



All About That Bass - SSATB

Pag.

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All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **B^{m7}**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

Chorus

Bridge

Outro

All About That Bass 3

SSATB Combo C

C

19

S ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

C

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

T inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

B inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

C

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSATB Combo C

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

C

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. *Claps*

Perc.

F

49

S all a - bout that bass 'bout that bass, I'm bring-ing beau-ty back. _____ Go a-head and tell them skin-ny bitch-es that. _____ No, I'm just play-ing I know y'all

A all a - bout that bass 'bout that bass, hey. I'm bring-ing beau-ty back. _____ bitch-es that. _____ No, I'm just play-ing I know y'all

T ooh 'bout that bass,

B ooh 'bout that bass,

C

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSATB Combo C

67

S Div. won't be ___ no stick - fig - ure sill - i - cone Bar - ble doll. So, if that's what's you're in - to ___ then go a - head and move a - long.

A won't be ___ no stick - fig - ure sill - i - cone Bar - ble doll. So, if that's what's you're in - to ___ then go a - head and move a - long.

T Shoo - wop, wop, sha ooh ___ wop wop.

B Shoo - wop, wop, sha ooh ___ wop wop.

C

P.C. A Bm7 E7

Synth

Gtr.

BG

Dr.

Perc.

73

S Unis. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T you know I'm all no ___ tre - ble. ooh ___ no ___ tre - ble. Yeah

B you know I'm all no ___ tre - ble. no ___ tre - ble. Yeah

C

P.C. A No jazz organ ? Play small notes A Bm7

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.

All About That Bass 9

SSATB Combo C

J

88 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

bass, no tre - ble I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

bass, I'm all a - bout that bass 'bout that bass. Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

A A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

93 all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass.

all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

B^{m7} E⁷ A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
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Original Key*

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **Bm7**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

All About That Bass 3

SSATB Combo Bb

C

19

S ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

T inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

B inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh__ wop wop.

Bb

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSATB Combo Bb

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Bb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. *Claps*

Perc.

F

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. _____ Go a - head and tell them skin - ny bitch - es that. _____ No, I'm just play - ing I know y'all

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. _____ bitch - es that. _____ No, I'm just play - ing I know y'all

T ooh 'bout that bass,

B ooh 'bout that bass,

Bb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSATB Combo Bb

67

S won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long. Div.

A won't be__ no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to__ then go a - head and move a - long.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

Bb

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

S Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T you know I'm all no__ tre - ble. ooh__ no__ tre - ble. Yeah

B you know I'm all no__ tre - ble. no__ tre - ble. Yeah

Bb

P.C. A No jazz organ ? Play small notes A B^{m7}

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble. ooh no tre - ble

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble. ooh no tre - ble.

ooh no tre - ble. ooh no tre - ble.

A **A** **B^{m7}**

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

All About That Bass 3

SSATB Combo Eb

C

19

S ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr.

Perc.

D

25

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't wor - ry a - bout your size. She says,

T inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

B inch of you is per - fect from the bot - tom to the top. Shoo - wop, wop, sha ooh wop wop.

Eb

P.C. A A B^{m7}

Synth

Gtr. El. Guitar (clean)

BG

Dr.

Perc.

All About That Bass 5

SSATB Combo Eb

E

43

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble.

Eb

P.C. A B^{m7} E

Synth

Gtr.

BG

Dr. Claps

Perc.

F

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. ____ Go a - head and tell them skin - ny bitch - es that. ____ No, ____ I'm just play - ing I know y'all

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back. ____ bitch - es that. ____ No, ____ I'm just play - ing I know y'all

T ooh 'bout that bass,

B ooh 'bout that bass,

Eb

P.C. A A B^{m7}

Synth

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSATB Combo Eb

67

S won't be no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to then go a - head and move a - long.

A won't be no stick - fig - ure sill - i - cone Bar - bie doll. So, if that's what's you're in - to then go a - head and move a - long.

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

Eb

P.C. A B^{m7} E⁷

Synth

Gtr.

BG

Dr.

Perc.

73

S Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T you know I'm all no tre - ble. ooh no tre - ble. Yeah

B you know I'm all no tre - ble. no tre - ble. Yeah

Eb

P.C. A No jazz organ ? Play small notes A B^{m7}

Synth Jazz Organ

Gtr. 8

BG

Dr. Claps

Perc.

