.  
A<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7

## SSAATB small Combo extra staves

131

S  
- cin' to the Jail - house Rock E - very - bo - dy In the whole cell block was dan - cin' to the Jail - house Rock

A  
- cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T  
8  
- cin' to the Jail - house Rock E - very - bo - dy In the whole cell block was dan - cin' to the Jail - house Rock

B  
- cin' to the Jail - house Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

1

2

P.C.  
 $A^{\flat}7$   $E^{\flat}7$   $D^{\flat}7$   $A^{\flat}7$

Cit.  
freak out

Bass  
freak out

D.S.

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170 ), Swing

**B**

Soprano

Alto

Tenor

Bass

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

Piano Solo  
Advanced

*mf*

# 2 Jailhouse Rock

SSAATB Piano Solo Advanced

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A<sup>b</sup> G A<sup>b</sup> G

P.S.A.

11

S

A

T

B

- 've heard them knocked - out jail - birds sing Let's rock e - very - bo - dy, let's

- 've heard them knocked - out jail - birds sing Let's rock e - very - bo - dy, let's

A<sup>b</sup> D<sup>b</sup>7

P.S.A.

rock rock

rock rock

Jailhouse Rock 3  
SSAATB Piano Solo Advanced

15

S  
rock rock rock ah Jail - house

A  
rock rock rock ah Jail - house

T  
8 rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

B  
rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.A.  
A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7

20

S  
Rock

A  
Rock

T  
8 Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

B  
Rock Spi - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the

P.S.A.  
G A<sup>b</sup> G A<sup>b</sup>

# 4 Jailhouse Rock

SSAATB Piano Solo Advanced

24

S

A

T

B

P.S.A.

slide trom - bone. The drum - mer boy from Il - li - nois went crash, boom, bang The whole — rhy - thm sec - tion was the

G A<sup>b</sup> G A<sup>b</sup>

E

28

S

A

T

B

P.S.A.

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

rock rock rock rock rock

Pur - ple Gang Let's rock rock rock rock rock

Pur - ple Gang Let's rock e - very - bo - dy, let's rock

D<sup>b</sup>7 A<sup>b</sup>

32

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

B E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.  $E^b7$   $D^b7$   $A^b7$  solo *ff*

**F**

P.S.A.  $A^b$   $A^b7$   $8^{va} D^b9$

P.S.A.  $8^{va}$   $A^b7$   $E^b7$   $D^b7$   $A^b$

**G**

P.S.A.  $A^b$   $A^b7$   $D^b9$

P.S.A.  $A^b7$   $E^b7$   $D^b7$   $A^b$

55

# 6 Jailhouse Rock

SSAATB Piano Solo Advanced

H

60

S

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

A

Num - ber for-ty-se-ven said to num-ber three "You're the cu-test jail - bird I e-ver did see I

T

B

P.S.A.

G A<sup>b</sup> A<sup>b</sup>7

*mf*

65

S

sure would be de - light - ed with your com - pa - ny Come on — and do the Jail - house Rock with me" Let's

A

sure would be de - light - ed with your com - pa - ny

T

B

P.S.A.

A<sup>b</sup>10

*v*

I

69

S  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A  
rock rock rock rock rock ah

T  
rock rock rock rock rock ah

B  
rock rock rock rock an' roll ah

P.S.A.  
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

J

74

S  
block was dan - cin' to the Jail - house Rock

A  
dan - cin' to the Jail - house Rock

T  
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B  
dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.A.  
D $\flat$ 7 A $\flat$  G A $\flat$

# 8 Jailhouse Rock

SSAATB Piano Solo Advanced

79

S

A

T

B

P.S.A.

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

o - ver in the cor - ner weep - in' all a - lone The war - den said, "Hey, bud - dy, don't you be no square If you

Jailhouse Rock 9  
SSAATB Piano Solo Advanced

88

S  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A  
ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T  
ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

B  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>

Detailed description: This block contains the vocal and piano solo parts for measures 88-92. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, key of B-flat major. The Soprano and Bass parts have lyrics. The Alto and Tenor parts have vocalizations 'ah'. The Piano Solo part (P.S.A.) features a bass line and a treble line with chords E<sup>b</sup>7, D<sup>b</sup>7, and A<sup>b</sup>.

