



**S.O.S. - ABBA SSAA**

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SSAA Combo C

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

DEMO

DEMO

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

Soprano 1 *mf*  
Where are those hap-py days...they seem so hard to find

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo  
*Chorused Piano* *mf* *D<sup>m</sup>* *A/C#*

Synthesizer  
*Synth. Lead* *mf*

Guitar  
*El. Guitar (delay)* *mf*

Bass Guitar *p*

Drum Set

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27

S1 The love you gave me, no - thing else can save me S. O. S. When you're gone - how can I - e - ven try - to go on? - When you're gone

S2 The love you gave me, no - thing else can save me S. O. S. When you're gone - how can I - e - ven try - to go on? - When you're gone

A1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I - e - ven try - to go on? -

A2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I - e - ven try - to go on? -

C

P.C. F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D.S.

**D** A bit slower  $\text{♩} = 122$

35

S1 - though I try - how can I - car - ry on? - *p* doon doon *mp* stan - ding near

S2 - though I try - how can I - car - ry on? - You seem so far a - way - though you are stan - ding near - You made me feel a - live,

A1 When you're gone though I try - how can I - car - ry on? - *p* doon doon doon doon

A2 When you're gone though I try - how can I - car - ry on? - doon doon doon doon

C

P.C. B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F D<sup>m</sup> A/C<sup>#</sup> D<sup>m</sup>

Synth. Distant Synth Lead with portamento fx *mp*

Gtr.

Bass *p*

D.S.

58

S1  
- thing else can save me S. \_\_\_ O. S. When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_ When you're gone \_\_\_ though I try

S2  
- thing else can save me S. \_\_\_ O. S. When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_ When you're gone \_\_\_ though I try

A1  
- thing else can save me S. \_\_\_ O. S. When you're gone how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_ When you're gone though I try

A2  
- thing else can save me S. \_\_\_ O. S. When you're gone how can I \_\_\_ e - ven try \_\_\_ to go on? \_\_\_ How can I \_\_\_ e - ven try? \_\_\_ When you're gone though I try

C

P.C.  
G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup>

Synth  
Synth. Bass (square wave) + distortion

Gr.

Bass

D.S.

[F] A bit slower  $\text{♩} = 122$

66

S1  
\_ how can I \_\_\_ car-ry on? \_\_\_

S2  
\_ how can I \_\_\_ car-ry on? \_\_\_

A1  
\_ how can I \_\_\_ car-ry on? \_\_\_

A2  
\_ how can I \_\_\_ car-ry on? \_\_\_

C

P.C.  
*mf*  
D<sup>b</sup> E<sup>b</sup> F D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup> A/c<sup>#</sup> D<sup>m</sup> C/e

Synth  
Synth. Bells *mf* Synth. Flutes / Calliope

Gr.

Bass  
*mp*

D.S.

H

90

S1  
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

S2  
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A1  
When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A2  
When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C.  
B $\flat$  D $\flat$  E $\flat$  F B $\flat$  D $\flat$  E $\flat$

Synth

Gr.

Bass

D. S.

I A bit slower  $\text{♩} = 122$

97

S1  
*rit.* *rail.*

S2

A1

A2

C

P.C.  
F C/e D $^m$

Synth

Gr.

Bass

D. S.



SSAA Combo Bb

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

DEMO

DEMO

**A** Moderato  $\text{♩} = 116$

**B** A bit faster  $\text{♩} = 118$

Soprano 1 *mf*  
Where are those hap-py days...they seem so hard to find

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo  
*Chorused Piano* *mf* *mp* *D<sup>m</sup>* *A/C#*

Synthesizer  
*Synth. Lead* *mf*

Guitar  
*El. Guitar (delay)* *mf*

Bass Guitar *p*

Drum Set

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27

S1 The love you gave me, no - thing else can save me S. O. S. When you're gone - how can I - e - ven try - to go on? - When you're gone

S2 The love you gave me, no - thing else can save me S. O. S. When you're gone - how can I - e - ven try - to go on? - When you're gone

A1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I - e - ven try - to go on? -

A2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I - e - ven try - to go on? -

Bb

P.C. F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[D] A bit slower  $\text{♩} = 122$

35

S1 - though I try - how can I - car - ry on? - *p* doon doon *mp* stan - ding near

S2 - though I try - how can I - car - ry on? - *mf* You seem so far a - way - - though you are stan - ding near - You made me feel a - live,

A1 When you're gone though I try - how can I - car - ry on? - *p* doon doon doon doon

A2 When you're gone though I try - how can I - car - ry on? - *p* doon doon doon doon

Bb

P.C. B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F D<sup>m</sup> A/C<sup>#</sup> D<sup>m</sup>

Synth. Distant Synth Lead with portamento fx *mp*

Gtr.