All About That Bass 9

SSATB Combo Eb

J

88

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A bass, no tre - ble I'm all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

T bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

B bass, said I'm all a - bout that bass 'bout that bass, You know I'm all a - bout that bass 'bout that bass, said I'm

Eb

P.C. A A

Synth

Gtr.

BG

Dr.

Perc.

93

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

A all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that bass,

T all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

B all a - bout that bass 'bout that bass, oh I'm all a - bout that bass 'bout that bass, said I'm all a - bout that bass 'bout that bass,

Eb Bm7 E7 A

P.C.

Synth

Gtr.

BG

Dr.

Perc.

SSATB 4 extra staves

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop $\text{♩} = 134$

A

Sheet music for "All About That Bass" by Meghan Trainor, arranged by Frank de Vreeze. The score is for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Bubblegum pop, 134 beats per minute. The music features a chorus starting with "Be - cause you know I'm all a - bout that bass, 'bout that bass, no tre - ble. I'm all a - bout that bass, 'bout that bass, no tre - ble. I'm all a - bout that bass, 'bout that bass, no tre - ble. I'm all a - bout that bass, 'bout that bass, no tre - ble." The piano part includes the instruction "No bass player? Play small notes" and the guitar part includes "E. Bass (finger)". The drums part includes "Claps" and "Sticks on wood". The percussion part includes "Claps".

All About That Bass 3
SSATB 4 extra slaves

C

17

S — the right junk in all — the right plac - es. ah - ha ah - ha We know that shit ain't real. Come on now, make it stop. If you got beau - ty beau - ty just raise 'em up. 'Cause ev - 'ry

A — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop. We know that shit ain't real. Come on now, make it stop. ah - ha 'Cause ev - 'ry

T — the right junk in all — the right plac - es. ah - ha ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

B — the right junk in all — the right plac - es. ah - ha ah - ha make it stop. ah - ha 'Cause ev - 'ry

1

2

3

4

A A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

All About The SSATB

Units:

And no I won't be— no stick - fig - ure sill - i - cone Bar - bie doll, _____

And no I won't be— no stick - fig - ure sill - i - cone Bar - bie doll, _____

Shoo - wop, wop, sha ooh—wop wop.

Shoo - wop, wop, sha ooh—wop wop.

So, if that's what's you're in - to— then go a-head and

So, if that's what's you're in - to— then go a-head and

A Bm7 E

All About That Bass 7
SSATB 4 extra staves

49

F

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. — gliss. Unis. Go a - head and tell them skin - ny bitch - es that. — Div. Unis. No, — I'm just play - ing I know y'all think you're fat. — gliss. Div. But I'm here to tell you: ev - 'ry

A all a - bout that bass 'bout that bass, hey, I'm bring - ing beau - ty back. — gliss. ev - 'ry

T ooh 'bout that bass, ooh 'bout that bass, ev - 'ry

B ooh 'bout that bass, ev - 'ry

1

2

3

4

A A Bm7 E

P.C.

Synth

Gtr.

BG

Dr.

Perc.

65

Unis. Div.

S. And no I won't be — no stick - fig - ure sill - i - come Bar - die doll. — So, if that's what's you're in - to — then go a - head and move a - long. —

A. — And no I won't be — no stick - fig - ure sill - i - come Bar - die doll. — So, if that's what's you're in - to — then go a - head and move a - long. —

T. That boot - y boot - y uh, that boot - y boot - y Shoo - wop, wop, sha ooh — wop wop. —

B. That boot - y boot - y uh, that boot - y boot - y Shoo - wop, wop, sha ooh — wop wop. —

1. —

2. —

3. —

4. —

P.C. A A B m7 E7 A

Synth. —

Gtr. — 8

BG. — 8

Dr. —

Perc. —

SSATB 4 extra staves

Perc.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Be - cause you know I'm ooh no tre - ble.

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

ooh no tre - ble.

ooh no tre - ble.

