



Somewhere Only We Know – Keane CHORUS-LIGHT (SAB)

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Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Musical score for Section A, measures 1-8. The score includes staves for HIGH, MID, LOW, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Rock ♩ = 87. The score includes various musical notations such as chords (A5, /g#, D5/g#, A/g#, Bm7, E SUS, E, E SUS, A5, /g#, D5/g#, A/g#, Bm7), dynamics (f, mp, mf), and articulation (Rock Organ, clean, Beating).

B

Musical score for Section B, measures 9-16. The score includes staves for H, M, L, C, P.C., Synth, Gtr., Bass, Dr., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as chords (E SUS, E, E SUS, A, /g#, E7/g#, A/g#, Bm, E SUS, E, E SUS, A, /g#, E7/g#, A/g#), dynamics (mf), and lyrics: "I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet".

Somewhere Only We Know 3

Chorus-LIGHT Combo C

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

C

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo C

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be-gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be-gin

L
gone oo so tell me when you're gon-na let me in some-where to be-

C

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

C

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

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- Keane -

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Original Key

Rock ♩ = 87

A

Musical score for Section A, featuring Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes chord progressions and dynamic markings.

Chord Progression for Piano Combo:
A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} A5 /g# D5/g# A/g# Bm7

Dynamic Markings:
Piano Combo: *f*
Synthesizer: *mp* (Rock Organ), *mp* (clean)
Guitar: *mf*
Bass Guitar: *f*
Drums: *f*
Percussion: *f* (Beating)

B

Musical score for Section B, featuring Vocal (H, M, L), Piano Combo (P.C.), Synthesizer (Synth), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). The score includes lyrics and chord progressions.

Lyrics:
H: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet
M: I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be-neath my feet
L: (Silent)

Chord Progression for P.C.:
E^{SUS} E E^{SUS} A /g# E7/g# A/g# Bm E^{SUS} E E^{SUS} A /g# E7/g# A/g#

Somewhere Only We Know 3

Chorus-LIGHT Combo Bb

29

H. me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M. me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L. Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Bb.

P.C. A5 /g# D5/g# A/g# Bm7 E^{SUS} E E^{SUS} F#m C#m A/c# C#m

Synth.

Gtr. Muted El. Guitar p

Bass.

Dr.

Perc.

35

H. I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M. I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L. gone oo so tell me when you're gon-na let me in some-where to be-

Bb.

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth.

Gtr.

Bass.

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Bb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need some-where to be - gin

L
gone oo so tell me when you're gon-na let me in some-where to be -

Bb

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/C[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of e-very-thing

M
And if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-thing

L
gin. if you have a mi-nute why don't we go talk a-bout it some-where on-ly we know this could be the end of ev-ery-

Bb

P.C.
B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e B^{m7} A^{add2/C#} /e

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

The musical score is arranged for a full band. The piano part features a complex chord progression: A5, /g#, D5/g#, A/g#, Bm7, E sus, E, E sus, A5, /g#, D5/g#, A/g#, Bm7. The guitar and bass parts provide harmonic support with a steady eighth-note rhythm. The drums and percussion add a driving beat, with the percussion featuring a complex, multi-layered pattern.

8 **B** *mf*

H I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be - neath my feet

M I walked a-cross an emp - ty land, I knew the path - way like the back of my hand I felt the earth be - neath my feet

L

Eb

P.C. *mf* E SUS E E SUS A /g# E⁷/g# A/g# B^m E SUS E E SUS A /g# E⁷/g# A/g#

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 3

Chorus-LIGHT Combo Eb

29

H me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

M me. oo Is this the place that I've been dream-ing of Oh sim-ple thing where have you gone

L Is this the place we used to love Is this the place that I've been dream-ing of Oh sim-ple thing where have you

Eb

P.C. A5 /g# D5/g# A/g# Bm7 E sus E E sus F#m C#m A/c# C#m

Synth Polysynth

Gtr. Muted El. Guitar p

Bass

Dr.

Perc.

35

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be-

Eb

P.C. D D6 E7sus4 E7 F#m C#m A/c# C#m D D6 E7sus4 E7

Synth

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT Combo Eb

55

H
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be-gin _____

M
I'm get-ting old and I need some-thing to re-ly on So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be-gin _____

L
gone _____ oo _____ so tell me when you're gon-na let me in _____ some-where to be-

Eb

P.C.
D D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Synth

Gtr.

