



Somewhere Only We Know – Keane CHORUS-LIGHT (SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
30	Full score small combo
39	Full score small combo 2 extra staves
51	Full score vocals (Chorus-LIGHT SAB) piano advanced
58	Full score vocals (Chorus-LIGHT SAB) piano moderated
65	Vocals (Chorus-LIGHT SAB)
71	C instrument
72	Bb instrument
73	Eb instrument
74	Piano Combo
77	Piano Solo Advanced
80	Piano Solo Intermediate
83	Synthesizer
85	Guitar
87	Bassguitar
89	Drumkit
92	Percussion
94	Leadsheet (melody, lyrics, chords)
97	Lyrics

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\text{♩} = 87$

Arranged by Peter van Lonkhuijsen
Original Key

A

HIGH
MID
LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

Chorus-LIGHT Combo C

E

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo C

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be-gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be-gin

L
gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
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Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Tom Chaplin & Richard Hughes

Arranged by Peter van Lonkhuijsen

Original Key

A5 /g# D5/g# A/g# Bm7 E sus E E sus A5 /g# D5/g# A/g# Bm7

Rock Organ

mp

mp clean

mf

f

Beating

f

8

B

mf

H

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand, I felt the earth be-neath my feet

mf

M

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand, I felt the earth be-neath my feet

L

Bb

E^{SUS} E E^{SUS} A /g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.C.

mf

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

Chorus-LIGHT Combo Bb

29

H. me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M. me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L. Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Bb.

P.C. A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Synth. Polysynth

Gtr. Muted El. Guitar

Bass.

Dr.

Perc.

35

H. I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M. I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L. gone oo so tell me when you're gon-na let me in some-where to be-

Bb.

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth.

Gtr.

Bass.

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Bb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

L
gone oo so tell me when you're gon-na let me in some-where to be -

Bb

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

[H]

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Somewhere Only We Know

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Original Key*

Rock $\text{♩} = 87$

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Original Key

A

HIGH
MID
LOW
Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

B

H
M
L
Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

Chorus-LIGHT Combo Eb

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Eb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be-gin _____

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be-gin _____

L
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be -

Eb

D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of e-very-thing _____ so why don't we _____ go

M
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

L
gin. If _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

Eb

B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

P.C.

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuijsen
Original Key

Rock $\text{♩} = 87$

A

B

HIGH

MID

LOW

1

2

3

4

A5

/g#

D5/g#

A/g#

Bm7

E sus

E

E sus

A5

/g#

D5/g#

A/g#

Bm7

E sus

E

E sus

A

/g#

E7/g#

A/g#

mf

mf

I walked a-cross

an emp - ly land,

I walked a-cross

an emp - ly land,

Piano Combo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Synthesizer

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Guitar

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Bass Guitar

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Percussion

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Chorus-LIGHT 4 extra staves

19

H

I'm gett-ing old and I need some-thing to re-ly on So tell me when, you're gom-a let me in— I'm gett-ing tired and I need some-where to be-gin— Oo ——— fall — en tree

M

I'm gett-ing old and I need some-thing to re-ly on So tell me when, you're gom-a let me in— I'm gett-ing tired and I need some-where to be-gin— Oo ——— fall — en tree

L

I came a-cross a fall-en tree I felt the bran-ches of it

19

1

2

3

4

D

D⁶ E⁷_{sus4} E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷_{sus4} E⁷ A⁵ /g[♯] D⁵/g[♯] A/g[♯] B^m⁷

P.C.

Synth

Gtr

Bass

Perc.

mf

mp

f

Polysynth

f

f

Somewhere Only We Know 5

Chorus-LiGHT 4 extra staves

F

36

H some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — if — you have a mi-nute why don't we go

M some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

L — oo — so tell me when you're gon-na let me in — some-where to be - gin. why don't we go

36

1

2

3

4

P.C. D⁶ E⁷/sus⁴ E⁷ F⁴m C⁴m A/C⁴ C⁴m D D⁶ E⁷/sus⁴ E⁷ Bm⁷ A^{add}₂/C⁴ /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

