



SATB piano (guitar)

Joanne (Where Do You Think You're Goin'?)

- Lady Gaga -

Words & Music by Mark Ronson & Stefani Germanotta
Arranged by Frank de Vreeze
Original Key

Slow and intense ♩ = 58

A

B

Musical score for SATB piano (guitar) of "Joanne (Where Do You Think You're Goin'?)". The score includes vocal parts for Soprano, Alto, Tenor, and Bass, Piano Combo, and Guitar. The tempo is marked "Slow and intense" with a quarter note equal to 58 beats per minute. The score is divided into two sections, A and B. The key signature is one sharp (F#) and the time signature is 4/4.

Vocal Parts:

- Soprano:** Mm... Mm... Hea - ven's not
- Alto:** Mm... Take my hand, Stay Jo - ane Hea - ven's not
- Tenor:** Mm... Hea - ven's not
- Bass:** Mm... Hea - ven's not

Piano Combo:

- Section A: G D Cmaj(9)
- Section B: G D C5
- Section C: G D C G D C G Bm7/f# E7

Guitar: (Empty staff)

Joanne 3 (Where Do You Think You're Goin'?)

D

E

21 start staggered breathing at "Girl"
next: "ooh"

S go - in' go - in', girl? If you could

A go - in' go - in', girl? If you could I know

T going (ing) girl? If you could

B going (ing) girl? If you could

P.C. G^{add2} F^{add2} C^{add2} G D C^{maj}(9) G D C₅ G D C

Gtr.

28

S that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

A that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye so I grin

T that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

B that you'd stay. We both know things don't work that way. I pro - mised I woul - dn't say good-bye

P.C. G D C G B^{m7}/f# E^{m7} C^{add9} /b A^{m7}(9) D^{sus4} D G D C G D C G B^{m7}/f# E^{m7}

Gtr.

Joanne 5
(Where Do You Think You're Goin'?)

46

S
oooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

A
oooh _____ You're just mo-vin' on. And I still love you e-ven if I _____ can't see you a-ny-more, Can't wait to see _____ you soar. _____

T
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

B
- in'. And ba-by, you're just mo-vin' on. _____ And I still love you _____ see you a-ny-more, Can't wait to see _____ you soar. _____

G C A^{m7} E^m D/f# G C⁵ E^{m7/b} A^{m7}

P.C.

Gtr.

53

S
Ooh _____ Girl _____ where do you think you're go-in'? _____ where do you think you're

A
start staggered breathing at "soar" next: "mm"
Girl _____ where do you think you're go-in'? _____ where do you think you're

T
Girl where do you think you're go-in'? _____ where do you think you're

B
Girl where do you think you're go-in'? _____ where do you think you're

A^{m7} G^{9/b} C D/f# G^{add2} F^{add2} C^{add2} A^{m7} G/b C⁹

P.C.

Gtr.
Light strumming (ac. steel)

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A **B**

Soprano *pp* Mm Mm

Alto *pp* Mm *mp* Take my hand,

Tenor *pp* Mm

Bass *pp* Mm

6

S — Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

A Stay Jo - ane Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

T — Hea-ven's not rea - dy for you. — E - v'ry part of my a - ching heart

B — Hea-ven's not rea - dy for you. — E - v'ry part a - ching heart

(Where Do You Think You're Goin'?)

D

21

S start staggered breathing at "Girl" next: "ooh"

A go - in' go - in', girl?

T going (ing) girl?

B going (ing) girl?

E

25

S If you could that you'd stay. We both know

A If you could I know that you'd stay. We both know

T If you could that you'd stay. We both know

B If you could that you'd stay. We both know

30

S things don't work that way. I pro-mised I woul - dn't say good-bye

A things don't work that way. I pro-mised I woul - dn't say good-bye

T things don't work that way. I pro-mised I woul - dn't say good-bye

B things don't work that way. I pro-mised I woul - dn't say good-bye

Joanne 5
(Where Do You Think You're Goin'?)

G

43

S go - in' go - in', girl? mm

A go - in' go - in', girl? mm

T going (ing) girl? Ho- nest- ly I know where you're go -

B going (ing) girl? Ho- nest- ly I know where you're go -

46

S ooh You're just mo- vin' on. And I still love you e- ven

A ooh You're just mo- vin' on. And I still love you e- ven

T - in'. And ba- by, you're just mo- vin' on. And I still love you

B - in'. And ba- by, you're just mo- vin' on. And I still love you

50

S if I can't see you a- ny - more, Can't wait to see you soar.

A if I can't see you a- ny - more, Can't wait to see you soar.

T see you a- ny - more, Can't wait to see you soar.

B see you a- ny - more, Can't wait to see you soar.

Joanne 7
(Where Do You Think You're Goin'?)

63

S go - in'? _____ where do you think_ you're Go - o - ing _____ go - o - ing girl_

A go - in'? _____ where do you think_ you're Go - o - ing _____ go - o - ing girl_

T go - in'? _____ where do you think_ you're going _____ (ing) girl?

B go - in'? _____ where do you think_ you're going _____ (ing) girl?

65

S _____ Call me Jo-anne. _____

A _____ Call me Jo-anne. _____ X O Jo-anne.

T _____ Call me Jo-anne. _____

B _____ Call me Jo-anne. _____

68

S _____ Call me Jo-anne. _____

A _____ X O X O Jo-anne. _____

T _____ Call me Jo-anne. _____

B _____ Call me Jo-anne. _____