A

No bass player?
Play small notes

E. Bass (finger)

Claps

Sticks on wood

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

All About That Bass 3

SSATB small Combo

13 Div. Unis.

S but I can shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all ____

A shake it shake it like I'm sup - posed to do. 'Cause I got that boom boom that all the boys chase. And all ____

T shake it shake it ooh ____ And all ____

B shake it shake it ooh ____ And all ____

B^{m7} E

P.C.

Gtr.

BG

Dr.

Perc.

C

17

S the right junk in all the right plac - es. ah - ha ah -

A the right junk in all the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

T the right junk in all the right plac - es. ah - ha ah -

B the right junk in all the right plac - es. ah - ha ah -

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 5
SSATB small Combo

29 Div.

S She says, boys like a lit - tle more boot - y to hold at night.

A She says, boys like a lit - tle more boot - y to hold at night.

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

P.C.

Gtr.

BG

Dr.

Perc.

B m7 E

33 Unis.

S And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

A A

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 7

SSATB small Combo

45

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. ooh _____ no tre - ble.

B ooh _____ no tre - ble. ooh _____ no tre - ble.

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

49

S all a - bout that bass 'bout that bass, I'm bring-ing beau-ty back. Go a-head and tell them skin - ny

A all a - bout that bass 'bout that bass, hey. I'm bring-ing beau-ty back.

T ooh 'bout that bass,

B ooh 'bout that bass,

A A

P.C.

Gtr.

BG

Dr.

Perc.

Div. gliss. Unis. gliss.

F

All About That Bass 9
SSATB small Combo

61 Div.

S She says, boys like a lit - tle more boot - y to hold at night.

A She says, boys like a lit - tle more boot - y to hold at night.

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

P.C. B^{m7} E⁷

Gtr.

BG

Dr.

Perc.

65 Unis.

S And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.C. A A

Gtr.

BG

Dr.

Perc.

77

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B m7 E

P.C.

Gtr.

BG

Dr.

Perc.

81

S all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

T yeah _____ You know _____ I'm all a - bout that bass 'bout that

B yeah _____ You know _____ I'm all a - bout that bass 'bout that

A

P.C.

Gtr.

BG

Dr.

Perc.

I

SSATB small Combo extra staves

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

A

Soprano Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Alto Be - cause you know I'm ooh _____ no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

Tenor Be - cause you know I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

Bass ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____

1 2

A A B^{m7} E

Piano Combo No bass player?
Play small notes

Guitar 8 E. Bass (finger)

Bass Guitar Claps

Drums Sticks on wood

Percussion

C

15

S Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. ah - ha We know that shit ain't real.

A 'Cause I got that boom boom that all the boys chase. And all the right junk in all the right plac-es. I see the mag-a-zines work-in' that Pho-to - shop. We know that shit ain't real.

T ooh ooh And all the right junk in all the right plac-es. ah - ha

B ooh And all the right junk in all the right plac-es. ah - ha

1

2

E A A Bm7

PC.

Gtr.

BG

Dr.

Perc.

29

Div.

Units.

S — She says, boys like a lit - tle — more boot - y — to hold at night. —

A — And no I won't be — no stick - fig - ure

T — She says, boys like a lit - tle — more boot - y — to hold at night. —

8 And no I won't be — no stick - fig - ure

B Shoo - wop, wop, sha ooh — wop wop. That boot - y boot - y uh, that boot - y boot - y

Shoo - wop, wop, sha ooh — wop wop. That boot - y boot - y uh, that boot - y boot - y

1

2

Bm7 E A A

P.C.

Gtr.

BG

Dr.

Perc.

E

43

S

all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A

all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

B

ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ no tre - ble. ooh _____ 'bout that

1

2

A

Bm7

E

A

P.C.

Gtr.

BG

Dr.

Perc.

G

57

S Unis. Div.

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

A She says, boys like a lit - tle — more

T 8

inch of you is per-fect from the bot-tom to the top. Yeah my ma - ma she told me don't wor - ry — a - bout your size. —

She says, boys like a lit - tle — more

B

inch of you is per-fect from the bot-tom to the top.

Shoo - wop, wop, sha ooh — wop wop.

inch of you is per-fect from the bot-tom to the top.

Shoo - wop, wop, sha ooh — wop wop.

1

2

A

A

Bm7

E7

P.C.

Gtr.