ORIGINAL DO NOT COPY

Chorus-LIGHT 4 extra staves

52

G

mf Oh sim-ple thing _____ where have you gone _____ I'm get-ting old and I need some-thing to re-ly on _____ So tell me when, _____ you're gon-na let me in— _____ I'm get-ting tired and I need

Oh sim-ple thing _____ where have you gone _____ I'm get-ting old and I need some-thing to re-ly on _____ So tell me when, _____ you're gon-na let me in— _____ I'm get-ting tired and I need

mf Oh sim-ple thing _____ where have you gone _____ so _____ tell me when _____ you're gon-na let me in _____

1

2

3

4

52

E6 Bm/e F#m C#m A/c# C#m D D6 E7susE7 F#m C#m A/c# C#m D

Polysynth

Rock Organ

Muted El. Guitar

Bass

Dr.

Perc.

f

Somehere Only We Know 9

Chorus-LiGHT 4 extra staves

68

I

H so why don't we — go Mm — ah — oh ho — this — could be the end of e - very - thing —

M so why don't we — go Mm — ah — oh ho — this — could be the end of ev - ery - thing —

L so why don't we — go Mm — ah — oh ho — this — could be the end of e - very - thing

68

J

1

2

3

4

P.C. D6 E Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock $\downarrow = 87$

A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano, guitar, bass guitar, drums, and percussion. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a complex chord progression: A5, /g#, D5/g#, A/g#, Bm7, E^{sus}, E, E^{sus}, and A5. The guitar part is mostly silent, with a clean, mf (mezzo-forte) section in the final measure. The bass guitar part provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes, and the percussion provides a steady eighth-note accompaniment. The score is marked with various dynamics, including f (forte) and mf (mezzo-forte).

Somewhere Only We Know 3

Chorus-LIGHT small Combo

C

16

H
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

M
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

L
8

P.C.
E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.
8

Bass
p

Dr.
p

Perc.
Beating
p

21

H
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

M
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

L
8

P.C.
F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.
8

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT small Combo

E

33 *mf*

H Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

M Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

L *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

H So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

M So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

L so tell me when you're gon - na let me in some-where to be -

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

Chorus-LIGHT small Combo

G

52 *mf*

H Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

M Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

L *mf* Oh sim-ple thing _____ where have you gone _____ oo _____

P.C. *E⁶ B^m/e F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar*

Bass

Dr. *f*

Perc. *f*

57

H So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

M So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

L _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. *F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

Chorus-LIGHT small Combo

J

72

H
ho _____ this ___ could be the end of e-very - thing ___

M
ho _____ this ___ could be the end of ev-ery - thing ___ so why don't we ___ go some-where on - ly we know

L
8
ho _____ this ___ could be the end of e-very-thing

P.C.
A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.
8

Bass

Dr.
8

Perc.
8

77

H
some - - - where _____ rit. some - - - where Wooh owh

M
some - where on - ly we ___ know _____ some-where on - ly we know _____

L
8
some - - - where _____ some - - - where Wooh owh

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}
mf

Gtr.
8

Bass
mp

Dr.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkuijsen
Original Key

Rock $\text{♩} = 87$

A

Musical score for "Somewhere Only We Know" by Keane, arranged by Peter van Lonkuijsen. The score is for a small combo and includes staves for HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rock $\text{♩} = 87$. The score is divided into two systems, 1 and 2. The Piano Combo part includes chords: A5, /g#, D5/g#, A/g#, Bm7, Esus, E, Esus, A5, /g#, D5/g#, A/g#, Bm7, Esus, E, Esus. The Drums part includes markings for *f*, *mf*, *clean*, and *beating*. The Percussion part includes a marking for *f*.

Chorus-LIGHT small Combo extra staves

16

H

made me com-plete, —

Oh sim-ple thing

where have you gone?

I'm gett-ing old and I need some-thing to re-ly on

So tell me when,

you're gonn-a let me in —

M

made me com-plete, —

Oh sim-ple thing

where have you gone?

I'm gett-ing old and I need some-thing to re-ly on

So tell me when,

you're gonn-a let me in —

L

1

2

perc.

