



S.O.S. - ABBA SSAA

Pag.

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S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

mf

Where are those hap-py days—they seem so hard to find

mf

Chorused Piano

mf

Synth. Lead

mf

EL Guitar (delay)

mf

p

D^m

A/C[#]

p

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

27

S1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

S2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

A2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

C

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

35

S1 ____ though I try ____ how can I ____ car-ry on? ____ *p* doon doon *mp* stan-ding near

S2 ____ though I try ____ how can I ____ car-ry on? ____ *mf* You seem so far a-way ____ though you are stan-ding near ____ You made me feel a-live,

A1 When you're gone though I try ____ how can I ____ car-ry on? ____ *p* doon doon doon doon

A2 When you're gone though I try ____ how can I ____ car-ry on? ____ *p* doon doon doon doon

C

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth Distant Synth Lead with portamento fx *mp*

Gtr.

Bass

D. S. *p*

58

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ When you're gone though I try

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try? When you're gone though I try

C

P.C. G^m $B^\flat$ F $B^\flat/f$ F $B^\flat/f$ $B^\flat$ $D^\flat$ $E^\flat$ F $B^\flat$

Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

66

S1 ____ how can I ____ car - ry on? ____

S2 ____ how can I ____ car - ry on? ____

A1 ____ how can I ____ car - ry on? ____

A2 ____ how can I ____ car - ry on? ____

C

P.C. $D^\flat$ $E^\flat$ F D^m/a A^7 D^m/a A^7 D^m $A/C\sharp$ D^m C/E

Synth. Bells mf

Synth. Flutes / Calliope

Gtr.

Bass mp

D. S.

H

90

S1 When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

S2 When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A1 When you're gone how can I e - ven try to go on? When you're gone though I try how can I car - ry on?

A2 When you're gone how can I e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

C

P.C. B^b D^b E^b F B^b D^b E^b

Synth

Gtr.

Bass

D. S.

I A bit slower ♩ = 122

97

S1 rit. rail.

S2

A1

A2

C

P.C. F C/e D^m

Synth

Gtr.

Bass

D. S.



SSAA Combo Bb

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato $\text{♩} = 116$

B A bit faster $\text{♩} = 118$

mf

Where are those hap-py days—they seem so hard to find

Chorused Piano
mf

Synth. Lead
mf

El. Guitar (delay)
mf

p

D^m *A/C[#]*

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

27

S1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

S2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A1 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2 The love you gave me, no - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

Bb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[D] A bit slower $\text{♩} = 122$

35

S1 — though I try how can I car-ry on? doon doon stan-ding near

S2 — though I try how can I car-ry on? You seem so far a-way though you are stan-ding near You made me feel a-live,

A1 When you're gone though I try how can I car-ry on? doon doon doon doon

A2 When you're gone though I try how can I car-ry on? doon doon doon doon

Bb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth Distant Synth Lead with portamento fx

Gtr.

Bass

D. S.

58

S1
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

S2
- thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone ____ though I try

A1
- thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ When you're gone though I try

A2
- thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____ How can I ____ e - ven try? When you're gone though I try

Bb

P.C.
G^m B^b F B^b/f F B^b/f B^b D^b E^b F B^b

Synth
Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

[F] A bit slower $\text{♩} = 122$

66

S1
__ how can I ____ car - ry on? ____

S2
__ how can I ____ car - ry on? ____

A1
__ how can I ____ car - ry on? ____

A2
__ how can I ____ car - ry on? ____

Bb
mf

P.C.
D^b E^b F D^m/a A⁷ D^m/a A⁷ D^m A/C^b D^m C/e

Synth
Synth. Bells *mf* Synth. Flutes / Calliope

Gtr.

Bass
mp

D. S.

let ring

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Chorus Piano

Synth. Lead

El. Guitar (delay)

Where are those hap-py days...they seem so hard to find

D^m A/C[♯]

mf *mp* *p*

27

S1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

S2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A1 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

A2 The love you gave me, no - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on? ____

Eb

P.C. F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth. Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

35

S1 ____ though I try ____ how can I ____ car-ry on? ____ *p* doon doon *mp* stan-ding near

S2 ____ though I try ____ how can I ____ car-ry on? ____ *mf* You seem so far a-way ____ though you are stan-ding near ____ You made me feel a-live,

A1 When you're gone though I try ____ how can I ____ car-ry on? ____ *p* doon doon doon doon

A2 When you're gone though I try ____ how can I ____ car-ry on? ____ *p* doon doon doon doon

Eb

P.C. B^b D^b E^b F D^m A/C[#] D^m

Synth. Distant Synth Lead with portamento fx *mp*

Gtr.

