



Nine To Five - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
69	Full score Vocals (SSAA) Piano Advanced
82	Full score Vocals (SSAA) Piano Intermediate
95	Vocals (SSAA)
106	C instrument
108	Bb instrument
110	Eb instrument
112	Piano Combo
117	Piano Solo Advanced
122	Piano Solo Intermediate
127	Synthesizer
130	Guitar
133	Bass guitar
136	Drumkit
140	Percussion
143	Leadsheet (melody, lyrics, chords)
147	Lyrics



SSAA Combo C

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

Score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics: "it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy it drives me crazy".

Dynamic markings: *Whisper*, *f*, *Muted*, *Typewriter*, *Keys*.

Chord marking: G

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Nine to Five 3

SSAA Combo C

26

S1 — what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just hey! and they ne-ver give you cre - dit, it's e -

S2 — what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use_ your mind, hey! and they ne-ver give you cre - dit, it's e -

A1 — what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use_ your mind, hey! and they ne-ver give you cre - dit, it's e -

A2 — hey! bare-ly ge - tting by, _____ They just use_ your mind, hey! it's e -

C

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷ F/c C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

37

S1 nough to drive_ you cra-zy if_ you let_ it. nine to_ five, hey! for ser-vice and de-vo_ tion, you would think that I_ would de-serve a fat_ pro-mo-

S2 nough to drive_ you cra-zy if_ you let_ it. nine to_ five, hey! for ser-vice and de-vo_ tion, you would think that I_ would de-serve a fat_ pro-mo-

A1 nough to drive_ you cra-zy if_ you let_ it. nine to_ five, hey! for ser-vice and de-vo_ tion, you would think that I_ would de-serve a fat_ pro-mo-

A2 nough to drive you cra-zy if you let_ it. nine to_ five, hey! you would think that I_

C

A Bm7(no5) A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

SSAA Combo C

G

69

S1 In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

S2 In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A1 with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A2 with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

C

P.C. G G7 C G D G C7

Synth

Gr. *Brass*

Bass

D. S.

Perc. *Beating*

78

S1 hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your hey! and they ne-ver give you cre -

S2 hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, hey! and they ne-ver give you cre -

A1 hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, hey! and they ne-ver give you cre -

A2 hey! bare-ly ge - tting by, They just use your mind, hey!

C

P.C. F/c C7 F/c C7 F/c/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c

Synth

Gr.

Bass

D. S.

Perc.

Nine to Five 7

SSAA Combo C

I

100

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they

nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they

nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they

nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

C7 F/c C7 G7 C7

J

119

S1
S2
A1
A2
C
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five nine to five

ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five nine to five

ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. Nine to five Nine to five nine to five

it's e - nough to drive you cra - zy if you let it. Nine to five Nine to five nine to five

A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

clean

Nine to Five 9
SSAA Combo C

151

S1
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

S2
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A1
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A2
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

C
A Bm7(no5) A^{dim}/c A/c# D7 G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



SSAA Combo Bb

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

Musical score for SSAA Combo Bb. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy". The score is marked with "Whisper" and "Muted". The piano part includes a G chord and a dynamic marking of *f*. The percussion part includes markings for "Typewriter" and "Keys".

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Nine to Five 3

SSAA Combo Bb

26

S1 — what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just hey! and they ne-ver give you cre - dit, it's e -

S2 — what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use_ your mind, hey! and they ne-ver give you cre - dit, it's e -

A1 — what a way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use_ your mind, hey! and they ne-ver give you cre - dit, it's e -

A2 — hey! _____ bare-ly ge - tting by, _____ They just use_ your mind, hey! _____ it's e -

Bb

F/c C7 F/c C7 FC7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

37

S1 nough to drive_ you cra-zy if_ you let_ it. nine to_ five, hey! for ser-vice and de-vo_ tion, you would think that I_ would de-serve a fat_ pro-mo-

S2 nough to drive_ you cra-zy if_ you let_ it. nine to_ five, hey! for ser-vice and de-vo_ tion, you would think that I_ would de-serve a fat_ pro-mo-

A1 nough to drive_ you cra-zy if_ you let_ it. nine to_ five, hey! for ser-vice and de-vo_ tion, you would think that I_ would de-serve a fat_ pro-mo-

A2 nough to drive you cra-zy if you let_ it. nine to_ five, hey! you would think that I_

Bb

ABm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Nine to Five 5

SSAA Combo Bb

G

69

S1 In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

S2 In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A1 with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

A2 with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way. Wor-king nine to five,

Bb

P.C. G G7 C G D G C7

Synth

Gr. Brass

Bass

D. S.

Perc. Beating

78

S1 hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your hey! and they ne-ver give you cre -

S2 hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, hey! and they ne-ver give you cre -

A1 hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, hey! and they ne-ver give you cre -

A2 hey! bare-ly ge - tting by, They just use your mind, hey!

