

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Adv.

G<sub>5</sub> G<sub>5</sub> /F# /E

8

S

A

T

B

P.A

/D C C<sup>m</sup> G<sub>5</sub> G<sub>5</sub>

14

S

A

T

B

P.A

/F# /E /D C C<sup>m</sup> G<sub>5</sub>

Wake me up, when Sep-tem-ber ends. Ooh

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

ver last. Wake me up, when Sep-tem-ber ends. Like my fa-ther's

Wake me up, when Sep-tem-ber ends. Ooh

Ooh Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

come to pass, se-ven years has gone so fast. Wake me up, when Sep-tem-ber ends.

Ooh Wake me up, when Sep-tem-ber ends.

# Wake me up when September ends 3

07 SSATB Piano Advanced

## Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P.A. *f* *mp* *f*

G<sub>5</sub> /F# /E /D

47

S Wake me up, when Sep - tem - ber ends.

A Wake me up, when Sep - tem - ber ends. Ooh

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P.A. C C<sup>m</sup> G G<sub>5</sub> /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P.A. /E /D C C<sup>m</sup> G D/F# *mf*

# Wake me up when September ends 5

07 SSATB Piano Advanced

78

S Wake me when it ends *mf* Ooh \_\_\_\_\_ Wake me when it

A Wake me when it ends *mf* Ooh \_\_\_\_\_ Wake me when it

T Wake me when it ends *mf* Ooh \_\_\_\_\_ Wake me when it

B Wake me when it ends *mf* Ooh \_\_\_\_\_ Wake me when it

P.A. G D/F# E<sup>m</sup> B<sup>m</sup> C D<sup>sus4</sup> D D<sup>sus4</sup>

Interlude Verse 5

85

S ends *pp* mm \_\_\_\_\_

A ends *pp* mm \_\_\_\_\_

T ends *p* mm \_\_\_\_\_ Tenor Solo opt.

B ends *p* mm \_\_\_\_\_ Sum - mer has come and passed. The

P.A. D *mp* G<sup>5</sup> /F#

92

S \_\_\_\_\_

A \_\_\_\_\_

T in - no-cent can ne - ver last. Wake me up, when Sep - tem - ber ends. \_\_\_\_\_

B \_\_\_\_\_

P.A. /E /D C C<sup>m</sup> G

# Wake me up when September ends

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Original Key

**Intro**  $\text{♩} = 104$

**Verse 1**

Alto  
Tenor  
Piano Mod.

G<sub>5</sub>

*p* Vintage e. piano

Sum - mer has come and passed. The in - no-cent can ne -

G<sub>5</sub> /F# /E

8

S  
A  
T  
B

Wake me up, when Sep - tem - ber ends. Ooh

- ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

- ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

Wake me up, when Sep - tem - ber ends. Ooh

/D C C<sup>m</sup> G<sub>5</sub> G<sub>5</sub>

P. M.

14

S  
A  
T  
B

Ooh Wake me up, when Sep - tem - ber ends.

come to pass, se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends.

come to pass, se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends.

Ooh Wake me up, when Sep - tem - ber ends.

/F# /E /D C C<sup>m</sup> G<sub>5</sub>

P. M.

# Wake me up when September ends 3

08 SSATB Piano Moderated

## Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P. M *f* *mp* *f*

G<sub>5</sub> /F# /E /D

47

S Wake me up, when Sep - tem - ber ends.

A Wake me up, when Sep - tem - ber ends. Ooh

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P. M C C<sup>m</sup> G G<sub>5</sub> /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P. M /E /D C C<sup>m</sup> G D/F# *mf*

