



Somewhere Only We Know – Keane CHORUS-LIGHT (SAB)

Pag.

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Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

Arranged by Peter van Lonkhuijsen
Original Key

A

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

f

mf

mp

clean

Beating

f

B

8

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet

E^{SUS} E E^{SUS} A /g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

Chorus-LIGHT Combo C

E

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo C

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be-gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be-gin

L
gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

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Original Key*

Rock ♩ = 87

A

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Tom Chaplin & Richard Hughes

Arranged by Peter van Lonkhuijsen

Original Key

A5 /g# D5/g# A/g# Bm7 E sus E E sus A5 /g# D5/g# A/g# Bm7

Rock Organ

mp

mp clean

mf

f

Beating

f

Somewhere Only We Know 3

Chorus-LIGHT Combo Bb

29

H. me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M. me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L. Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Bb.

P.C. A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Synth. Polysynth

Gtr. Muted El. Guitar

Bass.

Dr.

Perc.

35

H. I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M. I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L. gone oo so tell me when you're gon-na let me in some-where to be-

Bb.

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth.

Gtr.

Bass.

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Bb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

L
gone oo so tell me when you're gon-na let me in some-where to be -

Bb

P.C.
D D⁶ E^{7sus4} E⁷ F^{9m} C^{9m} A/C[#] C^{9m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

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Original Key*

Rock $\text{♩} = 87$

Arranged by Peter van Lonkhuijsen
Original Key

A

HIGH

MID

LOW

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

8

B

H

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

Chorus-LIGHT Combo Eb

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Eb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be-gin _____

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be-gin _____

L
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

Eb

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of e-very-thing _____ so why don't we _____ go

M
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

L
gin. If _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

Eb

P.C.
B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuysen
Original Key

Rock $\text{♩} = 87$

A

B

HIGH

MID

LOW

1

2

3

4

A5

/g#

D5/g#

A/g#

Bm7

E sus

E

E sus

A5

/g#

D5/g#

A/g#

Bm7

E sus

E

E sus

A

/g#

E7/g#

A/g#

mf
I walked a-cross

mf
an emp - ty land,

mf
I walked a-cross

mf
an emp - ty land,

Piano Combo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Synthesizer

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Guitar

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bass Guitar

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Percussion

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Somewhere Only We Know 3

Chorus-LIGHT 4 extra staves

19

H

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're goin'-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo— en tree

M

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're goin'-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo— en tree

L

I came a-cross a fall-en tree I felt the bran-ches of it

1

2

3

4

P.C.

D D⁶ E⁷/sus⁴ E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷/sus⁴ E⁷ A⁵ /g[♯] D⁵/g[♯] A/g[♯] Bm⁷

Synth

8

Gtr.

Bass

Dr.

Perc.

mp

mp

f

f

mf

Polysynth

f

f

Somewhere Only We Know 5

Chorus-LiGHT 4 extra staves

F

36

H some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — if — you have a mi-nute why don't we go

M some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

L — oo — so tell me when you're gon-na let me in — some-where to be - gin. why don't we go

36

1

2

3

4

P.C. D⁶ E⁷/sus⁴ E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷/sus⁴ E⁷ Bm⁷ A^{add}₂/C[♯] /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

ORIGINAL DO NOT COPY

Chorus-LIGHT 4 extra staves

52

G

mf Oh sim-ple thing — where have you gone — I'm get-ting old and I need some-thing to re-ly on — So tell me when, — you're gon-na let me in — I'm get-ting tired and I need

Oh sim-ple thing — where have you gone — I'm get-ting old and I need some-thing to re-ly on — So tell me when, — you're gon-na let me in — I'm get-ting tired and I need

mf Oh sim-ple thing — where have you gone — so tell me when — you're gon-na let me in —

1

2

3

4

52

E6 Bm/e F#m C#m A/c# C#m D D6 E7susE7 F#m C#m A/c# C#m D

Polysynth

Rock Organ

Muted El. Guitar

Bass

Dr.

Perc.

f

Somewhere Only We Know 9

Chorus-LiGHT 4 extra staves

68

I

H so why don't we — go Mm — ah — oh ho — this — could be the end of e - very - thing —

M so why don't we — go Mm — ah — oh ho — this — could be the end of ev - ery - thing —

L so why don't we — go Mm — ah — oh ho — this — could be the end of e - very - thing

68

J

1

2

3

4

P.C. D6 E Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\downarrow = 87$

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano, guitar, bass guitar, drums, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a complex chord progression: A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, and A5. The guitar part is mostly silent, with a clean, mf (mezzo-forte) sound indicated in the final measure. The bass guitar part provides a steady, rhythmic foundation with a strong, f (forte) sound. The drums and percussion parts are also rhythmic, with the drums marked f and the percussion marked f. The score is presented in a clean, professional layout with a large, stylized "P" watermark in the background.

