



Chorus-LIGHT Vocals

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 110

Intro

Verse 1

HIGH

MID

LOW

You will say:

You will say: ____

You will say: ____

6

H

M

L

We've got ____ no - thing in com mon. No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

We've got ____ no - thing in com - mon. ____ No com-mon ____ ground ____ to ____ start ____

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Chorus 1

19

H
— care. — And I said: What — a-bout

M
— care. — And I said: What — a-bout

L
— care. — And I said: What — a-bout

22

H
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

M
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

L
break-fast at tif-fan-ny's? She said — I — think — I re - mem-ber the film, — and — as

25

H
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

M
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

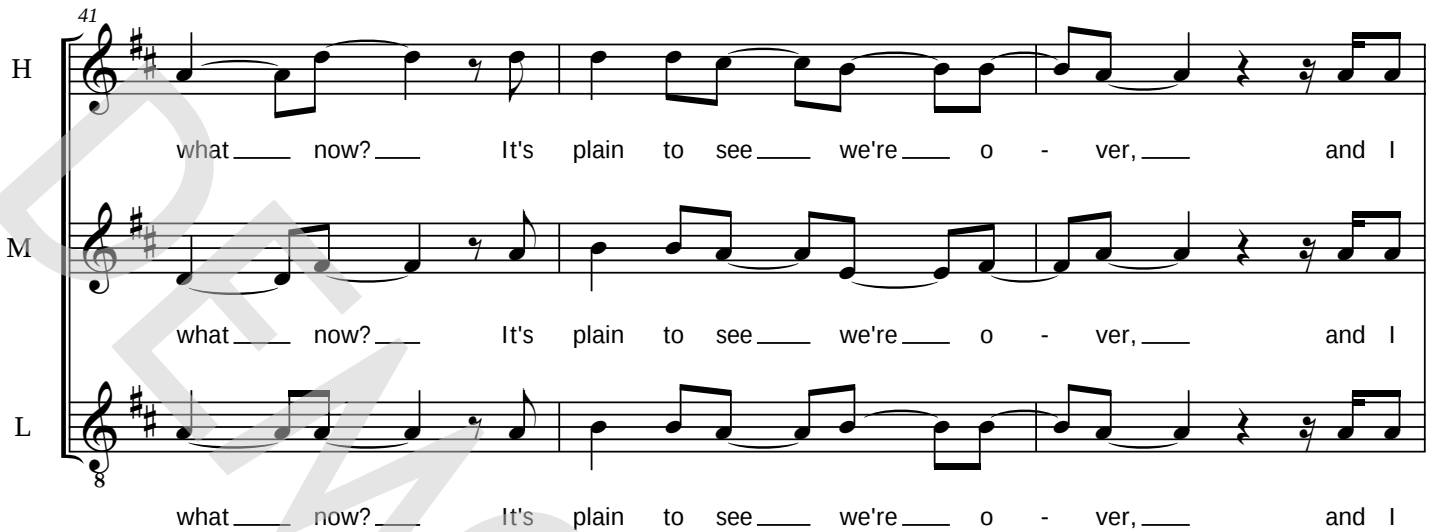
L
I re-call — I — think we both kind-a liked — it. And I said: — Well — that's the

41

H what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

M what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I

L what ____ now? ____ It's plain to see ____ we're ____ o - ver, ____ and I



44

H hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

M hate it when ____ things ____ are ____ o - ver. ____ When so much is left ____ un - done. ____

L hate it when ____ things ____ are ____ o ver. ____ When so much is left ____ un - done. ____



Chorus 2

47

H — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

M — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —

L — And I said: What ____ a-bout break-fast at tif-fan-ny's? She said —



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Chorus-LIGHT Vocals

60

H

M

L

com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

com-mon ____ ground ____ to ____ start ____ from, ____ and we're fall - ing ____ a - part. ____

63

H

M

L

____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

____ You'll ____ say, ____ the world has ____ come ____ be - tween ____

67

H

M

L

____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

____ us, ____ our lives have ____ come ____ be - tween ____ us, ____ still

Interlude 2

Chorus 4

80

H

one thing we've got. And I said: What ___ a-bout

M

one thing we've got. And I said: What ___ a-bout

L

one thing we've got. And I said: What ___ a-bout

7

90

H

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

M

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

L

break-fast at tif-fan-ny's? She said ___ I ___ think ___ I re - mem-ber the film, ___ and ___ as

93

H

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

M

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the

L

I re-call ___ I ___ think we both kind-a liked ___ it. And I said: ___ Well ___ that's the