Bass

D. S. *p*

58

S1  
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

S2  
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

A1  
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone though I try

A2  
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try

Bb

P.C.  
G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup>

Synth  
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower  $\text{♩} = 122$

66

S1  
\_ how can I car - ry on? \_

S2  
\_ how can I car - ry on? \_

A1  
\_ how can I car - ry on? \_

A2  
\_ how can I car - ry on? \_

Bb  
*mf*

P.C.  
D<sup>b</sup> E<sup>b</sup> F D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup>/a A<sup>7</sup> D<sup>m</sup> A/C<sup>b</sup> D<sup>m</sup> C/e

Synth  
Synth. Bells *mf* Synth. Flutes / Calliope

Gtr.

Bass  
*mp*

D. S.  
let ring

*poco accel.*



SSAA Combo Eb

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

DEMO

DEMO

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

Soprano 1 *mf* Where are those hap-py days...they seem so hard to find

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo *Chorused Piano* *mf* *mp* *D<sup>m</sup>* *A/C#*

Synthesizer *Synth. Lead* *mf*

Guitar *El. Guitar (delay)* *mf* *mf*

Bass Guitar *p*

Drum Set

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27

S1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

S2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

P.C. F C G<sup>m</sup> B<sup>></sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>></sup> D<sup>></sup> E<sup>b</sup> F

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

**D** A bit slower  $\text{♩} = 122$

35

S1 — though I try how can I car-ry on? doon doon stan-ding near

S2 — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

A1 When you're gone though I try how can I car-ry on? doon doon doon doon

A2 When you're gone though I try how can I car-ry on? doon doon doon doon

P.C. B<sup>></sup> D<sup>></sup> E<sup>b</sup> F D<sup>m</sup> A/c# D<sup>m</sup>

Synth. Distort Synth Lead with portamento fx

Gtr.

Bass

D. S.



H

88

S1 — how can I car-ry on? — When you're gone how can I e-ven try to go on? —

S2 — how can I car-ry on? — When you're gone how can I e-ven try to go on? — When you're gone

A1 — how can I car-ry on? — When you're gone how can I e-ven try to go on? — When you're gone

A2 — how can I car-ry on? — When you're gone how can I e-ven try to go on? — How can I e-ven try?

Eb

P.C. D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Synth

Gtr.

Bass

D. S.

I A bit slower  $\text{♩} = 122$

95

S1 When you're gone though I try how can I car-ry on? — *rit.* *rall.*

S2 — though I try how can I car-ry on? —

A1 — though I try how can I car-ry on? —

A2 When you're gone though I try how can I car-ry on? —

Eb

P.C. B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F C/e D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

SSAA 4 extra staves

**S.O.S.** Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor  
- ABBA -

**A** Moderato  $\text{♩} = 116$

**B** Adit. faster  $\text{♩} = 118$

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Chorused Piano, Synthesizer, Electric Guitar (delio), Bass Guitar, and Drum Set. The score includes lyrics and musical notation for the first two sections, A and B.

**Section A:** Moderato  $\text{♩} = 116$ . Lyrics: "Where are those hap-py days—they seem so hard to find— I try to reach for you—but you have closed your mind—"

**Section B:** Adit. faster  $\text{♩} = 118$ . Lyrics: "I try to reach for you—but you have closed your mind—"

Chorused Piano: *mf*

Synthesizer: *mf*

Electric Guitar (delio): *mf*

Bass Guitar: *p*

Drum Set: *p*

Chords:  $D^m$ ,  $A/C\sharp$

24

S1 - ling can't you hear me S. — O. S. —  
The love you gave me, no - thing else can save me S. — O. S. —  
When you're gone —  
how can I — e - ven try — to go on? —

S2 - ling can't you hear me S. — O. S. —  
The love you gave me, no - thing else can save me S. — O. S. —  
When you're gone —  
how can I — e - ven try — to go on? —