Bb

P.C. F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7 F/c

Synth

Gr.

Bass

D. S.

Perc.

Nine to Five 7

SSAA Combo Bb

I

100

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they
 nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they
 nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they
 nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

C7 F/c C7 G7 C7

J

110

S1
S2
A1
A2
Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five
 ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. Nine to five nine to five
 ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. Nine to five Nine to five nine to five
 it's e - nough to drive you cra - zy if you let it. Nine to five Nine to five nine to five

A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 G7

clean

Nine to Five 9

SSAA Combo Bb

151

S1
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

S2
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A1
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

A2
hey! what a way to make a li - - - vin', it drives me cra - - - zy "Oh yeah.."

Bb

P.C.
A Bm7(no5) A dim/c A/c# D7 G

Synth

Gr.

Bass

D. S.

Perc.



SSAA Combo Eb

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Whisper

Soprano 1
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Soprano 2

Whisper

Alto 1
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Alto 2

Eb Instr.

f

G

Piano Combo

Synthesizer
Brass

Guitar
Muted

Bass Guitar

Drum Set

Percussion
Typewriter *Keys*

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Nine to Five 3

SSAA Combo Eb

C

25

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just hey! and they
 nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they
 nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your mind, hey! and they
 nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷ C⁷ F/c C⁷

D

35

S1
S2
A1
A2
Eb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. nine to five, hey! for ser - vice and de - vo - tion, you would think that I
 ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. nine to five, hey! for ser - vice and de - vo - tion, you would think that I
 ne-ver give you cre - dit, it's e - nough to drive you cra - zy if you let it. nine to five, hey! for ser - vice and de - vo - tion, you would think that I
 it's e - nough to drive you cra - zy if you let it. nine to five, hey! you would think that I

F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g

Nine to Five 5

SSAA Combo Eb

67

S1 In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way.

S2 In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's all gon-na roll your way.

A1 he will ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way.

A2 he will ne-ver take a-way! with a lot of your friends, and the tide's gon-na turn and it's all gon-na roll your way.

Eb

P.C. D G G7 C G D G

Synth El. Guitar

Gtr.

Bass

D. S.

Perc.

76

S1 Wor-king nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your

S2 Wor-king nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your

A1 Wor-king nine to five, hey! what a way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just use your

A2 Wor-king nine to five, hey! bare-ly ge - tting by, They just use your

Eb

P.C. C7 F/c C7 F/c C7 F C7/f# G7 C/g G7 C/g G7 C7

Synth Brass

Gtr.

Bass

D. S.

Perc. Beating

Nine to Five 7

SSAA Combo Eb

I

107

S1 mo-ney in his po-cket. nine to five, hey! what a way to make a li-vin', bare-ly ge-tting by, it's all ta-king and no gi-ving. They just

S2 mo-ney in his po-cket. nine to five, hey! what a way to make a li-vin', bare-ly ge-tting by, it's all ta-king and no gi-ving. They just

A1 mo-ney in his po-cket. nine to five, hey! what a way to make a li-vin', bare-ly ge-tting by, it's all ta-king and no gi-ving. They just

A2 mo-ney in his po-cket. nine to five, hey! bare-ly ge-tting by, They just

Eb

P.C. D7 Em7(no5) D dim/f D/f# D# C7 F/c C7 G7

Synth

Gtr.

Bass

D. S.

Perc.

J

117

S1 use your mind, hey! and they ne-ver give you cre-dit, it's e-nough to drive you cra-zy if you let it. Nine to five

S2 use your mind, hey! and they ne-ver give you cre-dit, it's e-nough to drive you cra-zy if you let it. Nine to five

A1 use your mind, hey! and they ne-ver give you cre-dit, it's e-nough to drive you cra-zy if you let it. Nine to five

A2 use your mind, hey! it's e-nough to drive you cra-zy if you let it. Nine to five

Eb

P.C. C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7

Synth

Gtr. *clean*

Bass

D. S.

Perc.

Nine to Five 3
SS/AA 4 extra staves

C

23

S1 - zy it drives me cra - zy Wor-king nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just hey! and they ne-ver give you cre -

S2 - to five Wor-king nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, hey! and they ne-ver give you cre -

A1 - zy it drives me cra - zy Wor-king nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just use your mind, hey! and they ne-ver give you cre -

A2 - to five Wor-king nine to five, hey! bare-ly ge - tting by, They just use your mind, hey!

1

2

3

4

G C7 F/c C7 F/c C7 Fc7/F# G7 C/g G7 C/g G7 C7 F/c C7 F/c

P.C.