Bass

Dr.

Perc.

61

H
and if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of e-very-thing _____ so why don't we _____ go

M
And if _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing _____ so why don't we _____ go

L
gin. If _____ you have a mi-nute why don't we go talk _____ a-bout it some-where on-ly we know this _____ could be the end of ev-ery-thing.

Eb

P.C.
B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e B^{m7} A^{add2/c#} /e D⁶

Synth
Rock Organ

Gtr.
clean

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonthuijsen
Original Key

Rock $\text{♩} = 87$

A

B

Musical score for "Somewhere Only We Know" by Keane, arranged by Peter van Lonthuijsen. The score is in 4/4 time, key of D major (indicated by two sharps), and tempo of 87 BPM. It features 11 staves: HIGH, MID, LOW, 1, 2, 3, 4, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). Chord progressions are indicated above the Piano Combo staff: A5, /g#, D5/g# A/g# Bm7, E sus E E sus A5, /g# D5/g# A/g# Bm7, E sus E E sus A, /g# E7/g# A/g#. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Somewhere Only We Know 3

Chorus-LiGHT 4 extra staves

19

H

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're goin'-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo— fall— en tree

M

I'm get-ting old and I need some-thing to re-ly on So tell me when, you're goin'-a let me in— I'm get-ting tired and I need some-where to be-gin— Oo— fall— en tree

L

I came a-cross a fall-en tree I felt the bran-ches of it

1

2

3

4

D D⁶ E⁷/sus⁴ E⁷ F[♯]m C[♯]m A/C[♯] C[♯]m D D⁶ E⁷/sus⁴ E⁷ A⁵ /g[♯] D⁵/g[♯] A/g[♯] Bm⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mp

mp

f

f

f

mf

Polysynth

f

f

f

Somewhere Only We Know 5

Chorus-LiGHT 4 extra staves

36

H some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — if — you have a mi-nute why don't we go

M some-thing to re-ly on So tell me when, you're gon-na let me in— I'm get-ting tired and I need some-where to be - gin — And if — you have a mi-nute why don't we go

L — oo — so tell me when you're gon-na let me in — some-where to be - gin. why don't we go

36

1

2

3

4

P.C. D6 E7sus4 E7 F#m C#m A/C# C#m D D6 E7sus4 E7 Bm7 Aadd2/C# /e

Synth

Gtr. *clean*

Bass

Dr. *f*

Perc. *f*

Rock Organ

ORIGINAL DO NOT COPY

Somewhere Only We Know 7

Chorus-LiGHT 4 extra staves

52

G

mf Oh sim-ple thing _____ where have you gone _____ I'm get-ting old and I need some-thing to re-ly on _____ So tell me when, _____ you're gon-na let me in _____ I'm get-ting tired and I need _____

mf Oh sim-ple thing _____ where have you gone _____ oo _____ so tell me when _____ you're gon-na let me in _____

52

1

2

3

4

P.C.

E⁶ B^m/e F[♯]m C[♯]m A/c[♯] C[♯]m D D⁶ E⁷_{sus4}E⁷ F[♯]m C[♯]m A/c[♯] C[♯]m D

Synth

Polysynth

Rock Organ

Mixed EL Guitar

Gtr.

Bass

Dr.

Perc.

f

Somewhere Only We Know 9

Chorus-LiGHT 4 extra staves

68

H so why don't we — go Mm — ah — oh ho — this — could be the end of e - very - thing —

M so why don't we — go Mm — ah — oh ho — this — could be the end of ev - ery - thing —

L so why don't we — go Mm — ah — oh ho — this — could be the end of e - very - thing

1

2

3

4

P.C. D6 E Bm7 A add2/C# /e Bm7 A add2/C# /e Bm7 A add2/C# /e

Synth

Gtr.

Bass

Dr.

Perc.