A1 - ling can't you hear me S. — O. S. —  
The love you gave me, no - thing else can save me S. — O. S. —  
When you're gone how can I — e - ven try — to go on? —

A2 - ling can't you hear me S. — O. S. —  
The love you gave me, no - thing else can save me S. — O. S. —  
When you're gone how can I — e - ven try — to go on? —

1  
2  
3  
4

PC. Gm B $\flat$  F B $\flat$ /f F B $\flat$ /f F C Gm B $\flat$  F B $\flat$ /f B $\flat$  D $\flat$  E $\flat$  F  
*Synth Lead (sitar-like)*  
*Synth Bass (square wave) + distortion*

Synth  
 Gtr. 8  
 Bass  
 D. S.

43

S1 *mp* but some-thing died I fear — *mf* to make — It out I wish I un-der-stood — *p* doon doon *poco accel.*

S2 — but some-thing died I fear — I real-ly tried to make — It out I wish I un-der-stood — *p* What hap-pened to our love — It used to be so good —

A1 doon doon I real-ly tried to make — It out I wish I un-der-stood — doon doon

A2 doon doon I real-ly tried to make — It out I wish I un-der-stood — doon doon

1

2

3

4

P.C. *A/C#* *Dm* *F* *C* *Gm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/E* *F* *C7/g* *F* *C/E*

Synth

El. Guitar (delay) *mf* *mp*

Bass *mp*

D.S.



H

83

S1 — how can I — e - ven try — to go on? —  
When you're gone —  
though I try — how can I — car - ry on? —  
When you're gone how can I —

S2 — how can I — e - ven try — to go on? —  
When you're gone —  
though I try — how can I — car - ry on? —  
When you're gone how can I —

A1 —  
When you're gone how can I — e - ven try — to go on? —  
When you're gone though I try — how can I — car - ry on? —  
When you're gone how can I —

A2 —  
When you're gone how can I — e - ven try — to go on? — How can I — e - ven try?  
When you're gone though I try — how can I — car - ry on? —  
When you're gone how can I —

1  
2  
3  
4

B♭ D♭ E♭ F B♭ D♭ E♭ F B♭

P.C. *Synth Bass (square wave) + distortion* *Melodic Synth Pad*

Synth

Gtr.

Bass

D. S.



SSAA small Combo

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

Piano Combo

Chorused Piano  
*mf*

Guitar

El. Guitar (delay)  
*mf*

**B** A bit faster ♩ = 118

S1

Where are those hap - py days — they seem so hard to find — I try to reach for you — but you have closed your mind —

P.C.

*mp*

Gtr.

*mf*

Bass

*p*

D<sup>m</sup> A/C<sup>#</sup> D<sup>m</sup> A/C<sup>#</sup> D<sup>m</sup>

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28

S1  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

S2  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

A1  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

A2  
- thing else can save me S. O. S. When you're gone how can I e-ven try to go on?

P.C.  
G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Gtr.

Bass

D. S.

**D** A bit slower ♩ = 122

34

S1  
When you're gone though I try how can I car-ry on? doon

S2  
When you're gone though I try how can I car-ry on? You seem so far a-way

A1  
When you're gone though I try how can I car-ry on? doon

A2  
When you're gone though I try how can I car-ry on? doon

P.C.  
B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F D<sup>m</sup>

Gtr.

Bass

D. S.

**E** Medium Rock

53 *f*

S1 *f*  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

S2 *f*  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

A1 *f*  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

A2 *f*  
So when you're near me, dar - ling can't you hear me S. — O. S. — The love you gave me, no - thing else can save me S.

P.C. *mf*  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F C G<sup>m</sup> B<sup>b</sup>

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S1  
— O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

S2  
— O. S. When you're gone — how can I — e - ven try — to go on? — When you're gone

A1  
— O. S. When you're gone how can I — e - ven try — to go on? —

A2  
— O. S. When you're gone how can I — e - ven try — to go on? — How can I e - ven try?

P.C.  
F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Gtr.

Bass

D. S.

79

S1  
And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

S2  
And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

A1  
And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

A2  
And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

P.C.  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f B<sup>b</sup>

Gtr.  
Bass  
D. S.

84

S1  
e - ven try to go on? When you're gone though I try how can I car - ry on?

S2  
e - ven try to go on? When you're gone though I try how can I car - ry on?