Synth

Git.

Bass

D. S.

Perc.

Nine to Five 5
SSAA 4 extra staves

E

All voices long fall

F

49

S1
S2
A1
A2

move — a - head, hey! but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

move — a - head, hey! but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

move — a - head, hey! but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

move — a - head, hey! but the boss — won't seem to let — me. I swear some - times — that man is out — to get — me. ooh — — — — —

They let you dream just to
They let you dream just to
They let you dream just to
They let you dream just to

1
2
3
4

C7 F/c C7 F/c C7 A Bm7(nos) Adim/c A/c# D7 Em7(nos) Ddim/f D/# D G G

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

8

El. Guitar

G

S1 — will come in — and the tides — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi -
 S2 — will come in — and the tides — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi -
 A1 — and the tides — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi -
 A2 — and the tides — gon-na turn and it's all gon-na roll — your way. Wor-king nine to — five, — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi -
 1
 2
 3
 4

P.C. *gtr.* G D G C7 F/c C7 F/c C7 F C7/# G7 C/g G7 C/g
 Synth
 Bass
 D. S.
 Perc. *Beating*

Nine to Five 9

SSAA 4 extra staves

1

9/8

S1 be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tni' mo-ney in _____ his po - det. nine to _____ five,

S2 be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tni' mo-ney in _____ his po - det. nine to _____ five,

A1 be - ter life, _____ and you think a - bout it don't _____ you? It's a rich _____ man's game no ma-ter what they call _____ it, and you spend your life _____ pu-tni' mo-ney in _____ his po - det. nine to _____ five,

A2 be - ter life, _____ It's a rich _____ man's game, and you spend your life _____ pu-tni' mo-ney in _____ his po - det. nine to _____ five,

1
2
3
4

P.C. G7 C/g G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/# D# C7 F/c

Synth
Gtr.
Bass
D. S.
Perc.

Nine to Five 11

SS/AA 4 extra staves

1

123

S1 cra-zy if_ you let_ it. Nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_

S2 cra-zy if_ you let_ it. Nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_

A1 cra-zy if_ you let_ it. Nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_

A2 cra-zy if_ you let_ it. Nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_ nine to_ five_

1
2
3
4

P.C. D7 Em7(oo5) D dim7/ F D/ F# D# C7 G7 C7

Synth *clean*

Gtr.

Bass

D. S.

Perc.



SSAA small Combo

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as Country pop with a quarter note equal to 104 beats per minute. The score includes lyrics: "it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -".

Soprano 1 *Whisper*
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Soprano 2

Alto 1 *Whisper*
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Alto 2

Piano Combo **G**

Guitar *Muted*

Bass Guitar

Drum Set

Percussion *Typewriter* *Keys*

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19

S1
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

S2
out on the street the tra - ffic starts jum-ping, with folks__ like me__ on the job from nine__ to five Wor-king

A1
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

A2
out on the street the tra - ffic starts jum-ping, with folks__ like me__ on the job from nine__ to five__ Wor-king

C G D G

P.C.

Gtr.

Bass

D. S.

Perc.

C

25

S1
nine to__ five,__ what a way to make a li - vin', bare-ly ge - tting by,__ it's all ta-king and no gi - ving. They just

S2
nine to__ five,__ what a way to make a li - vin', bare-ly ge - tting by,__ it's all ta-king and no gi - ving. They just

A1
nine to__ five,__ what a way to make a li - vin', bare-ly ge - tting by,__ it's all ta-king and no gi - ving. They just

A2
nine to__ five,__ hey! bare-ly ge - tting by,__ They just

C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

E

49

S1
move a - head, hey! but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

S2
move a - head, hey! but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

A1
move a - head, hey! but the boss won't seem to let me. I swear some-times that man is out to get me. ooh

A2
move a - head, hey! I swear some - times that man is out to get me. ooh

C7 F/c C7 F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/fD/f# D G

P.C.
Gtr.
Bass
D. S.
Perc.

F

58 *All voices long fall*

S1
They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've

S2
They let you dream just to watch 'm sha - tter you're just a step on the boss man's la- dder but you've

A1
They let you dream you're just a step but you've

A2
They let you dream you're just a step but you've

G C

P.C.
El. Guitar *Muted*
Gtr.
Bass
D. S.
Perc.

79

S1 way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use__ your__ hey! and they

S2 way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

A1 way to make a li - vin', bare-ly ge - tting by, _____ it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

A2 _____

bare-ly ge - tting by, _____ They just use__ your mind, hey!

F/c C7 F C7/f# G7 C/g G7 C/g G7 C7 F/c C7

P.C.

Gtr.

Bass

D. S.

Perc.