C

E sus E E sus F#m

C#m A/c# C#m D

D6 E7sus4 E7 F#m

C#m A/c# C#m

mf

p

Bearing

Somewhere Only We Know 5

Chorus-LIGHT small Combo extra staves

30

H *mf* [E] Is this the place that I've been dream-ing of _____

M *f* Is this the place that I've been dream-ing of _____

L *mf* Oh sim - ple thing where have you gone

we used to love Is this the place that I've been dream-ing of _____

Oh sim - ple thing Oh sim - ple thing where have you

1 30

2

P.C. /g# D5/g# A/g# B m7 E sus E E sus F#m C#m A/c# C#m

8

Gtr. *p* Muted El. Guitar

Bass

Dr.

Perc.

Somewhere Only We Know 7
Chorus-LIGHT small Combo extra staves

[F]

H 4/1 if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e - very - thing — so why don't we go

M And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e - very - thing — so why don't we go

L 8 gin. why don't we go on - ly we know this — could be the end of e - very-thing so

1 4/1

2

P.C. B m7 A add2/C# /e B m7 A add2/C# /e B m7 A add2/C# /e D6

Gtr. 8 *clean*

Bass

Dr. *

Perc. *f*

Somewhere Only We Know 9

Chorus-LIGHT small Combo extra staves

55

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin —

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in — I'm get-ting tired and I need some-where to be-gin —

L gone — oo — so tell me when you're gon-na let me in — some-where to be -

1 55

2

P.C. D D⁶ E⁷sus⁴ E⁷ F[♯]m C[♯]m A/c[♯] C[♯]m D D⁶ E⁷sus⁴ E⁷

Gtr. 8

Bass

Dr.

Perc.

Someone Only We Know 11
Chorus-LIGHT small Combo extra staves

67

H

so why don't we — go

I

Mm — ah —

oh ho —

this — could be the

M

so why don't we — go

so why don't we — go —

Mm — ah —

oh ho —

this — could be the

L

thing.

so why don't we — go —

Mm — ah —

oh ho —

this — could be the

1

2

P.C.

D6

D6

E

B m7

A add2/C# /e

B m7

A add2/C# /e

B m7

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

B

H
M
L

mf

I walked a-cross an emp - ty land,
I walked a-cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.S.A.

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Advanced

23

H

M

L

P.S.A.

D

mp

I'm get - ting tired and I need some - where to be - gin

Oo

fall - en

I came a - cross

a fall - en tree

D

D⁶

E^{7sus4}E⁷

A₅

/g#

D₅/g#

A/g#

27

H

M

L

P.S.A.

Bm⁷

E^{sus}

E

E^{sus}

A₅

/g#

D₅/g#

A/g#

tree look - ing at me.

oo

I felt the bran - ches of it look - ing at me

Is this the place we used to love

31

H

M

L

P.S.A.

E

mf

Is this the place that I've been dream - ing of

Oh sim - ple thing where have you gone

Is this the place that I've been dream - ing of

Oh sim - ple thing where have you gone

Is this the place that I've been dream - ing of

Oh sim - ple thing where have you

Bm⁷

E^{sus}

E

E^{sus}

F#m

C#m

A/c#

C#m

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Advanced

47

H so why don't we__ go some - where on - ly we know

M so why don't we__ go some - where on - ly we know

L so some - where on - ly we know some - where on - ly we know__

P.S.A. *D*⁶ *C*[#]*m*⁷ *A* *add*² *A* *D*⁶ *E*⁶ *D*⁶

mp

52

H Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

M Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

L Oh sim - ple thing_____ where have you gone_____

P.S.A. *E*⁶ *B*^m/*e* *F*[#]*m* *C*[#]*m* *A*/*c*[#] *C*[#]*m* *D*

mf *f*

56

H some - thing to re - ly on So tell me when,_____ you're gon - na let me in_____ I'm gett - ing tired and I need

M some - thing to re - ly on So tell me when,_____ you're gon - na let me in_____ I'm gett - ing tired and I need

L oo_____ so tell me when you're gon - na let me in_____

P.S.A. *D*⁶ *E*⁷*sus*⁴ *E*⁷ *F*[#]*m* *C*[#]*m* *A*/*c*[#] *C*[#]*m* *D*

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Advanced

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.A.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where ___ some - where Wooh owh

M
some - where on - ly we ___ know ___ some - where on - ly we know ___

L
some - where ___ some - where Wooh owh

P.S.A.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp*

rit.