A1  
e - ven try to go on? When you're gone though I try how can I car - ry on?

A2  
e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

P.C.  
D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F

Gtr.  
Bass  
D. S.

SSAA small Combo extra staves

**S.O.S.**

Words and Music by Benny Andersson, Björn Ulvåus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

- ABBA -

**A** Moderato  $\text{♩} = 116$

**B** A bit faster  $\text{♩} = 118$

Score for SSAA small Combo extra staves, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Clarinet Piano, Guitar, Bass Guitar, and Drum Set. The score includes musical notation, lyrics, and performance instructions.

Lyrics: Where are those hap - py days — they seem so hard to find — I try to reach for you

Performance instructions: *mf*, *mp*, *p*, *mf*

Chorus Piano

Clarinet Piano

Guitar (Adagio)

Chords: D<sup>m</sup>, A/C<sup>#</sup>, D<sup>m</sup>





**E** Medium Rock

53 *f*

S1 So when you're near me, dar - ling can't you hear me S. — O. S. When you're gone

S2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. When you're gone

A1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

A2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. The love you gave me, no - thing else can save me S. — O. S.

1

2

PC:

*mf*

F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/*f* F B<sup>b</sup>/*f* F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/*f* F B<sup>b</sup>/*f*

Gtr:

*mf*

Bass:

*mf*

D. S.:

*mf*



83

S1 ————— how can I — e - ven try — to go on? —————  
 ————— When you're gone —————  
 though I try — how can I — car - ry on? —

S2 ————— how can I — e - ven try — to go on? —————  
 ————— When you're gone —————  
 though I try — how can I — car - ry on? —

A1 ————— When you're gone how can I — e - ven try — to go on? —————  
 ————— When you're gone though I try — how can I — car - ry on? —

A2 ————— When you're gone how can I — e - ven try — to go on? —————  
 ————— How can I e - ven try?  
 ————— When you're gone though I try — how can I — car - ry on? —

1  
2

B $\flat$  D $\flat$  E $\flat$  F B $\flat$  D $\flat$  E $\flat$  F

PC.

Gtr.

Bass

D. S.

I A bit slower  $\text{♩} = 122$

96

S1 — how can I — car - ry on? — *rit.*

S2 — how can I — car - ry on? —

A1 — how can I — car - ry on? —

A2 — how can I — car - ry on? — *rit.*

Gtr.  $\text{D}^\flat$   $\text{E}^\flat$  F C/e Dm

Bass

D. S.

1

2

SSAA Piano Solo Advanced

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor



**A** Moderato ♩ = 116

Piano Solo Advanced

**B** A bit faster ♩ = 118

S1

*mf*

Where are those hap - py days \_\_\_\_ they seem so hard to find \_\_\_\_ I try to reach for you

S2

A1

A2

P.S.A.

*mp*

D<sup>m</sup> A/C# D<sup>m</sup>

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C Medium Rock ♩ = 124

23 *f*

S1  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

S2  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

A1  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

A2  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

P.S.A.  
*f*

F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub> F B<sup>b</sup>/<sub>f</sub> F C

28

S1  
- thing else can save me S. \_\_\_ O. S. When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on?

S2  
- thing else can save me S. \_\_\_ O. S. When you're gone \_\_\_ how can I \_\_\_ e - ven try \_\_\_ to go on?

A1  
- thing else can save me S. \_\_\_ O. S. When you're gone how can I \_\_\_ e - ven try \_\_\_ to go on?

A2  
- thing else can save me S. \_\_\_ O. S. When you're gone how can I \_\_\_ e - ven try \_\_\_ to go on?

P.S.A.

G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub> F B<sup>b</sup>/<sub>f</sub> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

43 *mp* *mf*

S1 but some-thing died I fear to make\_\_\_ it out I wish I un - der - stood

S2 \_\_\_ but some-thing died I fear \_\_\_ I real-ly tried to make\_\_\_ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make\_\_\_ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make\_\_\_ it out I wish I un - der - stood

P.S.A. *mf*

A/c# D<sup>m</sup> F C G<sup>m</sup>

48 *p* *poco accel.*

S1 doon doon

S2 *mf*

A1 What hap-pened to our love\_\_\_ it used to be so good. \_\_\_

A2 doon doon

P.S.A. *mf*

D<sup>m</sup> A/c# D<sup>m</sup> A/c# D<sup>m</sup> C/e F C<sup>7</sup>/g F C/e

63

S1  
— When you're gone — though I try — how can I — car-ry on? —

S2  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B $\flat$  D $\flat$  E $\flat$  F

P.S.A.