87

S1 ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ hey! they've

S2 ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ hey! they've

A1 ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it. nine to__ five,__ hey! they've

A2 _____

it's e - nough to drive you cra-zy if you let__ it. nine to__ five,__ hey!

F/c C7 A Bm7(no5) A dim/c A/c# D7 Em7(no5) D dim/f D/f# D# C7 F/c C7

P.C.

Gtr.

Bass

D. S.

Perc.

H

Nine to Five 9
SSAA small Combo

111

S1 way to make a li - vin', bare-ly ge - tting by, _____ it's all ta - king and no gi - ving. They just use ___ your

S2 way to make a li - vin', bare-ly ge - tting by, _____ it's all ta - king and no gi - ving. They just use ___ your

A1 way to make a li - vin', bare-ly ge - tting by, _____ it's all ta - king and no gi - ving. They just use ___ your

A2 _____

bare-ly ge - tting by, _____ They just use ___ your

P.C. G^7 C^7

Gtr. _____

Bass _____

D. S. _____

Perc. _____

J

118

S1 mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it.

S2 mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it.

A1 mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it. Nine to ___ five

A2 mind, hey! it's e - nough to drive you cra-zy if you let ___ it. Nine to ___ five

A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷

P.C. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

clean

142

S1
— to five hey! what a way to make a li - vin', nine to five nine

S2
— to five hey! what a way to make a li - vin', nine to five nine

A1
— to five hey! what a way to make a li - vin', nine to five nine

A2
— to five hey! what a way to make a li - vin', nine to five nine

P.C.
G⁷ C⁷

Gtr.

Bass

D. S.

Perc.

150

S1
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

S2
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

A1
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

A2
— to five hey! what a way to make a li - vin', it drives me cra - zy "Oh yeah.."

P.C.
A Bm7(no5) A^{dim}/C A/C# D⁷ G

Gtr.

Bass

D. S.

Perc.

SSAA small Combo extra staves

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonthuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

B

Whisper

Soprano 1: it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Soprano 2: it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Alto 1: *Whisper*
it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

Alto 2: it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy

1
2

Piano Combo: G

Guitar: *Mixed*

Bass Guitar

Drum Set

Percussion: *Typewriter* *Keys* *Bell*

Tum-ble out of bed and _ stum-ble to the kit-chen,
Tum-ble out of bed and _ stum-ble to the kit-chen,

D

39

S1 cra - zy if you let it. nine to five, hey! for ser - vice and de - vo - tion, you would think that I would de - serve a fat pro - mo - tion, want to

S2 cra - zy if you let it. nine to five, hey! for ser - vice and de - vo - tion, you would think that I would de - serve a fat pro - mo - tion, want to

A1 cra - zy if you let it. nine to five, hey! for ser - vice and de - vo - tion, you would think that I would de - serve a fat pro - mo - tion, want to

A2 cra - zy if you let it. nine to five, hey! you would think that I would want to

1

2

D⁷ Em7(no5) D^{dim}/f D/f# D_b C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

P.C.

Gtr.

Bass

D. S.

Perc.

F

60

S1 They let you dream just to watch 'm sha - tter you're just a step on the boss - man's la - dder but you've - got dreams hell ne - ver take a - way.

S2 They let you dream just to watch 'm sha - tter you're just a step on the boss - man's la - dder but you've - got dreams - hell ne - ver take a - way.

A1 They let you dream you're just a step but you've - got dreams he will ne - ver take a - way!

A2 They let you dream you're just a step but you've - got dreams he will ne - ver take a - way!

1

2

G C G D

P.C. *Mixed*

Gtr. 8

Bass

D. S.

Perc.

gtr - - 3

7/8

S1 — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your — hey! and they ne-ver give you cre -

S2 — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, hey! and they ne-ver give you cre -

A1 — hey! what a way to make a li - vin', bare-ly ge - tting by, — it's all ta-king and no gi - ving. They just use — your mind, hey! and they ne-ver give you cre -

A2 — hey! — bare-ly ge - tting by, — They just use — your mind, hey!

1

2

P.C. F/c C7 F/c C7 F/C7/# G7 C/g G7 C/g G7 C7 F/c C7 F/c

Gtr. 8

Bass

D. S.

Perc.