Somewhere Only We Know

- Keane -

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Original Key*

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

B

H
M
L

mf

I walked a - cross an emp - ty land,
I walked a - cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.S.I.

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Intermediate

D *mp*

H I'm get - ting tired and I need some - where to be - gin _____ Oo _____ fall - en

M I'm get - ting tired and I need some - where to be - gin _____ Oo _____ fall - en

L I came a - cross a fall - en tree

f

P.S.I. *f*

D **D⁶** **E^{7sus4}E⁷** **A₅** **/g#** **D₅/g#** **A/g#**

27

H tree look - ing at me. oo

M tree look - ing at me. oo

L I felt the bran - ches of it look - ing at me _____ Is this the place we used to love

B^{m7} **E^{sus}** **E** **E^{sus}** **A₅** **/g#** **D₅/g#** **A/g#**

P.S.I.

E *mf*

H — Is this the place that I've been dream - ing of _____ Oh sim - ple thing where have you gone

M — Is this the place that I've been dream - ing of _____ Oh sim - ple thing where have you gone

L Is this the place that I've been dream - ing of _____ Oh sim - ple thing where have you

f *mf*

P.S.I. *f*

B^{m7} **E^{sus}** **E** **E^{sus}** **F^{#m}** **C^{#m}** **A/c#** **C^{#m}**

31

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Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Intermediate

47

H so why don't we___ go some - where on - ly we know

M so why don't we___ go some - where on - ly we know

L so some - where on - ly we know some - where on - ly we know___

P.S.I. D^6 $C^\sharp m7$ $A^{add2}A$ D^6 E^6 D^6

mp

52

H Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

M Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

L Oh sim - ple thing_____ where have you gone_____

P.S.I. E^6 B^m/e $F^\sharp m$ $C^\sharp m$ $A/c^\sharp$ $C^\sharp m$ D

mf f

56

H some - thing to re - ly on So tell me when,_____ you're gon - na let me in___ I'm gett - ing tired and I need

M some - thing to re - ly on So tell me when,_____ you're gon - na let me in___ I'm gett - ing tired and I need

L oo_____ so tell me when you're gon - na let me in_____

P.S.I. D^6 $E^{7sus4}E^7$ $F^\sharp m$ $C^\sharp m$ $A/c^\sharp$ $C^\sharp m$ D

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Intermediate

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.I.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where ___ some - where Wooh owh *rit.*

M
some - where on - ly we ___ know ___ some - where on - ly we know ___

L
some - where ___ some - where Wooh owh

P.S.I.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp*

Somewhere Only We Know

- Keane -

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Original Key

Rock ♩ = 87

A

B

HIGH 8 *mf*

MID 8 *mf*

LOW 8

I walked a - cross an emp - ty land,

I walked a - cross an emp - ty land,

11

H I knew the path - way like the back of my hand I felt the earth

M I knew the path - way like the back of my hand I felt the earth

14

H be - neath my feet sat by the ri - ver and it made me com - plete,

M be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

H Oh sim - ple thing where have you gone? I'm gett - ing old and I need

M Oh sim - ple thing where have you gone? I'm gett - ing old and I need

Somewhere Only We Know 3

Chorus-LIGHT

E

33 *mf*

H Oh sim-ple thing where have you gone I'm get-ting old and I need

M Oh sim-ple thing where have you gone I'm get-ting old and I need

L *mf* Oh sim-ple thing where have you gone

36

H some-thing to re-ly on So tell me when, you're gon-na let me in

M some-thing to re-ly on So tell me when, you're gon-na let me in

L oo so tell me when you're gon-na let me

F

39

H I'm get-ting tired and I need some-where to be-gin if you have a

M I'm get-ting tired and I need some-where to be-gin And if you have a

L in some-where to be-gin.