Bass

D. S. *p*

58

S1 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

S2 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? When you're gone

A1 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2 - thing else can save me S. O. S. When you're gone how can I e - ven try to go on? How can I e - ven try?

Eb

P.C. G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth Synth. Bass (square wave) + distortion

Gtr.

Bass

D. S.

F A bit slower ♩ = 122

65

S1 - though I try how can I car - ry on? -

S2 - though I try how can I car - ry on? -

A1 When you're gone though I try how can I car - ry on? -

A2 When you're gone though I try how can I car - ry on? -

Eb

P.C. B^b D^b E^b F D^m/a A⁷ D^m/a A⁷

Synth Synth. Bells

Gtr.

Bass

D. S.

H

88

S1 — how can I car-ry on? — When you're gone how can I e-ven try to go on? —

S2 — how can I car-ry on? — When you're gone how can I e-ven try to go on? — When you're gone

A1 — how can I car-ry on? — When you're gone how can I e-ven try to go on? — When you're gone

A2 — how can I car-ry on? — When you're gone how can I e-ven try to go on? — How can I e-ven try?

Eb

P.C. D^b E^b F B^b D^b E^b F

Synth

Gtr.

Bass

D. S.

I A bit slower $\text{♩} = 122$

95

S1 When you're gone though I try how can I car-ry on? — *rit.* *rall.*

S2 — though I try how can I car-ry on? —

A1 — though I try how can I car-ry on? —

A2 When you're gone though I try how can I car-ry on? —

Eb

P.C. B^b D^b E^b F C^b/E D^m

Synth

Gtr.

Bass

D. S.

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Koks
Original Key D minor

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24

S1
- ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone — how can I — e - ven try — to go on? —

S2
- ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone — how can I — e - ven try — to go on? —

A1
- ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone how can I — e - ven try — to go on? —

A2
- ling can't you hear me S. — O. S. —
The love you gave me, no - thing else can save me S. — O. S. —
When you're gone how can I — e - ven try — to go on? —

1
2
3
4

P.C.
G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f B^b D^b E^b F

Synth
Synth Lead (star-like)
Synth Bass (square wave) + distortion

Ctr.
8

Bass

D. S.

43 *mp* *mf* *p* *poco accel.*

S1 but some-thing died I fear to make — it out I wish I un-der-stood — *mf* *p* doon doon

S2 — but some-thing died I fear — I real-ly tried to make — it out I wish I un-der-stood — *p* What hap-pened to our love — it used to be so good. — *mf*

A1 doon doon I real-ly tried to make — it out I wish I un-der-stood — *mf* *p* doon doon

A2 doon doon I real-ly tried to make — it out I wish I un-der-stood — *mf* *p* doon doon

1

2

3

4

P.C. *A/C#* *Dm* *F* *C* *Gm* *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/E* *F* *C7/G* *F* *C/E*

Synth *mf* *mf* *mf*

El. Guitar (delay) *mf* *mp*

Bass *mp*

D. S.

F A bit slower ♩ = 122

63

S1 — When you're gone — thought I try — how can I — car-ry on? —

S2 — When you're gone — thought I try — how can I — car-ry on? —

A1 — When you're gone thought I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone thought I try — how can I — car-ry on? —

1

2

3

4

P.C. F B $\flat$ D $\flat$ E $\flat$ F D ^{m} /a A ^{7} D ^{m} /a A ^{7}

Synth

Synth Bells

Ctr. 8

Bass

D. S. *mp*

83

S1

— how can I — e - ven try — to go on? —

When you're gone —

though I try — how can I — car - ry on? —

When you're gone how can I —

S2

— how can I — e - ven try — to go on? —

When you're gone —

though I try — how can I — car - ry on? —

When you're gone how can I —

A1

When you're gone how can I — e - ven try — to go on? —

When you're gone though I try — how can I — car - ry on? —

When you're gone how can I —

A2

When you're gone how can I — e - ven try — to go on? —

When you're gone though I try — how can I — car - ry on? —

When you're gone how can I —

1

2

3

4

B $\flat$ D $\flat$ E $\flat$ F B $\flat$ D $\flat$ E $\flat$ F B $\flat$

Synth (square wave) + distortion

Metallic Synth Pad

Gtr.