BG

Dr.

Perc.

All About That Bass 11

SSATB small Combo extra staves

H

Unis.

71

S that's what's you're in - to — then go a - head and move a - long. —

A that's what's you're in - to — then go a - head and move a - long. —

T that's what's you're in - to — then go a - head and move a - long. —

B you know I'm all no — tre-ble. ooh —

1 you know I'm all no — tre-ble.

2 you know I'm all no — tre-ble.

PC. E7 A A B m7

No jazz organ ?
Play small notes

Gtr. 8

BG 8

Dr. Claps

Perc.

r

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All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano

Be - cause you know I'm ooh no tre - ble.

Alto

Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Tenor

ooh no tre - ble.

Bass

ooh no tre - ble.

A **A**

Piano Solo
Advanced

13 Div. Unis.

S but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

T — shake it shake it ooh _____ And all

B — shake it shake it ooh _____ And all

B^{m7} E

P.S.A.

17

S — the right junk in all — the right plac - es. ah - ha ah -

A — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

T — the right junk in all — the right plac - es. ah - ha ah -

B — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.A.

29 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.A.

33 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

45

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh no tre - ble. ooh no tre - ble.

B ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.A.

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

T ooh 'bout that bass,

B ooh 'bout that bass,

A A

P.S.A.

Div. gliss. Unis. gliss.

F

61 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E⁷

P.S.A.

65 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

A A

P.S.A.

77

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B^{m7} E

P.S.A.

81

S all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

T yeah _____ You know _____ I'm all a - bout that bass 'bout that

B yeah _____ You know _____ I'm all a - bout that bass 'bout that

A A

P.S.A.

All About That Bass 13

SSATB Piano Solo Advanced

92

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A bass, no tre ble. I'm all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

T bass, I'm all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

B bass, said I'm all a - bout that bass 'bout that bass, oh — I'm all a - bout that bass 'bout that

P.S.A. Bm^7 E^7

96

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

A bass, no tre - ble I'm all a - bout that bass 'bout that bass,

T bass, I'm all a - bout that bass 'bout that bass.

B bass, said I'm all a - bout that bass 'bout that bass,

P.S.A. A

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

Bubblegum pop ♩ = 134

DEMO

A

Div. Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

Soprano Be - cause you know I'm ooh no tre - ble.

Alto Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

Tenor ooh no tre - ble.

Bass ooh no tre - ble.

A **A**

Piano Solo Intermediate

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13 Div. Unis.

S but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

A — shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that all the boys chase. And all

T — shake it shake it ooh _____ And all

B — shake it shake it ooh _____ And all

B^{m7} E

P.S.I.

17

S — the right junk in all — the right plac - es. ah - ha ah -

A — the right junk in all — the right plac - es. I see the mag - a - zines work - in' that Pho - to - shop.

T — the right junk in all — the right plac - es. ah - ha ah -

B — the right junk in all — the right plac - es. ah - ha ah -

A A

P.S.I.

29 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

B^{m7} E

P.S.I.

33 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

A A

P.S.I.

45

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh no tre - ble. ooh no tre - ble.

B ooh no tre - ble. ooh no tre - ble.

B^{m7} E

P.S.I.

49

S all a - bout that bass 'bout that bass, I'm bring - ing beau - ty back. Go a - head and tell them skin - ny

A all a - bout that bass 'bout that bass, hey. I'm bring - ing beau - ty back.

T ooh 'bout that bass,

B ooh 'bout that bass,

A A

P.S.I.

Div. gliss. Unis. gliss.

F

61 Div.

S She says, boys like a lit - tle__ more boot - y__ to hold at night.

A She says, boys like a lit - tle__ more boot - y__ to hold at night.

T Shoo - wop, wop, sha ooh__ wop wop.

B Shoo - wop, wop, sha ooh__ wop wop.

P.S.I. Bm^7 E^7

65 Unis.

S And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

A And no I won't be__ no stick - fig - ure sill - i - cone Bar - bie doll.

T That boot - y boot - y uh, that boot - y boot - y

B That boot - y boot - y uh, that boot - y boot - y

P.S.I. A A

77

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that bass, I'm

T ooh _____ no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B no tre - ble. Yeah _____ yeah _____ yeah _____ yeah _____

B^{m7} E

P.S.I.