**F** A bit slower  $\text{♩} = 122$

68

S1

S2

A1

A2

*poco accel.*

D $^m/a$  A $^7$  D $^m/a$  A $^7$

*mf*

P.S.A.

85

S1  
— When you're gone — though I try — how can I — car-ry on? —

S2  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

F B $\flat$  D $\flat$  E $\flat$  F

P.S.A.

**H**

90

S1  
When you're gone how can I — e - ven try — to go on? —

S2  
When you're gone how can I — e - ven try — to go on? —

A1  
When you're gone how can I — e - ven try — to go on? —

A2  
When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$  D $\flat$  E $\flat$  F

P.S.A.

SSAA Piano Solo Intermediate



# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

Piano Solo Intermediate

**B** A bit faster ♩ = 118

S1

*mf*

Where are those hap - py days \_\_\_\_ they seem so hard to find \_\_\_\_ I try to reach for you

S2

A1

A2

P.S.I.

*mp*

D<sup>m</sup> A/C# D<sup>m</sup>

C Medium Rock ♩ = 124

23 *f*

S1  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

S2  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

A1  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

A2  
So when you're near me, dar - ling can't you hear me S. \_\_\_ O. S. The love you gave me, no -

P.S.I.  
*f*

F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub> F B<sup>b</sup>/<sub>f</sub> F C

28

S1  
- thing else can save me S. \_\_\_ O. S. When you're gone \_\_\_ how can I \_\_\_ e-ven try \_\_\_ to go on?

S2  
- thing else can save me S. \_\_\_ O. S. When you're gone \_\_\_ how can I \_\_\_ e-ven try \_\_\_ to go on?

A1  
- thing else can save me S. \_\_\_ O. S. When you're gone how can I \_\_\_ e-ven try \_\_\_ to go on?

A2  
- thing else can save me S. \_\_\_ O. S. When you're gone how can I \_\_\_ e-ven try \_\_\_ to go on?

P.S.I.

G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/<sub>f</sub> F B<sup>b</sup>/<sub>f</sub> B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

43 *mp* *mf*

S1 but some-thing died I fear to make\_\_\_ it out I wish I un - der - stood

S2 \_\_\_ but some-thing died I fear \_\_\_ I real-ly tried to make\_\_\_ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make\_\_\_ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make\_\_\_ it out I wish I un - der - stood

P.S.I. *mf*

A/C# D<sup>m</sup> F C G<sup>m</sup>

48 *p* *mf* *p* *poco accel.*

S1 doon doon

S2 What hap-pened to our love\_\_\_ it used to be so good. \_\_\_

A1 doon doon

A2 doon doon

P.S.I. *mf*

D<sup>m</sup> A/C# D<sup>m</sup> A/C# D<sup>m</sup> C/e F C<sup>7</sup>/g F C/e

63

S1  
— When you're gone — though I try — how can I — car-ry on? —

S2  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e - - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.  
F B $\flat$  D $\flat$  E $\flat$  F

**F** A bit slower  $\text{♩} = 122$

68 *poco accel.*

S1

S2

A1

A2

P.S.I.  
D $^m/a$  A $^7$  D $^m/a$  A $^7$   
*mf*

85

S1  
— When you're gone — though I try — how can I — car-ry on? —

S2  
— When you're gone — though I try — how can I — car-ry on? —

A1  
— When you're gone though I try — how can I — car-ry on? —

A2  
— How can I e - ven try? — When you're gone though I try — how can I — car-ry on? —

P.S.I.  
F B $\flat$  D $\flat$  E $\flat$  F

**H**

90

S1  
When you're gone how can I — e - ven try — to go on? —

S2  
When you're gone how can I — e - ven try — to go on? —

A1  
When you're gone how can I — e - ven try — to go on? —

A2  
When you're gone how can I — e - ven try — to go on? — How can I

P.S.I.  
B $\flat$  D $\flat$  E $\flat$  F



SSAA

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

**A** Moderato ♩ = 116

Soprano 1

**B** A bit faster ♩ = 118

S1

Where are those hap - py days — they seem so hard to find — I try to reach for you