98

S1 _____ and you think a - bout it don't___ you? It's a rich___ man's game no ma - tier what they call ___ it, and you spend your life ___ pu - tti' mo - ney in ___ his po -

S2 _____ and you think a - bout it don't___ you? It's a rich___ man's game no ma - tier what they call ___ it, and you spend your life ___ pu - tti' mo - ney in ___ his po -

A1 _____ and you think a - bout it don't___ you? It's a rich___ man's game no ma - tier what they call ___ it, and you spend your life ___ pu - tti' mo - ney in ___ his po -

A2 _____ and you think a - bout it don't___ you? It's a rich___ man's game no ma - tier what they call ___ it, and you spend your life ___ pu - tti' mo - ney in ___ his po -

1 _____

2 _____

P.C. } G7 C/g G7 C7 F/c C7 F/c C7 A Bm7(nos) A^{dim}/c A/c# D7 Em7(nos)

Gtr. _____

Bass _____

D. S. _____

Perc. _____

1

118

S1
mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it. Nine to ___ five ___

S2
mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it. Nine to ___ five ___

A1
mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive ___ you cra-zy if ___ you let ___ it. Nine to ___ five ___

A2
mind, hey! it's e - nough to drive you cra-zy if you let it. Nine to ___ five ___

1
2

P.C.
A Bm7(no5) A dim/C A/C# D7 Em7(no5) D dim/f D/f# D1 C7

Gtr.
8

Bass

D. S.

Perc.

clean

K

130

S1 four five Wor - king nine _____ to five hey! what a way to make a li - vin', nine - to five

S2 four five eight Wor - king nine _____ to five hey! what a way to make a li - vin', nine - to five

A1 nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine - to five

A2 nine to nine to five Wor - king nine _____ to five hey! what a way to make a li - vin', nine - to five

1

2

P.C. } D⁷ Em7(9o5) D^{dim}/f D/f# D_b C⁷ G⁷

Gtr. 8

Bass

D. S.

Perc.

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb



Country pop $\text{♩} = 104$

A

Whisper

Soprano 1

Alto 1

Piano Solo Advanced

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

G

B

6

S1

S2

A1

A2

P.S.A.

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Tum-ble out of bed and stum-ble to the kit-chen,

G

C

21

S1
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king nine to five, what a

S2
like me on the job from nine to five Wor-king nine to five, what a

A1
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king nine to five, what a

A2
like me on the job from nine to five Wor-king nine to five, hey!

G D G C⁷ F/c C⁷

P.S.A.

27

S1
way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just

S2
way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just

A1
way to make a li - vin', bare-ly ge - tting by, it's all ta - king and no gi - ving. They just

A2
bare-ly ge - tting by, They just

F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.S.A.

47

S1
serve a fat__ pro-mo - tion, want to move__ a - head, hey! but the boss__ won't seem to let__me. I

S2
serve a fat__ pro-mo - tion, want to move__ a - head, hey! but the boss__ won't seem to let__me. I

A1
serve a fat__ pro-mo - tion, want to move__ a - head, hey! but the boss__ won't seem to let__me. I

A2
want to move__ a - head, hey! I

P.S.A.
C/g C⁷ F/c C⁷ F/c C⁷

53

S1
swear some-times__ that man is out to get__ me. ooh_____ They

S2
swear some-times__ that man is out to get__ me. ooh_____ They

A1
swear some-times__ that man is out to get__ me. ooh_____ They

A2
swear some - times that man is out to get__ me. ooh_____ They

P.S.A.
A Bm7(no5) A dim/C A/C# D⁷ Em7(no5) D dim/f D/f# D G

All voices long fall

71

S1
wait-in' for the day your ship ___will come in___ and the tide's___ gon-na turn and it's all gon-na roll ___ your way. Wor-king

S2
wait-in' for the day your ship ___will come in___ and the tide's___ gon-na turn and it's all gon-na roll ___your way. Wor-king

A1
friends, _____ and the tide's___ gon-na turn and it's all gon-na roll ___your way. Wor-king

A2
friends, _____ and the tide's___ gon-na turn and it's all gon-na roll ___your way. Wor-king

P.S.A.
C (Gtr) G D G

G

77

S1
nine to ___ five,___ hey! what a way to make a li - vin', bare-ly ge - tting by, _____ it's all

S2
nine to ___ five,___ hey! what a way to make a li - vin', bare-ly ge - tting by, _____ it's all

A1
nine to ___ five,___ hey! what a way to make a li - vin', bare-ly ge - tting by, _____ it's all

A2
nine to ___ five,___ hey! bare-ly ge - tting by, _____

P.S.A.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

96

S1
— you, there's a be - tter life, _____ and you think a-bout it don't__ you? It's a rich_ man's game no

S2
— you, there's a be - tter life, _____ and you think a-bout it don't__ you? It's a rich_ man's game no

A1
— you, there's a be - tter life, _____ and you think a-bout it don't__ you? It's a rich_ man's game no

A2
there's a be - tter life _____ It's a rich_ man's game,

C⁷ F C⁷/f# G⁷ C/g G⁷ C/g C⁷ F/c C⁷

P.S.A.

103

S1
ma - tter what they call__ it, and you spend your life__ pu - ttin' mo - ney in__ his po - cket.

