



Joanne (Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta
Arranged by Frank de Vreeze
Original Key

DEMO

Slow and intense ♩ = 58

[A]
[B]

High

Mid

Low

Piano Combo

Guitar



Joanne 3
(Where Do You Think You're Goin'?)

D

E

start staggered breathing at "Girl"
next: "ooh"

21

H
go - in' go - in', girl? If you could

M
go - in' go - in', girl? If you could I know

L
going (ing) girl? If you could

P.C.
G add2 F add2 C add2 G D Cmaj(9) G D C5 G D C

Gtr.

28

H
that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

M
that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye so I grin

L
that you'd stay. We both know things don't work that way. I pro-mised I woul - dn't say good-bye

P.C.
G D C G Bm7/f# E m7 C add9 /b Am7(9) D sus4 D G D C G D C G Bm7/f# E m7

Gtr.

Joanne
(Where Do You Think You're Goin'?)

46

H
ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

M
ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

L
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

P.C.
G C A^{m7} E^m D/f# G C₅ E^{m7/b} A^{m7}

Gtr.

53

H
Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

M
start staggered breathing at "soar"
next: "mm"
Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

L
Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

P.C.
A^{m7} G^{9/b} C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

Gtr.
Light strumming (ac. steel)

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Slow and intense ♩ = 58

A

B

High

Mid

Low

pp

pp

pp

Mm

Mm

Mm

mp

Take my hand,

6

H

M

L

— Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

Stay Jo - ane Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

— Hea-ven's not rea - dy for you. E - v'ry part a - ching heart

D

start staggered breathing at "Girl"
next: "ooh"

21

H go - in' go - in', girl?

M go - in' go - in', girl?

L going (ing) girl?

E

26

H — If you could that you'd stay. We both know

M — If you could I know that you'd stay. We both know

L — If you could that you'd stay. We both know

30

H things don't work that way. I pro-mised I woul - dn't say good-bye

M things don't work that way. I pro-mised I woul - dn't say good-bye

L things don't work that way. I pro-mised I woul - dn't say good-bye

Joanne
(Where Do You Think You're Goin'?)

G

43

H
go - in' go - in', girl? mm

M
go - in' go - in', girl? mm

L
8
going (ing) girl? Ho- nest- ly I know where you're go -

46

H
ooh You're just mo- vin' on. And I still love you e- ven

M
ooh You're just mo- vin' on. And I still love you e- ven

L
8
- in'. And ba- by, you're just mo- vin' on. And I still love you

50

H
if I can't see you a- ny- more, Can't wait to see you soar. start staggered breathing at "soar" next: "mm"

M
if I can't see you a- ny- more, Can't wait to see you soar.

L
8
see you a- ny- more, Can't wait to see you soar.

Joanne
(Where Do You Think You're Goin'?)

63

H go-in'? ___ where do you think you're Go-o-ing__ go-o-ing girl_____

M go-in'? ___ where do you think you're Go-o-ing__ go-o-ing girl_____ Call me Jo-anne.

L go-in'? ___ where do you think you're going _____ (ing) girl? _____

66

H Call me Jo - anne. _____

M _____ X O Jo - anne.

L _____ Call me Jo - anne. _____ Call me Jo - anne. _____

68

H _____ Call me Jo-anne. _____

M _____ X O X O Jo-anne. _____

L _____ Call me Jo-anne. _____ Call me Jo-anne. _____