S1

— but you have closed your mind — *mf* What-e-ver hap-pened to — our love I wish I un-der-stood

S2

A1

*p* What-e-ver hap-pened to — our love I wish I un-der-stood

A2

*p* doo — doo —

A2

doo — doo — doo —

S1

It used to be so nice — it used to be so good —

S2

A1

A2

35

S1  
— though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

S2  
— though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

A1  
When you're gone though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

A2  
When you're gone though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

**D** A bit slower ♩ = 122

39

S1  
*p* doon *mp* doon stan-ding near

S2  
*mf* You seem so far a-way \_\_\_ though you are stan-ding near \_\_\_ You made me feel a-live,

A1  
*p* doon doon doon doon

A2  
*p* doon doon doon doon

43

S1  
*mp* but some-thing died I fear *mf* to make \_\_\_ it out

S2  
\_\_\_ but some-thing died I fear \_\_\_ I real-ly tried to make \_\_\_ it out

A1  
doon doon *mf* I real-ly tried to make \_\_\_ it out

A2  
doon doon *mf* I real-ly tried to make \_\_\_ it out

60

S1  
When you're gone \_\_\_ how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_

S2  
When you're gone \_\_\_ how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_

A1  
When you're gone how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_

A2  
When you're gone how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_ How can I

64

S1  
When you're gone \_\_\_ though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

S2  
When you're gone \_\_\_ though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

A1  
When you're gone though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

A2  
e-ven try? When you're gone though I try \_\_\_ how can I \_\_\_ car-ry on? \_\_\_

**F** A bit slower  $\text{♩} = 122$  **G** Medium Rock

68

S1  
6 *f* So when you're near me, dar - ling can't you hear me S.

S2  
6 *f* So when you're near me, dar - ling can't you hear me S.

A1  
6 *f* So when you're near me, dar - ling can't you hear me S.

A2  
6 *f* So when you're near me, dar - ling can't you hear me S.

H

90

S1  
When you're gone how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_

S2  
When you're gone how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_

A1  
When you're gone how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_

A2  
When you're gone how can I \_\_\_ e-ven try\_\_ to go on? \_\_\_ How can I

94

S1  
When you're gone though I try\_\_\_ how can I \_\_\_ car-ry on? \_\_\_ *rit.*

S2  
When you're gone \_\_\_ though I try\_\_\_ how can I \_\_\_ car-ry on? \_\_\_

A1  
When you're gone \_\_\_ though I try\_\_\_ how can I \_\_\_ car-ry on? \_\_\_

A2  
e-ven try? When you're gone though I try\_\_\_ how can I \_\_\_ car-ry on? \_\_\_

I A bit slower ♩ = 122

98

S1  
*rall.*

S2

A1

A2

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118 *poco accel.*

**C** Medium Rock ♩ = 124

**D** A bit slower ♩ = 122

**E** Medium Rock

**F** A bit slower ♩ = 122

**G** Medium Rock

**H** **I** A bit slower ♩ = 122

*rall.*

C Instr.

# S.O.S.

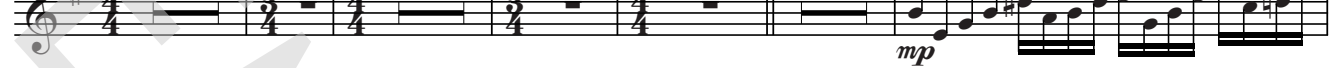
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

*poco accel.*

Bb Instr. 

**C** Medium Rock ♩ = 124



**D** A bit slower ♩ = 122



*poco accel.*



**E** Medium Rock



**F** A bit slower ♩ = 122



**G** Medium Rock



*poco accel.*



**H**

**I** A bit slower ♩ = 122



*rall.*

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118 *poco accel.*

**C** Medium Rock ♩ = 124

**D** A bit slower ♩ = 122

**E** Medium Rock

**F** A bit slower ♩ = 122

**G** Medium Rock

**H** **I** A bit slower ♩ = 122 *rall.*

E♭ Instr.