Somewhere Only We Know 3

Chorus-LIGHT small Combo

C

16

H
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

M
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

L
8

P.C.
E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.
8

Bass
p

Dr.
p

Perc.
Beating
p

21

H
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

M
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

L
8

P.C.
F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.
8

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT small Combo

E

33 *mf*

H Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

M Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

L *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

H So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

M So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

L so tell me when you're gon - na let me in some-where to be -

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

Chorus-LIGHT small Combo

G

52 *mf*

H Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

M Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

L *mf* Oh sim-ple thing _____ where have you gone _____ oo _____

P.C. *E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar*

Bass

Dr. *f*

Perc. *f*

57

H So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

M So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

L _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. *F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

Chorus-LIGHT small Combo

J

72

H
ho _____ this ___ could be the end of e-very - thing ___

M
ho _____ this ___ could be the end of ev-ery - thing ___ so why don't we ___ go some-where on - ly we know

L
8
ho _____ this ___ could be the end of e-very-thing

P.C.
A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.
8

Bass

Dr.
8

Perc.
8

77

H
some - - - where _____ rit. some - - - where Wooh owh

M
some - where on - ly we ___ know _____ some-where on - ly we know _____

L
8
some - - - where _____ some - - - where Wooh owh

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}
mf

Gtr.
8

Bass
mp

Dr.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkuijsen
Original Key

Rock $\text{♩} = 87$

A

Musical score for Chorus-LIGHT small Combo extra staves, featuring staves for HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes chord progressions and dynamic markings.

Chord progressions for Piano Combo:

- 1. A5 /g# D5/g# A/g# Bm7 Esus E Esus A5 /g# D5/g# A/g# Bm7 Esus E Esus
- 2. /g# D5/g# A/g# Bm7 Esus E Esus

Dynamic markings: *f*, *mf*, *clean*, *beating*.

[illegible][illegible]

Somewhere Only We Know 5
Chorus-LIGHT small Combo extra staves

30

H *mf* [E] Is this the place that I've been dream-ing of _____

M *f* Is this the place that I've been dream-ing of _____

L *mf* Oh sim - ple thing where have you gone

we used to love Is this the place that I've been dream-ing of _____

Oh sim - ple thing Oh sim - ple thing where have you

1 30

2

P.C. /g# D5/g# A/g# B m7 E sus E E sus F#m C#m A/c# C#m

8

Gtr. *p* Muted El. Guitar

Bass

Dr.

Perc.

Somewhere Only We Know 7
Chorus-LIGHT small Combo extra staves

[F]

H 4/1 if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e - very - thing — so why don't we go

M And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e - very - thing — so why don't we go

L 8 gln. why don't we go on - ly we know this — could be the end of e - very-thing so

1 4/1

2

P.C. B m7 A add2/C# /e B m7 A add2/C# /e B m7 A add2/C# /e D6

Gtr. 8 *clean*

Bass

Dr. *

Perc. *f*

Somewhere Only We Know 9

Chorus-LIGHT small Combo extra staves

55

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin —

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin —

L gone — oo — so tell me when you're gon-na let me in — some-where to be -

1

2

P.C. D D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/c[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷

Gtr. 8

Bass

Dr.

Perc.

Someone Only We Know 11
Chorus-LIGHT small Combo extra staves

67

H

so why don't we — go

so why don't we — go

Mm — ah —

oh — ho —

this — could be the

I

J

M

so why don't we — go

so why don't we — go —

Mm — ah —

oh — ho —

this — could be the

L

thing.

so why don't we — go —

Mm — ah —

oh — ho —

this — could be the

1

2

P.C.

D6

D6

E

B m7

A add2/C# /e

B m7

A add2/C# /e

B m7

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

B

H
M
L

P.S.A.

mf

I walked a-cross an emp - ty land,
I walked a-cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Advanced

23

H I'm get - ting tired and I need some - where to be - gin _____ Oo _____ fall - en

M I'm get - ting tired and I need some - where to be - gin _____ Oo _____ fall - en

L 8 *f* I came a - cross a fall - en tree

D *mp* *mp* *f*

P.S.A. **D** **D⁶** **E^{7sus4}E⁷** **A₅** **/g#** **D₅/g#** **A/g#**

27

H tree look - ing _____ at me. oo _____

M tree look - ing _____ at me. oo _____

L 8 I felt the bran - ches of it look - ing at me _____ Is this the place we used to love

Bm⁷ **E^{sus}** **E** **E^{sus}** **A₅** **/g#** **D₅/g#** **A/g#**

P.S.A.