Bass

D. S.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Combo

Chorused Piano

Guitar

El. Guitar (delay)

mf

mf

mf

B A bit faster ♩ = 118

S1

Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you ____ but you have closed your mind ____

P.C.

D^m A/C# D^m A/C# D^m

Gtr.

mf

mf

Bass

p

28

S1
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

S2
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A1
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

A2
- thing else can save me S. O. S. When you're gone how can I e - ven try to go on?

G^m B^b F B^b/f F B^b/f B^b D^b E^b F

P.C.

Gtr.

Bass

D. S.

D A bit slower ♩ = 122

34

S1
When you're gone though I try how can I car-ry on? doon

S2
When you're gone though I try how can I car-ry on? You seem so far a-way

A1
When you're gone though I try how can I car-ry on? doon

A2
When you're gone though I try how can I car-ry on? doon

B^b D^b E^b F D^m

P.C.

Gtr.

Bass

D. S.

E Medium Rock

53 *f*

S1 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

S2 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

A1 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

A2 *f* So when you're near me, dar - ling can't you hear me S. ____ O. S. ____ The love you gave me, no - thing else can save me S.

P.C. *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b

Gtr. *mf*

Bass *mf*

D. S. *mf*

59

S1 ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

S2 ____ O. S. ____ When you're gone ____ how can I ____ e - ven try ____ to go on? ____ When you're gone

A1 ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____

A2 ____ O. S. ____ When you're gone how can I ____ e - ven try ____ to go on? ____ How can I e - ven try?

P.C. F B^b/f F B^b/f B^b D^b E^b F

Gtr.

Bass

D. S.

79

S1 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

S2 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

A1 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

A2 And the love you gave me, no - thing else can save me S. O. S. When you're gone how can I

P.C. F C G^m B^b F B^b/f F B^b/f B^b

Gtr.

Bass

D. S.

84

S1 e - ven try to go on? When you're gone though I try how can I car - ry on?

S2 e - ven try to go on? When you're gone though I try how can I car - ry on?

A1 e - ven try to go on? When you're gone though I try how can I car - ry on?

A2 e - ven try to go on? How can I e - ven try? When you're gone though I try how can I car - ry on?

P.C. D^b E^b F B^b D^b E^b F

Gtr.

Bass

D. S.

SSAA small Combo extra staves

S.O.S.

Words and Music by Benny Andersson, Björn Ulvæus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor
- ABBA -

A Moderato $\text{♩} = 116$

B A bit faster $\text{♩} = 118$

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drum Set. The music is in D minor and includes lyrics: "Where are those hap - py days — they seem so hard to find — I try to reach for you". The score is divided into two sections: A (Moderato, 116 bpm) and B (A bit faster, 118 bpm). The Piano Combo part includes a Chorded Piano section and a section marked "El. Guitar (diag)". The Guitar and Bass Guitar parts include a section marked "El. Guitar (diag)". The Drum Set part includes a section marked "p".

C Medium Rock $\text{♩} = 124$

22

S1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

S2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

A1 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

A2 *f* So when you're near me, dar - ling can't you hear me S. — O. S. —

S1 The love you gave me, no - thing else can save me S. — O. S. —

S2 The love you gave me, no - thing else can save me S. — O. S. —

A1 The love you gave me, no - thing else can save me S. — O. S. —

A2 The love you gave me, no - thing else can save me S. — O. S. —

1

2

P.C. *mf* $\text{F}^{\text{C}7}/\text{g}$ $\text{F}^{\text{C}}/\text{e}$ F C G^{m} $\text{B}^{\flat}$ F $\text{B}^{\flat}/\text{f}$ F $\text{B}^{\flat}/\text{f}$ F C G^{m} $\text{B}^{\flat}$ F $\text{B}^{\flat}/\text{f}$

Gtr. *mf* low, full voicing

Bass *mf*

D. S. *mf*

Ac. Guitar (steel)

D A bit slower • = 122

El. Guitar (delay)

E Medium Rock

53 *f*

S1 *f* So when you're near me, dar - ling can't you hear me S. — O. S.