L

93

P.S.A.  
*ff* A<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>9

Detailed description: This block contains the Piano Solo part for measures 93-98. The piano part is in 4/4 time, key of B-flat major. It features a treble line with triplets and chords A<sup>b</sup>7, A<sup>b</sup>7, and D<sup>b</sup>9. The bass line is a simple accompaniment. The dynamic is marked *ff*.

99

P.S.A.  
A<sup>b</sup>7 8va E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> G

Detailed description: This block contains the Piano Solo part for measures 99-104. The piano part is in 4/4 time, key of B-flat major. It features a treble line with triplets and chords A<sup>b</sup>7, 8va, E<sup>b</sup>7, D<sup>b</sup>7, A<sup>b</sup>, and G. The bass line is a simple accompaniment. The dynamic is marked *mf*.

# 10 Jailhouse Rock

SSAATB Piano Solo Advanced

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to make a break"

P.S.A. A<sup>b</sup> G A<sup>b</sup> G

109

S Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

A Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

T Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

B Bug - sy turned to Shif - ty and he said, "Nix, Nix I want to stick a - round a while and get my kicks" Let's

P.S.A. A<sup>b</sup> G A<sup>b</sup> *f*

N

113

S  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A  
rock rock rock rock rock rock ah

T  
8 rock rock rock rock rock rock ah

B  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

P.S.A.  
D $\flat$ 7 A $\flat$ 7 E $\flat$ 7

O

118

S  
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A  
— dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T  
8 — dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B  
block was dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.  
D $\flat$ 7 A $\flat$  A $\flat$

# 12 Jailhouse Rock

SSAATB Piano Solo Advanced

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house

P.S.A.  $A^7$   $D^b7$   $A^b$

128

S Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock E - very -

A Rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T Rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock E - very -

B Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.A.  $E^b7$   $D^b7$   $A^b7$

133

S  
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A  
ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T  
8  
bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B  
ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

P.S.A.  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7  
freak out



SSAATB Piano Solo Intermediate

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170 ), Swing

**B**

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

*mf*

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

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# 2 Jailhouse Rock

SSAATB Piano Solo Intermediate

7

S

A

T

B

P.S.I.

pri - son band was there and they be - gan to wail The band was jum-pin' and the joint be - gan to swing You should-

A<sup>b</sup> G A<sup>b</sup> G

11

S

A

T

B

P.S.I.

rock rock rock rock rock

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

- 've heard them knocked-out jail-birds sing Let's rock e-very-bo - dy, let's rock E-very-

A<sup>b</sup> D<sup>b</sup>7 A<sup>b</sup>

D

17

S  
ah Jail-house Rock

A  
ah Jail-house Rock

T  
8 bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

B  
bo-dy in the whole cell block was dan - cin' to the Jail-house Rock Spi - der Mur-phy played the te-nor

P.S.I.  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7 G A<sup>b</sup>

22

S

A

T  
8 sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

B  
sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

P.S.I.  
G A<sup>b</sup> G A<sup>b</sup>

# 4 Jailhouse Rock

SSAATB Piano Solo Intermediate

E

26

S The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

A rock rock

T 8 crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock rock rock

B crash, boom, bang The whole rhy-thm sec-tion was the Pur-ple Gang Let's rock e-very-bo - dy, let's

P.S.I. G A<sup>b</sup> D<sup>b</sup>7

31

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

A rock rock rock ah dan - cin' to the Jail - house Rock

T 8 rock rock rock ah dan - cin' to the Jail - house Rock

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail - house Rock

P.S.I. A<sup>b</sup> E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7 solo *ff*

**F**

P.S.I.

37

A $\flat$

A $\flat$ 7

D $\flat$ 9

P.S.I.