68

1

2

3

4

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
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Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

HIGH

MID

LOW

Piano Combo

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A₅

Guitar

mf clean

Bass Guitar

f

Drums

f Beating

Percussion

f

Somewhere Only We Know 3

Chorus-LIGHT small Combo

C

16

H
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

M
made me com-plete, _____ Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

L
8

P.C.
E^{sus} E E^{sus} F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.
8

Bass
p

Dr.
p

Perc.
Beatring p

21

H
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

M
So tell me when, you're gonn-a let me in _____ I'm get-ting tired and I need some-where to be-gin _____

L
8

P.C.
F^{#m} C^{#m} A/c[#] C^{#m} D D⁶ E^{7sus4} E⁷

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 5

Chorus-LIGHT small Combo

E

33 *mf*

H Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

M Oh sim - ple thing where have you gone I'm get-ting old and I need some-thing to re - ly on

L *mf* Oh sim - ple thing where have you gone oo

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar p*

Bass

Dr.

Perc.

37

H So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

M So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be - gin

L so tell me when you're gon - na let me in some-where to be -

P.C. *F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 7

Chorus-LIGHT small Combo

G

52

mf

H Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

M Oh sim-ple thing _____ where have you gone I'm get-ting old and I need some-thing to re-ly on

L *mf* Oh sim-ple thing _____ where have you gone _____ oo _____

P.C. *E⁶ B^m/e F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr. *Muted El. Guitar*

Bass *f*

Dr. *f*

Perc. *f*

57

H So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

M So tell me when, _____ you're gon-na let me in _____ I'm gett-ing tired and I need some-where to be - gin _____

L _____ so tell me when you're gon-na let me in _____ some-where to be -

P.C. *F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷*

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know 9

Chorus-LIGHT small Combo

J

72

H
ho _____ this ___ could be the end of e-very - thing ___

M
ho _____ this ___ could be the end of ev-ery - thing ___ so why don't we ___ go some-where on - ly we know

L
8
ho _____ this ___ could be the end of e-very-thing

P.C.
A^{add2}/C# /e B^{m7} A^{add2}/C# /e D⁶ C#^m/e A

Gtr.
8

Bass

Dr.
8

Perc.
8

77

H
some - - - where _____ rit. some - - - where Wooh owh

M
some - where on - ly we ___ know _____ some-where on - ly we know _____

L
8
some - - - where _____ some - - - where Wooh owh

P.C.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}
mf

Gtr.
8

Bass
mp

Dr.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
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Arranged by Peter van Lonkuijsen
Original Key

Rock $\text{♩} = 87$

A

Musical score for Chorus-LIGHT small Combo extra staves, featuring staves for HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score includes chord progressions and dynamic markings.

Chord progressions for Piano Combo:

- Measure 1: A5
- Measure 2: /g# D5/g# A/g# Bm7
- Measure 3: Esus E E sus A5
- Measure 4: /g# D5/g# A/g# Bm7
- Measure 5: Esus E E sus

Dynamic markings:

- f* (forte)
- mf* (mezzo-forte)
- clean*
- beating*

Somewhere Only We Know 3

Chorus-LIGHT small Combo extra staves

16

C

H made me com-plete, — Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in —

M made me com-plete, — Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on So tell me when, you're gonn-a let me in —

L 8

1 1/6

2

P.C. E^{sus} E E^{sus} F[#]m C[#]m A/c[#] C[#]m D D⁶ E⁷/sus⁴ E⁷ F[#]m C[#]m A/c[#] C[#]m

Gtr. 8

Bass *p*

Dr. *p* *Beating*

Perc. *p*

Somewhere Only We Know 5
Chorus-LIGHT small Combo extra staves

30

H *mf* [E] Is this the place that I've been dream-ing of _____

M *f* Is this the place that I've been dream-ing of _____

L *mf* Oh sim - ple thing where have you gone

we used to love Is this the place that I've been dream-ing of _____

Oh sim - ple thing where have you

1 30

2

P.C. /g# D5/g# A/g# B m7 E sus E E sus F#m C#m A/c# C#m

8

Gtr. *p* Muted EL Guitar

Bass

Dr.

Perc.