S2 *f* So when you're near me, dar - ling can't you hear me S. — O. S.

A1 *f* So when you're near me, dar - ling can't you hear me S. — O. S.

A2 *f* So when you're near me, dar - ling can't you hear me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

The love you gave me, no - thing else can save me S. — O. S.

When you're gone

1

2

PC: *mf* F C G^m B^b F B^b/f F B^b/f F C G^m B^b F B^b/f F B^b/f

Gtr. *mf* 8

Bass *mf*

D. S. *mf*

A bit slower • = 122

poco accel.

68

poco accel.

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

D^m/a

mf

A⁷

D^m/a

A⁷

D^m A/c# D^m C/e

mp

83

S1 — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

S2 — how can I — e - ven try — to go on? — When you're gone — though I try — how can I — car - ry on? —

A1 — When you're gone how can I — e - ven try — to go on? — When you're gone though I try — how can I — car - ry on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I e - ven try? When you're gone though I try — how can I — car - ry on? —

1

2

P.C. B_b D_b E_b F B_b D_b E_b F

Gtr. $\frac{8}{8}$

Bass

D. S.

I A bit slower • = 122



SSAA Piano Solo Advanced

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Advanced

Section A is a piano solo in D minor, 4/4 time, marked Moderato (♩ = 116). The score is written for piano solo advanced. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the left hand, starting with a half note F4, followed by quarter notes G4, A4, and Bb4. The piece is marked *mf*.

B A bit faster ♩ = 118

8 *mf*

S1 Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.A. *mp* D^m A/C# D^m

Section B is a vocal and piano solo in D minor, 4/4 time, marked A bit faster (♩ = 118). The score is written for four voices (S1, S2, A1, A2) and piano solo advanced (P.S.A.). The vocal parts are in the right hand, and the piano solo is in the left hand. The lyrics are: "Where are those happy days ____ they seem so hard to find ____ I try to reach for you". The piano solo is marked *mp* and includes chords D^m, A/C#, and D^m.

C Medium Rock ♩ = 124

23 *f*

S1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

S2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.A. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e - ven try ____ to go on?

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e - ven try ____ to go on?

P.S.A. *f*

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make ___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.A. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *p* *poco accel.*

S1 doon doon

S2 What hap-pened to our love ___ it used to be so good. ___

A1 doon doon

A2 doon doon

P.S.A. *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

F A bit slower ♩ = 122

68 *poco accel.*

S1

S2

A1

A2

P.S.A.

D ^{m} /a A ^{7} D ^{m} /a A ^{7}

mf

8

85

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

H

90

S1 — When you're gone how can I — e - ven try — to go on? —

S2 — When you're gone how can I — e - ven try — to go on? —

A1 — When you're gone how can I — e - ven try — to go on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.A.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Piano Solo Intermediate

B A bit faster ♩ = 118

8 *mf*

S1 Where are those hap - py days ____ they seem so hard to find ____ I try to reach for you

S2

A1

A2

P.S.I. *mp* D^m A/C[#] D^m

C Medium Rock ♩ = 124

23 *f*

S1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

S2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A1 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

A2 So when you're near me, dar - ling can't you hear me S. ____ O. S. The love you gave me, no -

P.S.I. *f*

F C G^m B^b F B^b/f F B^b/f F C

28

S1 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

S2 - thing else can save me S. ____ O. S. When you're gone ____ how can I ____ e-ven try ____ to go on?

A1 - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

A2 - thing else can save me S. ____ O. S. When you're gone how can I ____ e-ven try ____ to go on?

P.S.I.

