



Somewhere Only We Know – Keane CHORUS-LIGHT (SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
30	Full score small combo
39	Full score small combo 2 extra staves
51	Full score vocals (Chorus-LIGHT SAB) piano advanced
58	Full score vocals (Chorus-LIGHT SAB) piano moderated
65	Vocals (Chorus-LIGHT SAB)
71	C instrument
72	Bb instrument
73	Eb instrument
74	Piano Combo
77	Piano Solo Advanced
80	Piano Solo Intermediate
83	Synthesizer
85	Guitar
87	Bassguitar
89	Drumkit
92	Percussion
94	Leadsheet (melody, lyrics, chords)
97	Lyrics

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock $\text{♩} = 87$

A

Musical score for section A, featuring HIGH, MID, LOW, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

Chords for Piano Combo: A_5 /g# D5/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅ /g# D5/g# A/g# B^{m7}

Rock Organ: *mp*

Guitar: *mp clean* *mf*

Drums: *f* *mf*

Percussion: *f*

B

Musical score for section B, featuring H, M, L, C, P.C., Synth, Gtr., Bass, Dr., and Perc. The score includes a large watermark 'ORIGINAL DO NOT COPY'.

Vocals: *mf* I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

Chords for P.C.: E^{SUS} E E^{SUS} A /g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

Synth: *mf*

Gtr.: *mf*

Bass: *mf*

Dr.: *mf*

Perc.: *mf*

Somewhere Only We Know 3

Chorus-LIGHT Combo C

E

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A_5 /g# D $_5$ /g# A/g# B m7 E sus E E sus F $^{#m}$ C $^{#m}$ A/c# C $^{#m}$

Synth Polysynth *mf*

Gtr. Muted El. Guitar *p*

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be gin

L gone oo so tell me when you're gon-na let me in some-where to be

C

P.C. D D 6 E 7sus4 E 7 F $^{#m}$ C $^{#m}$ A/c# C $^{#m}$ D D 6 E 7sus4 E 7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo C

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

L
gone oo so tell me when you're gon-na let me in some-where to be -

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

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- Keane -

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Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Musical score for Section A, measures 1-7. Includes staves for HIGH, MID, LOW, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. Chords: A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7. Dynamics: f, mp, clean, mf.

B

Musical score for Section B, measures 8-11. Includes vocal lines (H, M, L) and instrumental staves (Bb, P.C., Synth, Gtr., Bass, Dr., Perc.). Lyrics: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand, I felt the earth be-neath my feet. Chords: E sus, E, E sus, A, /g#, E7/g#, A/g#, Bm, E sus, E, E sus, A, /g#, E7/g#, A/g#. Dynamics: mf.

Somewhere Only We Know 3

Chorus-LIGHT Combo Bb

29

H
me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M
me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L
Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Bb

P.C.
A_s /g# D_s/g# A/g# B^m7 E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m}

Synth
Polysynth

Gtr.
Muted El. Guitar

Bass

Dr.

Perc.

35

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L
gone oo so tell me when you're gon-na let me in some-where to be-

Bb

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Bb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be gin

L
gone oo so tell me when you're gon-na let me in some-where to be

Bb

P.C.
D D⁶ E^{7sus4} E⁷ F^{7m} C^{7m} A/c# C^{7m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key

Rock ♩ = 87

A

Musical score for the first section (A). Instruments include HIGH, MID, LOW, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. Chords: A5, /g#, D5/g#, A/g#, Bm7, E^{SUS}, E, E^{SUS}, A5, /g#, D5/g#, A/g#, Bm7. Dynamics: f, mp, clean, mf.

B

Musical score for the second section (B) including vocal lines and accompaniment. Chords: E^{SUS}, E, E^{SUS}, A, /g#, E7/g#, A/g#, Bm, E^{SUS}, E, E^{SUS}, A, /g#, E7/g#, A/g#. Dynamics: mf. Lyrics: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand, I felt the earth be - neath my feet.

Somewhere Only We Know 3

Chorus-LIGHT Combo Eb

29

H
me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M
me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L
Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb
mf

P.C.
As /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth
Polysynth
mf

Gtr.
Muted El. Guitar
p

Bass

Dr.

Perc.

35

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L
gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C.
D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Eb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be- gin _____

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be- gin _____

L
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be-

Eb

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

H
and if ___ you have a mi-nute why don't we go talk ___ a-bout it some-where on-ly we know this ___ could be the end of e-very-thing ___ so why don't we ___ go

M
And if ___ you have a mi-nute why don't we go talk ___ a-bout it some-where on-ly we know this ___ could be the end of ev-ery-thing ___ so why don't we ___ go

L
gin. if ___ you have a mi-nute why don't we go talk ___ a- bout it some-where on-ly we know this ___ could be the end of ev-ery-thing.

