



Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

You will say: _____

You will say: _____

You will say: _____

H

M

L

We've got ___ no - thing in com mon. No com-mon ___ ground ___ to ___ start ___

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

We've got ___ no - thing in com - mon. ___ No com-mon ___ ground ___ to ___ start ___

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Chorus 1

19

H
— care. — And I said: What — a-bout

M
— care. — And I said: What — a-bout

L
— care. — And I said: What — a-bout

22

H
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

M
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

L
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

H
what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

M
what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

L
what ___ now? ___ It's plain to see ___ we're ___ o - ver, ___ and I

44

H
hate it when ___ things ___ are ___ o - ver. ___ When so much is left ___ un - done. ___

M
hate it when ___ things ___ are ___ o - ver. ___ When so much is left ___ un - done. ___

L
hate it when ___ things ___ are ___ o ver. ___ When so much is left ___ un - done. ___

Chorus 2

47

H
— And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

M
— And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

L
— And I said: What ___ a-bout break-fast at tif-fan-ny's? She said ___

Breakfast at Tiffany's 7
Chorus-LIGHT Vocals

60

H
com-mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

M

L
8
com-mon ___ ground ___ to ___ start ___ from, ___ and we're fall - ing ___ a - part. ___

63

H
— You'll ___ say, ___ the world has ___ come ___ be - tween ___

M
You'll ___ say, ___ the world has ___ come ___ be - tween ___

L
8
— You'll ___ say, ___ the world has ___ come ___ be - tween ___

67

H
— us, ___ our lives have ___ come ___ be - tween ___ us, ___ still

M
— us, ___ our lives have ___ come ___ be - tween ___ us, ___ still

L
8
— us, ___ our lives have ___ come ___ be - tween ___ us, ___ still

Interlude 2

Chorus 4

80

H
one thing we've got. And I said: What ___ a-bout

M
one thing we've got. And I said: What ___ a-bout

L
one thing we've got. And I said: What ___ a-bout

90

H
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L
break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

H
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

M
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

L
I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the