G^m B^b F B^b/f F B^b/f B^b D^b E^b

43 *mp* *mf*

S1 but some-thing died I fear to make ___ it out I wish I un - der - stood

S2 ___ but some-thing died I fear ___ I real-ly tried to make ___ it out I wish I un - der - stood

A1 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

A2 doon doon I real-ly tried to make ___ it out I wish I un - der - stood

P.S.I. *A/C#* *D^m* *F* *C* *G^m*

48 *p* *mf* *poco accel.*

S1 doon doon

S2 What hap-pened to our love ___ it used to be so good. ___

A1 doon doon

A2 doon doon

P.S.I. *D^m* *A/C#* *D^m* *A/C#* *D^m* *C/e* *F* *C⁷/g* *F* *C/e*

63

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

F A bit slower $\text{♩} = 122$

68 *poco accel.*

S1 — — — — —

S2 — — — — —

A1 — — — — —

A2 — — — — —

D $^m/a$ A ^{7} D $^m/a$ A ^{7}

mf

P.S.I.

85

S1 — When you're gone — though I try — how can I — car-ry on? —

S2 — When you're gone — though I try — how can I — car-ry on? —

A1 — When you're gone though I try — how can I — car-ry on? —

A2 — How can I e - ven try? When you're gone though I try — how can I — car-ry on? —

F B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

90

S1 — When you're gone how can I — e - ven try — to go on? —

S2 — When you're gone how can I — e - ven try — to go on? —

A1 — When you're gone how can I — e - ven try — to go on? —

A2 — When you're gone how can I — e - ven try — to go on? — How can I

B $\flat$ D $\flat$ E $\flat$ F

P.S.I.

SSAA
S.O.S.
- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson
Arranged by Dirk Kokx
Original Key D minor

A Moderato ♩ = 116

Soprano 1

B A bit faster ♩ = 118

S1

Where are those hap - py days — they seem so hard to find — I try to reach for you

S1

— but you have closed your mind —

S2

What-e-ver hap-pened to — our love I wish I un-der-stood

A1

What-e-ver hap-pened to — our love I wish I un-der-stood

A2

doo — doo —

S1

It used to be so nice — it used to be so good —

S2

A1

A2

35

S1

though I try ___ how can I ___ car-ry on? ___

S2

though I try ___ how can I ___ car-ry on? ___

A1

When you're gone though I try ___ how can I ___ car-ry on? ___

A2

When you're gone though I try ___ how can I ___ car-ry on? ___

D A bit slower $\text{♩} = 122$

39

S1

p *mp*

S2

mf doon doon stan-ding near

A1

p You seem so far a-way ___ though you are stan-ding near ___ You made me feel a-live,

A2

p doon doon doon doon

doon doon doon doon

43

S1

mp *mf*

S2

but some-thing died I fear to make ___ it out

A1

___ but some-thing died I fear ___ I real-ly tried to make ___ it out

A2

mf I real-ly tried to make ___ it out

doon doon I real-ly tried to make ___ it out

60

S1 When you're gone ____ how can I ____ e-ven try__ to go on? ____

S2 When you're gone ____ how can I ____ e-ven try__ to go on? ____

A1 When you're gone how can I ____ e-ven try__ to go on? ____

A2 When you're gone how can I ____ e-ven try__ to go on? ____ How can I

64

S1 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

S2 When you're gone ____ though I try ____ how can I ____ car-ry on? ____

A1 When you're gone though I try ____ how can I ____ car-ry on? ____

A2 e-ven try? When you're gone though I try ____ how can I ____ car-ry on? ____

F A bit slower $\text{♩} = 122$ **G** Medium Rock

68

S1 **6** **f** So when you're near me, dar - ling can't you hear me S.

S2 **6** **f** So when you're near me, dar - ling can't you hear me S.

A1 **6** **f** So when you're near me, dar - ling can't you hear me S.

A2 **6** **f** So when you're near me, dar - ling can't you hear me S.

H

90

S1

S2

A1

A2

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____

When you're gone how can I ____ e-ven try__ to go on? ____ How can I

94

S1

S2

A1

A2

When you're gone though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone ____ though I try__ how can I ____ car-ry on? ____

When you're gone though I try__ how can I ____ car-ry on? ____

e-ven try? When you're gone though I try__ how can I ____ car-ry on? ____

rit.

I A bit slower ♩ = 122

98

S1

S2

A1

A2

rall.

2

2

2

2

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118 *poco accel.*

C Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



poco accel.