43

A $\flat$ 7

E $\flat$ 7

D $\flat$ 7

A $\flat$

**G**

P.S.I.

49

A $\flat$

A $\flat$ 7

D $\flat$ 9

P.S.I.

55

A $\flat$ 7

E $\flat$ 7

D $\flat$ 7

A $\flat$

# 6 Jailhouse Rock

SSAATB Piano Solo Intermediate

H

60

S

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A

Num - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

P.S.I.

G A<sup>b</sup> A<sup>b</sup>7

*mf*

65

S

sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_\_ and do the Jail - house Rock with me" Let's

A

sure would be de - light - ed with your com - pa - ny

T

B

P.S.I.

A<sup>b</sup>10

V

I

69

S  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell

A  
rock rock rock rock rock ah

T  
rock rock rock rock rock ah

B  
rock rock rock rock an' roll ah

P.S.I.  
D<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7

J

74

S  
block was dan - cin' to the Jail - house Rock

A  
— dan - cin' to the Jail - house Rock handclaps

T  
— dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

B  
— dan - cin' to the Jail - house Rock Sad Sack was sit-tin' on a block of stone Way

P.S.I.  
D<sup>b</sup>7 A<sup>b</sup> G A<sup>b</sup>

## SSAATB Piano Solo Intermediate

**K**

83

S  
oh! Let's rock e-very-bo - dy, let's rock

A  
rock rock rock rock rock

T  
8  
can't find a part-ner, use a wood - en chair" Let's rock rock rock rock rock rock

B  
can't find a part-ner, use a wood - en chair" Let's rock e-very-bo - dy, let's rock

P.S.I.  
D<sup>b7</sup> A<sup>b7</sup>

L

88

S  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

A  
ah \_\_\_\_\_ dan - cin' to the Jail-house Rock

T  
ah \_\_\_\_\_ dan - cin' to the Jail-house Rock

B  
E - very - bo - dy in the whole cell block was dan - cin' to the Jail-house Rock

P.S.I.  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>

94

P.S.I.  
A<sup>b</sup>7 D<sup>b</sup>9 A<sup>b</sup>7

100

P.S.I.  
8va ----- E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup> G *mf*

# 10 Jailhouse Rock

SSAATB Piano Solo Intermediate

M

105

S Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

A Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

T Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

B Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to make a break" Bug-sy turned to Shif-ty and he

P.S.I. A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup>

N

110

S said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

A said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

T said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock e-very-bo - dy, let's

P.S.I. G A<sup>b</sup> D<sup>b7</sup>

115

S  
rock E - very - bo - dy in the whole cell block was dan -

A  
rock rock rock ah dan -

T  
8 rock rock rock ah dan -

B  
rock E - very - bo - dy in the whole cell block was dan -

P.S.I.  
A<sup>b</sup>7 E<sup>b</sup>7 D<sup>b</sup>7

119

S  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

T  
8 - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

B  
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.  
A<sup>b</sup> A<sup>b</sup>

# 12 Jailhouse Rock

SSAATB Piano Solo Intermediate

123

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.I.

$A^b7$   $D^b7$

127

S - cin' to the Jail - house Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

A - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house

T - cin' to the Jail - house Rock rock ah \_\_\_\_\_ dan - cin' to the Jail - house

B - cin' to the Jail - house Rock rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house

P.S.I.

$A^b$   $E^b7$   $D^b7$   $A^b$

132

S  
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

A  
Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

T  
8  
Rock E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

B  
Rock ah \_\_\_\_\_ dan - cin' to the Jail - house Rock

P.S.I.  
E<sup>b</sup>7 D<sup>b</sup>7 A<sup>b</sup>7  
freak out 3

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

Soprano

Alto

Tenor

Bass

The war-den threw a par-ty in the coun-ty jail — The

The war-den threw a par-ty in the coun-ty jail — The

7

S

A

T

B

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

pri - son band was there and they be - gan to wail The band was jum - pin' and the joint be -