S2
ma - tter what they call__ it, and you spend your life__ pu - ttin' mo - ney in__ his po - cket.

A1
ma - tter what they call__ it, and you spend your life__ pu - ttin' mo - ney in__ his po - cket.

A2
and you spend your life pu - ttin' mo - ney in his po - cket.

F/c C⁷ A Bm7(no5) A^{dim}/C A/C# D⁷ Em7(no5) D^{dim}/f D/f# D^b

P.S.A.

J

121

S1
S2
A1
A2
P.S.A.

nough to drive you cra-zy if you let it. Nine to five

nough to drive you cra-zy if you let it. Nine to five

nough to drive you cra-zy if you let it. Nine to five Nine to five

nough to drive you cra-zy if you let it. Nine to five Nine to five

A Bm7(no5) A dim/c A/C# D⁷ Em7(no5) D dim/f D/f# D^b C⁷

128

S1
S2
A1
A2
P.S.A.

nine to five nine to five nine to five nine to five Nine to five

nine to five nine to five nine to five nine to five Nine to five

nine to five nine to five nine to five Nine to five

nine to five nine to five nine to five Nine to five

G⁷ C⁷

148

S1
S2
A1
A2

nine to five hey! what a way to make a li - vin',

P.S.A.

C7 A Bm7(no5)

154

S1
S2
A1
A2

it drives me cra - - - zy

"Oh yeah.."

P.S.A.

A dim/c A/c# D7 G

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Whisper

Soprano 1

Alto 1

Piano Solo Intermediate

G

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

S1

S2

A1

A2

P.S.I.

6

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Tum-ble out of bed and... stum-ble to the kit - chen,

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

Tum-ble out of bed and... stum-ble to the kit - chen,

G

20

S1
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

S2
ffic starts jum-ping, with folks like me on the job from nine to five Wor-king

A1
- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra - zy Wor-king

A2
ffic starts jumping, with folks like me on the job from nine to five Wor-king

P.S.I.
G D G

C

25

S1
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

S2
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

A1
nine to five, what a way to make a li - vin', bare-ly ge - tting by, it's all

A2
nine to five, hey! bare-ly ge - tting by,

P.S.I.
C⁷ F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷

45

S1
think that I _____ would de - serve a fat__ pro - mo - tion, want to move__ a - head, hey! but the boss

S2
think that I _____ would de - serve a fat__ pro - mo - tion, want to move__ a - head, hey! but the boss

A1
think that I _____ would de - serve a fat__ pro - mo - tion, want to move__ a - head, hey! but the boss

A2
think that I _____ want to move__ a - head, hey!

P.S.I.
G⁷ C/g G⁷ C/g C⁷ F/c C⁷

51

S1
__ won't seem to let____ me. I swear some - times____ that man is out__ to get____ me. ooh_____

S2
__ won't seem to let____ me. I swear some - times____ that man is out__ to get____ me. ooh_____

A1
__ won't seem to let____ me. I swear some - times____ that man is out__ to get____ me. ooh_____

A2
I swear some - times that man is out to get____ me. ooh_____

P.S.I.
F/c C⁷ A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D G

E

69

S1
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's

S2
In the same boat with a lot of your friends, wait-in' for the day your ship will come in and the tide's gon-na turn and it's

A1
with a lot of your friends, and the tide's gon-na turn and it's

A2
with a lot of your friends, and the tide's gon-na turn and it's

P.S.I.
G G⁷ C G

G

74

S1
all gon-na roll your way. Wor-king nine to five, hey! what a way to make a li - vin', bare-ly

S2
all gon-na roll your way. Wor-king nine to five, hey! what a way to make a li - vin', bare-ly

A1
all gon-na roll your way. Wor-king nine to five, hey! what a way to make a li - vin', bare-ly

A2
all gon-na roll your way. Wor-king nine to five, hey! bare-ly

P.S.I.
D G C⁷ F/c C⁷ F/c C⁷ F C⁷/f

94

S1
— hey! they've got you where they want — you, there's a be - tter life, — and you think a-bout it don't

S2
— hey! they've got you where they want — you, there's a be - tter life, — and you think a-bout it don't

A1
— hey! they've got you where they want — you, there's a be - tter life, — and you think a-bout it don't

A2
— hey!
there's a be - tter life —

F/c C⁷ F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

P.S.I.

100

S1
— you? It's a rich — man's game no ma - tter what they call — it, and you spend your life — pu-ttin'

S2
— you? It's a rich — man's game no ma - tter what they call — it, and you spend your life — pu-ttin'

A1
— you? It's a rich — man's game no ma - tter what they call — it, and you spend your life — pu-ttin'

A2
It's a rich — man's game, and you spend your life pu-ttin'

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5) A dim/c A/c#

P.S.I.