H **I** A bit slower ♩ = 122



rall.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

poco accel.

Bb Instr.



C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



G Medium Rock



H **I** A bit slower ♩ = 122



rall.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

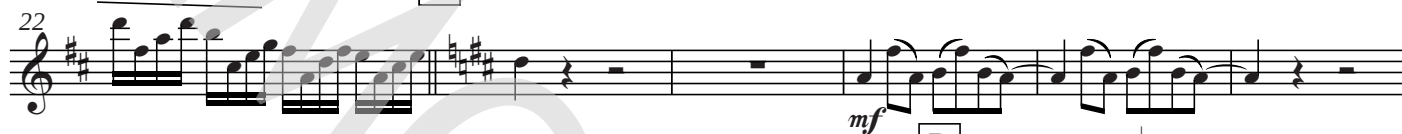
B A bit faster ♩ = 118

poco accel.

E♭ Instr.



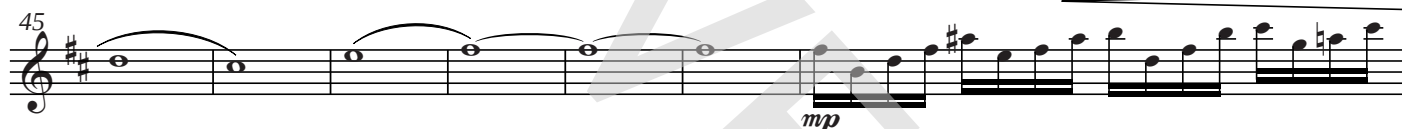
C Medium Rock ♩ = 124



D A bit slower ♩ = 122



poco accel.



E Medium Rock



F A bit slower ♩ = 122



poco accel.

G Medium Rock



H **I** A bit slower ♩ = 122



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

Chorused Piano

B

A bit faster ♩ = 118

D^m

A/C[#]

D^m

A/C[#]

D^m

F

C

poco accel.

G^m

D^m

D^m

A/C[#]

D^m A/C[#] D^m C/e

C

Medium Rock ♩ = 124

F C⁷/g

F C/e

F C

G^m

B^b

F

B^b/f

F

B^b/f

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

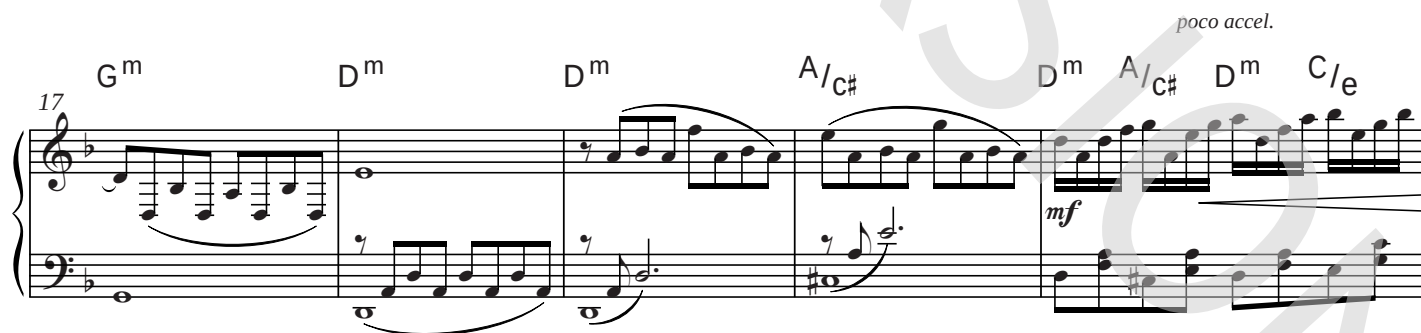
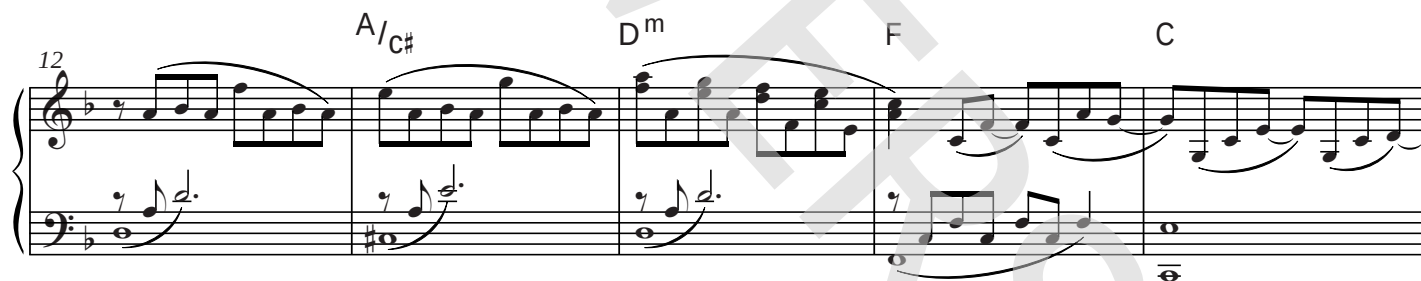
A