81

S all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, Be - cause you know I'm all a - bout that bass 'bout that

T yeah _____ You know _____ I'm all a - bout that bass 'bout that

B yeah _____ You know _____ I'm all a - bout that bass 'bout that

A A

P.S.I.

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

Div. Be - cause you know I'm all a - bout that bass 'bout that

Soprano

Be - cause you know I'm ooh

Alto

Be - cause you know I'm all a - bout that bass 'bout that

Tenor

ooh

Bass

ooh

4 bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

S

no tre - ble. ooh no tre - ble

A

bass, I'm all a - bout that bass 'bout that bass, I'm

T

no tre - ble. ooh no tre - ble.

B

no tre - ble. ooh no tre - ble.

16

S all the boys chase. And all ____ the right junk in all ____ the right plac-es. ah -

A all the boys chase. And all ____ the right junk in all ____ the right plac-es. I see the mag-a-zines

T — And all ____ the right junk in all ____ the right plac-es. ah -

B — And all ____ the right junk in all ____ the right plac-es. ah -

20

S ha ah - ha We know that shit ain't real. Come on now, make it stop.

A work-in' that Pho-to - shop. We know that shit ain't real. Come on now, make it stop.

T ha ah - ha make it stop.

B ha ah - ha make it stop.

23

S If you got beau-ty beau-ty just raise 'em up. 'Cause ev-'ry inch of you is per-fect from the Div.

A ah - ha 'Cause ev-'ry inch of you is per-fect from the

T ah - ha 'Cause ev-'ry inch of you is per-fect from the

B ah - ha 'Cause ev-'ry inch of you is per-fect from the

36 Div.

S sill - i - cone Bar - bie doll. So, if

A sill - i - cone Bar - bie doll. So, if

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

39

S that's what's you're in - to then go a - head and move a - long.

A that's what's you're in - to then go a - head and move a - long.

T

B

E

42 Unis.

S Be - cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A Be - cause you know I'm all a - bout that bass 'bout that bass, I'm

T ooh no tre - ble.

B ooh no tre - ble.

54

Unis. Div. gliss.

S No, I'm just play-ing I know y'all think you're fat. ev - 'ry

A No, I'm just play-ing I know y'all think you're fat. But I'm here to tell you: ev - 'ry

T ev - 'ry

B ev - 'ry

G

57

Unis.

S inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't

A inch of you is per - fect from the bot - tom to the top. Yeah my ma - ma she told me don't

T inch of you is per - fect from the bot - tom to the top.

B inch of you is per - fect from the bot - tom to the top.

60

Div.

S wor - ry a - bout your size. She says,

A wor - ry a - bout your size. She says,

T Shoo - wop, wop, sha ooh wop wop.

B Shoo - wop, wop, sha ooh wop wop.

72

S go a - head and move a - long. Be - cause you know I'm

A go a - head and move a - long. Be - cause you know I'm

T

B

8

you know I'm

you know I'm

Unis.

H

75

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

T all no tre - ble. ooh

B all no tre - ble.

78

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A bass, I'm all a - bout that bass 'bout that bass, I'm

T no tre - ble. Yeah yeah yeah yeah

B no tre - ble. Yeah yeah yeah yeah

J

90

S bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre - ble. I'm

A bass, Be-cause you know I'm all a - bout that bass 'bout that bass, no tre ble. I'm

T bass. Be-cause you know I'm all a - bout that bass 'bout that bass, I'm

B bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

bass, You know _____ I'm all a - bout that bass 'bout that bass, said I'm

93

S all a - bout that bass 'bout that bass, no tre - ble. I'm all a - bout that bass 'bout that

A all a - bout that bass 'bout that bass, no tre - ble I'm all a - bout that bass 'bout that

T all a - bout that bass 'bout that bass, I'm all a - bout that bass 'bout that

B all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

all a - bout that bass 'bout that bass, oh _____ I'm all a - bout that bass 'bout that

96

S bass, no tre - ble. I'm all a - bout that bass 'bout that bass,

A bass, no tre - ble I'm all a - bout that bass 'bout that bass,

T bass, I'm all a - bout that bass 'bout that bass.