Somewhere Only We Know 7

Chorus-LIGHT small Combo extra staves

F

4/1

H if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e - very - thing — so why don't we go

M And if — you have a mi-nute why don't we go talk a-bout it some-where on - ly we know this — could be the end of e - very - thing — so why don't we go

L 8 glin. why don't we go on - ly we know this — could be the end of e - very-thing so

1 4/1

2

P.C. B m7 A add2/C# /e B m7 A add2/C# /e B m7 A add2/C# /e D6

Gtr. 8 *clean*

Bass

Dr. *

Perc. *f*

Somewhere Only We Know 9

Chorus-LIGHT small Combo extra staves

55

H I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

M I'm get-ting old and I need some-thing to re-ly on So tell me when, you're gon-na let me in I'm get-ting tired and I need some-where to be-gin

L gone oo so tell me when you're gon-na let me in some-where to be -

1 55

2

P.C. D D⁶ E⁷/sus⁴ E⁷ F[♯]m C[♯]m A/c[♯] C[♯]m D D⁶ E⁷/sus⁴ E⁷

Gtr. 8

Bass

Dr.

Perc.

Somewhere Only We Know 11 Chorus-LIGHT small Combo extra staves

67

I

H so why don't we — go so why don't we — go Mm — ah — oh — ho — this — could be the

M so why don't we — go so why don't we — go Mm — ah — oh — ho — this — could be the

L thing. so why don't we — go — Mm — ah — oh — ho — this — could be the

1

2

P.C. D6 D6 E B m7 A add2/C# /e B m7 A add2/C# /e B m7

Gtr.

Bass

Dr.

Perc.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
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Original Key*

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo
Advanced

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

B

H
M
L

mf

I walked a-cross an emp - ty land,
I walked a-cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.S.A.

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Advanced

23

H

M

L

I'm get - ting tired and I need some - where to be - gin

Oo fall - en

I'm get - ting tired and I need some - where to be - gin

Oo fall - en

I came a - cross a fall - en tree

D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g#

P.S.A.

27

H

M

L

tree look - ing at me. oo

tree look - ing at me. oo

I felt the bran - ches of it look - ing at me Is this the place we used to love

B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g#

P.S.A.

31

H

M

L

Is this the place that I've been dream - ing of Oh sim - ple thing where have you gone

Is this the place that I've been dream - ing of Oh sim - ple thing where have you gone

Is this the place that I've been dream - ing of Oh sim - ple thing where have you

B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m}

P.S.A.

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Advanced

47

H so why don't we go some-where on-ly we know

M so why don't we go some-where on-ly we know

L so some-where on-ly we know some-where on-ly we know

P.S.A. D^6 $C^\sharp m7$ A^{add2} A D^6 E^6 D^6

mp

52

H Oh sim-ple thing where have you gone I'm get-ting old and I need

M Oh sim-ple thing where have you gone I'm get-ting old and I need

L Oh sim-ple thing where have you gone

P.S.A. E^6 B^m/e $F^\sharp m$ $C^\sharp m$ $A/c^\sharp$ $C^\sharp m$ D

mf *f*

56

H some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need

M some-thing to re-ly on So tell me when, you're gon-na let me in I'm gett-ing tired and I need

L oo so tell me when you're gon-na let me in

P.S.A. D^6 E^7sus4 E^7 $F^\sharp m$ $C^\sharp m$ $A/c^\sharp$ $C^\sharp m$ D

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Advanced

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.A.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where ___ some - where Wooh owh

M
some - where on - ly we ___ know ___ some - where on - ly we know ___

L
some - where ___ some - where Wooh owh

P.S.A.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp*

rit.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

HIGH
MID
LOW

Piano Solo Intermediate

f

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A₅

B

H
M
L

mf

I walked a - cross an emp - ty land,

mf

I walked a - cross an emp - ty land,

/g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A /g# E⁷/g# A/g#

P.S.I.

mf

Somewhere Only We Know 3

Chorus-LIGHT Piano Solo Intermediate

23

D *mp*

H I'm get - ting tired and I need some - where to be - gin Oo fall - en

M I'm get - ting tired and I need some - where to be - gin Oo fall - en

L I came a - cross a fall - en tree

P.S.I.

D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g#

27

H tree look - ing at me. oo

M tree look - ing at me. oo

L I felt the bran - ches of it look - ing at me Is this the place we used to love

P.S.I.

B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g#

31

E *mf*

H — Is this the place that I've been dream - ing of Oh sim - ple thing where have you gone

M — Is this the place that I've been dream - ing of Oh sim - ple thing where have you gone

L Is this the place that I've been dream - ing of Oh sim - ple thing where have you

P.S.I.