Eb

P.C.
B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Somewhere Only We Know

- Keane -

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Original Key

Rock $\text{♩} = 87$

A

B

HIGH

MID

LOW

mpf I walked a-cross an emp - ty land,
mpf I walked a-cross an emp - ty land,

I walked a-cross an emp - ty land,

1

2

3

4

A5

/g#

D5/g#

A/g#

Bm7

E sus

E

E sus

A5

/g#

D5/g#

A/g#

Bm7

E sus

E

E sus

A

/g#

E7/g#

A/g#

Piano Combo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Synthesizer

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Guitar

mf

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bass Guitar

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Drums

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f

f

f

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f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Percussion

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Somewhere Only We Know 3

Chorus-LiGHT 4 extra staves

19

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo— en tree

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo— fall - en tree

L
I came a-cross a fall-en tree I felt the bran-ches of it

1
2
3
4

P.C.
D D⁶ E⁷/sus⁴ E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷/sus⁴ E⁷ A⁵ /g[♯] D⁵/g[♯] A/g[♯] Bm⁷

Synth
P.C.
mf

8

Bass
f

Dr.
f

Chr.
8

Perc.
f

D

ORIGINAL DO NOT COPY

Somewhere Only We Know 5

Chorus-LIGHT 4 extra staves

[F]

36

H some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — If — you have a mi-nute why don't we go

M something to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

L — oo — so tell me when you're gon-na let me in — some-where to be - gin. why don't we go

1 36

2

3

4

P.C.

D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Rock Organ

Gtr.

clean

Bass

Dr.

Perc.

f

Somehere Only We Know 7

Chorus-LiGHT 4 extra staves

52 G *mf*

H Oh sim-ple thing _____ where have you gone _____ I'm get-ting old and I need some-thing to re-ly on _____ So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

M Oh sim-ple thing _____ where have you gone _____ I'm get-ting old and I need some-thing to re-ly on _____ So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need

L *mf* Oh sim-ple thing _____ where have you gone _____ oo _____ so tell me when _____ you're gon-na let me in _____

1 *mf* Oh sim-ple thing _____ where have you gone _____ oo _____ so tell me when _____ you're gon-na let me in _____

2 _____

3 _____

4 _____

P.C. *E6* *Bm7/e* *F#m* *C#m* *A/c#* *C#m* *D* *D6* *E7susE7* *F#m* *C#m* *A/c#* *C#m* *D*

Synth *Polysynth* *Rock Organ*

Gtr. *Mixed E11 Guitar*

Bass *f*

Dr. *f*

Perc. *f*

Somehere Only We Know 9

Chorus-LiGHT 4 extra staves

68

H so why dont we go Mm ah oh ho this could be the end of e - very - thing

M so why dont we go Mm ah oh ho this could be the end of ev - ery - thing

L so why dont we go Mm ah oh ho this could be the end of e - very - thing

1

2

3

4

P.C. D6 E Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e Bm7 Aadd2/C# /e

Synth

Gtr.

Bass

Dr.

Perc.

1

1



Chorus-LIGHT small Combo

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Musical score for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Rock ♩ = 87. The score includes a section labeled 'A'.

Piano Combo: The piano part features a rhythmic accompaniment with chords. The chord progression is: A5, /g#, D5/g#, A/g#, Bm7, E SUS, E, E SUS, A5. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Guitar: The guitar part is mostly silent, with a *clean* tone and *mf* dynamics in the final measure.

Bass Guitar: The bass line is a steady eighth-note pattern, starting with a *f* dynamic.

Drums: The drum part features a consistent eighth-note pattern, starting with a *f* dynamic.

Percussion: The percussion part consists of a steady eighth-note pattern, starting with a *f* dynamic and labeled as *Beating*.

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Somewhere Only We Know 3

Chorus-LIGHT small Combo

C

16

H
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

M
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

L
8

P.C.
E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷
mf

Gtr.
8

Bass
p

Dr.
p

Perc.
Beating
p

21

H
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

M
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

L
8

P.C.
F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT small Combo

E

33 *mf*

H Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

M Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

L *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

H So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

M So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

L so tell me when you're gon-na let me in some-where to be -

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

Chorus-LIGHT small Combo

G

52 *mf*

H Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

M Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

L *mf* Oh sim-ple thing _____ where have you gone _____ oo _____

P.C. *E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar*

Bass

Dr. *f*

Perc. *f*

57

H So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

M So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

L _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. *F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

Chorus-LIGHT small Combo

J

72

H
ho this could be the end of e-very - thing

M
ho this could be the end of ev-ery - thing so why don't we go some-where on - ly we know

L
ho this could be the end of e-very-thing

P.C.
A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.