# 2 Jailhouse Rock

SSAATB

C

10

S

A

T

B

gan to swing You should - 've heard them knocked - out jail - birds sing Let's rock

rock rock

rock rock

14

S

A

T

B

rock rock rock ah

rock rock rock ah

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan -

D

19

S

A

T

B

Jail - house Rock

Jail - house Rock

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

- cin' to the Jail - house Rock Spi - der Mur - phy played the te - nor sa - xo - phone

23

S

A

T

B

Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

Lit - tle Joe was blo - win' on the slide trom - bone. The drum - mer boy from Il - li - nois went

**E**

26

S

A

T

B

The whole rhy - thm sec - tion was the Pur - ple Gang Let's rock

crash, boom, bang The whole rhy - thm sec - tion was the Pur - ple Gang Let's rock rock rock

crash, boom, bang The whole rhy - thm sec - tion was the Pur - ple Gang Let's rock

30

S

A

T

B

e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

rock rock rock ah dan -

rock rock rock ah dan -

e - very - bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

# 4 Jailhouse Rock

SSAATB

F

G

35

S - cin' to the Jail - house Rock Num -

A - cin' to the Jail - house Rock Num -

T - cin' to the Jail - house Rock

B - cin' to the Jail - house Rock

12 11

H

61

S - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

A - ber for - ty - se - ven said to num - ber three "You're the cu - test jail - bird I e - ver did see I

T

B

65

S sure would be de - light - ed with your com - pa - ny Come on \_\_\_\_ and do the Jail - house Rock with me" Let's

A sure would be de - light - ed with your com - pa - ny

T

B

I

69

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell

A rock rock rock rock rock ah

T rock rock rock rock rock ah

B rock rock rock rock an' roll ah

J

74

S block was dan - cin' to the Jail - house Rock

A handclaps  
— dan - cin' to the Jail - house Rock

T — dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

B — dan - cin' to the Jail - house Rock Sad Sack was sit - tin' on a

78

S

A

T block of stone Way o - ver in the cor - ner weep - in' all a - lone The

B block of stone Way o - ver in the cor - ner weep - in' all a - lone The

# 6 Jailhouse Rock

SSAATB

81

S

A

T

B

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

war - den said, "Hey, bud - dy, don't you be no square If you can't find a part-ner, use a

**K**

84

S

A

T

B

oh! Let's rock e - very - bo - dy, let's rock E - very -

rock rock rock rock rock

wood - en chair" Let's rock rock rock rock rock rock

wood - en chair" Let's rock e - very - bo - dy, let's rock E - very -

**L**

89

S

A

T

B

bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

ah dan - cin' to the Jail - house Rock

bo - dy in the whole cell block was dan - cin' to the Jail - house Rock

12

12

12

12

M

105

S Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

A Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

T Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

B Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No one is look - in', now's our chance to

108

S make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

A make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

T make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

B make a break" Bug - sy turned to Shif - ty and he said, "Nix, Nix I

N

111

S want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

A want to stick a-round a while and get my kicks" Let's rock rock rock

T want to stick a-round a while and get my kicks" Let's rock rock rock

B want to stick a-round a while and get my kicks" Let's rock e - very - bo - dy, let's

# 8 Jailhouse Rock

SSAATB

115

S rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

A rock rock rock ah dan - cin' to the Jail-house

T rock rock rock ah dan - cin' to the Jail-house

B rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

O

120

S Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

A Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

125

S - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock E - very-

A - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

T - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock

B - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock E - very-

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing **B** **C** **D**

C Instr.