B bass, said I'm all a - bout that bass 'bout that bass,

bass, said I'm all a - bout that bass 'bout that bass,

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

C Instr.

A **B** **C** **D** **E**

F **G**

51

64

70

I

83

J

89

95

©

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Bb Instrument

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- Meghan Trainor -

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Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

Bb Instr.

A

B

C

D

E

G

F

51

64

70

83

89

95



All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key

Bubblegum pop ♩ = 134

E♭ Instr.

4

2 8 8 8 16

A B C D

E 43 8 F G

63

69

H I 75 8

88

94

J

©

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

Original Do Not Copy

7 E A B^{m7}

13 B^{m7} E A

19 C A B^{m7}

25 A A B^{m7}

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

B

E

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation style.

F

A decorative banner at the bottom of the page. On the left, there is a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains several musical notes, including eighth and sixteenth notes, and rests. To the right of the musical staff, there are large, stylized, overlapping letters in white and light gray, including 'F', 'A', 'C', and 'U', which appear to be part of a larger word or design. The background of the banner is dark gray.

A decorative banner at the bottom of the page. It features a dark background with a faint, light-colored musical staff and notes. Overlaid on this is the large, stylized number '2004' in a light gray color. The '2' and '0' are white, while the '0' and '4' are gray. The '4' is partially cut off on the right side.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
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Original Key*

Bubblegum pop ♩ = 134

El. Guitar (clean)

Guitar

29

35

41

56

63

69

Bass Guitar

All About That Bass

- Meghan Trainor -

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Original Key

Bubblegum pop ♩ = 134

A

E. Bass (finger)

Bass Guitar

8

14

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):**
 - Hi-Hat closed:** Represented by a pair of eighth notes with a vertical line through them.
 - Hi-Hat open:** Represented by a pair of eighth notes with a vertical line through them and an 'x' above.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a quarter note.
 - Hi-Hat Foot:** Represented by a quarter note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a quarter note.
 - Triangle open:** Represented by a quarter note.
 - Tambourine Beating:** Represented by a quarter note.
- Staff 2 (Bottom):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.



All About That Bass

- Meghan Trainor -

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Original Key*

Bubblegum pop ♩ = 134

Drums

B

11 Floor tom

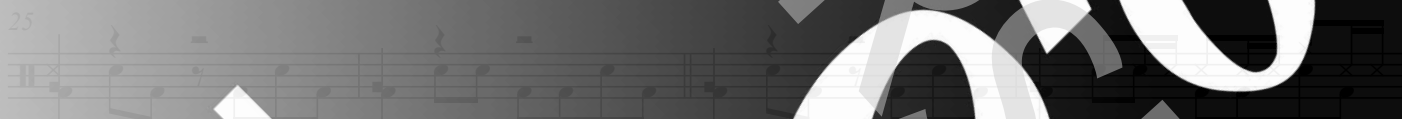


C

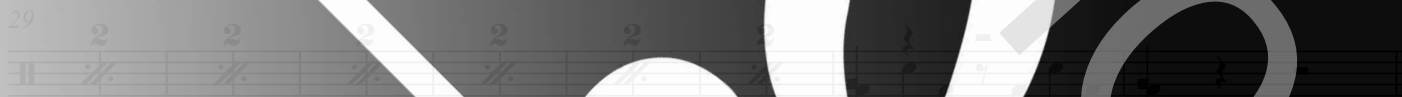
19



25

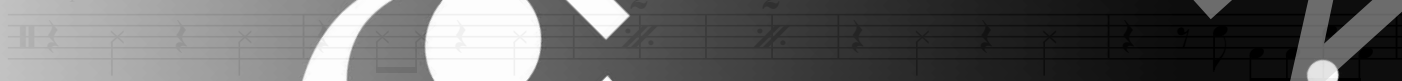


29



E

43 Claps



F

51



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

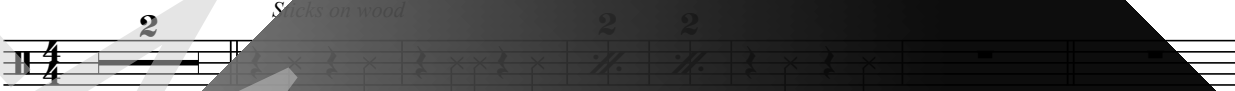
All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