42

H mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

M mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the

L why don't we go on-ly we know this could be the

Somewhere Only We Know 5

Chorus-LIGHT

H

60

H some-where to be-gin _____ and if _____ you have a mi-nute why don't we go

M some-where to be-gin _____ And if _____ you have a mi-nute why don't we go

L _____ some-where to be - gin. if _____ you have a mi-nute why don't

63

H talk _____ a - bout it some-where on - ly we know this _____ could be the

M talk _____ a - bout it some-where on - ly we know this _____ could be the

L we go talk _____ a - bout it some-where on - ly we know this

66

H end of e - very - thing _____ so why don't we _____ go so why don't we _____ go

M end of ev - ery - thing _____ so why don't we _____ go so why don't we _____ go

L _____ could be the end of ev - ery - thing. so why don't we _____ go

I

69

H Mm _____ ah _____ oh ho _____ this _____ could be the

M Mm _____ ah _____ oh ho _____ this _____ could be the

L Mm _____ ah _____ oh ho _____ this _____ could be the

J

Somewhere Only We Know

- Keane -

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Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

H

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ B^{m7} A^{add2/c#}/e

63 B^{m7} A^{add2/c#}/e B^{m7} A^{add2/c#}/e D⁶

I

68 D⁶ E B^{m7} A^{add2/c#}/e B^{m7} A^{add2/c#}/e

J

73 B^{m7} A^{add2/c#}/e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

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Rock ♩ = 87

A

Chord progression for section A:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

Chord progression for section B:

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

Chord progression for section C:

/g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

Chord progression for section D:

B^m E^{SUS} E E^{SUS} F^{#m} C^{#m} A/c# C^{#m} D

Chord progression for section E:

D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

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Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

C

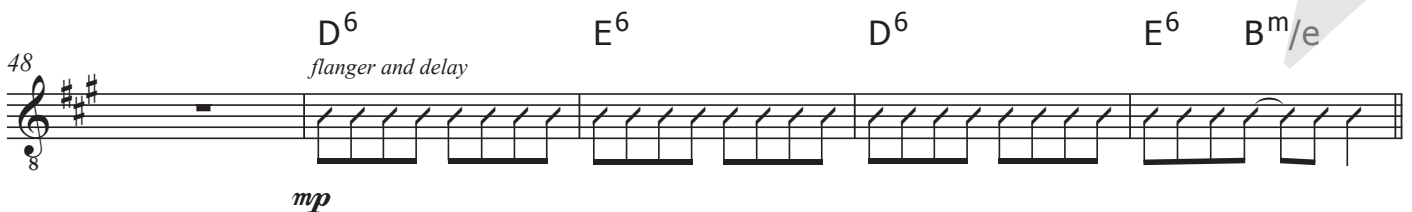
D

E

Muted El. Guitar



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Shareclick, Hi-Hat Foot, Bassdrum (Kick), Sharedrum, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Somewhere Only We Know

- Keane -

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Original Key*

Rock ♩ = 87

A

Drums

f

B

5

C

10

7

p

D

25

f

E

32

F

37

43

Somewhere Only We Know

- Keane -

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Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

5 A⁵ /g[#] D⁵/g[#] A/g[#] B^{m7} E^{sus} E E^{sus}

B

9 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path-way like the back of my hand ____

13 A /g[#] E⁷/g[#] A/g[#] B^m E^{sus} E E^{sus}

I felt the earth be-neath my ____ feet sat by the ri - ver and it made me com-plete, ____

C

17 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in ____ I'm gett-ing tired and I need some-where to be-gin ____

Somewhere Only We Know 3

Leadsheet

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D^6 E^{7sus4} E^7 **H** B^m7 $A^{add2}/c^{\#}$ /e B^m7

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 $A^{add2}/c^{\#}$ /e B^m7 $A^{add2}/c^{\#}$ /e D^6

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D^6 E **I** B^m7 $A^{add2}/c^{\#}$ /e B^m7

so why don't we _____ go _____ Mm _____ ah _____ oh

72 $A^{add2}/c^{\#}$ /e **J** B^m7 $A^{add2}/c^{\#}$ /e D^6

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 $C^{\#m}/e$ A D^6 E^6 E^b6 D^6 E^6 D^6 A^{add2} *rit.*

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
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Original Key*

A
This could be the end of everything
So why don't we go

B
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D
I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E
Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F
And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G
Somewhere only we know