22 *f* *mf* **E** **F**

29 *mf* **G**

39 *ff* **H**

45 *ff* **I**

51 *mf*

56 *mf*

63

70

Bb Instrument

chorus<sup>®</sup>  
online

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

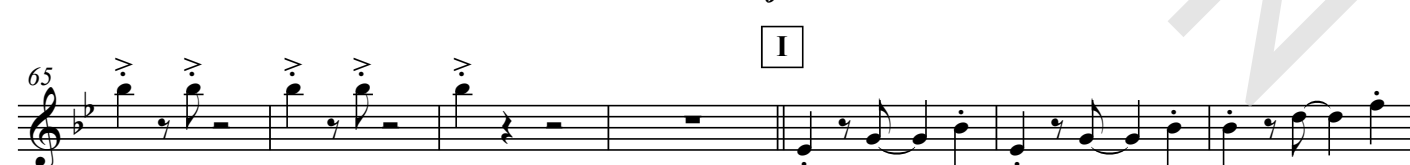
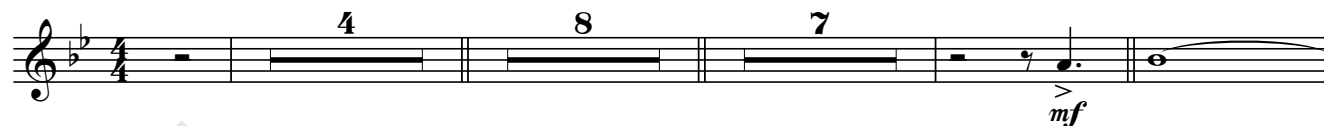
**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

**C**

**D**

Bb Instr.



E♭ Instrument

chorus<sup>®</sup>  
online

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key E♭

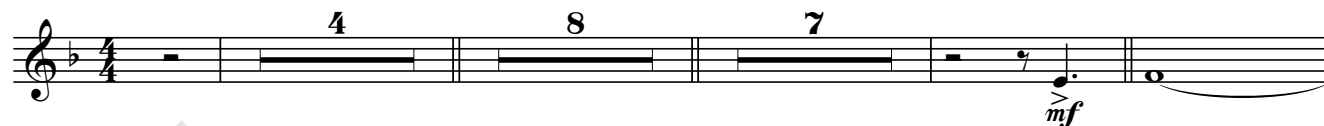
**A** Rock 'n Roll (♩ = c. 170), Swing

**B**

**C**

**D**

E♭ Instr.



**E**

**F**



**G**



**H**



**I**



**J**



# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A**

Rock 'n Roll (♩ = c. 170) , Swing

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

**B**

**C**

**D**

**E**

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A**

Rock 'n Roll (♩ = c. 170), Swing  
G A<sup>b</sup>

**B**

G A<sup>b</sup>

G A<sup>b</sup>

**C**

D<sup>b</sup>7

**D**

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

**E**

D<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>7

D<sup>b</sup>7

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A**

Rock 'n Roll (♩ = c. 170), Swing

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

**B**

**C** D<sup>b</sup>7

G A<sup>b</sup>

G A<sup>b</sup>

**D**

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

G

A<sup>b</sup>

**E**

D<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>7

D<sup>b</sup>7

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A**

Rock 'n Roll (♩ = c. 170), Swing

**B**

**C** D $\flat$ 7

Hammond B5 w/ leslie

A $\flat$

**D**

**E** D $\flat$ 7

A $\flat$

**F**

A $\flat$

A $\flat$ 7

D $\flat$ 9

A $\flat$ 7

E $\flat$ 7

D $\flat$ 7

**G**

A $\flat$

A $\flat$

A $\flat$ 7

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

Rock 'n Roll (♩ = c. 170), Swing

**A** El. Guitar (classic overdrive)

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

**B**

A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> D<sup>b7</sup>

**C**

A<sup>b</sup> E<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup>

**D**

G A<sup>b</sup> G A<sup>b</sup> G A<sup>b</sup> G

**E**

A<sup>b</sup> D<sup>b7</sup> A<sup>b</sup>

**F**

E<sup>b7</sup> D<sup>b7</sup> A<sup>b7</sup> A<sup>b</sup>

A<sup>b7</sup> D<sup>b9</sup>

The guitar score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of seven staves of music. The first staff (measures 1-6) features a classic overdrive sound with a melodic line and a bass line. The second staff (measures 7-13) continues the melodic line with a bass line. The third staff (measures 14-19) features a fast, rhythmic pattern. The fourth staff (measures 20-26) continues the melodic line with a bass line. The fifth staff (measures 27-32) features a fast, rhythmic pattern. The sixth staff (measures 33-37) continues the melodic line with a bass line. The seventh staff (measures 38-41) features a fast, rhythmic pattern.