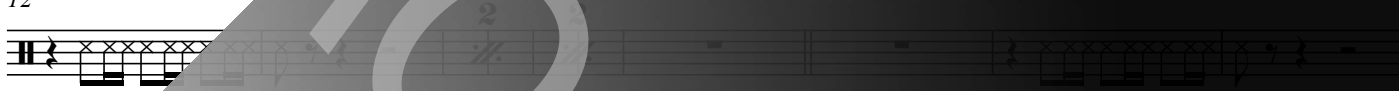
Bubblegum pop ♩ = 134

A **B**

Percussion 

Sicks on wood

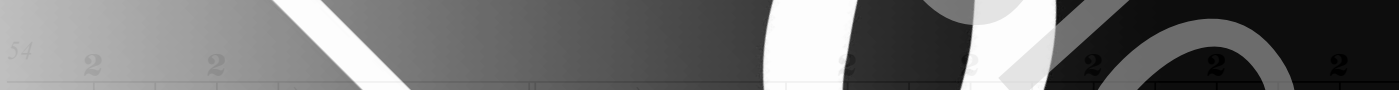
C

12 

22 

32 

49 

54 

70 

I **J**

83 

All About That Bass

- Meghan Trainor -

Words and Music by Meghan Trainor and Kevin Kadish

Arranged by Frank de Vreeze

Original Key

Bubblegum pop ♩ = 134

A

Be-cause you know I'm all a-bout that bass 'bout that bass, no tre-ble. I'm

B^{m7}

all a-bout that bass 'bout that bass, no tre-ble. I'm all a-bout that bass 'bout that bass, no tre-ble.

A

all a-bout that bass 'bout that bass, bass, bass, bass, bass. Yeah it's just-ty clear, I ain't no size two

B^{m7}

but I can shake it shake it like I'm sup-posed to do. 'Cause I got that boom boom that

A

all the boys chase. And all the right junk in all the right plac-es. I see the mag-

B^{m7}

work-in' that Pho-to - - shop. We know that shit ain't real. Come on now make it stop.

All About That Bass

- Meghan Trainor -

*Words and Music by Meghan Trainor and Kevin Kadish
Arranged by Frank de Vreeze
Original Key*

A:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
(bass, bass, bass, bass)

B:
Yeah, it's pretty clear, I ain't no size two
But I can shake it, shake it, like I'm supposed to do
'Cause I got that boom boom that all the boys chase
And all the right junk in all the right places

C:
I see the magazines (ah-ha) workin' that Photoshop
(ah-ha)
We know that shit ain't real
Come on now, make it stop
If you got beauty beauty (ah-ha), just raise 'em up
'Cause every inch of you is perfect
From the bottom to the top

D:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure, silicone
Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

E:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass, hey

F:
I'm bringing booty back
Go ahead and tell them skinny bitches that
No, I'm just playing I know y'all think you're fat
But I'm here to tell you
Every inch of you is perfect from the bottom to the top

G:
Yeah, my mama she told me don't worry about
your size (shoo-wop, wop)
(Sha-ooh-wop, wop)
She says, boys like a little more booty to hold at night
(That booty, booty, uh, that booty, booty)
And no I won't be no stick-figure,
silicone Barbie doll (shoo-wop, wop)
(Sha-ooh-wop, wop)
So, if that's what's you're into
Then go ahead and move along

H:
Because you know I'm all about that bass
'Bout that bass, no treble
I'm all about that bass, 'bout that bass, no treble (ooh)
I'm all about that bass, 'bout that bass, no treble
(Yeah, yeah, yeah, yeah)
I'm all about that bass, 'bout that bass (hey, yeah)
I:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
(Uh) I'm all about that bass, 'bout that bass, no treble
(I said) I'm all about that bass, 'bout that bass (ooh)

J:
Because you know I'm all about that bass
'Bout that bass, no treble
(Said) I'm all about that bass, 'bout that bass, no treble
I'm all about that bass, 'bout that bass
no treble (I'm all about that bass)
I'm all about that bass, 'bout that bass
'Bout that bass
'Bout that bass