B^{m7} E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m}

Somewhere Only We Know 5

Chorus-LIGHT Piano Solo Intermediate

47

H
so why don't we___ go some - where on - ly we know

M
so why don't we___ go some - where on - ly we know

L
so some - where on - ly we know some - where on - ly we know___

P.S.I.
D⁶ C^{#m7} A^{add2}A D⁶ E⁶ D⁶

52

H
Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

M
Oh sim - ple thing_____ where have you gone I'm get - ting old and I need

L
Oh sim - ple thing_____ where have you gone_____

P.S.I.
E⁶ B^{m/e} F^{#m} C^{#m} A/c[#] C^{#m} D

56

H
some - thing to re - ly on So tell me when,_____ you're gon - na let me in___ I'm gett - ing tired and I need

M
some - thing to re - ly on So tell me when,_____ you're gon - na let me in___ I'm gett - ing tired and I need

L
oo_____ so tell me when you're gon - na let me in_____

P.S.I.
D⁶ E^{7sus4}E⁷ F^{#m} C^{#m} A/c[#] C^{#m} D

Somewhere Only We Know 7

Chorus-LIGHT Piano Solo Intermediate

J

73

H
this ___ could be the end of e - very - thing ___

M
this ___ could be the end of ev - ery - thing ___ so why don't we ___ go some - where on - ly we know

L
this ___ could be the end of e - very - thing

P.S.I.
B^{m7} A^{add2}/C[#] /e D⁶ C^{#m}/e A^{add2} A

77

H
some - where ___ some - where Wooh owh *rit.*

M
some - where on - ly we ___ know ___ some - where on - ly we know ___

L
some - where ___ some - where Wooh owh

P.S.I.
D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *mp*

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

B

HIGH 8 *mf*

MID 8 *mf*

LOW 8

I walked a - cross an emp - ty land,

I walked a - cross an emp - ty land,

11

H I knew the path - way like the back of my hand I felt the earth

M I knew the path - way like the back of my hand I felt the earth

14

H be - neath my feet sat by the ri - ver and it made me com - plete,

M be - neath my feet sat by the ri - ver and it made me com - plete,

C

17

H Oh sim - ple thing where have you gone? I'm gett - ing old and I need

M Oh sim - ple thing where have you gone? I'm gett - ing old and I need

Somewhere Only We Know 3

Chorus-LIGHT

E

33 *mf*

H Oh sim-ple thing where have you gone I'm get-ting old and I need

M Oh sim-ple thing where have you gone I'm get-ting old and I need

L *mf* Oh sim-ple thing where have you gone

36

H some-thing to re-ly on So tell me when, you're gon-na let me in__

M some-thing to re-ly on So tell me when, you're gon-na let me in__

L oo so tell me when you're gon-na let me

F

39

H I'm get-ting tired and I need some-where to be-gin__ if__ you have a

M I'm get-ting tired and I need some-where to be-gin__ And if__ you have a

L in__ some-where to be-gin.

42

H mi-nute why don't we go talk__ a-bout it some-where on-ly we know this__ could be the

M mi-nute why don't we go talk__ a-bout it some-where on-ly we know this__ could be the

L why don't we go on-ly we know this__ could be the

Somewhere Only We Know 5
Chorus-LIGHT

H

60

H some-where to be-gin _____ and if _____ you have a mi-nute why don't we go

M some-where to be-gin _____ And if _____ you have a mi-nute why don't we go

L _____ some-where to be - gin. if _____ you have a mi-nute why don't

63

H talk _____ a - bout it some-where on - ly we know this _____ could be the

M talk _____ a - bout it some-where on - ly we know this _____ could be the

L we go talk _____ a - bout it some-where on - ly we know this

66

H end of e - very - thing _____ so why don't we _____ go so why don't we _____ go

M end of ev - ery - thing _____ so why don't we _____ go so why don't we _____ go

L _____ could be the end of ev - ery - thing. so why don't we _____ go

J

I

69

H Mm _____ ah _____ oh ho _____ this _____ could be the

M Mm _____ ah _____ oh ho _____ this _____ could be the

L Mm _____ ah _____ oh ho _____ this _____ could be the

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A /g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F^{#m} C^{#m} A/c# C^{#m} D

