

Joanne

(Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta
Arranged by Frank de Vreeze
Original Key

Slow and intense ♩ = 58

A **B**

High

Mid

Low

Piano Combo

Guitar

pp

mp

Mm

Hea - ven's not

Take my hand, Stay Jo - ane Hea - ven's not

Hea - ven's not

G D Cmaj(9) G D C5 G D C G D C G B^{m7}/f[#] E^{m7}

p

Joanne 3

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D **E**

21 start staggered breathing at "Girl"
next: "ooh"

H
go - in' go - in', girl? If you could

M
go - in' go - in', girl? If you could I know

L
going (ing) girl? If you could

P.C.
G^{add2} F^{add2} C^{add2} G D C^{maj(9)} G D C₅ G D C

Gtr.

28

H
that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

M
that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye so I grin

L
that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

P.C.
G D C G B^{m7/f#} E^{m7} C^{add9} /b A^{m7(9)} D^{sus4} D G D C G D C G B^{m7/f#} E^{m7}

Gtr.

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46

H

ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

M

ooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

L

- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

P.C.

G C A^{m7} E^m D/f# G C₅ E^{m7/b} A^{m7}

Gtr.

53

H

Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

M

start staggered breathing at "soar"
next: "mm"

Girl _____ where do you think you're go-in'? _____ where do you think you're

L

Girl _____ where do you think you're go-in'? _____ where do you think you're

P.C.

A^{m7} G^{9/b} C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

Gtr.

Light strumming (ac. steel)

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A

B

High

Mid

Low

pp

pp

pp

Mm

Mm

Mm

Take my hand,

6

H

M

L

Hea-ven's not rea - dy for you. E - v'ry part a - ching heart

Stay Jo - ane Hea-ven's not rea - dy for you. E - v'ry part of my a - ching heart

Hea-ven's not rea - dy for you. E - v'ry part a - ching heart

D

21 start staggered breathing at "Girl"
next: "ooh"

H go - in' go - in', girl?

M go - in' go - in', girl?

L going (ing) girl?

E

26

H — If you could that you'd stay. We both know

M — If you could I know that you'd stay. We both know

L — If you could that you'd stay. We both know

30

H things don't work that way. I pro-mised I woul - dn't say good-bye

M things don't work that way. I pro-mised I woul - dn't say good-bye

L things don't work that way. I pro-mised I woul - dn't say good-bye

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G

43

H go - in' go - in', girl? mm

M go - in' go - in', girl? mm

L going (ing) girl? Ho-nest-ly I know where you're go -

46

H ooh You're just mo-vin' on. And I still love you e-ven

M ooh You're just mo-vin' on. And I still love you e-ven

L - in'. And ba-by, you're just mo-vin' on. And I still love you

50

H if I can't see you a-ny-more, Can't wait to see you soar.
 start staggered breathing at "soar"
 next: "mm"

M if I can't see you a-ny-more, Can't wait to see you soar.

L see you a-ny-more, Can't wait to see you soar.

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63

H go-in'? ____ where do you think you're Go-o-ing ____ go-o-ing girl ____

M go-in'? ____ where do you think you're Go-o-ing ____ go-o-ing girl ____ Call me Jo-anne.

L go-in'? ____ where do you think you're going ____ (ing) girl? ____

66

H Call me Jo - anne. ____

M ____ X O Jo - anne.

L ____ Call me Jo - anne. ____ Call me Jo - anne. ____

68

H ____ Call me Jo - anne. ____

M ____ X O X O Jo - anne. ____

L ____ Call me Jo - anne. ____ Call me Jo - anne. ____