Bass

Dr.

Perc.

77

H
some - - - where some - - - where Wooh owh

M
some - where on - ly we know some-where on - ly we know

L
some - - - where some - - - where Wooh owh

P.C.
D⁶ E⁶ E⁶ D⁶ E⁶ D⁶ D A^{add2}

Gtr.

Bass
mf

Dr.
mp

Perc.

Chorus-LIGHT small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuisen
Original Key

Rock $\downarrow = 87$

A

HIGH
 MIDDLE
 LOW
 8
 1
 2
 Piano Combo
 A5 /g# D5/g# A/g# Bm7 Esus E Esus A5 /g# D5/g# A/g# Bm7 Esus E Esus
 Guitar
 Bass Guitar
 Drums
 Percussion
f *mf* *clean* *burning*

Somehere Only We Know 3
 Chorus-LIGHT small Combo extra staves

C

H
 16
 made me com-plete, — Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in —

M
 made me com-plete, — Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in —

L
 8

1
 1/6

2

PC.
 E sus E E sus F#m C#m A/c# C#m D D6 E7/sus4 E7 F#m C#m A/c# C#m

mf

Gtr.
 8

Bass
 8

Dr.
p

Perc.
p
Bearring

Somehere Only We Know 5
 Chorus-LIGHT small Combo extra staves

30

H *mf* [E] Is this the place that I've been dream-ing of _____

M *f* Is this the place that I've been dream-ing of _____

L *mf* Oh sim - ple thing where have you gone

we used to love Is this the place that I've been dream-ing of _____

Oh sim - ple thing Oh sim - ple thing where have you

1 30

2 *p* *Mixed El Guitar*

PC: /g# D5/g# A/g# B m7 E sus E E sus F#m C#m A/c# C#m

Gtr: 8

Bass: *p*

Dr: 8

Perc: 8

Somehere Only We Know 7
 Chorus-LIGHT small Combo extra staves

R

4/1

H if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very - thing — so why don't we go

M And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e-very - thing — so why don't we go

L gin. why don't we go on - ly we know this — could be the end of e-very-thing so

1 4/1

2

P.C. B m7 A add2/C# /e B m7 A add2/C# /e B m7 A add2/C# /e D6

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Somehere Only We Know 9
 Chorus-LIGHT small Combo extra staves

55

H I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be-gin _____

M I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need some-where to be-gin _____

L gone _____ oo _____ so tell me when _____ you're gon-na let me in _____ some-where to be -

1 55

2

PC: D D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7

Gtr. 8

Bass

Dr.

Perc.

Somehere Only We Know 11

Chorus-LIGHT small Combo extra staves

67

H so why don't we go so why don't we go so why don't we go

M so why don't we go so why don't we go

L so why don't we go

1 2

8

so why don't we go

Mm ah

Mm ah

oh ho

oh ho

this could be the

this could be the

this could be the

D6 D6 E Bm7 A add2/c# /e Bm7 A add2/c# /e Bm7

P.C.

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo Advanced

f

A5 /g# D5/g# A/g# B^{m7} E^{SUS} E E^{SUS} A5

B

H
M
L

P.S.A.

mf

I walked a-cross an emp - ty land,
I walked a-cross an emp - ty land,

/g# D5/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Advanced

23 D *mp*

H I'm get-ting tired and I need some-where to be-gin Oo fall-en

M I'm get-ting tired and I need some-where to be-gin Oo fall-en

L I came a-cross a fall-en tree

P.S.A. *f*

D D⁶ E^{7sus4}E⁷ A₅ /g# D_{5/g#} A/g#

27

H tree look-ing at me. oo

M tree look-ing at me. oo

L I felt the bran-ches of it look-ing at me Is this the place we used to love

P.S.A.