20 D⁶ E^{7sus4} E⁷ F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Combo

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4}E⁷ F#m

58 C#m A/c# C#m D D⁶ E^{7sus4}E⁷ **H** Bm⁷ A^{add2/c#} /e

63 Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e D⁶

I

68 D⁶ E Bm⁷ A^{add2/c#} /e Bm⁷ A^{add2/c#} /e

J

73 Bm⁷ A^{add2/c#} /e D⁶ C#m/e A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
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Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{SUS} E E^{SUS} A

10 /g# E⁷/g# A/g# B^m E^{SUS} E E^{SUS} A A/g# E⁷/g# A/g#

C

15 B^m E^{SUS} E E^{SUS} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3

Piano Solo Advanced

G

53 $F^{\#m}$ $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 $F^{\#m}$

H

58 $C^{\#m}$ $A/c^{\#}$ $C^{\#m}$ D D^6 E^{7sus4} E^7 B^m7 $A^{add2}/c^{\#}/e$

63 B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$ D^6

I

68 D^6 E B^m7 $A^{add2}/c^{\#}/e$ B^m7 $A^{add2}/c^{\#}/e$

J

73 B^m7 $A^{add2}/c^{\#}/e$ D^6 $C^{\#m}/e$ A^{add2} A

77 D^6 E^6 E^b6 D^6 E^6 D^6 D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} A

10 /g# E⁷/g# A/g# B^m E^{sus} E E^{sus} A A/g# E⁷/g# A/g#

C

15 B^m E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D

20 D⁶ E^{7sus4} E⁷ F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

Somewhere Only We Know 3
Piano Solo Intermediate

54 C[#]m A/c[#] C[#]m D D⁶ E^{7sus4} E⁷ F[#]m C[#]m A/c[#] C[#]m

59 D D⁶ E^{7sus4} E⁷ **H** B^{m7} A^{add2}/c[#] /e B^{m7}

64 A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e D⁶

68 **I** D⁶ E B^{m7} A^{add2}/c[#] /e B^{m7} A^{add2}/c[#] /e

J 73 B^{m7} A^{add2}/c[#] /e D⁶ C[#]m/e A^{add2} A

77 D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

mf *rit.*

mp

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A

Rock Organ

B

C

17

Soft Strings

p
Polysynth

p

D

25

Polysynth

mf

E

33

Polysynth

mf

F

41

Rock Organ

4

4

Somewhere Only We Know

- Keane -

Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key

Rock ♩ = 87

A



B

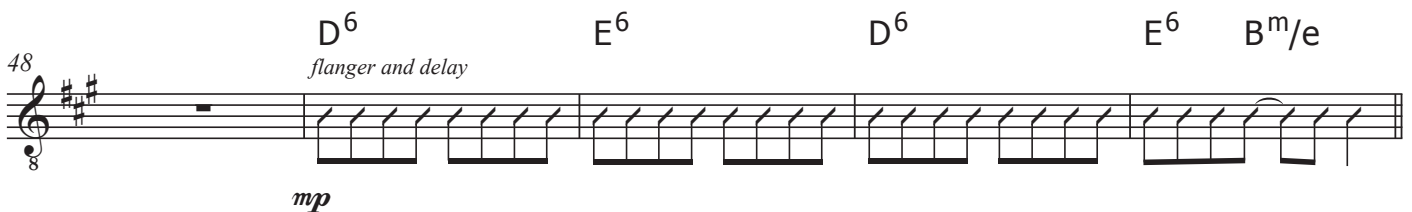
C

D

E



F



Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

Bass Guitar

f

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus} **B**

10 **C**

7 F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ F#^m

p

22 **D**

C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ A₅ /g# D₅/g# A/g#

f

27 B^{m7} E^{sus} E E^{sus} A₅ /g# D₅/g# A/g# B^{m7}

32 **E**

E^{sus} E E^{sus} F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷

37 **F**

F#^m C#^m A/c# C#^m D D⁶ E^{7sus4} E⁷ B^{m7}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by a quarter note on the first space.
- Hi-Hat open:** Indicated by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Indicated by a quarter note on the second line.
- Low Tom:** Indicated by a quarter note on the second space.
- Floor Tom:** Indicated by a quarter note on the third line.
- Ride Cymbal:** Indicated by a quarter note on the third space.
- Ride Bell/Cup:** Indicated by a quarter note on the fourth line.
- Crash Cymbal:** Indicated by a quarter note on the fourth space.
- Splash Cymbal:** Indicated by a quarter note on the fifth line.