J

119

S1
ne-ver give you cre - dit, it's e - nough to drive___ you cra-zy if___ you let___ it.

S2
ne-ver give you cre - dit, it's e - nough to drive___ you cra-zy if___ you let___ it.

A1
ne-ver give you cre - dit, it's e - nough to drive___ you cra-zy if___ you let___ it. Nine to___ five

A2
it's e - nough to drive you cra-zy if you let___ it. Nine to___ five

P.S.I.
A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# D^b C⁷

126

S1
Nine to___ five___ nine to five nine to___ five___ nine to___ five nine to five

S2
Nine to___ five___ nine to five nine to___ five___ nine to___ five nine to five

A1
— Nine to___ five nine to five nine to___ five___ nine to five

A2
— Nine to___ five nine to five nine to___ five___ nine to five

P.S.I.
G⁷

147

S1
S2
A1
A2

nine _____ to five hey! what a way to make a li -

P.S.I.

C⁷

153

S1
S2
A1
A2

- - vin', it drives me cra - - - zy _____ "Oh yeah.."

- - vin', it drives me cra - - - zy _____ "Oh yeah.."

- - vin', it drives me cra - - - zy _____ "Oh yeah.."

- vin', it drives me cra - - - zy _____ "Oh yeah.."

P.S.I.

A Bm7(no5) A dim/c A/c# D⁷ G



SSAA

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

Whisper

Soprano 1

Alto 1

it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

5

S1

A1

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

- zy it drives me cra - zy it drives me cra - zy it drives me cra - zy it drives me cra -

B

9

S1

S2

A1

A2

Tum - ble out of bed and stum - ble to the kit - chen, pour my - self a cup

- zy it drives me cra - zy it drives me cra - zy it drives me cra -

Tum - ble out of bed and stum - ble to the kit - chen, pour my - self a cup



23

S1
- zy it drives me cra - zy Wor-king nine to five, what a way to make a li -

S2
to five Wor-king nine to five, what a way to make a li -

A1
- zy it drives me cra - zy Wor-king nine to five, what a way to make a li -

A2
to five Wor-king nine to five, hey!

28

S1
- vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

S2
- vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

A1
- vin', bare-ly ge - tting by, it's all ta-king and no gi - ving. They just

A2
bare-ly ge - tting by, They just

33

S1
hey! and they ne-ver give you cre - dit, it's e - nough to drive you

S2
use your mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive you

A1
use your mind, hey! and they ne-ver give you cre - dit, it's e - nough to drive you

A2
use your mind, hey! it's e - nough to drive you

E

54

S1 that man is out to get me. ooh

S2 that man is out to get me. ooh

A1 that man is out to get me. ooh

A2 times that man is out to get me. ooh

All voices long fall

F

60

S1 They let you dream just to watch 'm sha - tter you're just a step on the boss

S2 They let you dream just to watch 'm sha - tter you're just a step on the boss

A1 They let you dream you're just a step

A2 They let you dream you're just a step

64

S1 man's ladder but you've got dreams he'll ne - ver take a-way.

S2 man's ladder but you've got dreams he'll ne - ver take a-way.

A1 but you've got dreams he will

A2 but you've got dreams he will

82

S1
it's all ta-king and no gi - ving. They just use__ your__ hey! and they

S2
it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

A1
it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

A2
They just use__ your mind, hey!

87

S1
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

S2
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

A1
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

A2
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

[H] it's e - nough to drive you cra-zy if you let__ it.

93

S1
nine to__ five,__ hey! they've got you where they want__ you, there's a be - tter life,

S2
nine to__ five,__ hey! they've got you where they want__ you, there's a be - tter life,

A1
nine to__ five,__ hey! they've got you where they want__ you, there's a be - tter life,

A2
nine to__ five,__ hey! there's a be - tter life

114

S1
it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

S2
it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

A1
it's all ta-king and no gi - ving. They just use__ your mind, hey! and they

A2
They just use__ your mind, hey!

119

S1
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

S2
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

A1
ne-ver give you cre - dit, it's e - nough to drive__ you cra-zy if__ you let__ it.

A2
it's e - nough to drive you cra-zy if you let__ it.

J

125

S1
Nine to__ five__ nine to five nine to__ five__

S2
Nine to__ five__ nine to five nine to__ five__

A1
Nine to__ five__ Nine to__ five nine to five nine to__ five

A2
Nine to__ five__ Nine to__ five nine to five nine to__ five



C Instrument

Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

A **B** **C**

C Instr. f

27

33

D

40

46

E

53

F **G**

61 16

82

H

89

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E♭ Instrument

Nine to Five

- Dolly Parton -

Country pop $\text{♩} = 104$

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key G♭

A

B

C

E♭ Instr.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 1 contains a triplet of eighth notes. Measure 2 has an accent (^) over the first eighth note. Measure 3 has a '4' above it. Measure 4 has a '16' above it. Measure 5 has an accent (^) over the first eighth note. Measure 6 has a '3' above it. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.