31

H — Is this the place that I've _____ been dream - ing of _____ Oh sim - ple thing where have you gone

M — Is this the place that I've _____ been dream - ing of _____ Oh sim - ple thing where have you gone

L 8 Is this the place that I've been dream - ing of _____ Oh sim - ple thing where have you

E *mf* *f* *mf*

P.S.A. **Bm⁷** **E^{sus}** **E** **E^{sus}** **F#m** **C#m** **A/c#** **C#m**

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Advanced

47

H so why don't we__ go some - where on - ly we know

M so why don't we__ go some - where on - ly we know

L so some - where on - ly we know some - where on - ly we know__

P.S.A. *D⁶* *C[#]m7* *A add2* *A* *D⁶* *E⁶* *D⁶*

mp

52

H Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

M Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

L Oh sim - ple thing_____ where have you gone_____

P.S.A. *E⁶* *B^m/e* *F[#]m* *C[#]m* *A/c[#]* *C[#]m* *D*

mf *f*

56

H some - thing to re - ly on So tell me when,_____ you're gon - na let me in_____ I'm gett - ing tired and I need

M some - thing to re - ly on So tell me when,_____ you're gon - na let me in_____ I'm gett - ing tired and I need

L oo_____ so tell me when you're gon - na let me in_____

P.S.A. *D⁶* *E⁷sus4* *E⁷* *F[#]m* *C[#]m* *A/c[#]* *C[#]m* *D*

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Advanced

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.A.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where ___ some - where Wooh owh

M
some - where on - ly we ___ know ___ some - where on - ly we know ___

L
some - where ___ some - where Wooh owh

P.S.A.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp* *rit.*

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

B

H
M
L

mf

I walked a - cross an emp - ty land,
I walked a - cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.S.I.

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Intermediate

23

H
I'm get - ting tired and I need some - where to be - gin _____ Oo _____ fall - en

M
I'm get - ting tired and I need some - where to be - gin _____ Oo _____ fall - en

L
I came a - cross a fall - en _____ tree

P.S.I.
D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g#

27

H
tree look - ing _____ at me. oo _____

M
tree look - ing _____ at me. oo _____

L
I felt the bran - ches of it look - ing at me _____ Is this the place we used to love

P.S.I.
B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g#

31

H
_____ Is this the place that I've _____ been dream - ing of _____ Oh sim - ple thing where have you gone

M
_____ Is this the place that I've _____ been dream - ing of _____ Oh sim - ple thing where have you gone

L
Is this the place that I've been dream - ing of _____ Oh sim - ple thing where have you

P.S.I.
B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m}

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Intermediate

47

H so why don't we___ go some - where on - ly we know

M so why don't we___ go some - where on - ly we know

L so some - where on - ly we know some - where on - ly we know___

P.S.I. D^6 $C^\#m7$ $A^{add2}A$ D^6 E^6 D^6

mp

52

H Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

M Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

L Oh sim - ple thing_____ where have you gone_____

P.S.I. E^6 B^m/e $F^\#m$ $C^\#m$ $A/c^\#$ $C^\#m$ D

mf f

56

H some - thing to re - ly on So tell me when,_____ you're gon - na let me in___ I'm gett - ing tired and I need

M some - thing to re - ly on So tell me when,_____ you're gon - na let me in___ I'm gett - ing tired and I need

L oo_____ so tell me when you're gon - na let me in_____

P.S.I. D^6 $E^{7sus4}E^7$ $F^\#m$ $C^\#m$ $A/c^\#$ $C^\#m$ D

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Intermediate

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.I.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where ___ some - where Wooh owh *rit.*

M
some - where on - ly we ___ know ___ some - where on - ly we know ___

L
some - where ___ some - where Wooh owh

P.S.I.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

HIGH 8 *mf*

MID 8 *mf*

LOW 8

I walked a - cross an emp - ty land,

I walked a - cross an emp - ty land,

11

H I knew the path - way like the back of my hand I felt the earth

M I knew the path - way like the back of my hand I felt the earth

14

H be - neath my feet sat by the ri - ver and it made me com - plete,

M be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

H Oh sim - ple thing where have you gone? I'm gett - ing old and I need

M Oh sim - ple thing where have you gone? I'm gett - ing old and I need

Somewhere Only We Know 3

Chorus-LIGHT

E

33 *mf*

H Oh sim-ple thing where have you gone I'm get-ting old and I need

M Oh sim-ple thing where have you gone I'm get-ting old and I need

L *mf* Oh sim-ple thing where have you gone

36

H some-thing to re-ly on So tell me when, you're gon-na let me in

M some-thing to re-ly on So tell me when, you're gon-na let me in

L oo so tell me when you're gon-na let me

F

39

H I'm get-ting tired and I need some-where to be-gin if you have a

M I'm get-ting tired and I need some-where to be-gin And if you have a

L in some-where to be-gin.