- Triangle mute:** Indicated by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Indicated by a quarter note on the fifth line with an 'o' above it.
- Shureclick:** Indicated by a quarter note on the first space.
- Hi-Hat Foot:** Indicated by a quarter note on the first space.
- Tambourine Beating:** Indicated by a quarter note on the first space.
- Snareclick:** Indicated by a quarter note on the first space.
- Snaredrum:** Indicated by a quarter note on the first space.
- Bassdrum (Kick):** Indicated by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the top line.
- Timbale Low:** Indicated by a quarter note on the top line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the top line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the top line.

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A



B



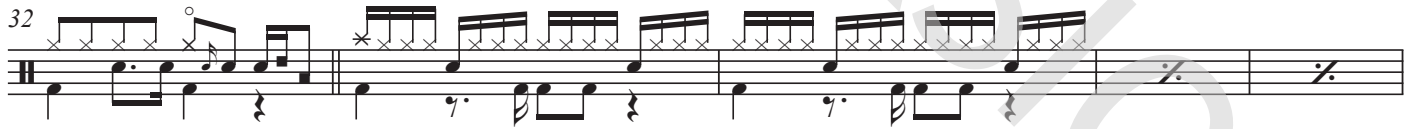
C



D



E



F



43



Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

Rock ♩ = 87

A

A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

5 A₅ /g# D₅/g# A/g# B^{m7} E^{sus} E E^{sus}

B

9 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I walked a-cross an emp - ty land, I knew the path - way like the back of my hand

13 A /g# E⁷/g# A/g# B^m E^{sus} E E^{sus}

I felt the earth be-neath my feet sat by the ri - ver and it made me com-plete,

C

17 F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

Oh sim-ple thing where have you gone? I'm gett-ing old and I need some-thing to re-ly on

21 F^{#m} C^{#m} A/c# C^{#m} D D⁶ E^{7sus4} E⁷

So tell me when, you're gonn-a let me in I'm gett-ing tired and I need some-where to be-gin

Somewhere Only We Know 3

Leadsheet

G

53 F#m C#m A/c# C#m D D⁶ E^{7sus4} E⁷

Oh sim-ple thing _____ where have you gone I'm gett-ing old and I need some-thing to re-ly on

57 F#m C#m A/c# C#m D

So tell me when, _____ you're gonn-a let me in _____ I'm gett-ing tired and I need

60 D⁶ E^{7sus4} E⁷ **H** Bm⁷ A^{add2}/c# /e Bm⁷

some-where to be-gin _____ And if _____ you have a mi-nute why don't we go talk _____ a-bout it

64 A^{add2}/c# /e Bm⁷ A^{add2}/c# /e D⁶

some-where on - ly we know this _____ could be the end of ev-ery-thing so why don't we _____ go

68 D⁶ E **I** Bm⁷ A^{add2}/c# /e Bm⁷

so why don't we _____ go _____ Mm _____ ah _____ oh

72 A^{add2}/c# /e **J** Bm⁷ A^{add2}/c# /e D⁶

ho _____ this _____ could be the end of ev-ery-thing so why don't we _____ go

76 C#m/e A D⁶ E⁶ E^{b6} D⁶ E⁶ D⁶ D A^{add2}

some-where on-ly we know some _____ where on-ly we know _____ some-where on-ly we know _____

Somewhere Only We Know

- Keane -

*Words and Music by Tim Rice-Oxley,
Tom Chaplin & Richard Hughes
Arranged by Peter van Lonkhuijsen
Original Key*

A

This could be the end of everything
So why don't we go

B

I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river, and it made me complete

C

Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

D

I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

E

Oh, simple thing, where have you gone?
I'm getting old, and I need something to rely on
So tell me when you're gonna let me in
I'm getting tired, and I need somewhere to begin

F

And if you have a minute, why don't we go
Talk about it somewhere only we know?
This could be the end of everything
So why don't we go
Somewhere only we know?

G

Somewhere only we know