Moderato ♩ = 116



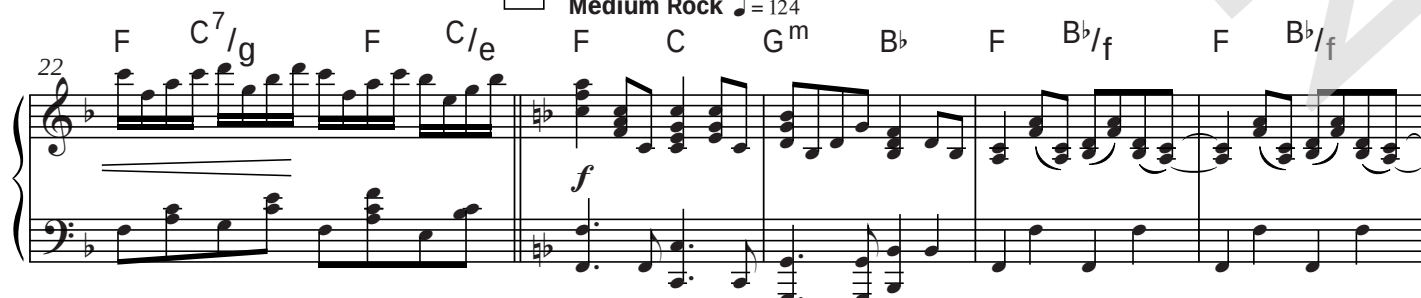
B

A bit faster ♩ = 118



C

Medium Rock ♩ = 124



S.O.S.

- ABBA -

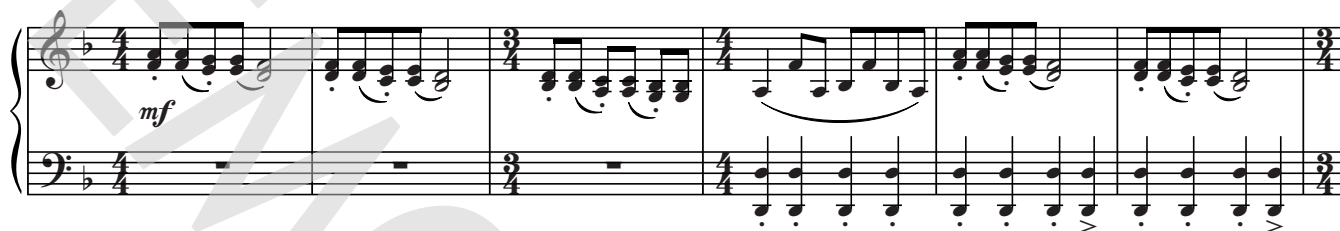
Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116



B

A bit faster ♩ = 118

D^m

A/C[#]

D^m



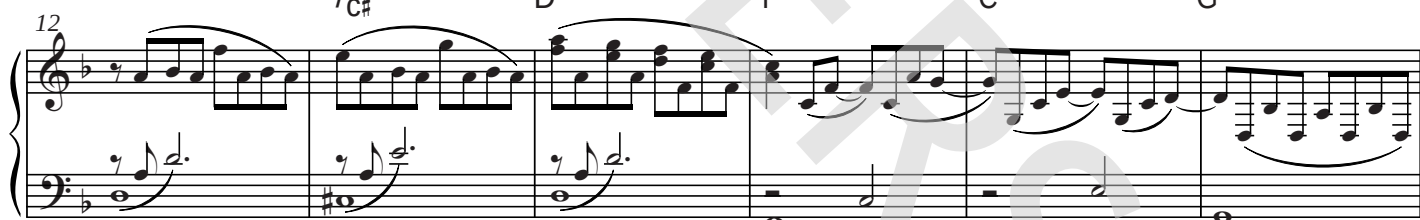
A/C[#]

D^m

F

C

G^m



D^m

D^m

A/C[#]

D^m

poco accel.