42

H mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

M mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

L why don't we go on-ly we know this could be the

Somewhere Only We Know 5

Chorus-LIGHT

H

60

H some-where to be-gin _____ and if _____ you have a mi-nute why don't we go

M some-where to be-gin _____ And if _____ you have a mi-nute why don't we go

L _____ some-where to be - gin. if _____ you have a mi-nute why don't

63

H talk _____ a - bout it some-where on - ly we know this _____ could be the

M talk _____ a - bout it some-where on - ly we know this _____ could be the

L we go talk _____ a - bout it some-where on - ly we know this

66

H end of e - very - thing _____ so why don't we _____ go so why don't we _____ go

M end of ev - ery - thing _____ so why don't we _____ go so why don't we _____ go

L _____ could be the end of ev - ery - thing. so why don't we _____ go

I

69

H Mm _____ ah _____ oh ho _____ this _____ could be the

M Mm _____ ah _____ oh ho _____ this _____ could be the

L Mm _____ ah _____ oh ho _____ this _____ could be the

J

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

Chord progression for section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

Chord progression for section C:

/g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

Chord progression for section D:

B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#} /e

63 B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e

J

73 B^{m7} A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Chord progression for Section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for Section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for Section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

Chord progression for Section D:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for Section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

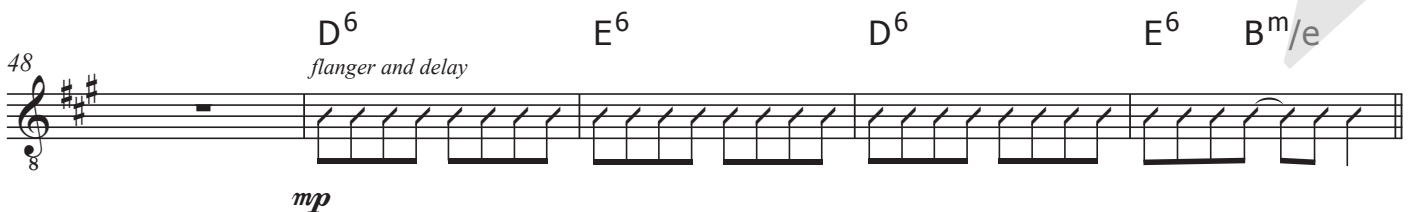
D

E

Muted El. Guitar



F



Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Bass Guitar

f

A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A⁵ /g# D⁵/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

10 **C** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

p

22 **D** C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A⁵ /g# D⁵/g# A/g#

f

27 B^{m7} E^{sus} E E^{sus} A⁵ /g# D⁵/g# A/g# B^{m7}

32 **E** E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

37 **F** F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a quarter note with a vertical line through the stem.
- Hi-Hat open:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- High Tom:** Represented by a quarter note.
- Mid Tom:** Represented by a quarter note.
- Low Tom:** Represented by a quarter note.
- Floor Tom:** Represented by a quarter note.
- Ride Cymbal:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Crash Cymbal:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Ride Bell/Cup:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Splash Cymbal:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Triangle mute:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Triangle open:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.
- Shareclick:** Represented by a quarter note with a vertical line through the stem.
- Hi-Hat Foot:** Represented by a quarter note with a vertical line through the stem.
- Bassdrum (Kick):** Represented by a quarter note.
- Sharedrum:** Represented by a quarter note.
- Tambourine Beating:** Represented by a quarter note with a vertical line through the stem and an 'x' above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note.
- Claves:** Represented by a quarter note.
- High Timbale:** Represented by a quarter note.
- Sleigh Bells:** Represented by a quarter note.
- Bell Tree:** Represented by a quarter note.
- Maracas:** Represented by a quarter note.
- Wind Chimes:** Represented by a quarter note.
- Handclap:** Represented by a quarter note.
- Guero:** Represented by a quarter note.
- Woodblock High:** Represented by a quarter note.
- Woodblock Low:** Represented by a quarter note.
- Timbale Low:** Represented by a quarter note.
- Agogo High:** Represented by a quarter note.
- Agogo Low:** Represented by a quarter note.
- Cowbell:** Represented by a quarter note.
- Conga Cabasa:** Represented by a quarter note.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

9 I walked a-cross an emp - ty land, I knew the path-way like the back of my hand ____

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

17 Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F\#m$ $C\#m$ $A/c\#$ $C\#m$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^m7 $A^{add2}/c\#$ /e B^m7

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c\#$ /e B^m7 $A^{add2}/c\#$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^m7 $A^{add2}/c\#$ /e B^m7

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c\#$ /e **J** B^m7 $A^{add2}/c\#$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C\#m/e$ A D^6 E^6 E^b6 D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know