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A** Rock 'n Roll (♩ = c. 170), Swing

Bass Guitar

*mf*

**B**

**C** D<sup>b7</sup>

**D**

**E** D<sup>b7</sup>

**F**

**G** A<sup>b</sup>

*f*

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

**Staff 1 (Drumkit):**

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

**A** **Rock 'n Roll** ( ♩ = c. 170 ), **Swing**

Stick on stick shot

Drum Set

*mf*

**B**

**C**

**D**

**E**

**F**

**G**

# Jailhouse Rock

- Elvis Presley -

Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb

**A**

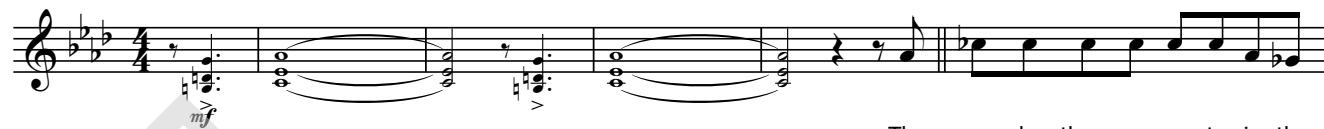
Rock 'n Roll (♩ = c. 170), Swing

G A<sup>b</sup>

G A<sup>b</sup>

G A<sup>b</sup>

**B**



The war-den threw a par-ty in the

G

A<sup>b</sup>

G



coun - ty jail

The pri - son band was there and they be - gan to wail The

A<sup>b</sup>

G

A<sup>b</sup>



band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

**C**

D<sup>b7</sup>

A<sup>b</sup>

E<sup>b7</sup>

D<sup>b7</sup>



rock e-very-bo - dy, let's rock

E - very - bo-dy in the whole cell block was dan-

**D**

A<sup>b7</sup>

G

A<sup>b</sup>

G



- cin' to the Jail - house Rock

Spi - der Mur - phy played the te - nor sa - xo - phone

A<sup>b</sup>

G

A<sup>b</sup>



Lit - tle Joe was blo - win' on the slide trom - bone The drum - mer boy from Il - li - nois went

# Jailhouse Rock

- Elvis Presley -

*Words and Music by  
Jerry Leiber & Mike Stoller  
Arranged by Dirk Kokx  
Original Key Eb*

## A Intro

## B

The warden threw a party in the county jail  
The prison band was there and they began to wail  
The band was jumpin' and the joint began to swing  
You should've heard them knocked-out jailbirds sing

## C

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## D

Spider Murphy played the tenor saxophone  
Little Joe was blowin' on the slide trombone  
The drummer boy from Illinois went crash, boom, bang  
The whole rhythm section was the Purple Gang

## E

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## F, G Instrumental

## H

Number fortyseven said to number three  
"You're the cutest jailbird I ever did see  
I sure would be delighted with your company  
Come on and do the Jailhouse Rock with me"

## I

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## J

Sad Sack was sittin' on a block of stone  
Way over in the corner weepin' all alone  
The warden said, "Hey, buddy, don't you be no square  
If you can't find a partner, use a wooden chair"

## K

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## L Instrumental

## M

Shifty Henry said to Bugs, "For Heaven's sake  
No one's lookin', now's our chance to make a break"  
Bugsy turned to Shifty and he said, "Nix, Nix  
I want to stick around a while and get my kicks"

## N

Let's rock everybody, let's rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock

## O

Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Dancin' to the Jailhouse Rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock  
Everybody in the whole cell block  
Was dancin' to the Jailhouse Rock