

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo
Advanced

F A^m F⁷ B^b

P.S.A.

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

S

A

T

B

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.A.

F A^m F⁷ B^b

Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/c# Bb9/d F

P.S.A.

Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAATB Piano Solo Advanced

51 ly - - - in' to my - self a - gain, — Unis.

S ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you — so bad? —

B ly - - - in' ooh — say that I'm not mis - sin' you so bad?

A^m7 D^m7 G⁷sus4 G⁷ B^b/c C B^b/c

P.S.A.

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — Ooh —

/f

P.S.A.

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A

Piano Solo
Intermediate

Chord progression for section A:

F A^m F⁷ B^b

Chord progression for section A (continued):

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

Vocal parts for section B:

Soprano (S), Alto (A), Tenor (T), Bass (B)

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

Chord progression for section B:

F A^m F⁷ B^b

Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7(^b5)/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say__ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c\sharp$ B^9/d F

Love You Anymore 5

SSAATB Piano Solo Intermediate

F

36

Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.I.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

A m7 F7 Bb Gm7(b5)/db

P.S.I.

Love You Anymore 7

SSAATB Piano Solo Intermediate

51 ly - - - in' to my - self a - gain, — Unis.

S ly - - - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - - - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad? —

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

$A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$

P.S.I.

55 Div.

S Ooh — Ooh —

A Ooh — Div. Unis.

Ooh — Ooh —

T Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a-ny-thing to hear you say I'm yours. —

B Ooh — Ooh —

$/f$

P.S.I.

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A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

Tutti

__ I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

Love You Anymore 3

SSAATB

D

21

S Div. Unis.
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B
does-n't mean I love you an - ny - more. Ooh _____

25

S
_____ ooh _____

A
_____ ooh _____

T
self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
_____ ooh _____

28

S
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

41

S haa _____ ooh _____ ooh _____

A haa _____ ooh _____ ooh _____

T haa _____ ooh _____ ooh _____ Am I

B haa _____ ooh _____ ooh _____

G

47

S ly - - in' to my - self a - gain _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain when I say _____ you're not the best I've _____ e - ver

B Ooh _____ ooh _____

Original melody: check Leadsheet

50

S Am I ly - - in' to my - self _____ a - gain, _____

A Am I ly - - in' ooh _____

T Am I ly - - in' ooh _____

B Am I ly - - in' ooh _____

had. _____ Am I ly - - in' to my - self _____ a - gain, _____ when I say

SSAATB

does - n't mean I love you an - ny - more.

more.