A/C[#]

D^m

C/e



C

Medium Rock ♩ = 124

F

C⁷/g

F

C/e

F

C

G^m

B^b

F

B^b/f

F

B^b/f



S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

B

A bit faster ♩ = 118

Synth. Lead

mf *poco accel.*

Synth. Flutes / Calliope

mf

C

Medium Rock ♩ = 124

Synth. Lead (sitar-like)

f

Synth. Bass (square wave) + distortion

D

A bit slower ♩ = 122

Distant Synth Lead with portamento fx

mp

poco accel.

E

Medium Rock

Synth. Flutes / Calliope

mf

Guitar

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A **Moderato** ♩ = 116

Guitar

El. Guitar (delay)

B **A bit faster** ♩ = 118

C **Medium Rock** ♩ = 124

Ac. Guitar (steel)

D **A bit slower** ♩ = 122

E **Medium Rock**

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Bass Guitar

10 *A/C#* *Dm* *A/C#* *Dm* *F* *C* *Gm* *Dm* *mp*

19 *Dm* *A/C#* *Dm* *A/C#* *Dm* *C/e* *F* *C7/g* *F* *C/e* *poco accel.*

C Medium Rock ♩ = 124

23 *F* *C* *Gm* *Bb* *F* *Bb/f* *F* *Bb/f* *F* *C* *Gm* *Bb* *mf*

29 *F* *Bb/f* *F* *Bb/f* *Bb* *Db* *Eb* *F* *p*

35 *Bb* *Db* *Eb* *F* *Dm* *A/C#* *p*

41 *Dm* *A/C#* *Dm* *F* *C* *Gm* *Dm* *Dm* *A/C#* *mp*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A Moderato ♩ = 116

B A bit faster ♩ = 118

Drum Set

C Medium Rock ♩ = 124

23

29

D A bit slower ♩ = 122

35

E Medium Rock

53

59

F A bit slower ♩ = 122

65

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A

Moderato ♩ = 116

N.C.

D^m B^b/d D^m B^b/d



B

A bit faster ♩ = 118

D^m B^b/d D^m A/c# D^m



Where are those hap-py days — they seem so hard to find —

A/c# D^m F C



I try to reach for you — but you have closed your mind —

What-e-ver hap-pened to — our love

poco accel.

G^m D^m D^m A/c# D^m A/c# D^m C/e



I wish I un-der-stood —

It used to be so nice — it used to be so good —

C

Medium Rock ♩ = 124

F C⁷/g F C/e F C F^b F B^b/f



So when you're near me, dar - ling can't you hear me S. — O. S. —

F B^b/f F C G^m B^b F B^b/f F B^b/f



The love you gaveme, no - thing else can save me S. — O. S. —

When you're gone

S.O.S.

- ABBA -

Words and Music by Benny Andersson, Björn Ulvaeus, Stig Anderson

Arranged by Dirk Kokx

Original Key D minor

A: (intro)

B:

Where are those happy days, they seem so hard to find

I tried to reach for you, but you have closed your mind

Whatever happened to our love?

I wish I understood

It used to be so nice, it used to be so good

C:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

D:

You seem so far away though you are standing near

You made me feel alive, but something died I fear

I really tried to make it out

I wish I understood

What happened to our love, it used to be so good

E:

So when you're near me, darling can't you hear me

S. O. S.

The love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

F: (intermezzo)

G:

So when you're near me, darling can't you hear me

S. O. S.

And the love you gave me, nothing else can save me

S. O. S.

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

H:

When you're gone how can I even try to go on?

When you're gone though I try how can I carry on?

I: (ending)