D

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.

E

F

G

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.

H

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Measure 1 has an accent (^) over the first eighth note. Measure 2 has an accent (^) over the first eighth note. Measure 3 has an accent (^) over the first eighth note. Measure 4 has an accent (^) over the first eighth note. Measure 5 has an accent (^) over the first eighth note. Measure 6 has an accent (^) over the first eighth note.



Piano Combo

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C⁷

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Piano Solo Advanced

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

G

B

G

C

G

D

G

C

G

D

G

C

C⁷



Synthesizer

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

B

C

D

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Guitar

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

G

Muted

Guitar

B

G

C

G

D

G

C

G

D

G

C
C⁷

F/c C⁷

F/c C⁷ F C⁷/f# G⁷ C/g G⁷

C/g G⁷ C⁷

F/c C⁷ F/c C⁷

A Bm7(no5) A dim/c A/c# D⁷ Em7(no5) D dim/f D/f# Db

D

C⁷

F/c C⁷

F/c C⁷

F C⁷/f# G⁷ C/g G⁷

C/g

Bass Guitar

Nine to Five

- Dolly Parton -



Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb

Country pop $\text{♩} = 104$

A

B

Bass Guitar

8

G C G

14

D G C

21

G D G C⁷ F/c C⁷ F/c

28

C⁷ F C⁷/f# G⁷ C/g G⁷ C/g G⁷

33

C⁷ F/c C⁷ F/c C⁷ A Bm7(no5)

38

A^{dim}/c A/c# D⁷ Em7(no5) D^{dim}/f D/f# D^b C⁷ F/c C⁷

D

43

F/c C⁷ F C⁷/f# G⁷ C/g G⁷ C/g

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

Drum Set

B

7

14

C

21

28

D

35

42

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Nine to Five

- Dolly Parton -

Words and Music by Dolly Parton
Arranged by Peter van Lonkhuisen
Original Key Gb

Country pop $\text{♩} = 104$

A

B

Percussion

4 Keys

10 Bell

17

C

D

E

24

16 16

F

61

68

G

75

Beating

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

Country pop $\text{♩} = 104$

A

G



B

G

C

7



Tum-ble out of bed and stum-ble to the kit - chen, pour my - self a cup

G

D



of am - bi - tion and yawn yawn, and stretch, and try to come to life. _____

G

C



Jump in the sho-wer and the blood starts pump - ing, out on the street the tra - ffic starts jum - ping, with folks

C

G

D

G

C⁷

F/c C⁷



_____ me on the job from nine _____ to five _____ Wor - king nine to _____ five, _____ what a

F/c C⁷

FC⁷/f# G⁷

C/g

G⁷

C/g

G⁷



way to make a li - vin', bare-ly ge - tting by, _____ it's all ta - king and no gi - ving. They just

Nine to Five

- Dolly Parton -

*Words and Music by Dolly Parton
Arranged by Peter van Lonkhuijsen
Original Key Gb*

A
"It drives me crazy"

B
Tumble out of bed and stumble to the kitchen
Pour myself a cup of ambition
And yawn and stretch and try to come to life
Jump in the shower and the blood starts pumping
Out on the streets the traffic starts jumping
With folks like me on the job from nine to five

C
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

D
Nine to five, for service and devotion
You would think that I would deserve a fat promotion
Want to move ahead but the boss won't seem to let me
I swear sometimes that man is out to get me

E ooh

F
They let you dream just to watch them shatter
You're just a step on the boss man's ladder
But you've got dreams he'll never take away
In the same boat with a lot of your friends
Waitin' for the day your ship 'll come in
And the tide's gonna turn and it's all gonna roll you away

G
Working nine to five what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind and they never give you credit
It's enough to drive you crazy if you let it

H
Nine to five, they've got you where they want you
There's a better life and you think about it don't you?
It's a rich man's game no matter what they call it
And you spend your life putting money in his pocket

I
Nine to five (hey!) what a way to make a living
Barely getting by, it's all taking and no giving
They just use your mind (hey!)
and they never give you credit
It's enough to drive you crazy if you let it

J
Nine to five, (11x)
Nine to one (one)
nine to
nine (two) to
nine to (three)
nine to
nine (four) to
nine to (five) five
working

K
Nine to five (hey!) what a way to make a livin'
nine to five
Nine to five (hey!) what a way to make a livin'
it drives me cray ..."oh yeah"