

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Alto

Tenor

Piano Adv.

G5

G5 /F# /E

8

S

A

T

B

P.A

/D C C^m G5 G5

14

S

A

T

B

P.A

/F# /E /D C C^m G5

Sum - mer has come and passed. The in - no - cent can ne -

Wake me up, when Sep - tem - ber ends. Ooh

ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

Wake me up, when Sep - tem - ber ends. Ooh

Ooh Wake me up, when Sep - tem - ber ends.

come to pass, se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends.

come to pass, se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends.

Ooh Wake me up, when Sep - tem - ber ends.

Wake me up when September ends 3

07 SSATB Piano Advanced

Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P.A. *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, when Sep - tem - ber ends. Ooh

A Wake me up, when Sep - tem - ber ends.

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P.A. C C^m G G₅ /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P.A. /E /D C C^m G D/F# *mf*

Wake me up when September ends 5

07 SSATB Piano Advanced

78

S Wake me when it ends *mf* Ooh _____ Wake me when it

A Wake me when it ends *mf* Ooh _____ Wake me when it

T Wake me when it ends *mf* Ooh _____ Wake me when it

B Wake me when it ends *mf* Ooh _____ Wake me when it

G D/F# E^m B^m C D^{sus4} D D^{sus4}

P.A.

Interlude Verse 5

85

S ends *pp* mm _____

A ends *pp* mm _____

T ends *p* mm _____ Tenor Solo opt.

B ends *p* mm _____ Sum - mer has come and passed. The

D G5 /F#

mp *mp*

P.A.

92

S

A

T in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber ends. _____

B

/E /D C C^m G

f

P.A.

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$\text{♩} = 104$

Intro

Verse 1

Alto

Tenor

Piano Mod.

G₅

p Vintage e. piano

8

S

A

T

B

P. M.

/D C C^m G₅ G₅

14

S

A

T

B

P. M.

/F# /E /D C C^m G₅

Sum - mer has come and passed. The in - no - cent can ne -

Wake me up, when Sep - tem - ber ends. Ooh

ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's

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Ooh Wake me up, when Sep - tem - ber ends.

Wake me up when September ends 3

08 SSATB Piano Moderated

Verse 3

40

S aah *f*

A aah *f*

T aah *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

B aah *f* *mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

P. M *f* *mp* *f*

G₅ /F# /E /D

47

S Wake me up, when Sep - tem - ber ends. Ooh

A Wake me up, when Sep - tem - ber ends.

T Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

B Wake me up, when Sep - tem - ber ends. Ring out the bells a - gain,

P. M C C^m G G₅ /F# *mp*

53

S Ooh Wake me up, when Sep - tem - ber ends.

A Ooh Wake me up, when Sep - tem - ber ends.

T like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

B like we did when Spring be - gan. Wake me up, when Sep - tem - ber ends.

P. M /E /D C C^m G D/F# *mf*

Wake me up when September ends 5

08 SSATB Piano Moderated

77

S Wake me when it ends *mf* Ooh

A Wake me when it ends *mf* Ooh

T Wake me when it ends *mf* Ooh

B Wake me when it ends *mf* Ooh

C G D/F# E^m B^m C D^{sus4} D

P. M

84

Interlude Verse 5

S Wake me when it ends *pp* mm

A Wake me when it ends *pp* mm

T Wake me when it ends *p* mm

B Wake me when it ends *p* mm

D^{sus4} D G5

P. M

Tenor Solo opt. Sum - mer has

91

S

A

T come and passed. The in - no-cent can ne - ver last. Wake me up, when Sep-tem - ber ends.

B

/F# /E /D C C^m G

P. M

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Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
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 Original Key

$\text{♩} = 104$ Rockballad

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

8

S

A

T

B

Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

Verse 2

26

S pain a - gain, be - co - ming who we__ are. __

A pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

T 8 pain a - gain, be - co - ming who we__ are. __ As my__ me - mo -

B pain a - gain, be - co - ming who we__ are. __

30

S Wake me up, __

A ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

T 8 ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __

B Wake me up, __

34

S when Sep - tem - ber__ ends. __ mm

A when Sep - tem - ber__ ends. __ mm

T 8 when Sep - tem - ber__ ends. __ mm

B when Sep - tem - ber__ ends. __ mm

53

S Ooh _____ Wake me up, when Sep - tem - ber _ ends.

A Ooh _____ Wake me up, when Sep - tem - ber _ ends.

T 8 like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

B like we did _ when Spring _ be - gan. Wake me up, when Sep - tem - ber _ ends.

57

S — Here comes the rain a - gain, fal - ling from the stars. —

A — Here comes the rain a - gain, fal - ling from the stars. —

T 8 — Here comes the rain a - gain, fal - ling from the stars. —

B — Here comes the rain a - gain, fal - ling from the stars. —

63

S Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

A Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

T 8 Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

B Drenched in _ my _ pain a - gain, be - co - ming who we _ are. —

Interlude

84

S Wake me when it ends *pp* mm _____

A Wake me when it ends *pp* mm _____

T Wake me when it ends *p* mm _____

B Wake me when it ends *p* mm _____

Verse 5

90 Tenor Solo opt.

T Sum - mer_ has_ come and passed. The in - no - cent can_ ne -

93 *All Tenors*

T - ver last. Wake me up, when Sep - tem - ber_ ends. _

98

S Ooh _____ Ooh _____

A Like my fa - ther's come to pass, se - ven years has_ gone_ so_ fast. _

T Like my fa - ther's come to pass, twen - ty years has_ gone_ so_ fast. _

B Ooh _____ Ooh _____