# Wake me up when September ends 5

08 SSATB Piano Moderated

77

S Wake me when it ends *mf* Ooh \_\_\_\_\_

A Wake me when it ends *mf* Ooh \_\_\_\_\_

T Wake me when it ends *mf* Ooh \_\_\_\_\_

B Wake me when it ends *mf* Ooh \_\_\_\_\_

C G D/F# E<sup>m</sup> B<sup>m</sup> C D<sup>sus4</sup> D

P. M

84

*Interlude* *Verse 5*

S Wake me when it ends *pp* mm \_\_\_\_\_

A Wake me when it ends *pp* mm \_\_\_\_\_

T Wake me when it ends *p* mm \_\_\_\_\_ *Tenor Solo opt.*

B Wake me when it ends *p* mm \_\_\_\_\_ Sum - mer has

D<sup>sus4</sup> D G5

P. M *mp* *mp*

91

S \_\_\_\_\_

A \_\_\_\_\_

T come and passed. The in - no-cent can ne - ver\_\_ last. Wake me up, when Sep-tem - ber\_\_ ends. \_\_\_\_\_

B \_\_\_\_\_

/F# /E /D C C<sup>m</sup> G

P. M *f*

# Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard  
Arranged by Frank de Vreeze  
Original Key

♩ = 104 Rockballad

## Intro

## Verse 1

Soprano

Alto

Tenor

Bass

Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne -

Sum - mer \_ has \_ come and passed. The in - no - cent can \_ ne -

S

A

T

B

Wake me up, \_ when Sep - tem - ber \_ ends. \_

- ver last. \_ Wake me up, \_ when Sep - tem - ber \_ ends. \_

- ver last. \_ Wake me up, \_ when Sep - tem - ber \_ ends. \_

Wake me up, \_ when Sep - tem - ber \_ ends. \_

## Verse 2

26

S pain a - gain, be - co - ming who we\_\_ are. \_\_

A pain a - gain, be - co - ming who we\_\_ are. \_\_ As my\_\_ me - mo -

T 8 pain a - gain, be - co - ming who we\_\_ are. \_\_ As my\_\_ me - mo -

B pain a - gain, be - co - ming who we\_\_ are. \_\_

30

S Wake me up, \_\_

A ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. \_\_ Wake me up, \_\_

T 8 ry\_\_ rests, but ne - ver for - get\_\_ what\_\_ I\_\_ lost. \_\_ Wake me up, \_\_

B Wake me up, \_\_

34

S when Sep - tem - ber\_\_ ends. \_\_ mm

A when Sep - tem - ber\_\_ ends. \_\_ mm

T 8 when Sep - tem - ber\_\_ ends. \_\_ mm

B when Sep - tem - ber\_\_ ends. \_\_ mm

53

S Ooh \_\_\_\_\_ Wake me up, when Sep - tem - ber \_ ends.

A Ooh \_\_\_\_\_ Wake me up, when Sep - tem - ber \_ ends.

T 8 like we did \_ when Spring \_ be - gan. Wake me up, when Sep - tem - ber \_ ends.

B like we did \_ when Spring \_ be - gan. Wake me up, when Sep - tem - ber \_ ends.

57

S — Here comes the rain a - gain, fal - ling from the stars. —

A — Here comes the rain a - gain, fal - ling from the stars. —

T 8 — Here comes the rain a - gain, fal - ling from the stars. —

B — Here comes the rain a - gain, fal - ling from the stars. —

63

S Drenched in \_ my \_ pain a - gain, be - co - ming who we \_ are. —

A Drenched in \_ my \_ pain a - gain, be - co - ming who we \_ are. —

T 8 Drenched in \_ my \_ pain a - gain, be - co - ming who we \_ are. —

B Drenched in \_ my \_ pain a - gain, be - co - ming who we \_ are. —

Interlude

84

S Wake me when it ends *pp* mm \_\_\_\_\_

A Wake me when it ends *pp* mm \_\_\_\_\_

T 8 Wake me when it ends *p* mm \_\_\_\_\_

B Wake me when it ends *p* mm \_\_\_\_\_

Verse 5

90 Tenor Solo opt.

T 8 Sum - mer\_ has\_ come and passed. The in - no - cent can\_ ne -

93 All Tenors

T 8 - ver last. Wake me up, when Sep - tem - ber\_ ends. \_

98

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A Like my fa - ther's come to pass, se - ven years has\_ gone\_ so\_ fast. \_

T 8 Like my fa - ther's come to pass, twen - ty years has\_ gone\_ so\_ fast. \_

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_