Bm⁷ E^{SUS} E E^{SUS} A₅ /g# D_{5/g#} A/g#

31 E *mf*

H — Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M — Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place that I've been dream-ing of Oh sim-ple thing where have you

P.S.A. *f* *mf*

Bm⁷ E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Advanced

47

H so why don't we go some-where on-ly we know

M so why don't we go some-where on-ly we know

L so some-where on-ly we know some-where on-ly we know

P.S.A. *D*⁶ *C*^{#m7} *A* add2 *A* *D*⁶ *E*⁶ *D*⁶

mp

52

H Oh sim-ple thing where have you gone I'm get-ting old and I need

M Oh sim-ple thing where have you gone I'm get-ting old and I need

L Oh sim-ple thing where have you gone

P.S.A. *E*⁶ *B*^{m/e} *F*^{#m} *C*^{#m} *A/c*[#] *C*^{#m} *D*

mf *f*

56

H some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need

M some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need

L oo so tell me when you're gon-na let me in

P.S.A. *D*⁶ *E*^{7sus4} *E*⁷ *F*^{#m} *C*^{#m} *A/c*[#] *C*^{#m} *D*

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Advanced

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.A.
B^{m7} A^{add2/c#} /e D⁶ C^{#m/e} A^{add2} A

77

H
some - where _____ some - where Wooh owh

M
some - where on - ly we ___ know _____ some - where on - ly we know _____

L
some - where _____ some - where Wooh owh

P.S.A.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp* *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

HIGH
MID
LOW

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Piano Solo Intermediate

B

6
H
M
L

mf

mf

I walked a - cross an emp - ty land,
I walked a - cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A /g# E⁷/g# A/g#

P.S.I.

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Intermediate

D

23

H *mp*
I'm get-ting tired and I need some-where to be-gin _____ Oo _____ fall - en

M *mp*
I'm get-ting tired and I need some-where to be-gin _____ Oo _____ fall - en

L *f*
I came a-cross a fall-en tree

P.S.I. *f*

D D⁶ E^{7sus4}E⁷ A₅ /g# D_{5/g#} A/g#

27

H tree look - ing at me. oo

M tree look - ing at me. oo

L I felt the bran - ches of it look-ing at me _____ Is this the place we used to love

P.S.I.

B^{m7} E^{sus} E E^{sus} A₅ /g# D_{5/g#} A/g#

E

31

H *mf*
— Is this the place that I've been dream-ing of _____ Oh sim-ple thing where have you gone

M *f*
— Is this the place that I've been dream-ing of _____ Oh sim-ple thing where have you gone

L *mf*
Is this the place that I've been dream-ing of _____ Oh sim-ple thing where have you

P.S.I.

B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m}

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Intermediate

47

H
so why don't we go some-where on-ly we know

M
so why don't we go some-where on-ly we know

L
so some-where on-ly we know some-where on-ly we know

P.S.I.
D⁶ C^{#m7} A^{add2}A D⁶ E⁶ D⁶

52

H
Oh sim-ple thing where have you gone I'm get-ting old and I need

M
Oh sim-ple thing where have you gone I'm get-ting old and I need

L
Oh sim-ple thing where have you gone

P.S.I.
E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

56

H
some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need

M
some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need

L
oo so tell me when you're gon-na let me in

P.S.I.
D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Intermediate

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.I.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where _____ some - where *rit.* Wooh owh

M
some - where on - ly we ___ know _____ some - where on - ly we know _____

L
some - where _____ some - where Wooh owh

P.S.I.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

8 *mf*

HIGH

MID

LOW

I walked a - cross an emp - ty land,

I walked a - cross an emp - ty land,

11

H

M

I knew the path - way like the back of my hand I felt the earth

I knew the path - way like the back of my hand I felt the earth

14

H

M

be - neath my feet sat by the ri - ver and it made me com - plete,

be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

H

M

Oh sim - ple thing where have you gone? I'm gett - ing old and I need

Oh sim - ple thing where have you gone? I'm gett - ing old and I need

Somewhere Only We Know 3
Chorus-LIGHT

E

33 *mf*

H Oh sim-ple thing where have you gone I'm get-ting old and I need

M Oh sim-ple thing where have you gone I'm get-ting old and I need

L *mf* Oh sim-ple thing where have you gone _____

36

H some-thing to re-ly on So tell me when, you're gon-na let me in__

M some-thing to re-ly on So tell me when, you're gon-na let me in__

L oo _____ so tell me when you're gon-na let me

F

39

H I'm get-ting tired and I need some-where to be-gin _____ if__ you have a

M I'm get-ting tired and I need some-where to be-gin _____ And if__ you have a

L in _____ some-where to be-gin.