Piano Combo

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

*Chorused Piano*

**B** A bit faster ♩ = 118

**C** Medium Rock ♩ = 124

Piano Solo Advanced



# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

**C** Medium Rock ♩ = 124

Piano Solo Intermediate

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118  
D<sup>m</sup> A/C<sup>#</sup> D<sup>m</sup>

**C** Medium Rock ♩ = 124

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

2

Synth. Lead

*mf* *poco accel.*

11

Synth. Flutes / Calliope

*mf* *mf* *mf*

**C** Medium Rock ♩ = 124

22

Synth. Lead (sitar-like)

*mf* *f*

28

Synth. Bass (square wave) + distortion

*mf*

**D** A bit slower ♩ = 122  
Distant Synth Lead with portamento fx

36

*mp*

43

*poco accel.*

**E** Medium Rock

*mp*

50

Synth. Flutes / Calliope

*mf*

Guitar

**S.O.S.**

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

Guitar

2  
El. Guitar (delay)  
mf

**B** A bit faster ♩ = 118

7  
mf  
D<sup>m</sup> D<sup>m</sup>

**C** Medium Rock ♩ = 124

13  
Ac. Guitar (steel)  
mf  
F C G<sup>m</sup> B<sup>b</sup>  
low, full voicing

25  
F B<sup>b</sup>/f F B<sup>b</sup>/f F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

31  
B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

**D** A bit slower ♩ = 122

37  
F D<sup>m</sup> D<sup>m</sup> F  
El. Guitar (delay)  
mf

**E** Medium Rock

46  
mf  
F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F C

Bass Guitar

**S.O.S.**

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

Bass Guitar

10 *A/c#* *Dm* *A/c#* *Dm* *F* *C* *Gm* *Dm*

19 *Dm* *A/c#* *Dm* *A/c#* *Dm* *C/e* *F* *C7/g* *F* *C/e*

*mp* *poco accel.*

**C** Medium Rock ♩ = 124

23 *F* *C* *Gm* *Bb* *F* *Bb/f* *F* *Bb/f* *F* *C* *Gm* *Bb*

29 *F* *Bb/f* *F* *Bb/f* *Bb* *Db* *Eb* *F*

35 *Bb* *Db* *Eb* *F* *Dm* *A/c#*

*p*

41 *Dm* *A/c#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/c#*

*mp*

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

Drum Set

**S.O.S.**

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A** Moderato ♩ = 116

**B** A bit faster ♩ = 118

Drum Set

**C** Medium Rock ♩ = 124

**D** A bit slower ♩ = 122

**E** Medium Rock

**F** A bit slower ♩ = 122

# S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor

**A**

Moderato ♩ = 116  
N.C.

D<sup>m</sup> B<sup>b</sup>/d D<sup>m</sup> B<sup>b</sup>/d

**B**

A bit faster ♩ = 118

D<sup>m</sup> B<sup>b</sup>/d D<sup>m</sup> A/c# D<sup>m</sup>

Where are those hap-py days — they seem so hard to find —

A/c# D<sup>m</sup> F C

I try to reach for you — but you have closed your mind — What-e-ver hap-pened to — our love

*poco accel.*

G<sup>m</sup> D<sup>m</sup> D<sup>m</sup> A/c# D<sup>m</sup> A/c# D<sup>m</sup> C/e

I wish I un-der-stood — It used to be so nice — it used to be so good —

F C<sup>7</sup>/g F C/e **C** Medium Rock ♩ = 124 F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f

So when you're near me, dar - ling can't you hear me S. — O. S. —

F B<sup>b</sup>/f F C G<sup>m</sup> B<sup>b</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f

The love you gaveme, no - thing else can save me S. — O. S. — When you're gone

# S.O.S.

- ABBA -

*Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson  
Arranged by Dirk Kokx  
Original Key D minor*

A: (intro)

B:

Where are those happy days, they seem so hard to find  
I tried to reach for you, but you have closed your mind  
Whatever happened to our love?  
I wish I understood  
It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me  
S. O. S.  
The love you gave me, nothing else can save me  
S. O. S.  
When you're gone how can I even try to go on?  
When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near  
You made me feel alive, but something died I fear  
I really tried to make it out  
I wish I understood  
What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me  
S. O. S.  
The love you gave me, nothing else can save me  
S. O. S.  
When you're gone how can I even try to go on?  
When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me  
S. O. S.  
And the love you gave me, nothing else can save me  
S. O. S.  
When you're gone how can I even try to go on?  
When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?  
When you're gone though I try how can I carry on?

I: (ending)