42

H mi-nute why don't we go talk__ a-bout it some-where on-ly we know this__ could be the

M mi-nute why don't we go talk__ a-bout it some-where on-ly we know this__ could be the

L why don't we go on-ly we know this__ could be the

Somewhere Only We Know 5
Chorus-LIGHT

H

60

H
some-where to be-gin _____ and if ___ you have a mi-nute why don't we go

M
some-where to be-gin _____ And if ___ you have a mi-nute why don't we go

L
_____ some-where to be - gin. if ___ you have a mi-nute why don't

63

H
talk ___ a-bout it some-where on - ly we know this ___ could be the

M
talk ___ a-bout it some-where on - ly we know this ___ could be the

L
we go talk ___ a - bout it some-where on - ly we know this

66

H
end of e - very - thing _____ so why don't we ___ go so why don't we ___ go

M
end of ev - ery - thing _____ so why don't we ___ go so why don't we ___ go

L
_____ could be the end of ev - ery - thing. so why don't we ___ go

J

I

69

H
Mm _____ ah _____ oh ho _____ this ___ could be the

M
Mm _____ ah _____ oh ho _____ this ___ could be the

L
Mm _____ ah _____ oh ho _____ this ___ could be the

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ Bm⁷ A^{add2}/c# /e

63 Bm⁷ A^{add2}/c# /e Bm⁷ A^{add2}/c# /e D⁶

68 D⁶ E Bm⁷ A^{add2}/c# /e Bm⁷ A^{add2}/c# /e

73 Bm⁷ A^{add2}/c# /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Advanced

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷ F#m

H

58 C#m A/c# C#m D D⁶ E^{7sus4} E⁷ Bm⁷ A^{add2/c#} /e

63 Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e D⁶

I

68 D⁶ E Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e

J

73 Bm⁷ A^{add2/c#} /e D⁶ C#m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Intermediate

54 C#m A/c# C#m D D⁶ E^{7sus4} E⁷ F#m C#m A/c# C#m

59 D D⁶ E^{7sus4} E⁷ **H** Bm⁷ A^{add2/c#} /e Bm⁷

64 A^{add2/c#} /e Bm⁷ A^{add2/c#} /e D⁶

68 D⁶ E **I** Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e

J 73 Bm⁷ A^{add2/c#} /e D⁶ C#m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A **B**

Rock Organ

4 8

mp

C

17

Soft Strings

p

Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Guitar

B

C

D

E

F

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Bass Guitar

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

C

10 *p* 7 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

22 C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g# *f*

27 B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g# B^{m7}

E

32 E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

37 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7} **F**

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Cowbell
Handclap
Conga
Cabasa
Guero
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

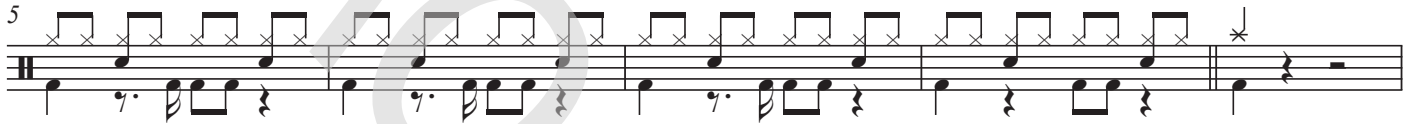
Rock ♩ = 87

A

Drums



B



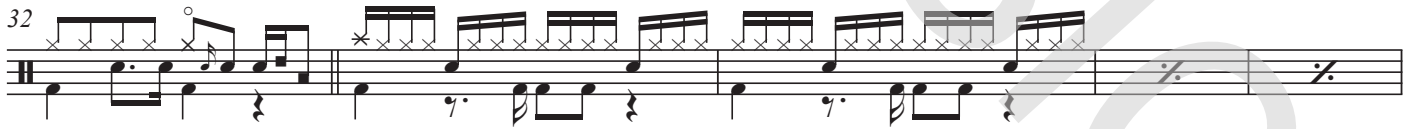
C



D



E



F



43



Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A5 /g# D5/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A5 /g# D5/g# A/g# B^{m7} E^{sus} E E^{sus}

B

9 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand

13 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I felt the earth be-neath my feet sat by the ri - ver and it made me com-plete,

C

17 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in I'm gett-ing tired and I need some-where to be-gin

Somewhere Only We Know 3
Lead sheet

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing _____ where have you gone I'm gett- ing old and I need some-thing to re-ly on

57 F#m C#m A/c# C#m D

So tell me when, _____ you're gonn-a let me in _____ I'm gett- ing tired and I need

60 D⁶ E^{7sus4} E⁷ B^{m7} A^{add2/c#} /e B^{m7}

some-where to be- gin _____ And if _____ you have a mi- nute why don't we go talk _____ a- bout it

64 A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

some-where on- ly we know this _____ could be the end of ev-ery- thing so why don't we _____ go

68 D⁶ E B^{m7} A^{add2/c#} /e B^{m7}

so why don't we _____ go _____ Mm _____ ah _____ oh

72 A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

ho _____ this _____ could be the end of ev-ery- thing so why don't we _____ go

76 C#m/e A D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

rit.

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know